USER MANUAL

MANUELLE S PROFILE



Model ID: MAVERICKFORCESPROFILE





Edition Notes

The Maverick Force s Profile User Manual includes a description, safety precautions, installation, programming, operation, and maintenance instructions for the Maverick Force s Profile as of the release date of this edition.

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Document Printing

For best results, print this document in color, on letter size paper (8.5 x 11 in), double-sided. If using A4 paper (210 x 297 mm), configure the printer to scale the content accordingly.

Intended Audience

Any person installing, operating, and/or maintaining this product should completely read through the guide that shipped with the product, as well as this manual, before installing, operating, or maintaining this product.

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Document Revision

This Maverick Force s Profile User Manual is the 1st edition of this document. Go to www.chauvetprofessional.com for the latest version.



TABLE OF CONTENTS

1.	Before You Begin	1
	What Is Included	1
	Claims	1
	Text Conventions	1
	Symbols	1
	FCC Compliance	
	RF Exposure Warning for North America and Australia	1
	Safety Notes	2
	Personal Safety	2
	Mounting and Rigging	
	Power and Wiring	2
	Operation	2 2 2
	Expected LED Lifespan	
2.	Introduction	3
	Features	3
	Product Overview	3
	Product Dimensions	4
2	Setup	5
J.		
	AC Power	5
	Power Linking	5
	AC Plug	5
	Fuse Replacement	5 5 5
	Remote Device Management (RDM)	5
	USB Software Update	
	Mounting	6
	Orientation	6
	Rigging	6
	Procedure	6
	Signal Connections	7
	Control Personalities	7
	DMX Linking	7
	Art-Net™ Connection	7
	sACN Connection	7
	Connection Diagram	7
4.	Operation	8
	Touchscreen Control Panel	8
	Control Panel Description	8
	Battery-Powered Display	8
	Home Screen	8
	Control Panel Lock	
	Technician Mode	
	Menu Map	9
	Control Channel Assignments and Values	
	Dmx Mode 47 CH	14
	Dmx Mode 31 CH	18
	Color Wheel	20
	Gobo Designs	21
	Rotating Gobo Dimensions	21
	Configuration (DMX, WMDX, Art-Net™, sACN)	22
	Control Mode	22
	Control Personalities	22
	Starting Address	22



Network Setup	. 22
IP Mode	. 22
Universe	. 22
Manual IP Address	. 22
Subnet Mask	
Configuration (Settings)	. 23
Pan Reverse	
Tilt Reverse	. 23
Screen Reverse	. 23
Pan Angle	
Tilt Angle	
Blackout on Movement	. 23
Touchscreen Calibration	. 23
Touchscreen Lock	
Swap Pan and Tilt	. 23
Display Backlight Timer	. 23
Loss of Data	. 24
Fan Mode	. 24
Dimmer Curve	. 24
Pulse Width Modulation	
LED Power	. 24
Minimum Zoom Focus	. 24
Preset Selection	
Preset Synchronization	
USB Update	
Reset Function	
Factory Reset	
Test Mode	. 25
Auto Test	. 25
Manual Test	
System Information	. 25
Offset Mode (Zero Adjust)	. 25
Web Server	. 26
Gobo Replacement	
Procedure	
Diagram	
5. Maintenance	. 28
Product Maintenance	
6. Technical Specifications	
Returns	
Contact Us	. 30 31



1. Before You Begin

What Is Included

- Maverick Force s Profile
- Seetronic Powerkon IP65 power cord
- 2 Omega brackets with mounting hardware
- Quick Reference Guide

Claims

Carefully unpack the product immediately and check the container to make sure all the parts are in the package and are in good condition.

If the box or the contents (the product and included accessories) appear damaged from shipping, or show signs of mishandling, notify the carrier immediately, not Chauvet. Failure to report damage to the carrier immediately may invalidate your claim. In addition, keep the box and contents for inspection.

For other issues, such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with Chauvet within 7 days of delivery.

Text Conventions

Convention	ntion Meaning	
1–512	A range of values	
50/60 A set of values of which only one can be chosen		
Settings A menu option not to be modified		
<enter> A key to be pressed on the product's control panel</enter>		

Symbols

Symbol	Symbol Meaning		
	Critical installation, configuration, or operation information. Not following these instructions may make the product not work, cause damage to the product, or cause harm to the operator.		
(i)	Important installation or configuration information. The product may not function correctly if this information is not used.		
	Useful information.		



Any reference to data or power connections in this manual assumes the use of Seetronic IP-rated cables.



The term "DMX" used throughout this manual refers to the USITT DMX512-A digital data transmission protocol.

FCC Compliance

This device complies with Part 15 Part B of the FCC rules. Operation is subject to the following two conditions:

- 1. This device may not cause harmful interference, and
- This device must accept any interference received, including interference that may cause undesired operation.

Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

RF Exposure Warning for North America and Australia

Warning! This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment. This equipment should be installed and operated with a minimum distance of 20 cm between the radiator and your body. This transmitter must not be co-located or operating in conjunction with any other antenna or transmitter.



Safety Notes

Read all the following safety notes before working with this product. These notes contain important information about the installation, usage, and maintenance of this product.



This product contains no user-serviceable parts. Any reference to servicing in this User Manual will only apply to properly trained, certified technicians. Do not open the housing or attempt any repairs.



All applicable local codes and regulations apply to proper installation of this product.

Personal Safety

- Avoid direct eye exposure to the light source while the product is on.
- Always disconnect the product from the power source before cleaning or replacing the fuse.
- Always connect the product to a grounded circuit to avoid the risk of electrocution.
- Do not touch the product's housing when operating because it may be very hot.

Mounting and Rigging

- The product is intended for professional use only.
- This product is for indoor use only! To prevent risk of fire or shock, do not expose this product to rain or moisture. (IP20)
- CAUTION: When transferring product from extreme temperature environments, (e.g., cold truck to warm humid ballroom) condensation may form on the internal electronics of the product. To avoid causing a failure, allow product to fully acclimate to the surrounding environment before connecting it to power.
- Mount this product in a location with adequate ventilation, at least 20 in (50 cm) from adjacent surfaces.
- The product should be positioned so that prolonged staring into it at a distance closer than 2.3 m is not expected.
- Make sure there are no flammable materials close to this product while it is operating.
- When hanging this product, always secure to a fastening device using a safety cable.
- Never carry the product by the power cord.

Power and Wiring

- Make sure the power cord is not crimped or damaged.
- Ensure that the product is connected to the proper voltage in accordance with the specifications in this manual or on the product's specification label.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.
- Never connect this product to a dimmer pack or rheostat.
- Make sure to replace the fuse with another of the same type and rating.
- Never disconnect this product by pulling or tugging on the power cable.
- If the external flexible cable or cord of this product is damaged, it shall be replaced with a special cable or cord exclusively available from the manufacturer or its service agent.
- The light source contained in this luminaire shall only be replaced by the manufacturer, its service agent, or a similarly qualified person.

Operation

- Do not operate this product if there is damage on the housing, lenses, or cables. Have the damaged parts replaced by an authorized technician at once.
- Do not cover the ventilation slots when operating to avoid internal overheating.
- The maximum ambient temperature is 113 °F (45 °C). Do not operate the product at higher temperatures.
- The minimum startup temperature is -4°F (-20°C). Do not start the product at lower temperatures.
- The minimum ambient temperature is -22°F (-30°C). Do not operate the product at lower temperatures.
- In the event of a serious operation problem, stop using this product immediately!



If your Chauvet product requires service, contact Chauvet Technical Support.

Expected LED Lifespan

Over time, use and heat will gradually reduce LED brightness. Clustered LEDs produce more heat than single LEDs, contributing to shorter lifespans if always used at full intensity. The average LED lifespan is 40,000 to 50,000 hours. To extend LED lifespan, maintain proper ventilation around the product, and limit the overall intensity.

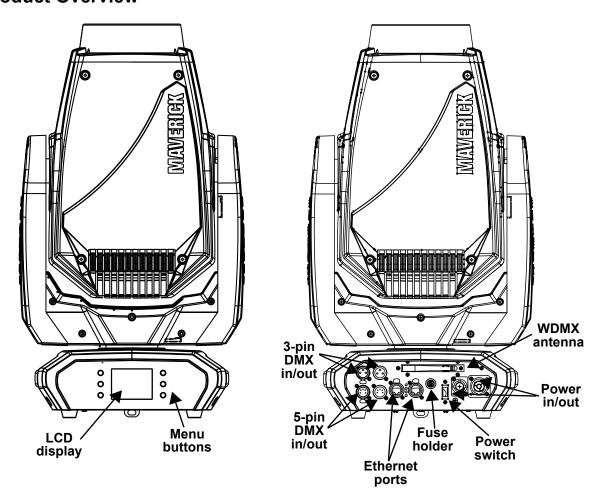


2. Introduction

Features

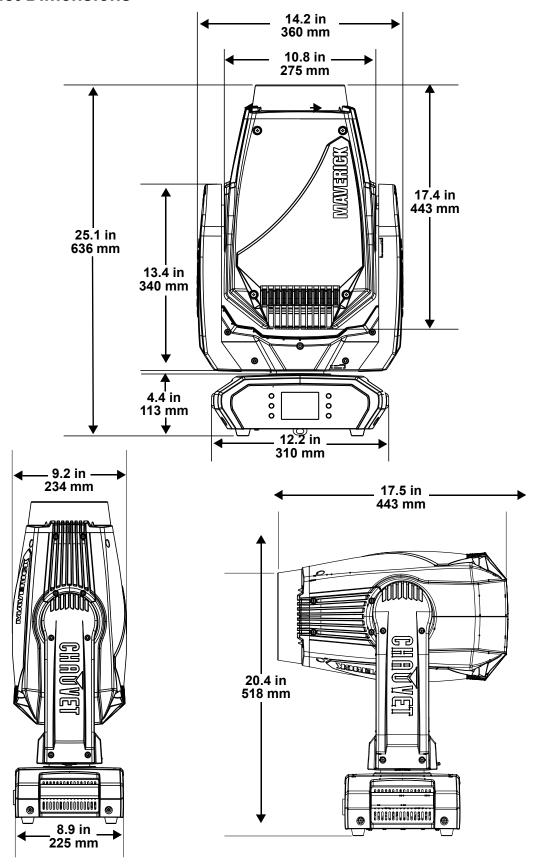
- Fully featured, compact, and lightweight 315 W LED yoke profile fixture including CMY color mixing, a color wheel, zoom optics, framing shutters with rotation, and two gobo wheels—one rotating and
- 16-bit dimming of master dimmer for smooth control of fades
- Variable CMY color mixing system to create a wide pallet of colors
- DMX, WDMX, sACN, and Art-Net for full flexibility of control options
- RDM enabled for remote addressing and trouble shooting
- 4.8° to 40.5° zoom range for variable beam sizes Iris, 5-facet prism, and frost for beam control
- 4 blade framing shutters with dual axis movement, full wipe, and 120° total module rotation
- True 1-compatible power input
- Three setup menu presets and preset sync for cross-loading to multiple like fixtures for easy shop
- USB slot for software uploads
- Battery backup display with auto-rotate depending on fixture orientation

Product Overview





Product Dimensions





3. Setup

AC Power

The Maverick Force s Profile has an auto-ranging power supply, and it can work with an input voltage range of 100 to 240 V∼, 50/60 Hz.

To determine the product's power requirements (e.g., circuit breaker, power outlet, and wiring), use the current value listed on the label affixed to the product's back panel or refer to the product's specifications chart. The listed current rating indicates the product's average current draw under normal conditions.



- Always connect the product to a protected circuit (a circuit breaker or fuse). Make sure the product has an appropriate electrical ground to avoid the risk of electrocution or fire.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.



Never connect the product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0 to 100% switch.

Power Linking

It is possible to link up to 2 Maverick Force s Profile products at 100 V, 2 products at 120 V, 5 products at 208 V, 4 products at 230 V, or 5 products at 240 V. Never exceed this number. Power-linking cords can be purchased separately.

AC Plug

The Maverick Force s Profile comes with a power input cord terminated with a Seetronic Powerkon IP65 connector on one end and an Edison plug on the other end (U.S. market). If the power input cord that came with the product has no plug, or if the plug needs to be changed, use the table below to wire the new plug.

Connection	Wire (U.S.)	Wire (Europe)	Screw Color
AC Live	Black	Brown	Yellow or Brass
AC Neutral	White	Blue	Silver
AC Ground	Green/Yellow	Green/Yellow	Green

Fuse Replacement

- 1. Disconnect this product from the power outlet.
- 2. Using a flat-head screwdriver, unscrew the fuse holder cap from the housing.
- 3. Remove the blown fuse, and replace with another fuse of the same type and rating (F 10 A, 250 V).
- 4. Screw the fuse holder cap back in place and reconnect power.

Remote Device Management (RDM)

Remote Device Management, or RDM, is a standard for allowing DMX-enabled devices to communicate bi-directionally along existing DMX cabling. Check the DMX controller's User Manual or with the manufacturer as not all DMX controllers have this capability. The Maverick Force s Profile supports RDM protocol that allows feedback to make changes to menu map options.

USB Software Update

The Maverick Force s Profile allows for software update through USB using the built-in USB port. To update the software using the USB flash drive, do the following:

- 1. Power on the fixture and plug the flash drive into the USB port.
- 2. Once the flash drive has been detected, the message "Upgrade Firmware" will be displayed. Press **<ENTER>**. If a different message appears on the display, search for the updated software in the **Menu (Updated Firmware)**. A list of the updated software files will be displayed.
- 3. Select the file that needs to be uploaded. The message "Are you sure?" will be displayed. Press <**ENTER**>.
- 4. If the selected file is correct, the update will be completed. Restart fixture. If the selected file is incorrect, the update will fail, and the display will go back to the main interface. Repeat steps 1–3 using the correct file.



The .chl format file needs to be placed in the MAVERICK folder in the USB flash drive.



Mounting

Before mounting the product, read and follow the safety recommendations indicated in the <u>Safety Notes</u>. For our CHAUVET Professional line of mounting clamps, go to http://trusst.com/products/.

Orientation

Always mount this product in a safe position, making sure there is adequate room for ventilation, configuration, and maintenance.

Rigging

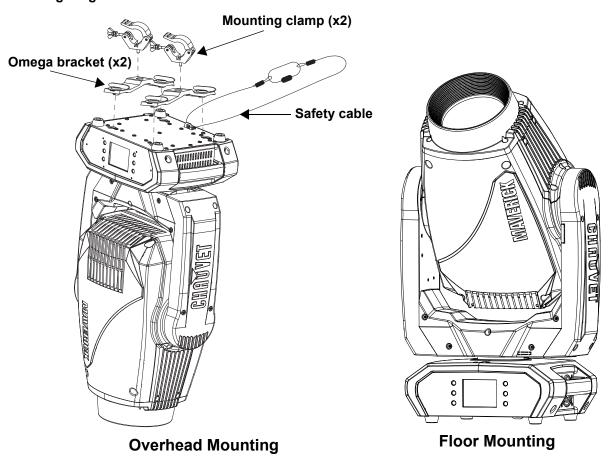
Chauvet recommends using the following general guidelines when mounting this product.

- Before deciding on a location for the product, make sure there is easy access to the product for maintenance and programming purposes.
- Make sure that the structure onto which you are mounting the product can support the product's weight. See the <u>Technical Specifications</u> for weight information.
- When mounting the product overhead, always use a safety cable. Mount the product securely to a rigging point, whether an elevated platform or a truss.
- When rigging the product onto a truss, use a mounting clamp of appropriate weight capacity.

Procedure

The Maverick Force s Profile comes with two Omega brackets to which you can attach a mounting clamp directly. Mounting clamps are sold separately. Make sure the clamps are capable of supporting the weight of this product. Use at least two mounting points per product. For the CHAUVET Professional line of mounting clamps, go to https://www.trusst.com/products.

Mounting Diagram





Signal Connections

The Maverick Force s Profile can receive a DMX, Art-Net™, or sACN, signal. The Maverick Force s Profile has 2 Amphenol XLRnet through ports, and 3- and 5-pin DMX in and out ports. If using other compatible products with this product, you can control each individually with a single controller.

Control Personalities

The Maverick Force s Profile uses a 3 or 5-pin DMX data connection, WDMX, Art-Net™, or sACN for its two control personalities: **Dmx Mode 31 CH** and **Dmx Mode 47 CH**.

- Refer to the <u>Operation</u> chapter to learn how to configure the Maverick Force s Profile to work in these
 personalities.
- The <u>Control Channel Assignments and Values</u> section provides detailed information regarding the control personalities.



If you are not familiar with or need more information about DMX standards or the DMX cables needed to link this product to a DMX controller, download the DMX Primer from the Chauvet website: www.chauvetprofessional.com.

DMX Linking

You can link the Maverick Force s Profile to a DMX controller using a 3 or 5-pin DMX connection or a WDMX connection. For more information about DMX, read the DMX primer at: https://www.chauvetprofessional.com/wp-content/uploads/2016/06/DMX Primer.pdf.

Art-Net™ Connection

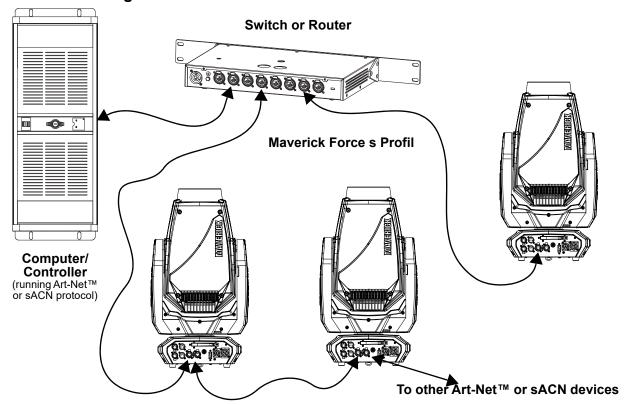
Art-Net[™] is an Ethernet protocol that uses TCP/IP that transfers a large amount of DMX512 data using an Amphenol XLRnet RJ45 connection over a large network. An Art-Net[™] protocol document is available from www.chauvetprofessional.com.

Art-Net™ designed by and copyright Artistic Licence Holdings Ltd.

sACN Connection

Streaming ACN, also known as ANSI E1.31, is an Ethernet protocol that uses the layering and formatting of Architecture for Control Networks to transport DMX512 data over IP or any other ACN-compatible network.

Connection Diagram





The three LED indicators in between the Ethernet through ports indicate a connection to a network and activity on that network. They do not indicate whether or not the Maverick Force s Profile is receiving a signal from a controller.



4. Operation

Touchscreen Control Panel

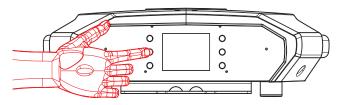
The Maverick Force s Profile has a touchscreen display and six control buttons. Navigate the menu structure by pressing the buttons, touching the images of the buttons on the sides of the display, or touching the desired menu option on the display directly. The touchscreen can be locked and calibrated through the Setup options in the menu (see <u>Touchscreen Calibration</u> and <u>Touchscreen Lock</u>).

Control Panel Description

Button	Function		
	Navigates upwards through the menu list or increases the numeric value when in a function		
Exits from the current menu or function			
\bigcirc	Navigates downwards through the menu list or decreases the numeric value when in a function		
	Navigates leftwards through the menu list		
	Enables the currently displayed menu or sets the currently selected value into the selected function		
	Navigates rightwards through the menu list		

Battery-Powered Display

The Maverick Force s Profile has a battery-powered display that enables access to the menu when the product is powered off. Press and hold **<MENU>** until the display activates (approximately 15 seconds).



Home Screen

The Maverick Force s Profile has a home screen that shows the current control protocols, personalities, starting addresses, IP addresses, and universes. To see the home screen, press **<MENU>** repeatedly until it shows on the display. From the home screen, touch any of the displayed control settings to immediately jump to that part of the menu, such as the personality, starting address, or universe, or press **<ENTER>** to reach the main menu.

Control Panel Lock

The setting locks or unlocks the control panel.

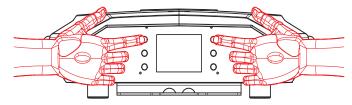
- 1. Go to the **Settings** main level.
- 2. Select the Lock Screen option.
- 3. Select NO (control panel stays unlocked) or YES (locks control panel).



When the control panel lock is activated, the product will prompt for the passcode in order to access the menu. Enter the passcode: 2323

Technician Mode

The technician mode disables the pan and tilt motors, allowing the output of the product to be aimed by hand. To enable the technician mode of the Maverick Force's Profile, hold **<UP>** and **<LEFT>** while the product is powering on. When the product is turned off and back on, the pan and tilt will return to normal function.





Menu Map

Refer to the Maverick Force s Profile product page on www.chauvetprofessional.com for the latest menu map.

Main Level	Programn	ning Levels	Description	
Address	001	Sets the starting address		
		Manual	Manually set IP address	
	IP Mode	DHCP	Network sets IP address	
		Static	Product sets IP address	
Network Setup	Universe	000–255 (Art-Net™) 001–256 (sACN)	Sets the universe	
	lp	002	Sets the IP address in Manual mode	
	SubMask		Sets the Subnet Mask in Manual mode	
	Dmx Mode 31 CH	YES	Selects the 31-channel mod	
Personality		NO		
	Dmx Mode 47 CH	YES	Selects the 47-channel mod	
		NO		
		DMX		
	Control Mode	WDMX	Sets the control protocol	
		ArtNet	'	
		sACN		
	Pan Reverse	NO	Normal pan	
		YES	Reversed pan	
	Tilt Reverse	NO	Normal tilt	
	THE NOVOISE	YES	Reversed tilt	
		NO	Normal display	
	Screen Reverse	YES	Inverted display	
		AUTO	Automatic display orientatio	
		540	540° pan range	
	Pan Angle	360	360° pan range	
		180	180° pan range	
		270	270° tilt range	
Settings	Tilt Angle	180	180° tilt range	
		90	90° tilt range	
	BL. O. P/T Move	NO	Do not black out while panning/tilting	
		YES	Blackout while panning/tilting	
	BL. O. Color Move	NO	Do not black out while color wheel moving	
	52. 3. 30101 MOV	YES	Blackout while color wheel moving	
	BL. O. Gobo Move	NO	Do not black out while gobo wheels moving	
	51. 5. 5000 MOV6	YES	Blackout while gobo wheels moving	
	Calibration	NO	Calibration disabled	
	Janbration	YES	Calibration enabled	
	Touchscreen Lock	NO	Touchscreen enabled	
	TOUCHSCREEN LOCK	YES	Touchscreen disabled	





Main Level	Programming Levels		Description
	Lock Screen	NO YES	Lock the buttons and touch screen. Passcode: 2323
		NO	Do not swap pan and tilt
	Swap XY	YES	Pan controls tilt, tilt controls pan
		30\$	Display turns off after 30 seconds
	Backlight Timer	1M	Display turns off after 1 minute
		5M	Display turns off after 5 minutes
		ON	Display stays on
	Loss of Data	Hold	Holds last signal received
	LOSS OF Data	Close	Blacks out fixture
		Auto	Fan speed according to product temperature
		Full	Fan speed set on high
		ECO	Quiet mode
	Fans	TV25	Maintains LED output up to an ambient temperature of 77 °F (25 °C) (TV25) or 95 °F (35 °C) (TV35).
Settings (cont.)		TV35	When using these fan modes, please set the PWM Options to 6000Hz or 15000Hz to prevent any possible harmonization noise.
	Dimmer Curve	Linear	
		Square	
		I Squa	Set the dimmer curve
		SCurve	
		Linear2	
		600Hz	
		1200Hz	
	PWM Option	4000Hz	Sets the Pulse Width Modulation frequency
		6000Hz	Woddiation frequency
		15000Hz	
	LED Power	64–255	Sets the maximum LED output
	Min. Zoom Focus	NO	Enables/disables minimum
	Min. Zoom Focus	YES	zoom focus
		PRESET A	
	Preset Select	PRESET B	Recorded preset menu
		PRESET C	options
+		NO	Allows recorded preset menu
	Preset Sync	YES	options to be transferred to other Maverick Force s Profile fixtures in the DMX daisy chain
	IICD IIm data	NO	Enables/disables software
	USB Update	YES	update using USB



Main Level		Programming Levels			Description
Settings (cont.)	ettings		Pan/Tilt Iris/Prism Color/CMY/Blade Gobo/Gobo Rotate Frost All		Reset individual functions or all functions from start-up
	Factory	Settings	NO YES		Reset to factory default settings
		Auto Test		Auto test all functions	
Test	Manual Test	Pan Tilt P/T S Dim Dimme Shu Virtual S Cy Mag Yel Co Gobo Gobo Gobo Blade 1 Blade 1 Blade 2 Blade 2 Blade 3 Blade 3 Blade 3 Blade 3 Blade 4 Blade 4 Blade 4 Blade 4 Blade 4	enta low lor bo Rotate Index bo2 e 1-1 l-1 Fine e 1-2 Fine	000–255	Manually control and test all settings through the control panel



Main Level		Programming Levels		Description
Test (cont.)	Manual Test (cont.)	Focus Focus Fine Focus Auto Zoom Zoom Fine Prism Prism Rotate Iris Frost CMY Macro Special Function	000–255	Manually control and test all settings through the control panel
		Ver	V_	Shows firmware version
		Running Mode		Shows current running mode
		DMX Address		Shows current starting address
	Fixture Information	Temperature		Shows current product temperature in °C
	momation	Fixture Hours		Shows number of hours product has been powered on
		lp		Shows current IP address
		SubMask		Shows current Subnet Mask
		MAC		Shows current MAC address
	Fan Information	Head Fan1 Speed		
		Head Fan2 Speed		Shows speed of head fans in rpm
	ormation	Base Fan1 Speed Base Fan2 Speed		
	Error Info			Shows any errors, or No Error!
	LITOI IIII	Pan		Shows any errors, or No Error:
Information	Channel Information	Pan Fine Tilt Tilt Fine P/T Speed Dimmer Dimmer Fine Shutter Virtual Shaking Cyan Magenta Yellow Color Gobo Gobo Rotate Gobo Index Gobo2	000–255	Shows all current values from input signals



Main Level	Main Level Programming Levels			Description
		Blade 1-1 Blade 1-1 Fine		
		Blade 1-2		
		Blade 1-2 Fine		
		Blade 2-1		
		Blade 2-1 Fine		
		Blade 2-2		
		Blade 2-2 Fine		
		Blade 3-1		
		Blade 3-1 Fine		
		Blade 3-2		
		Blade 3-2 Fine		
		Blade 4-1		
		Blade 4-1 Fine		
Information	Channel Information	Blade 4-2	000–255	Shows all current values from input signals
(cont.)	(cont.)	Blade 4-2 Fine	000-233	
	, ,	Blade Rotate		
		Blade Rotate Fine		
		Focus		
		Focus Fine		
		Focus Auto		
		Zoom		
		Zoom Fine		
		Prism		
		Prism Rotate		
		Iris		
		Frost		
		CMY Macro		
		CMY Macro Speed		
		Special Function		



Control Channel Assignments and Values Dmx Mode 47 CH

1 Pan	Channel	Function	Value	Percent/Setting
3 Tilt	1	Pan		
4 Fine tilt	2	Pan fine	000 ⇔ 255	Fine control (16-bit)
5 Pan/tilt speed 000 ⇔ 255 Fast to slow 7 6 Dimmer 000 ⇔ 255 Fine control (16-bit) 000 ⇔ 000 ⇔ 000 Closed 004 ⇔ 007 Open 008 ⇔ 076 Synchronized strobe, slow to fast 077 ⇔ 145 Pulse strobe, slow to fast 146 ⇔ 215 Random strobe, slow to fast 146 ⇔ 215 Random strobe, slow to fast 216 ⇔ 255 Open 000 ⇔ 001 Open 002 ⇔ 128 Shaking effect, slow to fast 129 ⇔ 255 Fading effect, slow to fast 129 ⇔ 255 Fading effect, slow to fast 129 ⇔ 255 Fading effect, slow to fast 129 ⇔ 255 O−100% 000 ⇔	3	Tilt	000 ⇔ 255	0–100%
6 Dimmer 000 ⇔ 255 0-100% 7 Dimmer fine 000 ⇔ 255 0-100% 000 ⇔ 003 Closed 004 ⇔ 007 Open 008 ⇔ 076 Synchronized strobe, slow to fast 077 ⇔ 145 Pulse strobe, slow to fast 146 ⇔ 215 Random strobe, slow to fast 216 ⇔ 255 Open 000 ⇔ 001 Open 9 Virtual strobe 002 ⇔ 128 Shaking effect, slow to fast 129 ⇔ 255 Fading effect, slow to fast 129 ⇔ 255 0-100% 13 Magenta 000 ⇔ 255 0-100% 14 Yellow 000 ⇔ 255 0-100% 15 Yellow 000 ⇔ 255 0-100% 16 Otyan 000 ⇔ 255 0-100% 17 Yellow 000 ⇔ 255 0-100% 18	4	Fine tilt	000 ⇔ 255	Fine control (16-bit)
7 Dimmer fine	5	Pan/tilt speed	000 ⇔ 255	Fast to slow
8 Strobe Strobe 000 ⇔ 003	6	Dimmer	000 ⇔ 255	0–100%
8 Strobe Strobe 004 ⇔ 007 Open 008 ⇔ 076 Synchronized strobe, slow to fast 077 ⇔ 145 Pulse strobe, slow to fast 146 ⇔ 215 Random strobe, slow to fast 216 ⇔ 255 Open 000 ⊕ 001 Open 002 ⊕ 128 Shaking effect, slow to fast 129 ⇔ 255 Fading effect, slow to fast 129 ⇔ 255 Fading effect, slow to fast 129 ⇔ 255 O−100% 000 ⇔ 206 Open 007 ⇔ 013 Red 014 ⇔ 020 Orange 021 ⇔ 027 Green 028 ⇔ 034 Magenta 035 ⇔ 041 UV 042 ⇔ 048 CRI 049 ⇔ 059 CTB 060 ⇔ 187 Color wheel index 188 ⇔ 219 Reverse color scroll, fast to slow 220 ⇔ 223 Stop 224 ⇔ 255 Color scroll, slow to fast 000 ⇔ 007 Open 008 ⇔ 015 Gobo 1 (sail boats) 016 ⇔ 023 Gobo 2 (radial dot) 024 ⇔ 031 Gobo 3 (bar) 032 ⇔ 039 Gobo 4 (bolts) 040 ⇔ 047 Gobo 5 (shower glass) 046 ⇔ 074 Gobo 5 (shower glass) 046 ⇔ 075 Gobo 6 (ballistic clouds) 056 ⇔ 063 Gobo 7 (four eyes) 064 ⇔ 074 Gobo 5 shaking 072 ⇔ 079 Gobo 5 shaking 080 ⇔ 087 080 ⇔ 087 080 ⇔ 087 080 ⇔ 087 080 ⇔ 087 080 ⇔ 087 0	7	Dimmer fine	000 ⇔ 255	Fine control (16-bit)
8 Strobe Strobe			000 🖘 003	Closed
8 Strobe 077 ⇔ 145 Pulse strobe, slow to fast 146 ⇔ 215 Random strobe, slow to fast 216 ⇔ 255 Open 9 Virtual strobe 10 Cyan 10 Cyan 10 Cyan 11 Magenta 12 Yellow 000 ⇔ 255 0−100% 12 Vellow 000 ⇔ 255 0−100% 13 Red 001 ⇔ 006 Open 007 ⇔ 013 Red 014 ⇔ 020 Orange 021 ⇔ 027 Green 028 ⇔ 034 Magenta 13 Color wheel (see Color Wheel) (see Color Wheel) 18 ⇔ 219 Reverse color scroll, fast to slow 220 ⇔ 223 Stop 224 ⇔ 255 Color scroll, slow to fast 000 ⇔ 006 Open 042 ⇔ 048 CRl 049 ⇔ 059 CTB 060 ⇔ 187 Color wheel index 188 ⇔ 219 Reverse color scroll, fast to slow 220 ⇔ 223 Stop 224 ⇔ 255 Color scroll, slow to fast 000 ⇔ 007 Open 008 ⇔ 015 Gobo 1 (sail boats) 016 ⇔ 023 Gobo 2 (radial dot) 024 ⇔ 031 Gobo 3 (bar) 032 ⇔ 039 Gobo 4 (bolts) 040 ⇔ 047 Gobo 5 (shower glass) 048 ⇔ 055 Gobo 6 (ballistic clouds) 056 ⇔ 063 Gobo 7 (four eyes) 064 ⇔ 071 Gobo 5 shaking 080 ⇔ 087 Gobo 5 shaking			004 ⇔ 007	Open
Orl Color Pulse strobe, slow to fast 216 \infty 215 Pulse strobe, slow to fast 216 \infty 225 Open	o	Strobo	008 👄 076	Synchronized strobe, slow to fast
9 Virtual strobe	0	Strobe	077 ⇔ 145	Pulse strobe, slow to fast
9 Virtual strobe 000 ⇔ 001 Open 002 ⇔ 128 Shaking effect, slow to fast 129 ⇔ 255 Fading effect, slow to fast 10 Cyan 000 ⇔ 255 0–100% 11 Magenta 000 ⇔ 255 0–100% 12 Yellow 000 ⇔ 006 Open 007 ⇔ 013 Red 014 ⇔ 020 Orange 021 ⇔ 027 Green 028 ⇔ 034 Magenta 035 ⇔ 041 UV (see Color Wheel) (see Color Wheel) 040 ⇔ 059 CTB 060 ⇔ 187 Color wheel index 188 ⇔ 219 Reverse color scroll, fast to slow 220 ⇔ 223 Stop 224 ⇔ 255 Color scroll, slow to fast 000 ⇔ 007 Open 008 ⇔ 015 Gobo 1 (sail boats) 016 ⇔ 023 Gobo 2 (radial dot) 024 ⇔ 031 Gobo 3 (bar) 032 ⇔ 039 Gobo 4 (bolts) 040 ⇔ 047 Gobo 5 (shower glass) 048 ⇔ 055 Gobo 6 (ballistic clouds) 056 ⇔ 063 Gobo 7 shaking 080 ⇔ 087 Gobo 5 shaking			146 ⇔ 215	Random strobe, slow to fast
9 Virtual strobe 10 Cyan 10 Cyan 10 Cyan 11 Magenta 12 Yellow 12 Yellow 13 Color wheel (see Color Wheel) 14 (see Color Wheel) 15 (see Color Wheel) 16 (see Color Wheel) 17 (see Color Wheel) 18 (see Color Wheel) 19 (see Color Wheel) 10 (see Color Wheel) 10 (see Color Wheel) 10 (see Color Wheel) 11 (see Color Wheel) 12 (see Color Wheel) 13 (see Color Wheel) 14 (see Color Wheel) 15 (see Color Wheel) 16 (see Color Wheel) 17 (see Color Wheel) 18 (see Color Wheel) 19 (see Color Wheel) 10 (see Color Wheel) 10 (see Color Wheel) 11 (see Color Wheel) 12 (see Color Wheel) 13 (see Color Wheel) 14 (see Color Wheel) 15 (see Color Wheel) 16 (see Color Wheel) 17 (see Color Wheel) 18 (see Color Wheel) 18 (see Color Wheel) 19 (see Color Wheel) 10 (see Color Wheel) 10 (see Color Wheel) 10 (see Color Wheel) 11 (see Color Wheel) 12 (see Color Wheel) 13 (see Color Wheel) 14 (see Color Wheel) 15 (see Color Wheel) 16 (see Color Wheel) 17 (see Color Wheel) 18 (see Color Wheel) 18 (see Color Wheel) 19 (see Color Wheel) 10 (see Color Whe			216 😂 255	Open
10 Cyan			000 🖘 001	Open
10	9	Virtual strobe	002 😂 128	Shaking effect, slow to fast
11 Magenta 12 Yellow 100 ⇔ 255 0-100% 100 ⇔ 006 Open 1007 ⇔ 013 Red 114 ⇔ 020 Orange 1021 ⇔ 027 Green 1028 ⇔ 034 Magenta 119 (see Color Wheel) 110 Color wheel 111 (see Color Wheel) 111 (see Color Wheel) 112 Color wheel 113 (see Color Wheel) 114 Gobo wheel 1 (rotating) 115 (see Gobo Designs) 116 ⊕ 023 Gobo 5 shaking 117 (see Gobo Designs) 118 (see Gobo Designs) 119 (see Gobo Designs) 110 (see Gobo Designs) 110 (see Gobo Designs) 110 (see Gobo Designs) 111 (see Gobo Orange 100 ⇔ 007 Open 1000 ⊕ 007 Open 10			129 ⇔ 255	Fading effect, slow to fast
12 Yellow 000 ⇔ 255 0-100% 000 ⇔ 006 Open 007 ⇔ 013 Red 014 ⇔ 020 Orange 021 ⇔ 027 Green 028 ⇔ 034 Magenta 049 ⇔ 059 CTB 060 ⇔ 187 Color wheel index 188 ⇔ 219 Reverse color scroll, fast to slow 220 ⇔ 223 Stop 224 ⇔ 255 Color scroll, slow to fast 000 ⇔ 007 Open 008 ⇔ 015 Gobo 1 (sail boats) 016 ⇔ 023 Gobo 2 (radial dot) 024 ⇔ 031 Gobo 3 (bar) 032 ⇔ 039 Gobo 4 (bolts) 048 ⇔ 055 Gobo 6 (ballistic clouds) 049 ⇔ 059 CTB 050 Open 060 ⇔ 047 Open 071 Open 080 ⇔ 047 Open 080 ⇔ 048 ⇔ 055 Open 080 ⇔ 048 ⇔ 055 Open 080 ⊕ 048 ⇔ 055 Open 080 ⊕ 048 ⇔ 055 Open 080 ⊕ 048 ⊕ 048 ⊕ 048 ⊕ 048 ⊕ 048 040 ⊕ 047 Open 040 ⊕ 047 Open	10	Cyan	000 ⇔ 255	0–100%
13 Color wheel (see Color Wheel) Color wheel (see Gobo Designs) Color wheel (see Gobo Designs) Color wheel (1 (rotating) (see Gobo Designs) Dolor wheel (002 wheel 1 (rotating) (202 wheel (120 wheel 1 (rotating) (see Gobo Designs)) Color wheel (002 wheel 1 (rotating) (202 wheel (202 wheel 1 (rotating) (see Gobo Designs)) Color wheel (002 wheel 1 (rotating) (202 wheel (202 wheel 1 (rotating) (202 wheel (202 wheel 202 wheel (202	11	Magenta	000 ⇔ 255	0–100%
13	12	Yellow		
13				
Color wheel (see Color Wheel) Color wheel index 188 ⇔ 219 220 ⇔ 223 224 ⇔ 255 Color scroll, fast to slow Stop 224 ⇔ 255 Color scroll, slow to fast Color scroll, slow to slow C			007 ⇔ 013	Red
Color wheel (see Color Wheel) Color wheel index Reverse color scroll, fast to slow Stop Color scroll, slow to fast Color scroll, slow to slow Stop Color scroll, slow				
13			021 ⇔ 027	Green
13 (see Color Wheel) 042 ⇔ 048 CRI 049 ⇔ 059 060 ⇔ 187 Color wheel index 188 ⇔ 219 Reverse color scroll, fast to slow 220 ⇔ 223 Stop 224 ⇔ 255 Color scroll, slow to fast 000 ⇔ 007 Open 008 ⇔ 015 016 ⇔ 023 024 ⇔ 031 032 ⇔ 039 040 ⇔ 047 Gobo 3 (bar) 032 ⇔ 039 040 ⇔ 047 Gobo 5 (shower glass) 048 ⇔ 055 Gobo 6 (ballistic clouds) 056 ⇔ 063 Gobo 7 (four eyes) 064 ⇔ 071 Gobo 7 shaking 072 ⇔ 079 Gobo 6 shaking 080 ⇔ 087 Gobo 5 shaking			028 😂 034	Magenta
Color Wheel Color Wheel Color Wheel CTB Color wheel CTB Color wheel Index 188 ⇔ 219 Reverse color scroll, fast to slow 220 ⇔ 223 Stop Color scroll, slow to fast Color scroll, slow to slow Color scroll, slow Color scroll, slow to slow Color scroll, slow Color scroll, slow Color scroll, slow Color scroll, slow Color scrol	13			
14 Gobo wheel 1 (rotating) (see Gobo Designs) 060 ⇔ 187	13	(see <u>Color Wheel</u>)		
188 ⇔ 219 Reverse color scroll, fast to slow 220 ⇔ 223 Stop 224 ⇔ 255 Color scroll, slow to fast 000 ⇔ 007 Open 008 ⇔ 015 Office o				
220 ⇔ 223 Stop 224 ⇔ 255 Color scroll, slow to fast 000 ⇔ 007 Open 008 ⇔ 015 Gobo 1 (sail boats) 016 ⇔ 023 Gobo 2 (radial dot) 024 ⇔ 031 Gobo 3 (bar) 032 ⇔ 039 Gobo 4 (bolts) 040 ⇔ 047 Gobo 5 (shower glass) 048 ⇔ 055 Gobo 6 (ballistic clouds) 056 ⇔ 063 Gobo 7 (four eyes) 064 ⇔ 071 Gobo 7 shaking 072 ⇔ 079 Gobo 6 shaking 080 ⇔ 087 Gobo 5 shaking				
224 ⇔ 255 Color scroll, slow to fast 000 ⇔ 007 Open 008 ⇔ 015 Gobo 1 (sail boats) 016 ⇔ 023 Gobo 2 (radial dot) 024 ⇔ 031 Gobo 3 (bar) 032 ⇔ 039 Gobo 4 (bolts) 040 ⇔ 047 Gobo 5 (shower glass) 048 ⇔ 055 Gobo 6 (ballistic clouds) 056 ⇔ 063 Gobo 7 (four eyes) 064 ⇔ 071 Gobo 7 shaking 072 ⇔ 079 Gobo 6 shaking 080 ⇔ 087 Gobo 5 shaking				
14				· ·
008 ⇔ 015 Gobo 1 (sail boats) 016 ⇔ 023 Gobo 2 (radial dot) 024 ⇔ 031 Gobo 3 (bar) 032 ⇔ 039 Gobo 4 (bolts) 040 ⇔ 047 Gobo 5 (shower glass) 048 ⇔ 055 Gobo 6 (ballistic clouds) 056 ⇔ 063 Gobo 7 (four eyes) 064 ⇔ 071 Gobo 7 shaking 072 ⇔ 079 Gobo 6 shaking 080 ⇔ 087 Gobo 5 shaking				
14				· •
14 Gobo Meel 1 (rotating) (see Gobo Designs) 024 ⇔ 031 Gobo 3 (bar) 032 ⇔ 039 Gobo 4 (bolts) 040 ⇔ 047 Gobo 5 (shower glass) 048 ⇔ 055 Gobo 6 (ballistic clouds) 056 ⇔ 063 Gobo 7 (four eyes) 064 ⇔ 071 Gobo 7 shaking 072 ⇔ 079 Gobo 6 shaking 080 ⇔ 087 Gobo 5 shaking				,
032 ⇔ 039 Gobo 4 (bolts) 040 ⇔ 047 Gobo 5 (shower glass) 048 ⇔ 055 Gobo 6 (ballistic clouds) 056 ⇔ 063 Gobo 7 (four eyes) 064 ⇔ 071 Gobo 7 shaking 072 ⇔ 079 Gobo 6 shaking 080 ⇔ 087 Gobo 5 shaking				
14 Gobo wheel 1 (rotating) (see Gobo Designs) 040 ⇔ 047 Gobo 5 (shower glass) 048 ⇔ 055 Gobo 6 (ballistic clouds) 056 ⇔ 063 Gobo 7 (four eyes) 064 ⇔ 071 Gobo 7 shaking 072 ⇔ 079 Gobo 6 shaking 080 ⇔ 087 Gobo 5 shaking				
14 Gobo wheel 1 (rotating) (see Gobo Designs) 048 ⇔ 055 Gobo 6 (ballistic clouds) Gobo 7 (four eyes) 064 ⇔ 071 Gobo 7 shaking 072 ⇔ 079 Gobo 6 shaking 080 ⇔ 087 Gobo 5 shaking				
14 Gobo wheel 1 (rotating) (see Gobo Designs) 056 ⇔ 063 Gobo 7 (four eyes) 064 ⇔ 071 Gobo 7 shaking 072 ⇔ 079 Gobo 6 shaking Gobo 5 shaking Gobo 5 shaking Gobo 5 shaking Gobo 5 shaking Gobo 6 shaking Gobo 7 (four eyes) 064 ⇔ 071 072 ⇔ 079				, ,
Gobo wheel 1 (rotating) (see Gobo Designs) 064 ⇔ 071 Gobo 7 shaking 072 ⇔ 079 Gobo 6 shaking 080 ⇔ 087 Gobo 5 shaking				
(see <u>Gobo Designs</u>) 072 ⇔ 079 Gobo 6 shaking 080 ⇔ 087 Gobo 5 shaking				
(see Gobo Designs) 072 ⇔ 079 Gobo 6 shaking 080 ⇔ 087 Gobo 5 shaking	14			1
		(see Gobo Designs)		
088 ⇔ 095 Gobo 4 shaking				
				_
096 ⇔ 103 Gobo 3 shaking				_
104 ⇔ 111 Gobo 2 shaking				1
112 ⇔ 119 Gobo 1 shaking				_
120 ⇔ 127 Open				
128 \Implies 191 Gobo scroll, slow to fast				
192 ⇔ 255 Reverse gobo scroll, slow to fast			192 ⇔ 255	Reverse gobo scroll, slow to fast



Channel	Function	Value	Percent/Setting
		000 🗇 063	Rotating gobo index
		064 ⇔ 145	Gobo rotation, fast to slow
15	Gobo 1 rotation	146 ⇔ 149	
		150 ⇔ 231	Reverse gobo rotation, slow to fast
		232 ⇔ 255	Bounce effect, short to long
16	Fine gobo 1 rotation	000 ⇔ 255	Fine control (16-bit)
		000 ⇔ 005	
			Gobo 1 (beam)
			Gobo 2 (bars)
			Gobo 3 (circles)
			Gobo 4 (breakup)
			Gobo 5 (dots)
			Gobo 6 (circuits)
			Gobo 7 (triangles)
			Gobo 8 (forest)
			Gobo 9 (rainbows)
17	Gobo wheel 2 (static)		Gobo 9 shaking
• •	(see Gobo Designs)		Gobo 8 shaking
			Gobo 7 shaking
			Gobo 6 shaking
			Gobo 5 shaking
			Gobo 4 shaking
			Gobo 3 shaking
			Gobo 2 shaking
			Gobo 1 shaking
		118 ⇔ 127	Gobo scroll, slow to fast
			Reverse gobo scroll, slow to fast
18	Blade 1-1	000 ⇔ 255	
19	Blade 1-1 fine		Fine control (16-bit)
20	Blade 1-2	000 🖘 255	
21	Blade 1-2 fine		Fine control (16-bit)
22	Blade 2-1	000 ⇔ 255	0–100%
23	Blade 2-1 fine		Fine control (16-bit)
24	Blade 2-2	000 ⇔ 255	
25	Blade 2-2 fine	000 ⇔ 255	Fine control (16-bit)
26	Blade 3-1	000 ⇔ 255	
27	Blade 3-1 fine		Fine control (16-bit)
28	Blade 3-2	000 ⇔ 255	
29	Blade 3-2 fine		Fine control (16-bit)
30	Blade 4-1	000 ⇔ 255	
31 32	Blade 4-1 fine Blade 4-2	000 ⇔ 255	Fine control (16-bit)
33	Blade 4-2 fine		Fine control (16-bit)
34	Frame rotation	000 ⇔ 255	,
35	Frame fine rotation		Fine control (16-bit)
36	Focus	000 🗘 255	,
37	Focus fine		Fine control (16-bit)
٠.	1		



Channel	Function	Value	Percent/Setting
		000 🗢 010	No function
		011 🗢 030	0–5 m auto focus
		031 🗢 050	6 m auto focus
		051 ⇔ 070	7 m auto focus
		071 🗢 090	8 m auto focus
38	Auto focus	091 😂 110	9 m auto focus
30	Auto locus	111 ⇔ 130	10 m auto focus
		131 ⇔ 150	12.5 m auto focus
		151 ⇔ 170	15 m auto focus
		171 😂 190	17.5 m auto focus
		191 <code-block></code-block>	20–60 m auto focus
		211 <code-block></code-block>	Auto-detect distance
39	Zoom	000 😂 255	
40	Fine zoom	000 😂 255	Fine control (16-bit)
41	Driem	000 🗢 004	No function
41		005 ⇔ 255	Prism effect
	2 Prism rotation		Prism index
42		128 😂 189	Prism rotation, fast to slow
42		190 ⇔ 193	Stop
		194 ⇔ 255	Reverse prism rotation, slow to fast
		000 ⇔ 063	
43	Iris		Auto change, slow to fast
45	1115	128 😂 191	Slow expand, fast shrink (slow to fast)
			Slow shrink, fast expand (slow to fast)
44	Frost	000 ⇔ 255	0–100%
		000 🖘 009	No function
45	CMY macro	010 🖘 020	Full CTO
40	CIVIT IIIaCIU	015 😂 255	½ CTO
			CMY macro
46	CMY macro speed	000 🖘 255	CMY macro speed, fast to slow



Channel	Function	Value	Percent/Setting
		000 🖘 007	No function
		008 🗢 015	Pan tilt blackout
		016 023	Color blackout
		024 031	Gobo blackout
		032 🗢 039	Pan tilt/color blackout
		040 ⇔ 047	Pan tilt/gobo blackout
		048 👄 055	Pan tilt/color/gobo blackout
		056 ⇔ 095	No function
		096 103	Pan reset
		104 🗢 111	Tilt reset
		112 😂 119	Color reset
		120 ⇔ 127	Gobo reset
		128 ⇔ 131	High color temperature gobo on
		132 ⇔ 135	High color temperature gobo off
		136 ⇔ 143	Prism reset
47	Control	144 ⇔ 151	No function
		152 ⇔ 159	All reset
		160 ⇔ 167	Iris reset
		168 ⇔ 175	Frost reset
		176 ⇔ 183	Zoom reset
		184 ⇔ 191	
		192 ⇔ 199	
		200 ⇔ 207	Fan full
		208 <code-block> 215</code-block>	Fan auto
		216 ⇔ 217	
		218 <code-block> 220</code-block>	
			Iris fast mode
			Iris smooth mode
			Pan tilt swap on
			Pan tilt swap off
		241 ⇔ 245	Min Zoom Focus on



Dmx Mode 31 CH

Channel Function Value Percent/Setting 1 Pan 000 ⇔ 255 0-100% 2 Pan fine 000 ⇔ 255 Fine control (16-bit) 3 Tilt 000 ⇔ 255 0-100% 4 Fine tilt 000 ⇔ 255 Fine control (16-bit) 5 Pan/tilt speed 000 ⇔ 255 Fast to slow 6 Dimmer 000 ⇔ 255 0-100% 000 ⇔ 003 Off On 004 ⇔ 007 On On 008 ⇔ 076 Synchronized strobe, slow to fast 146 ⇔ 215 Random strobe, slow to fast 216 ⇔ 255 Off 000 ⇔ 001 No function 8 Virtual strobe 002 ⇔ 128 Shaking effect, slow to fast 129 ⇔ 255 Fading effect, slow to fast 9 Cyan 000 ⇔ 255 0-100% 10 Magenta 000 ⇔ 255 0-100% 11 Yellow 000 ⇔ 255 0-100%	
2 Pan fine 000 ⇔ 255 Fine control (16-bit) 3 Tilt 000 ⇔ 255 Fine control (16-bit) 4 Fine tilt 000 ⇔ 255 Fine control (16-bit) 5 Pan/tilt speed 000 ⇔ 255 Fast to slow 6 Dimmer 000 ⇔ 255 0-100% 7 Strobe 000 ⇔ 003 Off 004 ⇔ 007 On On 008 ⇔ 076 Synchronized strobe, slow to fast 146 ⇔ 215 Random strobe, slow to fast 216 ⇔ 255 Off 000 ⇔ 001 No function 8 Virtual strobe 002 ⇔ 128 Shaking effect, slow to fast 9 Cyan 000 ⇔ 255 0-100% 10 Magenta 000 ⇔ 255 0-100% 11 Yellow 000 ⇔ 255 0-100%	
3 Tilt 000 ⇔ 255 0-100% 4 Fine tilt 000 ⇔ 255 Fine control (16-bit) 5 Pan/tilt speed 000 ⇔ 255 0-100% 6 Dimmer 000 ⇔ 003 Off 004 ⇔ 007 On 008 ⇔ 076 Synchronized strobe, slow to fast 077 ⇔ 145 Pulse strobe, slow to fast Pulse strobe, slow to fast 146 ⇔ 215 Random strobe, slow to fast 216 ⇔ 255 Off 000 ⇔ 001 No function No function 8 Virtual strobe 002 ⇔ 128 Shaking effect, slow to fast 129 ⇔ 255 Fading effect, slow to fast 129 ⇔ 255 O-100% 10 Magenta 000 ⇔ 255 O-100% 11 Yellow 000 ⇔ 255 O-100% 000 ⇔ 006 Open 000 ⇔ 006 Open	
4 Fine tilt 000 ⇔ 255 Fine control (16-bit) 5 Pan/tilt speed 000 ⇔ 255 Fast to slow 6 Dimmer 000 ⇔ 255 0–100% 000 ⇔ 003 Off 004 ⇔ 007 On 008 ⇔ 076 Synchronized strobe, slow to fast 077 ⇔ 145 Pulse strobe, slow to fast 146 ⇔ 215 Random strobe, slow to fast 216 ⇔ 255 Off 000 ⇔ 001 No function 002 ⇔ 128 Shaking effect, slow to fast 129 ⇔ 255 Fading effect, slow to fast 9 Cyan 000 ⇔ 255 0–100% 10 Magenta 000 ⇔ 255 0–100% 11 Yellow 000 ⇔ 006 Open	
5 Pan/tilt speed 000 ⇔ 255 Fast to slow 6 Dimmer 000 ⇔ 255 0–100% 000 ⇔ 003 Off 004 ⇔ 007 On 008 ⇔ 076 Synchronized strobe, slow to fast 077 ⇔ 145 Pulse strobe, slow to fast 146 ⇔ 215 Random strobe, slow to fast 216 ⇔ 255 Off 000 ⇔ 001 No function 8 Virtual strobe 002 ⇔ 128 Shaking effect, slow to fast 129 ⇔ 255 Fading effect, slow to fast 9 Cyan 000 ⇔ 255 0–100% 10 Magenta 000 ⇔ 255 0–100% 11 Yellow 000 ⇔ 255 0–100% 000 ⇔ 006 Open 000 000	
6 Dimmer	
7 Strobe Strobe 000 ⇔ 003 007 008 ⇔ 076 008 ⇔ 076 008 ⇔ 076 008 ⇔ 076 008 ⇔ 076 008 ⇔ 076 009 ⇔ 008 ⇔ 076 009 ⇔ 008 ⇔	
7 Strobe O04 ⇔ 007 On	
7 Strobe 008 ⇔ 076 Synchronized strobe, slow to fast 077 ⇔ 145 Pulse strobe, slow to fast 146 ⇔ 215 Random strobe, slow to fast 216 ⇔ 255 Off 8 Virtual strobe 000 ⇔ 001 No function Shaking effect, slow to fast 129 ⇔ 255 Fading effect, slow to fast 129 ⇔ 255 Fading effect, slow to fast 9 Cyan 000 ⇔ 255 0–100% 10 Magenta 000 ⇔ 255 0–100% 11 Yellow 000 ⇔ 006 Open	
7 Strobe 077 ⇔ 145 Pulse strobe, slow to fast 146 ⇔ 215 Random strobe, slow to fast 216 ⇔ 255 Off 000 ⇔ 001 No function 8 Virtual strobe 002 ⇔ 128 Shaking effect, slow to fast 129 ⇔ 255 Fading effect, slow to fast 9 Cyan 000 ⇔ 255 0–100% 10 Magenta 000 ⇔ 255 0–100% 11 Yellow 000 ⇔ 255 0–100%	
077 ⇔ 145 Pulse strobe, slow to fast 146 ⇔ 215 Random strobe, slow to fast 216 ⇔ 255 Off 000 ⇔ 001 No function 002 ⇔ 128 Shaking effect, slow to fast 129 ⇔ 255 Fading effect, slow to fast 129 ⇔ 255 0-100% 000 ⇔ 255 0-100% 10 Magenta 000 ⇔ 255 0-100% 11 Yellow 000 ⇔ 255 0-100% 000 ⇔ 006 Open	
216 ⇔ 255 Off 000 ⇔ 001 No function 002 ⇔ 128 Shaking effect, slow to fast 129 ⇔ 255 Fading effect, slow to fast 129 ⇔ 255 0–100% 10 Magenta 000 ⇔ 255 0–100% 11 Yellow 000 ⇔ 255 0–100% 000 ⇔ 006 Open 000 ⇔ 000 ⇔ 006 Open 000 ⇔ 000 Open 000 Op	
8 Virtual strobe 000 ⇔ 001 No function 002 ⇔ 128 Shaking effect, slow to fast 129 ⇔ 255 Fading effect, slow to fast 9 Cyan 000 ⇔ 255 0–100% 10 Magenta 000 ⇔ 255 0–100% 11 Yellow 000 ⇔ 255 0–100% 000 ⇔ 006 Open	
8	
129 ⇔ 255 Fading effect, slow to fast 9	
9 Cyan 000 ⇔ 255 0-100% 10 Magenta 000 ⇔ 255 0-100% 11 Yellow 000 ⇔ 255 0-100% 000 ⇔ 006 Open	
10 Magenta 000 ⇔ 255 0–100% 11 Yellow 000 ⇔ 255 0–100% 000 ⇔ 006 Open 000 ⇔ 006 Open	
11 Yellow 000 ⇔ 255 0–100% 000 ⇔ 006 Open	
000 ⇔ 006 Open	
007 ⇔ 013 Red	
014 ⇔ 020 Orange	
021 ⇔ 027 Green	
028 \Leftrightarrow 034 Magenta	
12 Color wheel 035 ⇔ 041 UV	
(see <u>Color Wheel</u>) 042 ⇔ 048 CRI	
049 ⇔ 059 CTB	
060 ⇔ 187 Color wheel index	
188 ⇔ 219 Reverse color scroll, fast to slow	
220 ⇔ 223 Stop	
224 ⇔ 255 Color scroll, slow to fast 000 ⇔ 007 Open	
000 ⇔ 007 Open 008 ⇔ 015 Gobo 1 (sail boats)	
006 ↔ 013 Gobo 1 (sail boats) 016 ⇔ 023 Gobo 2 (radial dot)	
010 ↔ 023 Gobo 2 (radial dot) 024 ⇔ 031 Gobo 3 (bar)	
032 ⇔ 039 Gobo 4 (bolts)	
040 ⇔ 047 Gobo 5 (shower glass)	
048 \Leftrightarrow 055 Gobo 6 (ballistic clouds)	
056 ⇔ 063 Gobo 7 (four eyes)	
Gobo whool 4 (rotating) 064 \Leftrightarrow 071 Gobo 7 shaking	
13 Gobo wheel 1 (rotating) 064 ⇔ 071 Gobo 7 shaking 072 ⇔ 079 Gobo 6 shaking	
080 ⇔ 087 Gobo 5 shaking	
088 ⇔ 095 Gobo 4 shaking	
096 ⇔ 103 Gobo 3 shaking	
104 ⇔ 111 Gobo 2 shaking	
112 \Leftrightarrow 119 Gobo 1 shaking	
112 ↔ 119 Gobb 1 Shaking 120 ⇔ 127 Open	
128 ⇔ 191 Gobo scroll, slow to fast 192 ⇔ 255 Reverse gobo scroll, slow to fast	

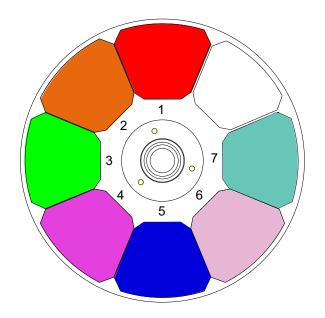


Channe	Function	Value	Percent/Setting
			Rotating gobo index
		064 ⇔ 145	Gobo rotation, fast to slow
14	Gobo 1 rotation	146 ⇔ 149	Stop
		150 ⇔ 231	Reverse gobo rotation, slow to fast
		232 🗢 255	Bounce effect, short to long
-		000 🖘 005	Open
		006 🖘 011	Gobo 1 (beam)
			Gobo 2 (bars)
			Gobo 3 (circles)
			Gobo 4 (breakup)
			Gobo 5 (dots)
			Gobo 6 (circuits)
			Gobo 7 (triangles)
			Gobo 8 (forest)
			Gobo 9 (rainbows)
	Gobo wheel 2 (static)		Gobo 9 shaking
15	(see Gobo Designs)		Gobo 8 shaking
	(555 <u>5555 555</u>)		Gobo 7 shaking
			Gobo 6 shaking
			Gobo 5 shaking
			Gobo 4 shaking
			Gobo 3 shaking
			Gobo 2 shaking
			Gobo 1 shaking
		118 😂 127	Gobo scroll, slow to fast
			Reverse gobo scroll, slow to fast
16	Blade 1-1	000 \(\infty 255	
17	Blade 1-2	000 ⇔ 255	
18	Blade 2-1	000 ⇔ 255	
19	Blade 2-2	000 ⇔ 255	
20	Blade 3-1	000 ⇔ 255	
21	Blade 3-2	000 \$\display 255	
22	Blade 4-1	000 ⇔ 255	
23	Blade 4-2	000 ⇔ 255	
24	Frame rotation	000 ⇔ 255	
25	Focus	000 ⇔ 255	
26	Zoom	000 ⇔ 255	
	200111		No function
27	Prism		Prism effect
			Prism index
			Prism rotation, fast to slow
28	Prism rotation	190 \(\infty \) 193	
			·
			Reverse prism rotation, slow to fast
			Large to small
29	Iris		Auto change, slow to fast
			Slow expand, fast shrink (slow to fast)
			Slow shrink, fast expand (slow to fast)
30	Frost	000 ⇔ 255	0-100%



Channel	Function	Value	Percent/Setting
		000 ⇔ 007	No function
		008 👄 015	Pan tilt blackout
		016 ⇔ 023	Color blackout
			Gobo blackout
			Pan tilt/color blackout
			Pan tilt/gobo blackout
			Pan tilt/color/gobo blackout
			No function
		096 ⇔ 103	
		104 ⇔ 111	
			Color reset
			Gobo reset
			High color temperature gobo on
			High color temperature gobo off
			Prism reset
31	Control	_	No function
		152 🖨 159	
		160 ⇔ 167	
			Frost reset
			Zoom reset
		184 ⇔ 191	
		192 🖨 199	
		200 ⇔ 207 208 ⇔ 215	
		216 ⇔ 217 218 ⇔ 220	
			Iris fast mode
		_	Iris rast mode
			Pan tilt swap on
			Pan tilt swap off
			Min Zoom Focus on
		241 \ 243	IVIIII ZOOIII I OCUS OII

Color Wheel

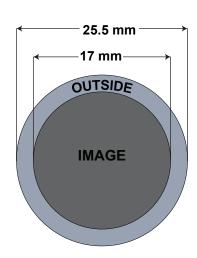




Gobo Designs

Gobo Wheel	Gobo#	Description	Gobo Wheel	Gobo#	Description
	1	Sail boats		1	Beam
	2	Radial dot		2	Bars
	3	Bar		3	Circles
1	4	Bolts		4	Breakup
	5	Shower glass	2	5	Dots
	6	Ballistic clouds		6	Circuits
	7	Four eyes		7	Triangles
•		1		8	Forest
				9	Rainbows

Rotating Gobo Dimensions





Configuration (DMX, WMDX, Art-Net™, sACN)

Use control configurations to operate the product with a DMX, Art-Net™, or sACN controller.

Control Mode

The Maverick Force s Profile works with wired DMX, WDMX, Art-Net™, and sACN control signals. To select which protocol to use:

- 1. Go to the **Settings** main level.
- 2. Select the Control Mode option.
- 3. Select the desired protocol, from DMX, WDMX, ArtNet, or sACN.



See the <u>Network Setup</u> section for further setup of Ethernet protocols (Art-Net™ or sACN).

Control Personalities

To set the control personality:

- 1. Go to the **Personality** main level.
- 2. Select the desired personality, from Dmx Mode 31 CH or Dmx Mode 47 CH.



- See the <u>Starting Address</u> section for the highest starting address you can select for each personality.
- Make sure that the starting addresses on the various products do not overlap due to the new personality setting.

Starting Address

Each product will respond to a unique starting address from the controller. All products with the same starting address will respond in unison. To set the starting address:

- 1. Go to the Address main level.
- 2. Select the starting address (001–482).
 - The highest recommended starting address for Dmx Mode 31 CH is 482.
 - The highest recommended starting address for Dmx Mode 47 CH is 466.

Network Setup

The Network Setup settings control the IP address, subnet mask, and universe of the product.

IP Mode

To choose how the IP address is set:

- 1. Go to the **Network Setup** main level.
- 2. Select the IP Mode option.
- 3. Select the desired IP mode, from **Manual** (to set a custom IP address), **DHCP** (the IP address is assigned by the connected network), or **Static** (the product uses a default, preset IP address).

Universe

To assign an Art-Net™ or sACN universe to the Maverick Force s Profile:

- 1. Go to the **Network Setup** main level.
- 2. Select the Universe option.
- 3. Set the universe, from **000–255** (for Art-Net[™]) or from **001–256** (for sACN).

Manual IP Address

To set the IP address when the IP Mode is set to Manual:

- 1. Go to the **Network Setup** main level.
- 2. Select the Ip option.
- 3. Set the values of the IP address from 000-255.

Subnet Mask

To set the subnet mask:

- 1. Go to the **Network Setup** main level.
- 2. Select the SubMask option.
- 3. Set the values of the subnet mask from **000–255**.



Configuration (Settings)

Pan Reverse

To set the orientation of the pan:

- 1. Go to the **Settings** main level.
- 2. Select the Pan Reverse option.
- 3. Select from NO (normal pan motion) or YES (reversed pan motion).

Tilt Reverse

To set the orientation of the tilt:

- 1. Go to the **Settings** main level.
- 2. Select the Tilt Reverse option.
- 3. Select from NO (normal tilt motion) or YES (reversed tilt motion).

Screen Reverse

To set the orientation of the display:

- 1. Go to the **Settings** main level.
- 2. Select the Screen Reverse option.
- Select from NO (right-side up), YES (upside-down), or AUTO (changes depending on the orientation of the product).

Pan Angle

To set the maximum angle of the pan:

- 1. Go to the **Settings** main level.
- 2. Select the Pan Angle option.
- 3. Select from **540** (540°), **360** (360°), or **180** (180°).

Tilt Angle

To set the maximum angle of the tilt:

- 1. Go to the **Settings** main level.
- 2. Select the **Tilt Angle** option.
- 3. Select from **270** (270°), **180** (180°), or **90** (90°).

Blackout on Movement

To set the Maverick Force s Profile to black out on pan or tilt movement, color wheel movement, or gobo wheel movement:

- 1. Go to the **Settings** main level.
- 2. Select the **BL. O. P/T Move** (blackout on pan or tilt movement), **BL. O. Color Move** (black out on color wheel movement), or **BL. O. Gobo Move** (black out on gobo wheel movement) option.
- 3. Select from **NO** (no blackout on selected movement), or **YES** (black out during the selected movement).

Touchscreen Calibration

To calibrate the touchscreen:

- 1. Go to the **Settings** main level.
- 2. Select the Calibration option.
- 3. Select from NO (do not calibrate) or YES (calibrate).
- 4. Follow the instructions on the display.

Touchscreen Lock

To lock the touchscreen and limit the display to operation by the menu buttons:

- 1. Go to the **Settings** main level.
- 2. Select the Touchscreen Lock option.
- 3. Select from NO (do not lock the touchscreen) or YES (lock the touchscreen).

Swap Pan and Tilt

To swap the pan and tilt controls for each other:

- 1. Go to the **Settings** main level.
- 2. Select the Swap XY option.
- 3. Select from **NO** (do not swap) or **YES** (swap so pan controls tilt and tilt controls pan).

Display Backlight Timer

To set the length of time before an inactive display will turn off:

- 1. Go to the **Settings** main level.
- 2. Select the **Backlight Timer** option.
- Select the length of the backlight timer, from 30S (30 seconds), 1M (1 minute), 5M (5 minutes), or ON (always on).



Loss of Data

To set how the product reacts to a loss in control signal data:

- 1. Go to the **Settings** main level.
- 2. Select the Loss of Data option.
- 3. Select from **Hold** (holds the last values received before signal loss) or **Close** (blacks out the product).

Fan Mode

To set the fan speed mode:

- 1. Go to the **Settings** main level.
- 2. Select the Fans option.
- Select the fan mode, from Auto (fan speed adjusts to product temperature), Full (fan speed at maximum), ECO (quiet mode), TV25 (maintains LED output up to an ambient temperature of 77 °F/25 °C), or TV35 (maintains LED output up to an ambient temperature of 95 °F/35 °C).

Dimmer Curve

To set the dimmer curve:

- 1. Go to the **Settings** main level.
- 2. Select the **Dimmer Curve** option.
- 3. Select the dimmer curve, from Linear, Square, I Squa, SCurve, or Linear2.

Pulse Width Modulation

To adjust the frequency of the pulse width modulation:

- 1. Go to the **Settings** main level.
- 2. Select the PWM Option option.
- 3. Select the frequency, from 600Hz, 1200Hz, 4000Hz, 6000Hz, or 15000Hz.

LED Power

To set the maximum LED output:

- 1. Go to the **Settings** main level.
- Select the LED Power option.
- 3. Set the power from **64–255**.

Minimum Zoom Focus

To enable or disable the minimum zoom focus function:

- 1. Go to the **Settings** main level.
- 2. Select the Min. Zoom Focus option.
- 3. Select **No** (disables minimum zoom focus) or **Yes** (enables minimum zoom focus).

Preset Selection

To select a preset configuration of menu options:

- 1. Go to the **Settings** main level.
- 2. Select the Preset Select option.
- 3. Select from PRESET A (default), PRESET B, or PRESET C.



- Changes to settings automatically save to the currently selected preset option.
- If no preset option has been selected, changes to settings save to PRESET A.



Preset Synchronization

To transfer saved preset options from one Maverick Force s Profile to another:

- 1. Connect the Maverick Force s Profile products to receive the preset options by a DMX daisy chain.
- 2. Make the Maverick Force s Profile with the preset options to transfer be the first fixture in the DMX daisy chain.
- 3. Power on all of the products.
- 4. Set all of the products to a Control Mode (i.e., DMX, ArtNet, or sACN).
- 5. On the Maverick Force s Profile with the preset options, go to the **Settings** main level.
- 6. Select the **Preset Sync** option.
- 7. Select **NO** (to cancel) or **YES** (to transfer the preset options to the connected products).



- All menu configurations are transferred except for the IP address.
- ONLY connect Maverick Force s Profile products for this function!



USB Update

To enable or disable software update using USB:

- 1. Go to the **Settings** main level.
- 2. Select the USB Update option.
- 3. Select NO (disables software update through USB) or YES (enables software update through USB).



See the <u>USB Software Update</u> section for the detailed instructions on how to update the Maverick Force s Profile software using the USB flash drive.

Reset Function

To reset specific functions or the entire product:

- 1. Go to the **Settings** main level.
- 2. Select the **Reset Function** option.
- Select the functions to reset, from Pan/Tilt, Iris/Prism, Color/CMY, Gobo/Gobo Rotate, Frost, or All.
- 4. Select **NO** (to cancel) or **YES** (to reset the selected functions).

Factory Reset

To reset the product to factory default settings:

- 1. Go to the **Settings** main level.
- 2. Select the Factory Reset option.
- 3. Select **NO** (to cancel) or **YES** (to reset the product configuration to default factory settings).

Test Mode

Auto Test

To have the Maverick Force s Profile automatically test all functions one after the other:

- 1. Go to the **Test** main level.
- 2. Select the Auto Test option.

Manual Test

To manually test an individual function of the Maverick Force s Profile:

- 1. Go to the **Test** main level.
- 2. Select the Manual Test option.
- 3. Select a function to test. (Available functions are: Pan, Pan Fine, Tilt, Tilt Fine, P/T Speed, Dimmer, Dimmer Fine, Shutter, Virtual Shaking, Cyan, Magenta, Yellow, Color, Gobo, Gobo, Rotate, Gobo, Index, Gobo2, Blade, Blade Rotate, Blade Rotate Fine, Focus, Focus Fine, Focus Auto, Zoom, Zoom Fine, Prism, Prism Rotate, Iris, Frost, CMY Macro, CMY Macro, Speed, and Special Function).
- 4. Increase or decrease the value of the selected function from **000–255** to test it.

System Information

The information section of the menu displays statistics and the current status of the product's various functions. To view these information sections:

- 1. Go to the **Information** main level.
- Select which information to view, from Fixture Information (shows the firmware version, running mode, DMX address, temperature, running time, IP address, Subnet Mask, and MAC address), Fan Information (shows the speed of the head and base fans in rotations per minute (rpm)), Error Information (shows any error the product has), or Channel Information (shows the current values of all signal input channels).
- 3. If necessary, scroll up and down to view all information available in the selected option.

Offset Mode (Zero Adjust)

The Offset mode provides fine adjustments for the home position of every moving part in the optical path and pan and tilt movements. To adjust these options and to prevent the borders from showing or the reduction of the light output:

- 1. From the main level screen, press and hold **<MENU>** until the passcode screen appears.
- 2. Enter the passcode: 2323 and press <ENTER>.
- Select the "zero" position to adjust, from PAN, TILT, COLOR, GOBO, GOBO ROTATE, GOBO2, FOCUS-GOBO, FOCUS-GOBO2, ZOOM, PRISM, IRIS, FROST, CYAN, MAGENTA, YELLOW, DIMMER, MAC4, MAC5, MAC6, RDM4, RDM5, or RDM6.
- 4. Adjust the "zero" position for the selected function from **000–255**.



Web Server

The Maverick Force s Profile Web Server can be accessed by any computer on the same network as the product. It allows network access to system information and settings, such as control setup, manual testing of all functions, firmware updates, and the ability to change the Web Server password.

- 1. Connect the product to power.
- 2. Set the Control Mode to ArtNet and the IP Mode to Static.
- 3. Connect the product to a Windows computer with a network cable.
- 4. On the computer, set the first value of the IP address of the new network to match the first value of the IP address of the product. The IP address of the product is displayed on the Home Screen.
- 5. Enter the IP address of the product into the URL bar of a web browser on the computer.
- 6. Enter both the user name and password as **admin** to log in.

Information

The Information page on the Web Server displays the current settings and the system information of the Maverick Force s Profile.

Setup

The Setup page on the Web Server provides options for control, similar to the **Setup** menu on the product. Click **Save Settings** to send the new configuration to the product.

Manual Test

The Manual Test page on the Web Server allows all output functions of the product to be controlled through the browser. To set all functions back to default, click **Reset**.

Firmware Update

The Upgrade page on the Web Server allows the product to be updated with the latest firmware. Go to https://www.chauvetprofessional.com to download firmware updates.

Security

The Security page on the Web Server gives the option to change the password to the connected product's web server. Enter the old password (**admin**, by default) and the new password twice, then click **Save Settings** to change the password.



Gobo Replacement

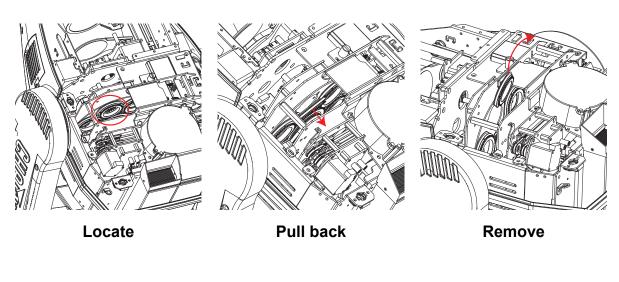
The gobos in gobo wheel 1 are removable from their gobo holders. This operation is quite simple, although it requires the technician to carefully follow the recommended procedure.

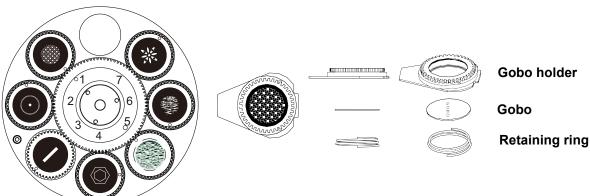
- Make sure to disconnect the product's power cord before replacing a gobo.
- Always replace a gobo with a gobo of the same dimensions.
- When inserting a glass gobo, always make sure that the shiny side of the gobo (glass base) faces the lamp. This provides a layer of protection against the high temperature from the lamp.

Procedure

- 1. Turn the product off and disconnect it from the power outlet.
- 2. Open the head cover by loosening the screws on the top cover.
- 3. Separate the gobo holder away from the gobo wheel by pushing it toward the front of the moving head. Be careful not to push the gobo out of the gobo holder.
- 4. Extract the gobo holder by pulling it outward.
- 5. On a flat surface, remove the expansion ring that holds the gobo in place and remove the gobo from the gobo holder.
- 6. Insert a new gobo and hold it in place with the expansion ring.
- 7. Slide the tip of the gobo holder under the pressure plate near the center of the gobo wheel.
- 8. Push the gobo holder inwards. DO NOT force the gobo holder into the gobo wheel slot. If correctly installed, the gobo holder should easily slide into the gobo wheel slot.

Diagram







5. Maintenance

Product Maintenance

Dust build-up reduces light output performance and can cause overheating. This can lead to reduction of the light source's life and/or mechanical wear. To maintain optimum performance and minimize wear, clean your lighting products at least twice a month. However, be aware that usage and environmental conditions could be contributing factors to increase the cleaning frequency.

To clean the product, follow the instructions below:

- 1. Unplug the product from power.
- 2. Wait until the product is at room temperature.
- 3. Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external surface/vents.
- 4. Clean all transparent surfaces with a mild soap solution, ammonia-free glass cleaner, or isopropyl alcohol.
- 5. Apply the solution directly to a soft, lint free cotton cloth or a lens cleaning tissue.
- 6. Softly drag any dirt or grime to the outside of the transparent surface.
- 7. Gently polish the transparent surfaces until they are free of haze and lint.



Always dry the transparent surfaces carefully after cleaning them.



Do not spin the cooling fans with compressed air. Damage may result.



6. Technical Specifications

Dimensions and Weight

 Length
 Width
 Height
 Weight

 14.2 in (360 mm)
 9.2 in (234 mm)
 25.1 in (636 mm)
 52.9 lb (24 kg)

Note: Dimensions in inches are rounded.

Power

Power Sup	oply Type	Rar	nge	Voltage S	election
Switching	(internal)	100 to 240 V	AC, 50/60 Hz	Auto-ra	nging
Parameter	100 V, 60 Hz	120 V, 60 Hz	208 V, 60 Hz	230 V, 50 Hz	240 V, 50 Hz
Consumption	580 W	563 W	547 W	546 W	543 W
Operating current	5.82 A	4.75 A	2.69 A	2.44 A	2.33 A
Fuse/breaker	F 10 A, 250 V				
Power linking	13.6 A (2 products)	13.6 A (2 products)	13.6 A (5 products)	13.6 A (4 products)	13.6 A (5 products)

Power I/O U.S./Worldwide UK/Europe

Power input connector Seetronic Powerkon IP65 Seetronic Powerkon IP65

Power cord plug Edison (U.S.) Local plug

Light Source

Type	Color	Quantity	Power	Current	Lifespan
LED	Cool white	1	350 W	2.7 A	50,000 hours

Photometrics

Beam Angle	Field Angle	Zoom Range
4.8° to 35.9°	4.8° to 40.5°	4.8° to 40.5°
Illuminance @ 5 m (4.8°)	lluminance @ 5 m (40.5°)	Color Temperature
61,906 lux	1,862 lux	6937K

Thermal

Maximum External Temperature	Cooling System
113 °F (45 °C)	Fan-assisted convection

DMX

I/O Connector	Channel Range
3 and 5-pin XLR	31 or 47

Art-Net™/sACN

I/O Connector	Channel Range
Amphenol XLR Net RJ45 in/out	31 or 47

Ordering

Product Name	Item Name	Item Code	UPC Number
Maverick Force s Profile	MAVERICKFORCESPROFILE	08011814	781462221621









Returns

Send the product prepaid, in the original box, and with the original packing and accessories. Chauvet will not issue call tags.

Call Chauvet and request a Return Merchandise Authorization (RMA) number before shipping the product. Be prepared to provide the model number, serial number, and a brief description of the cause(s) for the return

To submit a service request online, go to www.chauvetprofessional.com/service-request.

Clearly label the package with an RMA number. Chauvet will refuse any product returned without an RMA number.



Write the RMA number on a properly affixed label. DO NOT write the RMA number directly on the box.

Before sending the product, clearly write the following information on a piece of paper and place it inside the box:

- Your name
- Your address
- Your phone number
- RMA number
- · A brief description of the problem

Be sure to pack the product properly. Any shipping damage resulting from inadequate packaging will be your responsibility. FedEx packing or double-boxing are recommended.



Chauvet reserves the right to use its own discretion to repair or replace returned product(s).



Contact Us

General Information	Technical Support
Chauvet World Headquarters	
Address: 5200 NW 108th Ave.	Voice: (844) 393-7575
Sunrise, FL 33351	Fax: (954) 756-8015
Voice: (954) 577-4455	Email: chauvetlighting.com
Fax: (954) 929-5560	
Toll Free: (800) 762-1084	Website: www.chauvetprofessional.com
Chauvet Europe Ltd	
Address: Unit 1C	Email: <u>UKtech@chauvetlighting.eu</u>
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Chauvet Mexico	
Address: Av. de las Partidas 34 - 3B (Entrance by Calle 2)	Email: <u>servicio@chauvet.com.mx</u>
Zona Industrial Lerma	Website: www.chauvetprofessional.mx
Lerma, Edo. de México, CP 52000	
Voice: +52 (728) 690-2010	

Visit the applicable website above to verify our contact information and instructions to request support. Outside the U.S., U.K., Ireland, Benelux, France, Germany, or Mexico, contact the dealer of record.