Test Report Issued by University of Salford (Acoustics Test Laboratory) Date of Issue: 2 <sup>nd</sup> August 2024 Report Number: 06681/01 Rev.2 Page 1 of 16	University of <b>Salford</b> MANCHESTER
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# Determination of airborne noise from an appliance

Measurements described in this test report comply with:- BS EN ISO 3744:2010 'Acoustics. Determination of sound power levels and sound energy levels of noise sources using sound pressure. Engineering methods for an essentially free field over a reflecting plane'

COMPANY NAME & ADDRESS: Chauvet UK

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POD 1 EVO Park Nottingham NG16 6NT

FOR ATTENTION OF:

Ben Virgo

UNIT UNDER TEST: Lighting unit, Storm 4 Profile

DATE OF TEST: 5<sup>th</sup> March 2024

TEST ENGINEER: Sean Furlong

MEASUREMENT PURPOSE: To determine airborne noise by measurements to

the above standards.

Results relate only to samples tested. Items tested are the samples supplied by the manufacturer, who was responsible for selecting at random from a standard production run.

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### **Description of Appliance Under Test** 1.0

CATEGORY:	Lighting Unit
DESIGN CHARACTERISTICS:	Floor mounted
MANUFACTURER:	Chauvet
MODEL:	Storm 4 Profile
TEST REF NUMBERS:	06681/01_1 to 7
SERIAL NUMBER:	Not Stated
POWER:	Not Stated
POWER SOURCE:	UK Mains
SETTINGS:  *See Table 1.0 below for explanation of settings	06681/01_1 "Ambient" 06681/01_2 "Max" 06681/01_3 "Eco" 06681/01_4 "Auto" 06681/01_5 "Full" 06681/01_6 "TV25" 06681/01_7 "TV35"

\* Table 1.0 – Explanation of the "Settings" used to create the Test Configuration of the sample for each measurement.

	<b>Explanation of Settings Used for Each Test</b>
Setting Name	Test Configuration
Ambient	Unit is in idle state, switched on and no output or movements
Max	Unit is using all mechanical options and the light output is on
Eco	All Effects Static, 100% Light output — ECO Fan mode
Auto	All Effects Static, 100% Light output — Auto Fan mode
Full	All Effects Static, 100% Light output — Full Fan mode
TV25	All Effects Static, 100% Light output — TV25 Fan mode
TV35	All Effects Static, 100% Light output — TV35 Fan mode

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### 2.0 Test Conditions

2.1 The following conditions were measured over duration of the test:-

	Measured Average Value
TEST REF NUMBER:	06681/01_1 to 7
SERIAL NO. / SAMPLE REF.	Storm 4 Profile
Atmospheric Pressure	100.667
Ambient Temperature	22.2
Ambient Relative Humidity	35.07

- 2.2 The test was carried out in the hemi-anechoic chamber at the University of Salford.
- 2.3 The unit under test was mounted directly on the floor, in the centre of the hemi-anechoic chamber.
- 2.4 Unit operation was controlled by the client from outside the chamber, after initial configuration directly at the unit. Measurements were taken immediately after each setting of the unit was set and confirmed by the client.
- 2.5 For measurement of the sound pressure level of the Reference Sound Source (RSS), the RSS was placed directly on the floor of the hemi-anechoic chamber at the same location as the unit under test as defined in BS EN ISO 3744: 2010.

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Figure 1 - unit under test mounted in the hemi-anechoic chamber at the University of Salford.

### **Acoustical Data** 3

### 3.1 Measurement method

A direct measurement method was used as stated in BS EN ISO 3744: 2010.

### 3.2 **Reference Sound Source**

The Laboratory reference sound source (RSS) type B&K 4204, serial number 1460189 was used on mains supply.

### 3.3 **Microphone Array**

Ten laboratory free field, low noise microphones were used for the measurement, placed in fixed positions 1 to 10 on a hemispherical surface (d = 1.75 m) with guidance from BS EN ISO 3744: 2010. The location of each measurement position is provided in Appendix 1 to this report.

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## 3.4 Measured sound pressure levels of the appliance

Each unit was run at the selected setting. Six measurements were made at each setting,

Mean sound pressure levels were measured over 30 seconds to give the measured sound pressure levels,  $L_{pi}$  at each measurement position in each third octave band. The sound power level was then calculated.

The background noise corrections  $K_1$ , environmental correction calculated from RSS levels  $K_2$ , measured sound pressure levels,  $L_{pi}$  at each measurement point, corrected sound pressure levels,  $L_{pf}$ , and the sound power level,  $L_w$  of the source in each third octave frequency band are given in Appendix 2 of this report. The measured time averaged sound pressure level of the RSS,  $L'_{P(RSS)}$ , at each microphone position is reported in Appendix 3 to this report.

## 3.5 Calculated sound power levels

The calculated A-Weighted sound power level, L<sub>WA</sub> in dBA for each setting are given in table 3.1.

Table 3.1 –A-weighted noise emissions for each setting, averaged over 30 seconds and over 10 microphone positions.

<b>Test Number</b>	06681/1_1	06681/1_2	06681/1_3	06681/1_4	06681/1_5	06681/1_6	06681/1_7
Setting	Ambient	Max	Eco	Auto	Full	TV25	TV35
A-weighted sound power level, L <sub>wA</sub> in dBA	52.2	57.5	51.6	57.0	64.2	52.6	52.4

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## 3.6 Sound Pressure Level at 1 m from the source (not covered by BS EN 3744: 2010)

The A-weighted Sound Power Level can be used to calculate the A-weighted sound pressure level expected at different distances from the source in hemi-anechoic free field conditions\*.

The calculation of the sound pressure levels is based on the formulae in BS EN 3744: 2010 for a parallelpiped measurement surface (for a noise source measured, in this case, above a single reflective plane).

The calculations show that to estimate the average sound pressure level expected at a distance of 1 m from the surface of the unit, 13.7 dB should be subtracted from the sound power value. This would give A-weighted average sound pressure levels in table 3.2 for each unit setting at 1 m from the surface of the unit:-

*Table 3.2 – Calculated A-weighted sound pressure level\* for each setting at 1 m from the unit surface* 

<b>Test Number</b>	06681/1_1	06681/1_2	06681/1_3	06681/1_4	06681/1_5	06681/1_6	06681/1_7
Setting	Ambient	Max	Eco	Auto	Full	TV25	TV35
A-weighted sound pressure level, L <sub>p</sub> in dBA	38.5	43.8	37.9	43.3	50.5	38.9	38.7

<sup>\*</sup>This calculation represents an estimate of the levels that would be obtained in hemi-anechoic free field conditions and should not be assumed to be valid for any specific building environments where the characteristics of the room should be accounted for.

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### Appendix 1 – Locations of measurement positions

## **Defining measurement surface & Co-ordinates**

Measurement distance, d

1.75 m

	x, mm	y, mm	z, mm
Microphone Position 1	280	-1680	385
Microphone Position 2	1365	-1050	350
Microphone Position 3	1365	962.5	542.5
Microphone Position 4	280	1575	717.5
Microphone Position 5	-1452.5	560	787.5
Microphone Position 6	-1452.5	-700	665
Microphone Position 7	-455	-1137.5	1242.5
Microphone Position 8	1295	-122.5	1172.5
Microphone Position 9	-455	875	1452.5
Microphone Position 10	175	-175	1732.5

Surface Area, m <sup>2</sup>	19.24 m <sup>2</sup>
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### Appendix 2 - Measurements and calculations according to BS EN ISO 3744

The following tables include measurement details that provide in each third octave band, for each of the seven settings:-

- measured L<sub>pi</sub>, averaged over 25 s, at each measurement position
- background noise corrections K<sub>1</sub>
- environmental correction K2, calculated from RSS levels
- corrected sound pressure levels, Lpf
- the sound power level, Lw of the source
- the A-weighted sound power level, L<sub>wA</sub> of the source

! The levels at these frequencies are affected by background level and therefore levels quoted represent an upper limit for the sound pressure levels of the noise source.

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<b>MEA</b> Frequency [Hz]	SURED Mic 1 [dB]	TIME AV Mic 2 [dB]	Mic 3	Mic 4	1.75 m, Mic 5 [dB]	L <b>'P - [066</b> Mic 6 [dB]	<b>681/1_1 -</b> Mic 7 [dB]	- Ambier Mic 8 [dB]	nt Setting Mic 9 [dB]	g] Mic 10 [dB]	Mean L <sub>P</sub> over mic positions	ΔL <sub>p</sub> [dB]	BG corr. K <sub>1</sub> , [dB]	Env corr. K <sub>2</sub> , [dB]	L <sub>p</sub> [dB]	Sound Power, L <sub>w</sub> [dB]	A- weighting corrections [dB]	Sound Power, L <sub>wA</sub> [dB]		
100	16.8	12.1	10.4	15.0	11.9	12.2	11.0	10.9	9.7	9.0	12.6	-0.2	1.30	-2.4	13.6	26.5	-19.1	7.4		
125	18.7	15.7	14.3	18.7	12.8	12.9	16.2	11.4	15.1	8.1	15.4	8.5	0.65	1.2	13.5	26.4	-16.1	10.3		
160	22.5	18.9	17.8	21.2	18.6	18.0	17.8	14.2	16.8	11.3	18.6	15.7	0.00	0.6	18.1	30.9	-13.4	17.5		
200	24.6	23.7	21.8	22.7	21.5	21.4	20.3	16.4	19.3	13.0	21.4	25.7	0.00	1.3	20.1	33.0	-10.9	22.1		
250	29.6	30.2	27.0	24.6	24.3	26.1	25.3	21.1	22.6	23.3	26.4	32.1	0.00	1.4	24.9	37.7	-8.6	29.1		
315	35.2	34.3	26.7	26.3	24.0	26.9	36.8	27.9	30.7	33.0	32.1	40.0	0.00	-0.5	32.6	45.4	-6.6	38.8		
400	30.6	30.6	29.2	25.4	27.4	29.4	31.0	27.5	27.8	27.6	29.0	37.2	0.00	0.6	28.3	41.2	-4.8	36.4		
500	28.6	28.7	27.4	23.6	25.3	27.1	22.8	25.5	21.9	26.6	26.3	34.8	0.00	0.2	26.1	39.0	-3.2	35.8		
630	28.5	31.4	31.8	29.0	31.1	31.3	33.2	31.1	34.1	35.4	32.2	41.2	0.00	-0.2	32.4	45.2	-1.9	43.3		
800	25.5	24.9	30.6	29.9	28.1	28.8	29.6	34.3	30.9	31.9	30.2	39.1	0.00	-0.4	30.7	43.5	-0.8	42.7		
1000	31.1	31.7	26.9	30.7	28.8	30.4	31.7	27.8	29.1	30.7	30.1	38.3	0.00	-0.9	31.0	43.9	0.0	43.9		
1250	29.9	30.0	29.9	29.6	29.3	28.6	32.1	32.7	29.0	27.4	30.1	37.6	0.00	-0.7	30.8	43.7	0.6	44.3		
1600	32.0	29.1	27.9	29.0	31.2	29.7	32.8	29.1	29.0	28.6	30.1	37.1	0.00	-0.2	30.4	43.2	1.0	44.2		
2000	28.6	26.6	29.2	27.9	26.5	31.0	31.8	29.7	30.3	22.6	29.1	35.3	0.00	0.3	28.7	41.6	1.2	42.8		
2500	26.0	22.3	26.2	25.5	23.1	23.6	27.3	24.7	25.7	22.6	25.0	30.5	0.00	-0.3	25.3	38.1	1.3	39.4		
3150	22.2	20.4	20.0	21.0	19.2	19.8	21.8	18.4	20.9	20.2	20.5	25.4	0.00	0.1	20.4	33.3	1.2	34.5		
4000	13.6	17.8	16.1	15.7	16.3	15.4	16.6	16.3	15.8	15.4	16.0	20.3	0.00	0.4	15.6	28.4	1.0	29.4		
5000	11.0	12.6	13.3	11.4	11.5	11.8	12.4	13.4	12.2	9.5	12.0	16.0	0.00	-0.8	12.8	25.7	0.5	26.2		
6300	9.7	13.2	12.6	10.2	10.6	9.2	9.9	12.7	11.3	7.4	11.0	15.2	0.00	-0.5	11.5	24.3	-0.1	24.2		
8000	7.3	8.1	7.7	4.8	6.1	6.9	6.5	8.4	6.9	2.6	6.8	10.5	0.40	-0.2	6.6	19.4	-1.1	18.3		
10000	2.0	4.1	4.8	2.0	2.8	4.2	3.4	2.7	3.5	-0.8	3.1	5.8	1.30	0.1	1.6	14.5	-2.5	12.0		
								A-WEIGHTED SOUND POWER LEVEL 52.2												

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ME	EASURE	D TIME A	AVERAG	ED SPL	at 1.75 m	ր, L'P - [(	06681/1_	2 – Max	Setting]		Mean L <sub>P</sub>		DC com	Env corr		Sound	A-	Sound
Frequency	Mic 1	Mic 2	Mic 3	Mic 4	Mic 5	Mic 6	Mic 7	Mic 8	Mic 9	Mic 10	over mic	ΔL <sub>p</sub> [dB]	BG corr. K <sub>1</sub> , [dB]	Env corr. K <sub>2</sub> , [dB]	L <sub>p</sub> [dB]	Power,	weighting corrections	Power,
[Hz]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	positions		11, [ab]	. 12, [0.2]		L <sub>w</sub> [dB]	[dB]	L <sub>wA</sub> [dB]
100	22.5	20.5	20.0	20.9	20.0	19.8	20.2	22.0	20.8	25.0	21.5	8.8	0.62	-2.4	23.2	36.1	-19.1	17.0
125	24.4	24.5	24.4	24.4	23.9	24.4	24.5	25.0	24.8	27.2	24.9	18.0	0.00	1.2	23.7	36.5	-16.1	20.4
160	26.8	25.7	25.8	25.6	26.7	27.3	25.0	25.5	25.4	28.3	26.3	23.4	0.00	0.6	25.8	38.6	-13.4	25.2
200		32.2	31.6	28.6	31.0	31.7	30.5	30.2	30.9	29.9	30.9	35.2	0.00	1.3	29.5	42.4	-10.9	31.5
250	33.3	35.9	34.4	30.9	32.4	32.8	32.7	31.7	33.0	32.8	33.2	38.9	0.00	1.4	31.8	44.6	-8.6	36.0
315	38.8	39.4	36.4	35.8	36.1	35.8	38.0	36.9	38.1	37.0	37.4	45.3	0.00	-0.5	37.9	50.7	-6.6	44.1
400	41.8	42.0	40.2	38.1	37.6	38.0	40.1	39.4	39.5	38.6	39.8	48.0	0.00	0.6	39.2	52.0	-4.8	47.2
500	38.7	38.1	34.9	35.1	35.4	34.2	38.3	38.4	37.1	36.9	37.0	45.5	0.00	0.2	36.8	49.6	-3.2	46.4
630	33.5	34.7	32.7	34.8	34.9	33.9	35.6	35.5	34.9	34.3	34.6	43.6	0.00	-0.2	34.8	47.7	-1.9	45.8
800	30.9	32.1	33.2	34.0	34.4	34.0	34.4	34.8	34.1	34.3	33.8	42.6	0.00	-0.4	34.2	47.0	-0.8	46.2
1000	31.2	31.8	33.4	32.4	33.2	33.2	34.1	33.7	33.5	33.4	33.1	41.2	0.00	-0.9	34.0	46.8	0	46.8
1250	38.2	37.0	36.5	37.2	36.7	37.0	37.7	37.7	38.0	36.6	37.3	44.8	0.00	-0.7	38.0	50.8	0.6	51.4
1600	36.9	36.4	35.3	35.7	35.8	35.4	36.8	36.4	36.7	35.6	36.1	43.1	0.00	-0.2	36.4	49.2	1	50.2
2000	32.2	30.6	30.5	31.0	30.8	30.6	31.7	31.8	32.0	29.8	31.2	37.4	0.00	0.3	30.8	43.7	1.2	44.9
2500	27.9	25.6	27.1	27.1	27.3	27.4	28.1	28.4	27.7	26.7	27.4	32.9	0.00	-0.3	27.7	40.6	1.3	41.9
3150	23.5	24.4	23.8	24.2	24.4	24.2	25.0	25.0	25.0	23.8	24.4	29.2	0.00	0.1	24.2	37.1	1.2	38.3
4000	19.0	21.5	21.3	21.2	21.4	21.2	22.0	21.6	22.4	21.3	21.4	25.6	0.00	0.4	20.9	33.8	1	34.8
5000	17.7	17.1	18.2	18.2	18.3	18.1	18.8	18.7	18.9	17.1	18.1	22.1	0.00	-0.8	18.9	31.8	0.5	32.3
6300	16.3	16.3	16.0	16.0	15.9	15.5	15.8	15.9	16.3	15.1	15.9	20.1	0.00	-0.5	16.4	29.2	-0.1	29.1
8000	13.2	11.1	11.6	11.5	11.2	11.0	11.8	11.7	12.2	10.2	11.6	15.4	0.00	-0.2	11.8	24.7	-1.1	23.6
10000	8.6	7.3	8.8	8.4	8.4	8.2	8.4	8.5	9.1	7.2	8.3	11.1	0.35	0.1	7.8	20.7	-2.5	18.2
														A-WEIG	SHTED SO	UND POW	VER LEVEL	57.5

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ME	EASURE	D TIME /	AVERAG	ED SPL	at 1.75 n	ո, L'P - [(	06681/1_	3 – Eco :	Setting]		Mean L <sub>P</sub>			_		Sound	Α-	Sound
Frequency	Mic 1	Mic 2	Mic 3	Mic 4	Mic 5	Mic 6	Mic 7	Mic 8	Mic 9	Mic 10	over mic	ΔL <sub>p</sub> [dB]	BG corr. K <sub>1</sub> , [dB]	Env corr. K <sub>2</sub> , [dB]	L <sub>p</sub> [dB]	Power,	weighting corrections	Power,
[Hz]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	positions		IXI, [ab]	112, [GD]		L <sub>w</sub> [dB]	[dB]	L <sub>wA</sub> [dB]
100	23.0	16.9	15.6	21.9	16.3	16.1	16.8	15.3	16.5	14.9	18.3	5.6	1.30	-2.4	19.4	32.2	-19.1	13.1
125	25.8	22.4	21.1	25.9	19.1	19.2	23.1	16.9	22.1	14.4	22.3	15.4	0.00	1.2	21.1	33.9	-16.1	17.8
160	29.3	25.4	24.4	28.2	24.7	24.4	24.9	19.3	23.7	16.7	25.3	22.3	0.00	0.6	24.7	37.6	-13.4	24.2
200		29.0	27.4	28.8	27.1	27.4	26.3	21.6	25.1	17.8	27.3	31.6	0.00	1.3	25.9	38.8	-10.9	27.9
250		35.8	34.8	33.2	29.1	31.7	31.9	28.0	30.7	24.4	32.8	38.5	0.00	1.4	31.3	44.1	-8.6	35.5
315		31.4	27.0	26.6	25.5	26.8	29.2	25.2	26.7	26.9	28.2	36.0	0.00	-0.5	28.7	41.5	-6.6	34.9
400	33.4	33.2	32.8	29.9	31.2	32.8	23.1	27.2	22.4	26.9	30.7	39.0	0.00	0.6	30.1	42.9	-4.8	38.1
500	35.6	34.9	33.3	29.3	30.5	32.3	29.0	25.3	28.7	32.8	32.1	40.7	0.00	0.2	31.9	44.8	-3.2	41.6
630		30.1	30.0	30.0	27.6	29.7	31.7	29.9	30.5	33.8	30.8	39.9	0.00	-0.2	31.0	43.9	-1.9	42.0
800	26.9	26.1	26.5	26.7	26.1	26.2	28.2	31.4	27.0	28.1	27.7	36.5	0.00	-0.4	28.1	40.9	-0.8	40.1
1000		28.2	26.9	27.3	26.3	25.7	28.0	27.9	27.1	25.4	26.9	35.1	0.00	-0.9	27.8	40.7	0	40.7
1250	28.9	29.4	29.7	30.6	29.9	29.8	31.2	29.5	29.3	28.3	29.7	37.2	0.00	-0.7	30.4	43.3	0.6	43.9
1600	28.9	31.3	29.5	28.9	27.9	32.2	31.0	29.0	30.7	30.6	30.2	37.1	0.00	-0.2	30.4	43.3	1	44.3
2000		27.5	30.3	29.3	27.5	28.1	30.6	27.3	28.8	22.0	28.5	34.7	0.00	0.3	28.1	41.0	1.2	42.2
2500	24.3	20.6	27.2	25.3	20.8	22.0	27.7	23.3	23.4	18.8	24.2	29.7	0.00	-0.3	24.5	37.4	1.3	38.7
3150	20.1	19.4	18.3	19.7	16.8	18.7	19.7	17.3	18.2	18.3	18.8	23.6	0.00	0.1	18.7	31.5	1.2	32.7
4000		16.7	16.1	15.9	15.9	13.5	15.0	13.9	14.8	13.0	14.9	19.2	0.00	0.4	14.5	27.3	1	28.3
5000		11.1	12.4	11.1	10.8	9.8	10.9	11.2	10.7	7.4	10.8	14.8	0.15	-0.8	11.4	24.3	0.5	24.8
6300		12.2	13.2	10.6	12.4	7.3	8.2	11.4	11.3	5.7	10.8	14.9	0.14	-0.5	11.1	23.9	-0.1	23.8
8000	8.5	7.0	6.8	4.8	4.3	3.7	3.9	7.0	4.2	2.0	5.6	9.4	0.54	-0.2	5.3	18.1	-1.1	17.0
10000	4.2	6.6	8.5	3.7	1.5	2.5	3.5	2.8	2.7	-0.1	4.3	7.0	0.96	0.1	3.2	16.0	-2.5	13.5
														A-WFIC	HTFD SO	UND POV	VER LEVEL	51.6

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ME	ASURE	D TIME A	VERAG	ED SPL a	at 1.75 m	, L'P - [0	6681/1_4	l – Auto	Setting]		Mean L <sub>P</sub>			_		Sound	A-	Sound
Frequency	Mic 1	Mic 2	Mic 3	Mic 4	Mic 5	Mic 6	Mic 7	Mic 8	Mic 9	Mic 10	over mic	ΔL <sub>p</sub> [dB]	BG corr. K <sub>1</sub> , [dB]	Env corr. K <sub>2</sub> , [dB]	L <sub>p</sub> [dB]	Power,	weighting corrections	Power,
[Hz]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	positions		KI, [ub]	112, [GD]		L <sub>w</sub> [dB]	[dB]	L <sub>wA</sub> [dB]
100	26.6	20.5	19.2	25.4	19.0	18.9	21.0	19.6	19.9	18.8	21.9	9.1	0.56	-2.4	23.7	36.5	-19.1	17.4
125	29.7	26.6	25.3	29.7	23.7	23.8	27.0	22.4	26.0	18.8	26.3	19.5	0.00	1.2	25.2	38.0	-16.1	21.9
160	32.3	28.5	27.6	31.0	27.9	27.8	28.0	23.3	26.6	20.3	28.4	25.4	0.00	0.6	27.8	40.7	-13.4	27.3
200	34.9	33.8	31.1	32.8	31.5	31.4	30.5	26.4	29.2	21.5	31.5	35.8	0.00	1.3	30.1	43.0	-10.9	32.1
250	36.9	37.1	35.4	35.1	32.4	32.6	33.6	28.8	31.2	25.2	34.0	39.7	0.00	1.4	32.5	45.4	-8.6	36.8
315	41.0	40.7	39.1	37.2	37.3	38.6	34.2	35.9	32.1	31.9	37.8	45.7	0.00	-0.5	38.3	51.1	-6.6	44.5
400	41.4	41.6	40.8	37.7	39.3	40.4	31.0	35.3	30.3	34.8	38.7	46.9	0.00	0.6	38.1	50.9	-4.8	46.1
500	41.3	40.1	39.1	34.8	36.0	38.2	32.5	30.6	32.9	38.3	37.6	46.1	0.00	0.2	37.4	50.2	-3.2	47.0
630	36.7	35.8	33.5	31.8	28.5	32.9	33.3	34.4	33.3	36.0	34.1	43.2	0.00	-0.2	34.4	47.2	-1.9	45.3
800	33.3	32.9	33.5	33.1	31.8	32.6	34.9	37.1	34.0	32.2	33.8	42.7	0.00	-0.4	34.3	47.1	-0.8	46.3
1000	30.9	34.3	31.7	33.6	32.9	31.8	32.9	35.3	32.4	31.4	32.9	41.1	0.00	-0.9	33.8	46.7	0	46.7
1250	33.4	36.3	36.2	37.7	35.7	37.4	36.0	34.1	35.1	32.6	35.7	43.2	0.00	-0.7	36.4	49.3	0.6	49.9
1600	34.5	34.8	33.3	38.7	35.0	34.8	37.3	33.8	36.9	34.5	35.7	42.6	0.00	-0.2	35.9	48.8	1	49.8
2000	31.4	28.7	32.3	31.5	29.7	33.7	37.6	30.8	29.8	27.0	32.3	38.6	0.00	0.3	32.0	44.8	1.2	46.0
2500	27.8	24.7	28.4	27.9	24.7	25.5	28.4	25.8	25.6	21.7	26.5	32.0	0.00	-0.3	26.8	39.6	1.3	40.9
3150	23.0	25.5	22.6	24.8	22.2	23.8	23.9	21.8	23.3	20.8	23.4	28.3	0.00	0.1	23.3	36.1	1.2	37.3
4000	17.8	22.3	21.4	21.4	20.5	20.1	21.6	19.2	20.7	17.7	20.5	24.8	0.00	0.4	20.1	32.9	1	33.9
5000	17.4	16.5	17.3	17.1	16.1	15.8	18.9	15.8	17.1	11.9	16.7	20.7	0.00	-0.8	17.5	30.3	0.5	30.8
6300	16.0	17.2	17.7	16.1	16.5	13.4	15.0	13.8	16.2	9.7	15.6	19.8	0.00	-0.5	16.1	28.9	-0.1	28.8
8000	11.3	11.0	10.9	10.9	9.8	10.2	10.9	9.6	11.0	4.6	10.3	14.1	0.17	-0.2	10.3	23.2	-1.1	22.1
10000	7.1	6.9	8.0	8.9	6.2	7.5	7.5	4.2	7.5	0.7	6.9	9.6	0.50	0.1	6.3	19.1	-2.5	16.6
														A-WFIC	HTFD SO	UND POV	VER LEVEL	57.0

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ME	EASURE	D TIME /	AVERAG	ED SPL	at 1.75 n	n, L'P - [(	06681/1_	5 – Full 9	Setting]		Mean L <sub>P</sub>					Sound	A-	Sound
Frequency	Mic 1	Mic 2	Mic 3	Mic 4	Mic 5	Mic 6	Mic 7	Mic 8	Mic 9	Mic 10	over mic	ΔL <sub>p</sub> [dB]	BG corr.	Env corr. K <sub>2</sub> , [dB]	L <sub>p</sub> [dB]	Power,	weighting corrections	Power,
[Hz]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	positions		K <sub>1</sub> , [dB]	K <sub>2</sub> , [ub]		L <sub>w</sub> [dB]	[dB]	L <sub>wA</sub> [dB]
100	32.7	23.7	23.4	27.2	22.9	23.6	24.2	24.4	22.7	20.6	26.1	13.4	0.20	-2.4	28.3	41.1	-19.1	22.0
125	32.5	29.7	29.3	32.1	28.1	28.9	30.1	28.2	28.2	22.4	29.6	22.8	0.00	1.2	28.4	41.3	-16.1	25.2
160	34.5	31.7	31.0	33.7	31.9	32.5	30.7	28.6	29.1	24.6	31.5	28.6	0.00	0.6	31.0	43.8	-13.4	30.4
200	36.2	36.1	34.4	34.1	34.3	34.9	32.2	31.6	30.8	25.3	33.8	38.1	0.00	1.3	32.5	45.3	-10.9	34.4
250	40.8	41.3	38.3	37.0	35.6	36.7	36.9	33.5	34.6	29.6	37.5	43.3	0.00	1.4	36.1	48.9	-8.6	40.3
315	41.2	41.7	38.6	37.8	37.6	38.2	37.0	36.5	34.5	33.2	38.3	46.2	0.00	-0.5	38.8	51.6	-6.6	45.0
400	47.5	47.4	47.4	43.6	45.0	46.9	34.1	40.4	35.4	41.8	44.8	53.0	0.00	0.6	44.1	57.0	-4.8	52.2
500	54.5	53.4	53.8	48.5	49.3	50.8	44.0	42.3	46.8	51.6	51.0	59.5	0.00	0.2	50.8	63.6	-3.2	60.4
630	42.0	41.4	40.0	36.2	34.3	38.4	37.8	39.5	39.5	41.7	39.6	48.7	0.00	-0.2	39.9	52.7	-1.9	50.8
800	37.5	38.0	38.1	37.0	34.9	36.9	39.0	42.2	40.4	36.3	38.5	47.4	0.00	-0.4	39.0	51.8	-0.8	51.0
1000	35.3	38.4	35.5	41.6	40.1	38.1	40.6	41.5	39.0	38.9	39.4	47.5	0.00	-0.9	40.3	53.1	0	53.1
1250	36.8	39.3	37.7	45.3	41.6	40.7	40.3	40.8	40.1	37.2	40.7	48.2	0.00	-0.7	41.4	54.3	0.6	54.9
1600	37.6	36.8	39.5	43.4	39.0	41.4	41.8	36.5	42.1	37.4	40.2	47.1	0.00	-0.2	40.4	53.3	1	54.3
2000	38.1	34.9	37.6	36.6	34.5	39.9	39.4	37.9	38.8	30.5	37.5	43.7	0.00	0.3	37.1	50.0	1.2	51.2
2500	35.7	33.1	33.2	34.6	32.4	31.6	33.9	31.9	32.8	26.2	33.1	38.6	0.00	-0.3	33.4	46.2	1.3	47.5
3150	32.0	34.1	30.3	33.5	30.5	31.6	31.9	28.6	30.4	27.4	31.5	36.3	0.00	0.1	31.3	44.2	1.2	45.4
4000	26.3	31.4	31.8	31.7	29.7	28.5	31.6	27.2	30.1	25.1	29.9	34.1	0.00	0.4	29.5	42.3	1	43.3
5000	29.4	27.2	28.4	29.0	26.5	27.0	31.0	25.0	28.1	20.9	27.9	31.9	0.00	-0.8	28.7	41.5	0.5	42.0
6300	25.4	28.1	27.7	27.5	25.3	24.2	26.6	22.1	26.2	18.4	25.8	30.0	0.00	-0.5	26.3	39.1	-0.1	39.0
8000	22.8	20.4	21.8	23.3	19.6	20.3	22.1	17.9	22.3	13.8	21.1	24.8	0.00	-0.2	21.3	34.1	-1.1	33.0
10000	19.0	16.0	18.2	22.0	16.4	16.7	17.9	13.5	18.5	9.2	17.8	20.5	0.00	0.1	17.6	30.5	-2.5	28.0
														A-WEIC	SHTED SO	UND POV	VER LEVEL	64.2

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	ASUREI	TIME A	VERAGI Mic 3	ED SPL a	at 1.75 m	<b>, L'P - [0</b> Mic 6	<b>6681/1_6</b> Mic 7	6 – TV25 Mic 8	Setting] Mic 9	Mic 10	Mean L <sub>P</sub>	ΔL <sub>p</sub> [dB]	BG corr.	Env corr.	I [4D]	Sound	A- weighting	Sound Power,
Frequency [Hz]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	positions		K <sub>1</sub> , [dB]	K <sub>2</sub> , [dB]	L <sub>p</sub> [dB]	Power, L <sub>w</sub> [dB]	corrections [dB]	L <sub>wA</sub> [dB]
100	22.7	15.6	14.9	21.7	13.9	14.0	16.4	13.9	15.8	14.1	17.7	4.9	1.30	-2.4	18.7	31.6	-19.1	12.5
125	25.8	22.4	21.1	25.8	18.9	19.1	23.0	16.9	21.9	14.3	22.2	15.4	0.00	1.2	21.0	33.9	-16.1	17.8
160	29.2	25.3	24.4	28.2	24.3	24.2	24.8	19.2	23.7	16.4	25.2	22.3	0.00	0.6	24.6	37.5	-13.4	24.1
200	30.6	28.9	27.3	28.7	27.0	27.4	26.1	21.6	24.9	17.7	27.1	31.4	0.00	1.3	25.8	38.6	-10.9	27.7
250	36.0	36.0	34.6	33.0	29.0	31.4	31.9	28.0	30.5	23.6	32.7	38.4	0.00	1.4	31.2	44.1	-8.6	35.5
315	31.6	32.7	27.2	26.7	25.3	27.4	31.7	28.0	27.1	31.3	29.6	37.5	0.00	-0.5	30.1	43.0	-6.6	36.4
400	33.5	33.5	32.9	30.0	31.2	32.8	25.2	27.6	22.7	28.1	30.9	39.2	0.00	0.6	30.3	43.1	-4.8	38.3
500	35.8	35.4	33.8	29.8	30.8	32.5	29.6	24.9	30.2	33.0	32.5	41.0	0.00	0.2	32.3	45.2	-3.2	42.0
630	36.1	33.3	34.2	35.7	32.0	32.9	36.9	34.1	34.8	38.9	35.3	44.4	0.00	-0.2	35.6	48.4	-1.9	46.5
800	28.4	27.0	27.2	27.2	26.8	27.4	29.9	32.2	27.8	30.5	28.8	37.7	0.00	-0.4	29.3	42.1	-0.8	41.3
1000	29.7	27.3	25.1	28.5	25.8	25.8	31.4	28.9	27.6	26.4	28.1	36.2	0.00	-0.9	29.0	41.8	0	41.8
1250		30.3	28.7	30.8	28.8	30.7	31.1	29.5	29.3	26.9	29.8	37.3	0.00	-0.7	30.5	43.4	0.6	44.0
1600	31.6	32.9	28.3	28.0	28.3	31.3	30.3	29.1	32.8	31.8	30.8	37.7	0.00	-0.2	31.0	43.9	1	44.9
2000	27.7	26.5	29.2	28.3	26.2	26.2	32.1	31.0	25.0	24.7	28.4	34.6	0.00	0.3	28.0	40.9	1.2	42.1
2500	21.6	19.8	24.4	23.3	19.8	21.0	24.9	22.0	23.3	17.7	22.3	27.8	0.00	-0.3	22.6	35.4	1.3	36.7
3150	18.8	19.4	17.8	19.7	16.4	18.8	19.0	16.8	17.9	16.6	18.3	23.1	0.00	0.1	18.2	31.0	1.2	32.2
4000	11.5	17.1	15.8	15.7	15.0	13.6	14.5	14.4	14.5	12.1	14.7	19.0	0.00	0.4	14.3	27.1	1	28.1
5000	10.4	10.4	11.9	10.6	10.5	9.4	10.7	10.0	10.5	6.1	10.2	14.2	0.17	-0.8	10.8	23.7	0.5	24.2
6300	9.4	11.8	12.8	10.2	11.5	6.5	7.7	10.2	10.6	4.6	10.1	14.3	0.17	-0.5	10.4	23.3	-0.1	23.2
8000	10.3	6.5	6.5	3.9	3.5	2.9	3.5	7.8	3.9	1.4	5.9	9.6	0.51	-0.2	5.5	18.4	-1.1	17.3
10000	4.9	5.7	6.9	3.4	1.4	1.9	3.2	1.5	2.1	-1.0	3.6	6.3	1.16	0.1	2.3	15.1	-2.5	12.6
	•	•		•		A-WEIGHTED SOUND POWER LEVEL												

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ME Frequency	ASUREI Mic 1	TIME A	VERAGI Mic 3	ED SPL a	at 1.75 m Mic 5	<b>, L'P - [0</b> Mic 6	<b>6681/1_7</b> Mic 7	<b>' – TV35</b> Mic 8	Setting] Mic 9	Mic 10	Mean L <sub>P</sub>	ΔL <sub>p</sub> [dB]	BG corr.	Env corr.	L <sub>p</sub> [dB]	Sound Power,	A- weighting	Sound Power,
. , [Hz]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	positions		K <sub>1</sub> , [dB]	K <sub>2</sub> , [dB]		L <sub>w</sub> [dB]	corrections [dB]	L <sub>wA</sub> [dB]
100	23.0	17.7	17.1	21.9	15.9	15.8	16.8	15.1	16.4	14.5	18.4	5.7	1.30	-2.4	19.5	32.3	-19.1	13.2
125	25.9	22.8	21.4	25.9	19.1	19.3	23.2	17.3	22.0	14.6	22.4	15.5	0.00	1.2	21.2	34.0	-16.1	17.9
160	29.3	25.4	24.5	28.2	24.3	24.4	24.9	19.2	23.7	16.7	25.3	22.3	0.00	0.6	24.7	37.6	-13.4	24.2
200	30.6	28.9	27.3	28.7	26.9	27.4	26.1	21.7	24.9	17.9	27.1	31.4	0.00	1.3	25.8	38.6	-10.9	27.7
250	35.9	35.9	34.5	32.9	28.9	31.2	31.8	27.9	30.3	23.5	32.6	38.3	0.00	1.4	31.1	44.0	-8.6	35.4
315	31.5	32.5	27.3	26.7	25.4	27.5	31.3	27.7	27.0	30.9	29.4	37.3	0.00	-0.5	29.9	42.8	-6.6	36.2
400	33.5	33.6	33.0	30.0	31.3	32.8	25.0	27.6	22.6	28.0	30.9	39.2	0.00	0.6	30.3	43.2	-4.8	38.4
500	35.9	35.5	33.5	29.9	30.9	32.6	29.9	24.9	30.4	32.6	32.5	41.1	0.00	0.2	32.4	45.2	-3.2	42.0
630	35.5	32.9	34.0	34.8	31.9	32.8	36.9	33.9	34.5	38.8	35.1	44.1	0.00	-0.2	35.3	48.2	-1.9	46.3
800	28.3	27.1	27.6	27.4	27.1	27.7	30.1	32.3	28.1	31.0	29.1	37.9	0.00	-0.4	29.5	42.4	-0.8	41.6
1000	29.2	27.1	24.9	27.7	25.5	25.6	30.5	28.7	27.0	26.7	27.6	35.8	0.00	-0.9	28.5	41.4	0	41.4
1250	30.4	30.0	28.3	30.1	29.6	29.5	31.0	29.7	28.8	26.9	29.6	37.1	0.00	-0.7	30.3	43.1	0.6	43.7
1600	31.7	32.4	27.8	29.6	29.2	30.4	29.0	29.3	32.0	30.9	30.5	37.4	0.00	-0.2	30.7	43.5	1	44.5
2000	28.1	26.7	28.2	28.2	25.4	25.5	31.8	31.2	25.1	25.0	28.2	34.5	0.00	0.3	27.9	40.7	1.2	41.9
2500	21.6	20.3	22.8	22.5	19.6	21.1	23.5	22.0	23.4	17.9	21.8	27.3	0.00	-0.3	22.1	34.9	1.3	36.2
3150	18.6	19.7	17.3	19.2	16.4	18.2	19.3	16.8	17.9	16.7	18.2	23.0	0.00	0.1	18.0	30.9	1.2	32.1
4000	11.0	16.3	15.2	15.1	14.5	13.5	14.4	13.6	14.2	11.4	14.2	18.4	0.00	0.4	13.7	26.6	1	27.6
5000	10.3	10.3	11.8	10.5	10.5	9.3	10.6	9.8	10.5	5.9	10.2	14.2	0.17	-0.8	10.8	23.6	0.5	24.1
6300	9.5	12.2	12.9	10.3	11.4	7.6	7.9	10.3	10.7	4.8	10.3	14.4	0.16	-0.5	10.6	23.4	-0.1	23.3
8000	8.3	5.9	6.4	3.8	3.4	2.7	3.3	6.8	3.6	1.0	5.1	8.8	0.61	-0.2	4.6	17.5	-1.1	16.4
10000	3.9	4.4	5.7	3.2	1.2	1.8	2.8	1.3	1.9	-0.8	2.9	5.6	1.30	0.1	1.4	14.3	-2.5	11.8
	A-WEIGHTED SOUND POWER LEVEL													52.4				

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## Appendix 3 – Measured time averaged sound pressure level of RSS, L'P(RSS) at each microphone position

Frequency	Mic 1	Mic 2	Mic 3	Mic 4	Mic 5	Mic 6	Mic 7	Mic 8	Mic 9	Mic 10	Average L' <sub>P(RSS)</sub> over microphone positions	Calculated Sound Power of RSS
[Hz]	[dB]	[dB]	[dB]									
100	63.7	60.7	60.1	62.6	60.5	59.3	59.1	61.7	57.7	55.2	60.6	73.5
125	65.0	65.0	63.5	64.2	64.1	64.2	62.2	64.9	62.9	56.7	63.7	76.6
160	65.8	63.9	63.9	64.0	66.1	65.5	61.8	62.7	61.2	57.9	63.8	76.7
200	65.2	66.7	66.3	63.6	66.4	66.8	61.4	64.7	60.5	56.5	64.7	77.5
250	65.6	67.7	66.6	64.1	64.2	65.0	63.5	63.3	61.5	58.7	64.6	77.5
315	64.6	65.1	64.0	62.8	63.2	63.6	61.3	62.0	60.0	60.0	63.0	75.8
400	66.4	66.2	65.9	64.9	64.4	65.3	59.9	61.9	59.2	58.8	64.1	76.9
500	67.2	66.4	65.7	63.9	63.2	64.6	59.8	60.6	59.7	60.1	64.0	76.8
630	66.4	66.8	65.7	63.2	62.0	63.7	62.1	59.7	62.7	64.0	64.1	77.0
800	66.8	68.0	65.1	61.5	60.4	62.9	65.9	62.8	66.6	67.5	65.4	78.3
1000	67.0	68.5	64.1	60.0	60.9	60.1	68.8	67.1	68.3	65.1	66.1	78.9
1250	67.4	68.2	60.9	66.7	68.0	64.8	69.3	70.8	66.8	69.4	67.9	80.7
1600	63.6	64.6	65.1	71.0	71.2	69.9	67.2	67.9	69.5	68.5	68.5	81.4
2000	65.4	61.7	69.3	71.3	70.0	70.8	69.4	67.0	68.6	65.9	68.7	81.6
2500	66.7	62.8	69.0	66.5	65.3	67.6	65.9	67.9	65.1	62.7	66.4	79.2
3150	68.1	68.3	68.0	66.8	67.7	65.6	65.3	66.7	63.9	61.0	66.6	79.4
4000	66.6	69.7	65.5	68.0	67.5	67.4	65.6	66.3	64.3	61.1	66.7	79.5
5000	64.5	64.6	66.2	66.0	65.5	65.8	64.8	65.5	63.7	58.9	64.9	77.7
6300	66.2	65.0	65.3	64.7	64.2	64.8	61.7	63.6	61.6	57.5	64.0	76.8
8000	65.3	63.0	63.3	62.7	62.7	62.9	61.7	62.4	61.4	55.6	62.6	75.4
10000	61.9	61.0	62.3	61.6	61.2	61.6	59.4	61.0	59.7	54.2	60.8	73.6