Test Report | Issued by University of Salford (Acoustics Test Laboratory) | Date of Issue: 9th August 2024 | Report Number: 06681/13 Rev.2 | Page 1 of 16 | APPROVED SIGNATORIES | Claire Lomax [x] | Andy Moorhouse [] | Carry Phillips [] | Danny McCaul [] | | acoustic test & calibration laboratory

Determination of airborne noise from an appliance

Measurements described in this test report comply with:-BS EN ISO 3744:2010 'Acoustics. Determination of sound power levels and sound energy levels of noise sources using sound pressure. Engineering methods for an essentially free field over a reflecting plane'

COMPANY NAME & ADDRESS: Chauvet UK

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POD 1 EVO Park Nottingham NG16 6NT

FOR ATTENTION OF: Ben Virgo

UNIT UNDER TEST: Lighting Unit, Force 2 Solo Wash

DATE OF TEST: 6th March 2024

TEST ENGINEER: Sean Furlong

MEASUREMENT PURPOSE: To determine airborne noise by measurements to

the above standards.

Results relate only to samples tested. Items tested are the samples supplied by the manufacturer, who was responsible for selecting at random from a standard production run.

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1.0 Description of Unit Under Test

CATEGORY:	Lighting Unit
DESIGN CHARACTERISTICS:	Floor mounted
MANUFACTURER:	Chauvet
MODEL:	Force 2 Solo wash
TEST REF NUMBERS:	06681/13_1 to 7
SERIAL NUMBER:	Not Stated
POWER:	Not Stated
POWER SOURCE:	UK Mains
SETTINGS: *See Table 1.0 below for explanation of settings	06681/13_1 "Ambient" 06681/13_2 "Max" 06681/13_3 "Eco" 06681/13_4 "Auto" 06681/13_5 "Full" 06681/13_6 "TV25" 06681/13_7 "TV35"

* Table 1.0 – Explanation of the "Settings" used to create the Test Configuration of the sample for each measurement.

	Explanation of Settings Used for Each Test
Setting Name	Test Configuration
Ambient	Unit is in idle state, switched on and no output or movements
Max	Unit is using all mechanical options and the light output is on
Eco	All Effects Static, 100% Light output — ECO Fan mode
Auto	All Effects Static, 100% Light output — Auto Fan mode
Full	All Effects Static, 100% Light output — Full Fan mode
TV25	All Effects Static, 100% Light output — TV25 Fan mode
TV35	All Effects Static, 100% Light output — TV35 Fan mode

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2.0 Test Conditions

2.1 The following conditions were measured over duration of the test:-

	Measured Average Value
TEST REF NUMBER:	06681/13_1 to 7
SERIAL NO. / SAMPLE REF.	Force 2 Solo wash
Atmospheric Pressure	101.299
Ambient Temperature	21.26
Ambient Relative Humidity	34.37

- 2.2 The test was carried out in the hemi-anechoic chamber at the University of Salford.
- 2.3 The unit under test was mounted directly on the floor, in the centre of the hemi-anechoic chamber.
- 2.4 Unit operation was controlled by the client from outside the chamber, after initial configuration directly at the unit. Measurements were taken immediately after each setting of the unit was set and confirmed by the client.
- 2.5 For measurement of the sound pressure level of the Reference Sound Source (RSS), the RSS was placed directly on the floor of the hemi-anechoic chamber at the same location as the unit under test as defined in BS EN ISO 3744: 2010.

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Figure 1 – unit under test mounted in the hemi-anechoic chamber at the University of Salford.

Acoustical Data 3

3.1 Measurement method

A direct measurement method was used as stated in BS EN ISO 3744: 2010.

3.2 **Reference Sound Source**

The Laboratory reference sound source (RSS) type B&K 4204, serial number 1460189 was used on mains supply.

3.3 **Microphone Array**

Ten laboratory free field, low noise microphones were used for the measurement, placed in fixed positions 1 to 10 on a hemispherical surface (d = 1.00 m) with guidance from BS EN ISO 3744: 2010. The location of each measurement position is provided in Appendix 1 to this report.

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3.4 Measured sound pressure levels of the appliance

Each unit was run at the selected setting. Six measurements were made at each setting,

Mean sound pressure levels were measured over 30 seconds to give the measured sound pressure levels, L_{pi} at each measurement position in each third octave band. The sound power level was then calculated.

The background noise corrections K_1 , environmental correction calculated from RSS levels K_2 , measured sound pressure levels, L_{pi} at each measurement point, corrected sound pressure levels, L_{pf} , and the sound power level, L_{w} of the source in each third octave frequency band are given in Appendix 2 of this report. The measured time averaged sound pressure level of the RSS, $L'_{P(RSS)}$, at each microphone position is reported in Appendix 3 to this report.

3.5 Calculated sound power levels

The calculated A-Weighted sound power level, L_{WA} in dBA for each setting are given in table 3.1.

Table 3.1 –A-weighted noise emissions for each setting, averaged over 30 seconds and over 10 microphone positions.

Test Number	06681/13_1	06681/13_2	06681/13_3	06681/13_4	06681/13_5	06681/13_6	06681/13_7
Setting	Ambient	Max	Eco	Auto	Full	TV25	TV35
A-weighted sound power level, L _{wA} in dBA	46.0	50.6	48.3	49.8	57.4	52.3	48.4

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3.6 Sound Pressure Level at 1 m from the source (not covered by BS EN 3744: 2010)

The A-weighted Sound Power Level can be used to calculate the A-weighted sound pressure level expected at different distances from the source in hemi-anechoic free field conditions*.

The calculation of the sound pressure levels is based on the formulae in BS EN 3744: 2010 for a parallelpiped measurement surface (for a noise source measured, in this case, above a single reflective plane).

The calculations show that to estimate the average sound pressure level expected at a distance of 1 m from the surface of the unit, 13.2 dB should be subtracted from the sound power value. This would give A-weighted average sound pressure levels in table 3.2 for each unit setting at 1 m from the surface of the unit:-

Table 3.2 – Calculated A-weighted sound pressure level for each setting at 1 m from the unit surface*

Test Number	06681/13_1	06681/13_2	06681/13_3	06681/13_4	06681/13_5	06681/13_6	06681/13_7
Setting	Ambient	Max	Eco	Auto	Full	TV25	TV35
A-weighted sound pressure level, L _p in dBA	32.8	37.4	35.1	36.6	44.2	39.1	35.2

^{*}This calculation represents an estimate of the levels that would be obtained in hemi-anechoic free field conditions and should not be assumed to be valid for any specific building environments where the characteristics of the room should be accounted for.

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Appendix 1 - Locations of measurement positions

Defining measurement surface & Co-ordinates

Measurement distance, d

1.00 m

	x, mm	y, mm	z, mm
Microphone Position 1	160	-960	220
Microphone Position 2	780	-600	200
Microphone Position 3	780	550	310
Microphone Position 4	160	900	410
Microphone Position 5	-830	320	450
Microphone Position 6	-830	-400	380
Microphone Position 7	-260	-650	710
Microphone Position 8	740	-70	670
Microphone Position 9	-260	500	830
Microphone Position 10	100	-100	990

Surface Area, m ²	6.28 m ²

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Appendix 2 - Measurements and calculations according to BS EN ISO 3744

The following tables include measurement details that provide in each third octave band, for each of the seven settings:-

- measured L_{pi}, averaged over 30 s, at each measurement position
- background noise corrections K₁
- environmental correction K2, calculated from RSS levels
- corrected sound pressure levels, Lpf
- the sound power level, Lw of the source
- the A-weighted sound power level, L_{wA} of the source

! The levels at these frequencies are affected by background level and therefore levels quoted represent an upper limit for the sound pressure levels of the noise source.

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MEA	ASURED	TIME A	VERAGE	D SPL at	t 1 m, L'F	P - [0668	1/13_1 –	Ambient	Setting]	Mean L _P					Sound	A-	Sound
Frequency	Mic 1	Mic 2	Mic 3	Mic 4	Mic 5	Mic 6	Mic 7	Mic 8	Mic 9	Mic 10	over mic	ΔL _p [dB]	BG corr. K ₁ , [dB]	Env corr. K ₂ , [dB]	L _p [dB]	Power,	weighting corrections	Power,
[Hz]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	positions		K1, [ub]	1\(\frac{1}{2}\), [UD]		L _w [dB]	[dB]	L _{wA} [dB]
100	16.6	20.0	19.2	14.9	19.5	20.2	16.9	19.4	15.4	14.8	18.2	13.8	0.18	1.4	16.6	24.6	-19.1	5.5
125	16.7	19.9	19.5	15.4	19.4	20.3	16.0	18.4	14.4	10.5	17.8	20.8	0.00	2.7	15.1	23.1	-16.1	7.0
160	20.1	22.2	21.7	17.8	20.2	21.4	20.4	21.1	17.9	17.0	20.3	27.1	0.00	0.9	19.4	27.3	-13.4	13.9
200	21.6	22.2	21.6	18.8	22.9	23.9	20.9	21.8	18.4	18.4	21.4	29.8	0.00	0.8	20.6	28.6	-10.9	17.7
250	23.9	27.3	26.9	22.0	26.5	27.1	23.3	27.4	22.1	23.9	25.5	35.5	0.00	1.2	24.3	32.3	-8.6	23.7
315	28.8	29.9	28.5	26.5	28.2	28.9	26.2	25.9	23.6	25.4	27.6	36.5	0.00	0.6	27.0	35.0	-6.6	28.4
400	30.8	30.6	30.0	29.3	28.9	29.8	28.0	28.7	25.9	29.9	29.4	38.4	0.00	0.6	28.7	36.7	-4.8	31.9
500	29.5	29.4	28.1	28.2	27.8	28.6	27.2	27.2	25.3	29.8	28.3	38.3	0.00	0.5	27.8	35.8	-3.2	32.6
630	27.0	30.4	29.1	24.8	27.0	28.4	25.0	28.8	24.6	26.7	27.6	36.8	0.00	0.2	27.4	35.4	-1.9	33.5
800	25.5	28.5	28.5	24.3	22.9	24.4	23.3	27.6	24.0	26.0	26.0	34.7	0.00	-0.1	26.0	34.0	-0.8	33.2
1000	23.3	25.9	27.5	24.5	24.9	23.7	21.9	27.9	23.1	27.7	25.5	33.7	0.00	-0.8	26.3	34.3	0	34.3
1250	25.8	26.7	27.5	27.5	21.7	22.0	25.1	28.3	29.6	29.2	27.0	34.6	0.00	-0.6	27.6	35.6	0.6	36.2
1600	30.8	31.1	27.5	26.1	26.0	23.6	29.7	30.2	29.4	26.9	28.7	35.6	0.00	-0.2	28.9	36.9	1	37.9
2000	25.5	29.9	28.1	32.5	28.0	26.0	31.2	30.5	31.1	30.5	29.8	36.1	0.00	0.5	29.4	37.4	1.2	38.6
2500	19.5	22.6	28.0	23.8	28.6	24.2	22.7	29.6	22.5	21.7	25.5	31.1	0.00	0.0	25.6	33.5	1.3	34.8
3150	20.6	24.5	25.8	23.7	26.9	26.2	27.1	27.6	24.9	20.7	25.4	30.5	0.00	0.7	24.6	32.6	1.2	33.8
4000	26.2	27.9	28.0	24.9	25.4	26.4	26.8	25.3	26.0	20.5	26.1	30.4	0.00	0.8	25.4	33.3	1	34.3
5000	26.0	23.4	23.9	24.1	23.0	22.5	25.1	24.4	22.2	15.0	23.6	27.6	0.00	-0.7	24.3	32.2	0.5	32.7
6300	21.6	22.8	21.7	22.6	22.8	20.4	20.9	25.0	20.5	13.2	21.9	26.0	0.00	-0.1	22.0	30.0	-0.1	29.9
8000	14.2	15.6	20.4	16.6	16.9	16.7	15.8	19.3	13.3	10.1	16.7	20.4	0.00	0.2	16.6	24.5	-1.1	23.4
10000	13.5	12.0	15.5	14.2	14.4	12.3	10.9	13.3	11.4	7.4	13.0	15.6	0.00	0.8	12.2	20.2	-2.5	17.7
														A-WEIG	HTED SO	UND POV	VER LEVEL	46.0

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М	EASURI	ED TIME	AVERAC	GED SPL	at 1 m,	L'P - [066	681/13_2	- Max S	etting]		Mean L _P					Sound	A-	Sound
Frequency	Mic 1	Mic 2	Mic 3	Mic 4	Mic 5	Mic 6	Mic 7	Mic 8	Mic 9	Mic 10	over mic	ΔL _p [dB]	BG corr. K ₁ , [dB]	Env corr. K ₂ , [dB]	L _p [dB]	Power,	weighting corrections	Power,
[Hz]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	positions		K ₁ , [ub]	102, [GD]		L _w [dB]	[dB]	L _{wA} [dB]
100	21.4	25.2	24.7	20.5	24.4	25.1	23.1	25.4	22.3	24.0	23.9	19.6	0.00	1.4	22.5	30.5	-19.1	11.4
125	25.5	27.8	26.9	23.7	26.6	27.2	24.7	26.5	24.3	28.5	26.4	29.4	0.00	2.7	23.7	31.7	-16.1	15.6
160	30.8	31.6	30.9	29.6	28.8	29.3	30.0	29.6	29.0	31.6	30.3	37.0	0.00	0.9	29.3	37.3	-13.4	23.9
200	32.7	32.0	31.1	31.2	30.2	31.3	30.8	29.2	29.0	30.8	30.9	39.3	0.00	0.8	30.2	38.1	-10.9	27.2
250	33.8	35.5	34.2	31.7	32.8	33.0	32.3	34.0	33.5	38.4	34.4	44.4	0.00	1.2	33.2	41.2	-8.6	32.6
315	34.5	35.6	34.5	32.6	32.7	33.5	31.5	33.0	30.3	33.6	33.4	42.4	0.00	0.6	32.8	40.8	-6.6	34.2
400	41.2	40.6	38.5	36.3	35.6	37.9	37.0	37.1	35.6	37.7	38.2	47.2	0.00	0.6	37.5	45.5	-4.8	40.7
500	41.3	38.8	38.3	38.3	35.7	38.8	39.1	36.9	37.0	41.8	39.0	48.9	0.00	0.5	38.5	46.4	-3.2	43.2
630	34.1	36.7	34.7	30.9	32.5	32.1	36.0	36.8	34.1	35.7	34.8	44.0	0.00	0.2	34.6	42.6	-1.9	40.7
800	32.4	34.5	33.9	32.7	31.2	30.4	32.9	34.7	31.4	32.4	32.8	41.6	0.00	-0.1	32.9	40.9	-0.8	40.1
1000	29.4	32.3	32.5	31.6	31.0	30.8	31.9	32.9	30.6	31.9	31.6	39.8	0.00	-0.8	32.4	40.4	0	40.4
1250	30.5	31.7	31.2	29.9	29.0	29.3	29.9	31.7	29.5	32.5	30.7	38.3	0.00	-0.6	31.3	39.2	0.6	39.8
1600	32.7	32.8	30.6	29.7	29.2	29.2	31.6	32.4	31.2	31.3	31.3	38.2	0.00	-0.2	31.5	39.4	1	40.4
2000	30.2	32.3	29.7	30.4	29.3	28.7	31.0	32.6	31.5	30.3	30.8	37.0	0.00	0.5	30.3	38.3	1.2	39.5
2500	25.6	26.2	27.3	26.5	27.6	26.6	27.4	28.2	26.6	26.3	26.9	32.5	0.00	0.0	26.9	34.9	1.3	36.2
3150	24.4	25.6	27.1	26.7	26.9	26.9	26.8	26.9	25.9	23.6	26.2	31.3	0.00	0.7	25.5	33.4	1.2	34.6
4000	24.8	27.9	27.6	26.5	25.7	27.1	26.1	26.6	25.0	21.7	26.2	30.5	0.00	0.8	25.4	33.4	1	34.4
5000	26.4	26.2	25.7	22.8	24.2	23.0	24.7	26.2	23.9	18.8	24.7	28.7	0.00	-0.7	25.3	33.3	0.5	33.8
6300	24.1	24.8	21.3	21.1	22.8	20.5	21.7	22.9	21.0	16.6	22.1	26.3	0.00	-0.1	22.3	30.2	-0.1	30.1
8000	17.7	16.8	19.0	17.6	17.1	16.5	16.1	17.6	15.5	12.0	16.9	20.6	0.00	0.2	16.8	24.7	-1.1	23.6
10000	15.9	15.2	16.8	15.7	16.9	15.3	14.7	16.7	14.6	10.7	15.5	18.2	0.00	0.8	14.7	22.7	-2.5	20.2
														A-WEI	HTED SO	UND POV	VER LEVEL	50.6

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М	EASURI	ED TIME	AVERAG	GED SPL	at 1 m,	L'P - [06	681/13_3		Mean L _P					Sound	A-	Sound		
Frequency	Mic 1	Mic 2	Mic 3	Mic 4	Mic 5	Mic 6	Mic 7	Mic 8	Mic 9	Mic 10	over mic	ΔL _p [dB]	BG corr. K ₁ , [dB]	Env corr. K ₂ , [dB]	L _p [dB]	Power,	weighting corrections	Power,
[Hz]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	positions		K ₁ , [ub]	1\(\frac{1}{2}\), [UD]		L _w [dB]	[dB]	L _{wA} [dB]
100	20.5	23.6	21.8	18.4	22.3	23.4	22.4	23.3	20.0	24.2	22.3	18.0	0.00	1.4	20.9	28.9	-19.1	9.8
125	25.4	26.9	24.9	22.4	25.0	26.1	24.8	24.5	21.4	29.2	25.6	28.5	0.00	2.7	22.8	30.8	-16.1	14.7
160	30.2	30.6	28.4	27.5	27.3	28.4	29.2	28.3	26.7	31.8	29.1	35.9	0.00	0.9	28.2	36.2	-13.4	22.8
200	30.9	29.9	27.7	28.9	28.2	29.5	29.3	27.9	28.2	32.2	29.5	37.9	0.00	0.8	28.7	36.7	-10.9	25.8
250	33.9	34.5	32.7	29.7	31.8	33.4	29.4	32.3	28.8	35.1	32.6	42.7	0.00	1.2	31.5	39.5	-8.6	30.9
315	30.4	31.7	30.0	27.7	29.7	30.8	29.1	29.3	27.0	31.0	29.9	38.9	0.00	0.6	29.3	37.3	-6.6	30.7
400	33.1	32.3	30.5	30.2	29.5	30.4	30.7	30.1	28.1	32.3	30.9	40.0	0.00	0.6	30.3	38.3	-4.8	33.5
500	35.9	34.1	31.1	32.1	30.2	31.1	33.9	31.8	30.1	34.5	32.9	42.9	0.00	0.5	32.4	40.4	-3.2	37.2
630	33.6	33.8	30.3	27.7	28.1	28.9	36.6	33.6	30.2	34.1	32.6	41.8	0.00	0.2	32.5	40.4	-1.9	38.5
800	28.5	30.9	29.7	27.4	28.5	29.4	33.5	32.0	28.0	32.0	30.4	39.2	0.00	-0.1	30.5	38.5	-0.8	37.7
1000	28.4	28.1	29.3	26.2	29.9	31.7	30.5	31.7	27.6	31.5	29.8	38.0	0.00	-0.8	30.6	38.6	0	38.6
1250	29.2	29.4	29.4	29.1	27.6	28.5	29.9	30.5	30.5	32.6	29.9	37.5	0.00	-0.6	30.5	38.4	0.6	39.0
1600	31.6	32.6	28.8	27.9	26.8	26.8	31.2	31.4	30.9	31.3	30.4	37.3	0.00	-0.2	30.6	38.5	1	39.5
2000	27.4	32.5	28.4	31.7	28.3	26.7	30.1	30.5	29.9	30.3	29.9	36.2	0.00	0.5	29.5	37.5	1.2	38.7
2500	25.1	24.9	28.0	24.4	28.4	24.7	25.3	29.8	23.8	25.5	26.4	32.0	0.00	0.0	26.5	34.5	1.3	35.8
3150	20.9	24.9	26.4	23.9	27.4	26.1	27.0	27.7	24.2	22.9	25.6	30.7	0.00	0.7	24.8	32.8	1.2	34.0
4000	25.9	30.0	27.9	24.8	25.1	26.7	26.9	24.5	26.3	20.8	26.4	30.8	0.00	8.0	25.7	33.7	1	34.7
5000	25.7	22.8	23.7	23.4	23.3	21.7	24.1	23.9	22.1	16.9	23.2	27.3	0.00	-0.7	23.9	31.9	0.5	32.4
6300	21.8	23.1	21.1	22.5	22.4	20.9	21.8	24.8	20.0	16.4	21.9	26.1	0.00	-0.1	22.0	30.0	-0.1	29.9
8000	13.8	16.1	19.2	16.0	16.7	15.4	15.8	19.4	13.2	12.2	16.3	20.0	0.00	0.2	16.2	24.2	-1.1	23.1
10000	14.6	13.3	14.7	14.0	14.4	12.8	13.1	15.7	11.0	13.0	13.8	16.5	0.00	8.0	13.0	21.0	-2.5	18.5
														A-WFIG	HTFD SO	UND POV	VER LEVEL	48.3

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М	EASURE	D TIME	AVERAG	SED SPL	at 1 m, l	L'P - [066	81/13_4	– Auto S	Setting]		Mean L _P					Sound	A-	Sound
Frequency	Mic 1	Mic 2	Mic 3	Mic 4	Mic 5	Mic 6	Mic 7	Mic 8	Mic 9	Mic 10	over mic	ΔL _p [dB]	BG corr.	Env corr. K ₂ , [dB]	L _p [dB]	Power,	weighting corrections	Power,
[Hz]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	positions		K₁, [dB]	K ₂ , [ub]		L _w [dB]	[dB]	L _{wA} [dB]
100	21.7	25.7	24.7	19.8	24.7	25.8	24.2	25.7	21.8	25.1	24.3	20.0	0.00	1.4	22.9	30.9	-19.1	11.8
125	25.9	28.1	26.8	23.2	26.8	28.0	25.9	26.4	22.4	29.2	26.7	29.7	0.00	2.7	24.0	31.9	-16.1	15.8
160	31.0	31.6	29.9	28.5	28.4	29.6	30.3	29.4	27.7	31.8	30.0	36.8	0.00	0.9	29.1	37.1	-13.4	23.7
200	32.7	32.1	30.6	30.7	30.4	31.8	31.2	30.1	29.3	32.7	31.3	39.7	0.00	0.8	30.5	38.5	-10.9	27.6
250	34.5	35.9	34.3	30.9	33.3	34.6	31.4	34.1	31.1	36.8	34.1	44.1	0.00	1.2	32.9	40.9	-8.6	32.3
315	31.8	34.3	33.6	30.3	32.0	33.3	31.0	32.5	28.9	32.3	32.3	41.2	0.00	0.6	31.7	39.7	-6.6	33.1
400	36.3	36.1	35.0	33.8	32.7	33.9	33.9	34.6	31.0	35.5	34.5	43.6	0.00	0.6	33.9	41.9	-4.8	37.1
500	37.4	36.2	34.1	33.6	32.5	33.9	36.1	35.6	32.2	37.0	35.2	45.2	0.00	0.5	34.7	42.7	-3.2	39.5
630	34.5	36.8	34.5	29.9	31.3	32.3	37.4	36.0	32.5	35.2	34.6	43.9	0.00	0.2	34.5	42.5	-1.9	40.6
800	31.8	34.8	34.1	31.1	30.0	30.7	34.5	34.3	30.2	32.6	32.8	41.5	0.00	-0.1	32.8	40.8	-0.8	40.0
1000	29.7	32.3	32.3	27.9	31.0	32.3	32.0	32.9	29.4	31.7	31.4	39.6	0.00	-0.8	32.2	40.2	0	40.2
1250	30.0	32.1	31.2	29.8	28.2	29.6	30.7	31.7	30.8	32.9	30.9	38.5	0.00	-0.6	31.5	39.5	0.6	40.1
1600	32.5	34.4	30.7	28.9	27.8	28.1	32.0	32.1	31.6	32.1	31.5	38.4	0.00	-0.2	31.7	39.6	1	40.6
2000	28.9	33.8	29.8	32.4	29.4	28.9	30.6	31.3	30.6	30.8	30.9	37.2	0.00	0.5	30.5	38.4	1.2	39.6
2500	26.8	27.3	29.0	25.5	28.7	25.9	26.7	30.3	25.0	26.8	27.5	33.1	0.00	0.0	27.5	35.5	1.3	36.8
3150	23.1	26.0	27.0	24.6	27.7	26.5	27.6	28.3	24.9	24.5	26.3	31.4	0.00	0.7	25.5	33.5	1.2	34.7
4000	26.0	30.1	28.0	24.9	25.5	26.8	27.0	24.8	26.5	21.4	26.6	30.9	0.00	0.8	25.8	33.8	1	34.8
5000	25.8	23.3	23.9	23.5	23.5	21.9	24.3	24.3	22.3	17.5	23.4	27.5	0.00	-0.7	24.1	32.1	0.5	32.6
6300	21.9	23.2	21.3	22.5	22.4	20.9	21.8	25.0	20.1	16.7	22.0	26.2	0.00	-0.1	22.1	30.1	-0.1	30.0
8000	14.1	16.3	19.3	16.1	17.0	15.5	16.1	19.5	13.5	12.4	16.5	20.2	0.00	0.2	16.4	24.4	-1.1	23.3
10000	14.9	13.1	15.0	14.1	15.2	12.7	13.2	14.4	11.2	12.9	13.8	16.5	0.00	0.8	13.1	21.0	-2.5	18.5
														A-WEIG	SHTED SO	UND POV	VER LEVEL	49.8

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N	IEASUR	ED TIME	AVERA	GED SPL	at 1 m,	L'P - [06	681/13_5	- Full S	etting]		Mean L _P					Sound	A-	Sound
Frequency	Mic 1	Mic 2	Mic 3	Mic 4	Mic 5	Mic 6	Mic 7	Mic 8	Mic 9	Mic 10	over mic	ΔL _p [dB]	BG corr.	Env corr. K ₂ , [dB]	L _p [dB]	Power,	weighting corrections	Power,
[Hz]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	positions		K₁, [dB]	K ₂ , [ub]		L _w [dB]	[dB]	L _{wA} [dB]
100	26.6	30.9	29.9	24.9	29.9	30.9	29.5	31.1	27.4	31.3	29.7	25.3	0.00	1.4	28.3	36.2	-19.1	17.1
125	30.3	33.3	32.4	28.7	32.6	34.0	31.3	32.8	27.8	31.7	31.9	34.8	0.00	2.7	29.1	37.1	-16.1	21.0
160	37.0	37.3	35.6	34.3	34.4	36.0	36.5	35.1	33.5	35.9	35.7	42.5	0.00	0.9	34.8	42.7	-13.4	29.3
200	37.8	37.2	35.2	35.4	35.5	37.1	38.3	36.1	34.7	41.0	37.3	45.6	0.00	0.8	36.5	44.5	-10.9	33.6
250	37.8	40.6	39.1	35.0	37.9	39.0	39.3	41.3	37.7	43.7	39.7	49.7	0.00	1.2	38.5	46.5	-8.6	37.9
315	39.2	41.7	41.0	37.2	38.7	40.0	38.9	40.4	36.5	39.6	39.6	48.5	0.00	0.6	39.0	47.0	-6.6	40.4
400	43.6	43.3	42.1	40.6	39.9	41.2	41.5	42.6	38.8	42.5	41.8	50.9	0.00	0.6	41.2	49.2	-4.8	44.4
500	42.4	41.8	39.3	38.8	38.0	39.3	42.5	41.6	38.4	42.6	40.8	50.8	0.00	0.5	40.3	48.3	-3.2	45.1
630	43.6	46.8	43.9	38.6	40.5	42.1	47.2	45.6	41.5	44.5	44.2	53.4	0.00	0.2	44.0	52.0	-1.9	50.1
800	40.4	43.4	42.2	39.6	38.7	39.1	44.0	43.3	38.8	41.4	41.5	50.3	0.00	-0.1	41.6	49.6	-0.8	48.8
1000	39.7	40.4	39.9	35.3	40.2	42.9	40.5	42.5	37.2	39.4	40.3	48.5	0.00	-0.8	41.1	49.0	0	49.0
1250	38.5	40.8	38.8	35.2	37.8	39.6	38.8	40.4	35.7	41.1	39.0	46.7	0.00	-0.6	39.6	47.6	0.6	48.2
1600	39.0	41.1	36.9	35.8	33.1	37.1	38.6	39.7	37.3	41.2	38.6	45.5	0.00	-0.2	38.8	46.7	1	47.7
2000	37.1	40.0	35.2	36.5	32.3	34.5	37.4	37.4	35.2	39.7	37.1	43.3	0.00	0.5	36.6	44.6	1.2	45.8
2500	35.7	35.7	33.4	31.5	31.0	32.0	35.8	35.7	30.7	35.1	34.1	39.7	0.00	0.0	34.2	42.1	1.3	43.4
3150	31.6	32.8	30.7	27.9	29.5	30.9	33.1	32.5	28.8	36.3	32.1	37.2	0.00	0.7	31.3	39.3	1.2	40.5
4000	29.6	32.7	30.4	26.7	27.2	28.9	31.1	29.7	28.8	33.1	30.3	34.6	0.00	0.8	29.5	37.5	1	38.5
5000	28.6	28.2	27.6	25.3	25.0	24.7	28.9	28.9	24.8	29.4	27.5	31.6	0.00	-0.7	28.2	36.2	0.5	36.7
6300	25.8	26.7	24.4	23.6	23.5	23.2	25.9	27.2	21.9	26.2	25.1	29.3	0.00	-0.1	25.2	33.2	-0.1	33.1
8000	19.4	21.2	21.3	17.7	18.1	17.6	20.2	22.4	15.9	20.7	19.9	23.6	0.00	0.2	19.7	27.7	-1.1	26.6
10000	17.5	16.9	17.6	15.5	16.0	14.3	16.1	18.6	12.6	16.7	16.5	19.1	0.00	0.8	15.7	23.7	-2.5	21.2
														A-WEIG	SHTED SO	UND POV	VER LEVEL	57.4

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MI Frequency		D TIME	AVERAG Mic 3	SED SPL Mic 4	at 1 m, L Mic 5	_' P - [066 Mic 6	81/13_6 Mic 7	– TV25 S Mic 8	Setting] Mic 9	Mic 10	Mean L _P	ΔL _p [dB]	BG corr.	Env corr.	L _p [dB]	Sound Power,	A- weighting	Sound Power,
[Hz]	[4D]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	positions		K ₁ , [dB]	K ₂ , [dB]	L p [ub]	L _w [dB]	corrections [dB]	L _{wA} [dB]
100	23.0	26.3	24.4	21.0	25.1	26.5	25.9	26.4	23.0	27.7	25.3	21.0	0.00	1.4	23.9	31.9	-19.1	12.8
125	27.2	29.3	27.9	25.1	28.0	29.5	27.6	28.3	23.8	29.0	27.9	30.8	0.00	2.7	25.1	33.1	-16.1	17.0
160	34.3	34.2	31.9	31.3	30.7	32.2	33.2	31.5	30.3	34.8	32.7	39.5	0.00	0.9	31.8	39.7	-13.4	26.3
200	35.4	34.2	32.2	33.0	31.8	33.5	34.6	32.5	30.7	38.2	34.1	42.5	0.00	0.8	33.4	41.3	-10.9	30.4
250	36.7	38.3	36.1	33.0	35.3	36.5	33.3	35.1	32.2	38.6	36.0	46.0	0.00	1.2	34.8	42.8	-8.6	34.2
315	37.2	37.3	35.2	32.5	32.9	35.4	35.1	35.5	33.4	37.2	35.5	44.5	0.00	0.6	34.9	42.9	-6.6	36.3
400	35.3	34.3	31.6	31.2	30.5	31.6	33.9	33.0	31.3	34.5	33.0	42.1	0.00	0.6	32.4	40.4	-4.8	35.6
500	37.9	36.6	31.8	31.8	30.3	31.7	37.2	34.6	31.8	36.1	34.8	44.7	0.00	0.5	34.3	42.2	-3.2	39.0
630	39.3	38.7	33.3	32.7	31.3	31.3	43.0	39.2	35.5	40.2	38.2	47.4	0.00	0.2	38.0	46.0	-1.9	44.1
800	32.2	34.6	32.1	30.8	33.6	34.4	38.3	36.6	32.2	36.2	34.7	43.5	0.00	-0.1	34.8	42.8	-0.8	42.0
1000	35.0	33.1	33.1	30.7	36.0	38.8	37.1	37.9	33.2	36.6	35.8	44.0	0.00	-0.8	36.6	44.5	0	44.5
1250	34.4	34.4	33.5	31.3	33.5	35.0	35.0	35.7	33.2	37.6	34.6	42.3	0.00	-0.6	35.2	43.2	0.6	43.8
1600	34.7	35.6	31.4	31.3	29.7	32.5	34.9	35.0	34.0	36.5	34.0	40.9	0.00	-0.2	34.2	42.2	1	43.2
2000	31.9	35.1	29.4	32.7	28.9	29.6	33.7	33.4	32.1	35.6	32.8	39.0	0.00	0.5	32.3	40.3	1.2	41.5
2500	30.5	30.0	28.9	26.8	28.9	27.2	30.8	31.8	26.4	30.5	29.5	35.1	0.00	0.0	29.6	37.5	1.3	38.8
3150	25.5	27.7	26.9	24.7	28.0	28.0	29.8	29.1	25.9	30.6	28.0	33.1	0.00	0.7	27.2	35.2	1.2	36.4
4000	27.0	30.2	28.1	24.8	25.8	27.2	28.2	25.7	27.0	27.7	27.4	31.7	0.00	0.8	26.7	34.7	1	35.7
5000	26.7	24.4	23.9	23.9	23.8	22.5	25.9	24.8	23.1	24.0	24.5	28.5	0.00	-0.7	25.1	33.1	0.5	33.6
6300	23.4	24.0	21.7	22.8	22.8	21.7	23.5	25.4	20.8	21.8	23.0	27.2	0.00	-0.1	23.1	31.1	-0.1	31.0
8000	15.6	16.7	19.6	16.2	17.0	16.0	17.0	19.5	13.8	16.3	17.1	20.8	0.00	0.2	16.9	24.9	-1.1	23.8
10000	15.3	13.3	14.8	14.4	14.0	12.5	13.6	14.2	11.1	13.5	13.8	16.5	0.00	0.8	13.0	21.0	-2.5	18.5
A-WEIGHTED SOUND POWER LEVEL 52												52.3						

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MEASURED TIME AVERAGED SPL at 1 m, L'P - [06681/13_7 - TV35 Setting]										Mean L _P			_	· · · · · · · · · · · · · · · · · · ·	Sound	A-	Sound	
Frequency		Mic 2	Mic 3	Mic 4	Mic 5	Mic 6	Mic 7	Mic 8	Mic 9	Mic 10	over mic	ΔL _p [dB]	BG corr. K ₁ , [dB]	Env corr. K ₂ , [dB]	L _p [dB]	Power,	weighting corrections	Power,
[Hz]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	positions		K1, [ub]	1\(\frac{1}{2}\), [UD]		L _w [dB]	[dB]	L _{wA} [dB]
100	20.3	23.5	21.8	18.0	22.3	23.6	22.4	23.2	19.7	24.4	22.3	18.0	0.00	1.4	20.9	28.9	-19.1	9.8
125	24.9	27.1	25.5	22.3	25.0	26.2	24.8	25.3	21.0	28.8	25.6	28.5	0.00	2.7	22.8	30.8	-16.1	14.7
160	30.1	30.6	28.4	27.3	27.3	28.5	29.2	28.7	26.5	32.0	29.2	35.9	0.00	0.9	28.2	36.2	-13.4	22.8
200	31.3	30.2	27.8	28.3	27.8	29.3	29.0	27.3	27.4	31.2	29.2	37.6	0.00	0.8	28.4	36.4	-10.9	25.5
250	35.9	37.1	35.5	32.8	34.7	35.8	30.1	34.1	29.3	35.9	34.7	44.7	0.00	1.2	33.5	41.5	-8.6	32.9
315	31.3	32.6	30.9	28.8	30.4	31.5	29.2	30.1	27.5	31.9	30.7	39.6	0.00	0.6	30.1	38.1	-6.6	31.5
400	32.8	32.1	30.5	30.3	29.5	30.3	30.7	30.0	28.0	32.2	30.8	39.9	0.00	0.6	30.2	38.2	-4.8	33.4
500	35.9	34.2	31.4	32.5	30.3	31.2	34.1	32.0	30.2	34.7	33.0	43.0	0.00	0.5	32.5	40.5	-3.2	37.3
630	33.7	33.9	30.3	27.9	28.2	29.1	36.7	33.8	30.3	34.2	32.7	41.9	0.00	0.2	32.6	40.5	-1.9	38.6
800	28.4	30.8	29.6	27.2	28.6	29.4	33.2	32.0	27.8	31.7	30.3	39.1	0.00	-0.1	30.4	38.3	-0.8	37.5
1000	28.6	28.3	29.4	26.2	30.1	31.8	31.0	31.8	27.6	31.6	30.0	38.2	0.00	-0.8	30.8	38.8	0	38.8
1250	28.9	29.4	29.5	28.9	27.7	28.5	30.3	30.6	30.6	32.6	29.9	37.5	0.00	-0.6	30.5	38.5	0.6	39.1
1600	31.8	32.2	28.7	27.7	27.0	26.5	31.3	31.4	30.9	31.2	30.3	37.2	0.00	-0.2	30.5	38.5	1	39.5
2000	27.6	32.7	28.3	31.5	28.2	26.9	30.5	30.8	30.3	30.7	30.1	36.3	0.00	0.5	29.6	37.6	1.2	38.8
2500	25.1	24.9	28.0	24.7	28.3	24.8	25.4	29.7	23.7	25.3	26.4	32.0	0.00	0.0	26.5	34.4	1.3	35.7
3150	20.9	25.1	26.4	23.9	27.3	26.3	27.0	27.9	24.4	23.1	25.6	30.7	0.00	0.7	24.9	32.9	1.2	34.1
4000	26.0	29.6	27.7	24.4	25.4	26.6	26.7	24.1	26.4	20.9	26.3	30.6	0.00	0.8	25.6	33.5	1	34.5
5000	25.9	23.1	23.5	23.6	23.5	21.8	24.4	24.0	22.5	17.3	23.4	27.4	0.00	-0.7	24.0	32.0	0.5	32.5
6300	22.3	23.5	21.3	22.6	22.5	20.9	22.3	25.1	20.4	17.6	22.2	26.4	0.00	-0.1	22.4	30.3	-0.1	30.2
8000	13.9	15.7	19.6	16.0	16.9	15.6	15.8	19.2	13.4	12.4	16.4	20.1	0.00	0.2	16.3	24.2	-1.1	23.1
10000	14.5	12.6	14.7	14.3	13.8	12.0	12.0	13.7	10.8	10.0	13.1	15.7	0.00	0.8	12.3	20.3	-2.5	17.8
A-WEIGHTED SOUND POWER LEVEL												48.4						

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Appendix 3 – Measured time averaged sound pressure level of RSS, L'P(RSS) at each microphone position

Frequency	Mic 1	Mic 2	Mic 3	Mic 4	Mic 5	Mic 6	Mic 7	Mic 8	Mic 9	Mic 10	Average L' _{P(RSS)} over microphone positions	Calculated Sound Power of RSS
[Hz]	[dB]	[dB]	[dB]									
100	69.4	71.4	69.8	68.4	70.7	70.5	67.8	69.5	66.8	60.9	69.2	77.2
125	71.3	72.3	70.5	70.1	71.7	70.8	68.2	69.8	68.2	61.9	70.1	78.1
160	70.8	71.3	70.0	69.3	68.9	69.5	68.6	67.9	65.9	62.8	69.0	77.0
200	71.3	69.9	69.8	70.4	69.1	70.3	67.8	67.3	65.1	62.5	69.0	76.9
250	70.9	71.2	70.0	69.4	70.1	70.2	67.0	68.2	65.7	63.8	69.2	77.1
315	70.7	71.0	70.0	69.4	68.8	69.5	67.0	66.5	65.9	66.0	68.9	76.8
400	71.4	71.5	70.3	69.2	69.0	69.9	65.7	66.2	64.3	64.8	68.9	76.9
500	71.6	72.1	70.7	69.2	68.5	69.7	65.0	65.2	65.0	66.3	69.1	77.1
630	71.6	72.5	70.0	67.9	67.3	68.7	66.8	65.5	68.1	69.9	69.3	77.3
800	72.7	72.9	70.0	66.4	65.6	67.2	70.6	69.2	71.6	72.9	70.6	78.6
1000	72.2	72.9	68.2	65.1	66.9	65.0	73.1	72.9	72.7	71.2	71.0	79.0
1250	71.3	72.6	65.6	71.7	73.8	70.3	74.1	74.9	71.5	75.5	72.8	80.8
1600	66.5	69.0	71.6	75.9	76.2	75.2	71.7	71.3	74.4	73.6	73.4	81.4
2000	68.1	67.4	75.1	75.7	74.3	76.2	74.0	73.3	73.2	71.6	73.6	81.6
2500	72.4	69.1	74.0	71.4	70.5	72.4	70.9	72.1	70.0	68.8	71.4	79.4
3150	75.3	73.4	71.9	71.7	73.0	71.1	71.1	71.3	69.7	67.0	72.0	80.0
4000	73.5	74.4	70.4	72.8	72.2	73.1	70.5	71.0	68.7	66.3	71.8	79.8
5000	70.2	69.7	70.9	71.0	70.7	70.6	69.4	70.0	68.1	64.6	69.8	77.8
6300	70.9	70.6	69.8	70.0	69.6	69.4	68.0	68.9	67.0	63.3	69.2	77.1
8000	69.3	68.6	68.6	68.4	68.6	67.9	67.1	67.3	66.1	61.7	67.7	75.7
10000	67.5	66.6	67.1	67.0	67.2	66.8	65.7	66.1	64.8	60.2	66.3	74.2