# Test Report | Issued by University of Salford (Acoustics Test Laboratory) | Date of Issue: 8th August 2024 | Report Number: 06681/12 Rev.2 | Page 1 of 16 | APPROVED SIGNATORIES | Claire Lomax [x] | Andy Moorhouse [] | Gary Phillips [] | Danny McCaul [] | Compared to the control of the contr

# Determination of airborne noise from an appliance

Measurements described in this test report comply with:-BS EN ISO 3744:2010 'Acoustics. Determination of sound power levels and sound energy levels of noise sources using sound pressure. Engineering methods for an essentially free field over a reflecting plane'

COMPANY NAME & ADDRESS: Chauvet UK

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POD 1 EVO Park Nottingham NG16 6NT

FOR ATTENTION OF: Ben Virgo

UNIT UNDER TEST: Lighting Unit, Maverick Force S-Spot

DATE OF TEST: 5<sup>th</sup> March 2024

TEST ENGINEER: Alex Spencer

MEASUREMENT PURPOSE: To determine airborne noise by measurements to

the above standards.

Results relate only to samples tested. Items tested are the samples supplied by the manufacturer, who was responsible for selecting at random from a standard production run.

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# 1.0 Description of Appliance Under Test

CATEGORY:	Lighting Unit
DESIGN CHARACTERISTICS:	Floor mounted
MANUFACTURER:	Chauvet
MODEL:	Maverick Force S-Spot
TEST REF NUMBERS:	06681/12_1 to 7
SERIAL NUMBER:	Not Stated
POWER:	Not Stated
POWER SOURCE:	UK Mains
	06681/12_1 "Ambient" 06681/12_2 "Max"
	06681/12_3 "Eco"
SETTINGS:	06681/12_4 "Auto"
	06681/12_5 "Full"
	06681/12_6 "TV25"
	06681/12_7 "TV35"

\* Table 1.0 – Explanation of the "Settings" used to create the Test Configuration of the sample for each measurement.

<b>Explanation of Settings Used for Each Test</b>											
Setting Name	Test Configuration										
Ambient	Unit is in idle state, switched on and no output or movements										
Max	Unit is using all mechanical options and the light output is on										
Eco	All Effects Static, 100% Light output — ECO Fan mode										
Auto	All Effects Static, 100% Light output — Auto Fan mode										
Full	All Effects Static, 100% Light output — Full Fan mode										
TV25	All Effects Static, 100% Light output — TV25 Fan mode										
TV35	All Effects Static, 100% Light output — TV35 Fan mode										

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# 2.0 Test Conditions

2.1 The following conditions were measured over duration of the test:-

	Measured Average Value
TEST REF NUMBER:	06681/12_1 to 7
SERIAL NO. / SAMPLE REF.	Maverick Force S-Spot
Atmospheric Pressure	100.778
Ambient Temperature	23.0
Ambient Relative Humidity	31.7

- 2.2 The test was carried out in the hemi-anechoic chamber at the University of Salford.
- 2.3 The unit under test was mounted directly on the floor, in the centre of the hemi-anechoic chamber.
- 2.4 Unit operation was controlled by the client from outside the chamber, after initial configuration directly at the unit. Measurements were taken immediately after each setting of the unit was set and confirmed by the client.
- 2.5 For measurement of the sound pressure level of the Reference Sound Source (RSS), the RSS was placed directly on the floor of the hemi-anechoic chamber at the same location as the unit under test as defined in BS EN ISO 3744: 2010.

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Figure 1 – unit under test mounted in the hemi-anechoic chamber at the University of Salford.

## **Acoustical Data** 3

### 3.1 Measurement method

A direct measurement method was used as stated in BS EN ISO 3744: 2010.

### 3.2 **Reference Sound Source**

The Laboratory reference sound source (RSS) type B&K 4204, serial number 1460189 was used on mains supply.

### 3.3 **Microphone Array**

Ten laboratory free field, low noise microphones were used for the measurement, placed in fixed positions 1 to 10 on a hemispherical surface (d = 1.75 m) with guidance from BS EN ISO 3744: 2010. The location of each measurement position is provided in Appendix 1 to this report.

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# 3.4 Measured sound pressure levels of the appliance

Each unit was run at the selected setting. Six measurements were made at each setting,

Mean sound pressure levels were measured over 30 seconds to give the measured sound pressure levels,  $L_{pi}$  at each measurement position in each third octave band. The sound power level was then calculated.

The background noise corrections  $K_1$ , environmental correction calculated from RSS levels  $K_2$ , measured sound pressure levels,  $L_{pi}$  at each measurement point, corrected sound pressure levels,  $L_{pf}$ , and the sound power level,  $L_{w}$  of the source in each third octave frequency band are given in Appendix 2 of this report. The measured time averaged sound pressure level of the RSS,  $L'_{P(RSS)}$ , at each microphone position is reported in Appendix 3 to this report.

# 3.5 Calculated sound power levels

The calculated A-Weighted sound power level, L<sub>WA</sub> in dBA for each setting are given in table 3.1.

Table 3.1 –A-weighted noise emissions for each setting, averaged over 30 seconds and over 10 microphone positions.

Test Number	06681/12_ 1	06681/12_ 2	06681/12_ 3	06681/12_ 4	06681/12_ 5	06681/12_ 6	06681/12_ 7
Setting	Ambient	Max	Eco	Auto	Full	TV25	TV35
A-weighted sound power level, L <sub>wA</sub> in dBA	41.9	49.1	44.5	46.6	51.7	51.3	51.3

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# 3.6 Sound Pressure Level at 1 m from the source (not covered by BS EN 3744: 2010)

The A-weighted Sound Power Level can be used to calculate the A-weighted sound pressure level expected at different distances from the source in hemi-anechoic free field conditions\*.

The calculation of the sound pressure levels is based on the formulae in BS EN 3744: 2010 for a parallelpiped measurement surface (for a noise source measured, in this case, above a single reflective plane).

The calculations show that to estimate the average sound pressure level expected at a distance of 1 m from the surface of the unit, 13.0 dB should be subtracted from the sound power value. This would give A-weighted average sound pressure levels in table 3.2 for each unit setting at 1 m from the surface of the unit:-

Table 3.2 – Calculated A-weighted sound pressure level\* for each setting at 1 m from the unit surface

Test Number	06681/12_1	06681/12_2	06681/12_3	06681/12_4	06681/12_5	06681/12_6	06681/12_7
Setting	Ambient	Max	Eco	Auto	Full	TV25	TV35
A-weighted sound pressure level, L <sub>p</sub> in dBA	28.9	36.1	31.5	33.6	38.7	38.3	38.3

<sup>\*</sup>This calculation represents an estimate of the levels that would be obtained in hemi-anechoic free field conditions and should not be assumed to be valid for any specific building environments where the characteristics of the room should be accounted for.

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# Appendix 1 – Locations of measurement positions

# Defining measurement surface & Co-ordinates

Measurement distance, d

1.75 m

	x, mm	y, mm	z, mm
Microphone Position 1	280	-1680	385
Microphone Position 2	1365	-1050	350
Microphone Position 3	1365	962.5	542.5
Microphone Position 4	280	1575	717.5
Microphone Position 5	-1452.5	560	787.5
Microphone Position 6	-1452.5	-700	665
Microphone Position 7	-455	-1137.5	1242.5
Microphone Position 8	1295	-122.5	1172.5
Microphone Position 9	-455	875	1452.5
Microphone Position 10	175	-175	1732.5

Surface Area, m <sup>2</sup>	19.24 m <sup>2</sup>
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# Appendix 2 - Measurements and calculations according to BS EN ISO 3744

The following tables include measurement details that provide in each third octave band, for each of the seven settings:-

- measured L<sub>pi</sub>, averaged over 30 s, at each measurement position
- background noise corrections K<sub>1</sub>
- environmental correction K<sub>2</sub>, calculated from RSS levels
- corrected sound pressure levels, L<sub>pf</sub>
- the sound power level, L<sub>w</sub> of the source
- the A-weighted sound power level, L<sub>wA</sub> of the source

! The levels at these frequencies are affected by background level and therefore levels quoted represent an upper limit for the sound pressure levels of the noise source.

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MEAS	SURED 1	IME AV	ERAGED	SPL at	1.75 m, L	'P - [066	81/12_1	– Ambie	nt Settin	<u>g]</u>	Mean L <sub>P</sub>		5.0	_		Sound	Α-	Sound
Frequency		Mic 2	Mic 3	Mic 4	Mic 5	Mic 6	Mic 7	Mic 8	Mic 9	Mic 10	over mic	ΔL <sub>p</sub> [dB]	BG corr. K <sub>1</sub> , [dB]	Env corr. K <sub>2</sub> , [dB]	L <sub>p</sub> [dB]	Power,	weighting corrections	Power,
[Hz]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	positions					L <sub>w</sub> [dB]	[dB]	L <sub>wA</sub> [dB]
100	15.8	16.5	14.1	10.5	18.1	17.9	10.4	14.9	10.6	10.0	14.9	2.1	1.30	-2.4	16.0	28.8	-19.1	9.7
125	5.4	10.4	8.6	9.9	7.6	7.0	10.8	6.8	9.5	6.5	8.6	1.8	1.30	1.1	6.2	19.0	-16.1	2.9
160	3.6	6.8	5.9	4.3	5.3	5.2	4.2	3.9	4.4	6.4	5.1	2.2	1.30	0.5	3.3	16.1	-13.4	2.7
200	6.0	7.7	6.3	6.5	7.4	7.9	7.9	6.5	7.3	8.5	7.3	11.5	0.32	1.3	5.6	18.5	-10.9	7.6
250	15.0	17.6	16.1	12.6	15.5	16.1	12.1	12.8	12.5	15.2	14.9	20.6	0.00	1.4	13.5	26.3	-8.6	17.7
315	16.0	16.2	15.6	15.8	16.0	16.1	16.0	15.2	16.0	17.8	16.1	24.0	0.00	-0.5	16.6	29.5	-6.6	22.9
400	22.0	22.0	21.8	21.5	20.0	20.2	20.3	19.1	20.4	20.6	20.9	29.1	0.00	0.6	20.3	33.1	-4.8	28.3
500	24.9	26.6	22.7	19.4	25.8	27.4	25.5	24.3	23.8	26.1	25.1	33.6	0.00	0.2	24.9	37.8	-3.2	34.6
630	20.6	22.7	22.3	20.6	23.2	23.8	22.1	23.4	18.9	23.9	22.4	31.5	0.00	-0.3	22.7	35.5	-1.9	33.6
800	19.8	22.0	17.9	20.1	19.6	21.4	14.5	25.8	15.0	22.9	21.1	29.9	0.00	-0.5	21.5	34.4	-0.8	33.6
1000	11.3	17.6	16.0	14.5	14.4	14.2	18.3	23.0	15.6	18.7	17.6	25.7	0.00	-0.9	18.5	31.3	0	31.3
1250	17.1	17.4	15.6	14.0	14.7	14.2	19.2	22.5	18.4	19.6	18.1	25.6	0.00	-0.7	18.8	31.7	0.6	32.3
1600	17.4	16.0	13.5	20.4	16.2	12.9	21.8	14.6	20.0	17.1	17.9	24.8	0.00	-0.2	18.1	31.0	1	32.0
2000	15.1	16.4	16.0	17.9	18.3	16.2	17.9	16.5	16.6	14.4	16.7	23.0	0.00	0.3	16.4	29.2	1.2	30.4
2500	12.6	12.4	13.7	14.8	15.6	14.8	14.9	15.2	11.0	12.7	14.0	19.5	0.00	-0.3	14.3	27.2	1.3	28.5
3150	8.2	8.3	10.3	12.4	12.7	12.6	11.8	12.9	11.0	6.9	11.1	16.0	0.00	0.1	11.0	23.9	1.2	25.1
4000	9.1	8.6	10.9	10.4	10.2	9.4	11.4	7.3	10.3	8.6	9.8	14.0	0.18	0.4	9.2	22.0	1	23.0
5000	7.7	5.8	8.4	7.7	3.7	6.1	7.9	6.5	9.0	4.9	7.0	11.0	0.36	-0.8	7.5	20.3	0.5	20.8
6300	8.9	9.6	5.9	5.8	4.1	2.7	4.2	6.1	5.8	0.5	6.1	10.2	0.43	-0.5	6.1	19.0	-0.1	18.9
8000	4.6	3.6	3.4	4.6	3.2	3.7	5.1	2.9	2.8	0.9	3.6	7.3	0.88	-0.2	2.9	15.8	-1.1	14.7
10000	0.9	0.2	1.7	1.1	1.1	1.6	0.7	2.0	1.0	-1.2	1.0	3.7	1.30	0.1	-0.4	12.4	-2.5	9.9
														A-WEIG	SHTED SO	UND POV	/ER LEVEL	41.9

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ME	ASURE	O TIME A	VERAGI	ED SPL a	at 1.75 m	, L'P - [0	6681/12	2 – Max	Setting]		Mean L <sub>P</sub>					Sound	A-	Sound
Frequency	Mic 1	Mic 2	Mic 3	Mic 4	Mic 5	Mic 6	Mic 7	Mic 8	Mic 9	Mic 10	over mic	ΔL <sub>p</sub> [dB]	BG corr. K <sub>1</sub> , [dB]	Env corr. K <sub>2</sub> , [dB]	L <sub>p</sub> [dB]	Power,	weighting corrections	Power,
[Hz]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	positions		K <sub>1</sub> , [ub]	ιτ <sub>2</sub> , [αΔ]		L <sub>w</sub> [dB]	[dB]	L <sub>wA</sub> [dB]
100	13.7	12.8	11.7	11.3	13.5	13.7	10.3	13.2	10.1	11.3	12.3	-0.4	1.30	-2.4	13.4	26.3	-19.1	7.2
125	15.0	16.0	15.2	14.7	15.8	15.7	14.2	15.8	13.6	12.4	15.0	8.1	0.72	1.1	13.1	25.9	-16.1	9.8
160	22.6	22.3	20.9	20.5	23.6	23.2	18.5	21.2	18.6	20.9	21.5	18.6	0.00	0.5	21.0	33.8	-13.4	20.4
200	33.5	36.5	35.5	31.8	34.4	34.4	33.2	30.5	32.6	27.1	33.6	37.9	0.00	1.3	32.3	45.1	-10.9	34.2
250	34.9	36.7	35.2	31.5	35.7	36.0	29.8	29.5	29.0	31.8	33.9	39.6	0.00	1.4	32.4	45.3	-8.6	36.7
315	37.1	37.0	34.6	33.0	35.2	35.9	31.0	30.0	33.1	34.8	34.7	42.6	0.00	-0.5	35.2	48.0	-6.6	41.4
400	28.4	28.7	28.5	27.2	28.4	28.4	26.4	26.4	26.7	27.0	27.7	35.9	0.00	0.6	27.1	39.9	-4.8	35.1
500	30.1	29.0	28.2	27.8	28.6	28.4	29.2	28.8	29.5	31.7	29.3	37.8	0.00	0.2	29.1	41.9	-3.2	38.7
630	29.4	29.7	28.5	28.9	28.0	27.5	30.1	28.1	29.3	31.2	29.2	38.3	0.00	-0.3	29.5	42.3	-1.9	40.4
800	26.5	27.4	24.7	26.0	25.4	25.2	26.3	26.0	25.8	25.8	26.0	34.8	0.00	-0.5	26.4	39.3	-0.8	38.5
1000	25.0	25.8	23.8	26.3	26.9	26.4	25.6	24.3	24.1	23.0	25.3	33.4	0.00	-0.9	26.2	39.0	0	39.0
1250	23.1	22.8	21.7	24.3	25.0	25.1	23.9	23.0	22.4	22.2	23.5	31.0	0.00	-0.7	24.2	37.1	0.6	37.7
1600	22.5	21.8	20.6	21.5	22.6	22.0	23.6	22.7	22.0	19.1	22.0	28.9	0.00	-0.2	22.2	35.1	1	36.1
2000	22.7	21.7	21.1	22.2	22.9	22.1	22.8	23.2	21.7	19.1	22.1	28.3	0.00	0.3	21.8	34.6	1.2	35.8
2500	20.9	19.6	21.2	23.3	23.1	23.2	23.2	22.6	21.4	17.3	21.9	27.4	0.00	-0.3	22.2	35.1	1.3	36.4
3150	16.7	17.4	18.9	19.5	20.0	19.2	18.8	17.8	18.5	12.9	18.3	23.2	0.00	0.1	18.2	31.0	1.2	32.2
4000	14.7	16.9	18.2	18.1	18.3	18.2	17.2	17.1	17.4	11.6	17.1	21.4	0.00	0.4	16.7	29.5	1	30.5
5000	14.8	13.9	15.6	13.6	14.5	14.6	15.2	14.9	15.1	8.8	14.4	18.4	0.00	-0.8	15.2	28.0	0.5	28.5
6300	15.2	15.5	14.2	14.8	15.9	14.5	12.8	14.4	13.7	7.9	14.3	18.5	0.00	-0.5	14.8	27.6	-0.1	27.5
8000	15.1	14.3	14.8	14.0	15.5	14.5	14.1	12.9	13.9	5.8	14.0	17.7	0.00	-0.2	14.2	27.0	-1.1	25.9
10000	15.7	15.0	17.4	17.4	17.2	16.8	13.8	14.6	15.5	7.3	15.7	18.5	0.00	0.1	15.6	28.4	-2.5	25.9
			A-WEIGHTED SOUND POWER LEVEL 49.1												49.1			

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[Hz] [d 100 14 125 16 160 26 200 20	Mic 1 [dB] 14.0 16.1 26.4	Mic 2 [dB] 13.3 14.7	Mic 3 [dB]	Mic 4 [dB]	Mic 5 [dB]	Mic 6 [dB]	Mic 7	Mic 8	Mic 9				R(- corr	Env corr.			Walahtina	
100 14 125 16 160 26 200 20	14.0 16.1 26.4	13.3 14.7	11.7		[dB]	[dB]				Mic 10	over mic	$\Delta L_p$ [dB]	BG corr. K <sub>1</sub> , [dB]	K <sub>2</sub> , [dB]	L <sub>p</sub> [dB]	Power,	weighting corrections	Power,
125 16 160 26 200 20	16.1	14.7		115		[]	[dB]	[dB]	[dB]	[dB]	positions		., [. ]	-, L ]		L <sub>w</sub> [dB]	[dB]	L <sub>wA</sub> [dB]
160 26 200 20	26.4			11.0	13.9	14.1	9.9	12.6	9.8	10.9	12.4	-0.3	1.30	-2.4	13.5	26.3	-19.1	7.2
200 20			13.8	15.1	13.2	14.2	13.9	13.3	12.7	10.1	14.0	7.1	0.93	1.1	11.9	24.7	-16.1	8.6
	20 7	20.7	21.8	24.9	18.7	23.7	23.0	17.2	19.8	12.8	22.3	19.3	0.00	0.5	21.7	34.6	-13.4	21.2
050 00	20.7	23.2	21.7	17.9	21.3	21.4	16.6	18.2	15.1	13.5	19.9	24.2	0.00	1.3	18.6	31.4	-10.9	20.5
250 26	26.4	28.8	27.7	24.6	26.6	26.4	20.5	22.4	20.8	21.7	25.5	31.2	0.00	1.4	24.0	36.9	-8.6	28.3
315 25	25.9	27.0	25.4	23.6	22.9	23.7	20.4	21.2	21.2	23.4	24.0	31.8	0.00	-0.5	24.5	37.3	-6.6	30.7
400 24	24.8	24.8	24.4	24.1	23.7	23.4	22.2	21.5	22.6	22.2	23.5	31.8	0.00	0.6	22.9	35.7	-4.8	30.9
500 28	28.7	28.6	26.1	25.1	28.4	29.5	27.9	27.4	27.1	29.0	27.9	36.5	0.00	0.2	27.8	40.6	-3.2	37.4
630 23	23.6	24.4	24.3	24.0	24.6	25.1	24.4	25.5	22.8	26.0	24.6	33.6	0.00	-0.3	24.8	37.7	-1.9	35.8
800 23	23.3	23.9	20.8	22.1	21.7	23.1	20.1	26.5	19.4	25.3	23.2	32.0	0.00	-0.5	23.6	36.5	-0.8	35.7
1000 20	20.1	20.4	19.1	18.9	19.8	20.1	20.8	23.5	19.7	21.0	20.5	28.7	0.00	-0.9	21.5	34.3	0	34.3
1250 20	20.0	19.0	16.8	16.5	19.0	18.8	20.6	23.1	20.5	20.3	19.8	27.3	0.00	-0.7	20.6	33.4	0.6	34.0
1600 19	19.0	18.3	16.2	22.3	20.3	17.5	22.0	18.3	20.9	17.9	19.7	26.6	0.00	-0.2	19.9	32.8	1	33.8
2000 20	20.3	17.7	21.1	21.0	20.3	21.0	21.0	18.9	19.1	16.4	19.9	26.2	0.00	0.3	19.6	32.4	1.2	33.6
2500 16	16.4	14.4	16.3	16.1	17.4	16.6	16.6	16.9	13.4	13.6	16.0	21.5	0.00	-0.3	16.3	29.1	1.3	30.4
3150 11	11.0	12.5	13.0	13.9	14.2	13.7	13.3	13.4	12.4	8.5	12.8	17.7	0.00	0.1	12.7	25.6	1.2	26.8
4000 10	10.4	10.9	12.0	11.3	11.3	10.3	11.9	8.3	11.1	8.6	10.8	15.0	0.00	0.4	10.3	23.2	1	24.2
5000 9	9.0	7.2	9.9	9.3	7.3	7.9	10.2	7.3	9.7	5.7	8.6	12.6	0.25	-0.8	9.1	22.0	0.5	22.5
6300 10	10.3	11.0	8.4	8.8	10.8	7.5	8.1	6.7	7.7	2.1	8.7	12.9	0.23	-0.5	9.0	21.8	-0.1	21.7
8000 5	5.8	5.0	4.6	5.8	8.2	6.9	7.0	3.6	4.6	1.7	5.7	9.4	0.53	-0.2	5.3	18.2	-1.1	17.1
10000 2	2.4	1.2	2.7	2.2	3.7	5.1	2.4	2.2	2.8	-0.9	2.6	5.4	1.30	0.1	1.2	14.0	-2.5	11.5

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<b>ME</b> .	ASURED Mic 1	Mic 2	VERAGE Mic 3	D SPL a	t 1.75 m	, <b>L'P - [0</b> 6 Mic 6	6681/12_ Mic 7	<b>4 – Auto</b> Mic 8	Setting	Mic 10	Mean L <sub>P</sub>	ΔL <sub>p</sub> [dB]	BG corr.	Env corr.	L <sub>p</sub> [dB]	Sound Power,	A- weighting	Sound Power.
[Hz]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	positions	<b>Ճ</b> եր [մ <b>ರ</b> ]	K₁, [dB]	K <sub>2</sub> , [dB]	<b>ւ</b> ք [մ <b>Ե</b> ]	L <sub>w</sub> [dB]	corrections [dB]	L <sub>wA</sub> [dB]
100	14.7	13.0	11.0	11.4	14.4	14.6	10.1	12.9	10.0	11.0	12.7	-0.1	1.30	-2.4	13.7	26.6	-19.1	7.5
125	16.0	14.6	13.8	15.3	13.6	14.5	14.0	13.7	12.6	9.0	14.0	7.2	0.92	1.1	12.0	24.8	-16.1	8.7
160	26.4	20.8	22.1	25.0	19.2	23.8	23.0	17.9	19.9	12.8	22.4	19.4	0.00	0.5	21.8	34.7	-13.4	21.3
200	20.6	23.7	22.4	18.1	22.6	22.6	16.9	19.9	15.7	13.9	20.6	24.9	0.00	1.3	19.3	32.2	-10.9	21.3
250	26.7	28.9	28.0	24.6	27.0	27.0	20.8	23.2	20.8	22.1	25.8	31.5	0.00	1.4	24.3	37.2	-8.6	28.6
315	28.5	30.8	28.9	26.0	29.2	28.9	27.0	27.6	27.3	27.1	28.3	36.2	0.00	-0.5	28.8	41.7	-6.6	35.1
400	27.9	29.1	28.4	26.9	29.3	28.8	26.5	26.9	26.9	25.9	27.8	36.0	0.00	0.6	27.2	40.0	-4.8	35.2
500	29.7	29.3	26.9	26.6	29.4	30.1	28.9	28.4	28.6	30.2	29.0	37.5	0.00	0.2	28.8	41.6	-3.2	38.4
630	26.4	25.5	26.3	28.8	28.1	27.2	27.5	26.9	27.2	28.1	27.3	36.4	0.00	-0.3	27.6	40.4	-1.9	38.5
800	25.7	26.5	24.0	25.1	24.9	25.8	23.9	27.4	23.4	26.5	25.5	34.4	0.00	-0.5	25.9	38.8	-0.8	38.0
1000	23.6	23.0	22.1	23.6	25.5	25.8	22.0	23.9	21.7	21.4	23.5	31.7	0.00	-0.9	24.4	37.3	0	37.3
1250	21.4	20.9	19.3	20.1	24.2	25.0	21.9	23.4	21.6	20.5	22.2	29.7	0.00	-0.7	22.9	35.7	0.6	36.3
1600	19.9	19.6	17.9	22.6	22.1	20.8	22.4	19.1	21.4	18.2	20.7	27.6	0.00	-0.2	20.9	33.8	1	34.8
2000	21.2	18.7	21.1	21.4	21.6	21.7	21.7	19.5	19.7	17.3	20.6	26.9	0.00	0.3	20.3	33.1	1.2	34.3
2500	17.4	15.5	17.2	16.6	18.8	18.0	17.2	17.9	14.5	14.0	16.9	22.5	0.00	-0.3	17.3	30.1	1.3	31.4
3150	12.0	13.9	14.2	14.8	16.2	15.5	14.3	14.4	13.4	9.4	14.1	19.0	0.00	0.1	14.0	26.9	1.2	28.1
4000	10.9	11.9	12.6	11.8	12.4	12.0	12.6	9.1	11.9	9.0	11.6	15.9	0.00	0.4	11.2	24.0	1	25.0
5000	9.6	8.1	10.8	9.9	9.1	9.8	11.4	7.9	10.4	6.1	9.6	13.5	0.20	-0.8	10.2	23.0	0.5	23.5
6300	10.8	12.0	9.5	9.6	12.8	9.7	9.8	7.9	9.0	3.1	10.0	14.2	0.17	-0.5	10.3	23.2	-0.1	23.1
8000	6.3	5.4	5.3	6.0	10.0	8.4	7.9	4.1	5.5	1.9	6.6	10.4	0.42	-0.2	6.4	19.2	-1.1	18.1
10000	2.6	1.3	3.1	2.3	5.5	6.9	3.0	2.4	3.6	-0.8	3.5	6.2	1.19	0.1	2.2	15.0	-2.5	12.5
	A-WEIGHTED SOUND POWER LEVEL 46.6																	

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ME	ASUREI	O TIME A	VERAG	ED SPL a	at 1.75 m	ı, L'P - [0	6681/12_	_5 – Full	Setting]		Mean L <sub>P</sub>					Sound	A-	Sound
Frequency	Mic 1	Mic 2	Mic 3	Mic 4	Mic 5	Mic 6	Mic 7	Mic 8	Mic 9	Mic 10	over mic	ΔL <sub>p</sub> [dB]	BG corr. K <sub>1</sub> , [dB]	Env corr. K <sub>2</sub> , [dB]	L <sub>p</sub> [dB]	Power,	weighting corrections	Power,
[Hz]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	positions		Ki, [ub]	102, [00]		L <sub>w</sub> [dB]	[dB]	L <sub>wA</sub> [dB]
100	16.4	15.1	13.1	14.0	15.9	16.0	12.0	14.5	11.9	12.4	14.4	1.7	1.30	-2.4	15.5	28.4	-19.1	9.3
125	16.8	17.5	16.2	16.9	16.3	16.2	16.0	16.7	15.0	11.3	16.1	9.3	0.54	1.1	14.5	27.3	-16.1	11.2
160	27.5	23.1	23.6	23.6	22.6	26.4	23.0	17.9	19.0	16.0	23.5	20.5	0.00	0.5	22.9	35.8	-13.4	22.4
200	31.1	28.7	28.9	27.3	27.3	30.7	26.9	23.1	23.1	18.5	27.8	32.1	0.00	1.3	26.5	39.3	-10.9	28.4
250	27.9	31.0	29.9	25.7	28.7	28.8	23.1	25.9	22.4	23.8	27.6	33.3	0.00	1.4	26.1	39.0	-8.6	30.4
315	28.8	30.4	28.6	26.2	28.7	28.9	26.5	26.6	26.8	27.2	28.1	35.9	0.00	-0.5	28.6	41.4	-6.6	34.8
400	36.5	38.2	37.0	35.0	38.8	38.3	35.3	36.0	36.1	34.6	36.8	45.1	0.00	0.6	36.2	49.0	-4.8	44.2
500	36.6	35.6	34.0	34.3	36.0	36.4	34.9	34.2	35.2	35.8	35.4	43.9	0.00	0.2	35.2	48.1	-3.2	44.9
630	29.1	27.8	27.2	29.9	29.8	29.8	30.0	28.4	29.0	30.0	29.2	38.3	0.00	-0.3	29.5	42.3	-1.9	40.4
800	31.2	31.6	28.8	31.4	30.7	30.6	29.2	30.3	31.2	30.6	30.6	39.5	0.00	-0.5	31.1	43.9	-0.8	43.1
1000	29.3	27.8	27.1	29.2	31.3	31.6	26.4	26.5	26.7	25.4	28.6	36.8	0.00	-0.9	29.5	42.4	0	42.4
1250	25.6	25.5	25.0	24.4	29.1	30.1	25.7	26.3	25.3	23.5	26.5	34.0	0.00	-0.7	27.3	40.1	0.6	40.7
1600	25.3	25.2	23.2	27.1	28.2	27.6	25.0	24.1	25.0	21.2	25.6	32.6	0.00	-0.2	25.8	38.7	1	39.7
2000	27.2	23.0	25.4	26.3	26.0	27.4	26.5	24.3	24.8	21.8	25.6	31.8	0.00	0.3	25.3	38.1	1.2	39.3
2500	22.4	20.0	21.9	19.8	23.7	23.1	21.4	22.5	19.7	17.1	21.5	27.0	0.00	-0.3	21.9	34.7	1.3	36.0
3150	16.5	19.0	18.3	18.3	21.8	20.5	18.6	18.2	17.1	13.6	18.7	23.6	0.00	0.1	18.6	31.4	1.2	32.6
4000	14.7	16.7	16.3	15.2	17.6	17.3	17.0	13.0	16.6	12.1	16.0	20.2	0.00	0.4	15.5	28.4	1	29.4
5000		11.6	14.2	12.4	14.8	15.7	15.7	11.2	14.4	8.8	13.6	17.6	0.00	-0.8	14.4	27.3	0.5	27.8
6300	13.2	14.1	12.3	11.4	16.0	13.8	13.2	10.6	12.3	5.7	12.9	17.0	0.00	-0.5	13.4	26.2	-0.1	26.1
8000	9.4	7.6	7.6	7.3	14.6	12.6	11.1	6.3	8.7	3.1	10.0	13.7	0.19	-0.2	10.0	22.8	-1.1	21.7
10000	4.8	3.2	5.1	3.6	11.4	12.4	6.0	3.8	6.4	0.3	7.3	10.0	0.46	0.1	6.7	19.5	-2.5	17.0
														A-WEI	SHTED SO	<b>UND POW</b>	VER LEVEL	51.7

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ME/ Frequency [Hz]	ASURED Mic 1 [dB]	Mic 2 [dB]	VERAGE Mic 3 [dB]	Mic 4	t 1.75 m Mic 5 [dB]	Mic 6 [dB]	6681/12 Mic 7 [dB]	6 - TV25 Mic 8 [dB]	Mic 9 [dB]	Mic 10 [dB]	Mean L <sub>P</sub> over mic positions	ΔL <sub>p</sub> [dB]	BG corr. K <sub>1</sub> , [dB]	Env corr. K <sub>2</sub> , [dB]	L <sub>p</sub> [dB]	Sound Power, L <sub>w</sub> [dB]	A- weighting corrections [dB]	Sound Power, L <sub>wA</sub> [dB]
100	15.7	14.7	13.2	12.7	16.3	16.4	10.9	14.2	11.2	11.0	14.1	1.4	1.30	-2.4	15.2	28.0	-19.1	8.9
125	16.4	16.0	15.1	16.1	15.0	15.4	14.9	15.4	13.7	8.7	15.0	8.2	0.71	1.1	13.2	26.0	-16.1	9.9
160	25.9	20.7	22.0	24.9	19.7	23.2	22.5	18.3	20.1	12.8	22.2	19.2	0.00	0.5	21.6	34.5	-13.4	21.1
200	20.7	25.0	24.0	18.7	24.2	24.1	18.7	21.9	18.2	14.4	22.0	26.3	0.00	1.3	20.7	33.6	-10.9	22.7
250	28.8	32.3	32.0	27.1	28.5	28.5	22.2	27.3	22.1	23.9	28.5	34.2	0.00	1.4	27.1	39.9	-8.6	31.3
315	27.8	29.6	28.2	25.8	28.3	28.4	26.2	26.3	26.1	26.6	27.5	35.4	0.00	-0.5	28.0	40.9	-6.6	34.3
400	36.5	38.1	37.0	35.0	38.7	38.2	35.3	36.0	36.1	34.5	36.8	45.0	0.00	0.6	36.1	49.0	-4.8	44.2
500	36.6	35.6	33.9	34.3	36.0	36.4	34.9	34.1	35.3	35.7	35.4	43.9	0.00	0.2	35.2	48.0	-3.2	44.8
630	28.7	27.3	26.9	29.8	29.7	29.7	29.9	28.3	28.9	29.7	29.0	38.1	0.00	-0.3	29.3	42.1	-1.9	40.2
800	30.6	31.4	28.6	31.3	30.5	30.4	28.7	29.9	31.0	29.6	30.3	39.2	0.00	-0.5	30.8	43.6	-0.8	42.8
1000	28.6	27.4	26.8	29.2	31.3	31.5	25.1	25.4	25.7	23.1	28.2	36.4	0.00	-0.9	29.1	42.0	0	42.0
1250	24.1	25.0	24.9	24.1	28.8	30.1	25.1	26.0	24.1	22.7	26.1	33.6	0.00	-0.7	26.8	39.7	0.6	40.3
1600	23.3	23.6	22.1	24.0	26.5	26.4	23.9	21.4	23.2	19.9	23.9	30.8	0.00	-0.2	24.1	36.9	1	37.9
2000	22.6	21.2	22.2	22.8	24.8	25.1	22.8	21.8	22.1	19.4	22.7	29.0	0.00	0.3	22.4	35.3	1.2	36.5
2500	20.2	18.7	20.2	18.4	22.6	22.0	19.7	21.1	18.0	15.8	20.1	25.6	0.00	-0.3	20.4	33.2	1.3	34.5
3150	15.3	17.1	17.1	17.7	21.5	20.2	17.6	17.7	16.3	12.5	17.9	22.8	0.00	0.1	17.8	30.6	1.2	31.8
4000	13.2	15.1	15.1	14.0	16.5	16.8	15.9	11.7	15.4	11.2	14.8	19.1	0.00	0.4	14.4	27.3	1	28.3
5000	12.1	10.7	13.4	12.1	14.5	15.4	15.3	10.4	13.4	8.1	13.1	17.0	0.00	-0.8	13.8	26.7	0.5	27.2
6300	12.8	14.1	12.0	11.5	16.1	13.8	13.2	10.4	12.1	5.4	12.8	17.0	0.00	-0.5	13.3	26.1	-0.1	26.0
8000	9.1	7.4	7.3	7.2	14.6	12.6	10.9	6.1	8.4	3.0	9.9	13.6	0.19	-0.2	9.9	22.7	-1.1	21.6
10000	4.5	3.1	5.1	3.6	11.5	12.5	5.8	3.7	6.4	0.2	7.3	10.0	0.45	0.1	6.7	19.6	-2.5	17.1
A-WEIGHTED SOUND POWER LEVEL											51.3							

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ME	ASURED			D SPL a		•	6681/12_	7 – TV35			Mean L <sub>P</sub>		PC oors	Env corr.		Sound	A-	Sound
Frequency	Mic 1	Mic 2	Mic 3	Mic 4	Mic 5	Mic 6	Mic 7	Mic 8	Mic 9	Mic 10	over mic	$\Delta L_p$ [dB]	BG corr. K <sub>1</sub> , [dB]	K <sub>2</sub> , [dB]	L <sub>p</sub> [dB]	Power,	weighting corrections	Power,
[Hz]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	positions		, []	2/[-]		L <sub>w</sub> [dB]	[dB]	L <sub>wA</sub> [dB]
100	14.1	12.9	11.8	11.6	13.6	13.9	9.7	12.8	10.2	9.6	12.3	-0.4	1.30	-2.4	13.4	26.2	-19.1	7.1
125	16.5	15.9	14.8	15.7	14.8	15.2	14.3	15.3	13.3	8.0	14.8	8.0	0.75	1.1	12.9	25.7	-16.1	9.6
160	26.2	21.0	21.6	24.7	19.9	23.3	22.6	18.0	20.2	12.8	22.2	19.3	0.00	0.5	21.7	34.5	-13.4	21.1
200	20.9	25.2	24.1	19.2	24.3	24.1	19.1	22.0	18.7	14.7	22.2	26.5	0.00	1.3	20.9	33.7	-10.9	22.8
250	29.7	33.2	33.5	28.6	29.0	29.0	22.3	28.1	22.5	24.7	29.5	35.2	0.00	1.4	28.0	40.9	-8.6	32.3
315	27.9	29.8	28.4	25.9	28.4	28.5	26.3	26.5	26.3	26.7	27.7	35.5	0.00	-0.5	28.2	41.0	-6.6	34.4
400	36.5	38.2	37.0	35.0	38.8	38.3	35.3	36.1	36.1	34.5	36.8	45.0	0.00	0.6	36.2	49.0	-4.8	44.2
500	36.6	35.6	34.0	34.4	36.0	36.5	34.9	34.2	35.3	35.7	35.4	43.9	0.00	0.2	35.2	48.1	-3.2	44.9
630	28.7	27.3	26.9	29.8	29.7	29.7	29.9	28.3	28.9	29.7	29.0	38.1	0.00	-0.3	29.3	42.1	-1.9	40.2
800	30.6	31.3	28.6	31.3	30.6	30.4	28.7	29.9	31.0	29.5	30.3	39.2	0.00	-0.5	30.7	43.6	-0.8	42.8
1000	28.6	27.4	26.8	29.1	31.3	31.5	25.1	25.4	25.7	23.1	28.2	36.3	0.00	-0.9	29.1	41.9	0	41.9
1250	24.1	25.0	24.9	24.1	28.8	30.1	25.0	26.1	24.0	22.6	26.1	33.6	0.00	-0.7	26.8	39.7	0.6	40.3
1600	23.3	23.6	22.1	24.0	26.6	26.4	23.9	21.5	23.2	19.9	23.9	30.8	0.00	-0.2	24.1	37.0	1	38.0
2000	22.6	21.3	22.3	22.7	24.8	25.2	22.8	21.7	22.0	19.0	22.7	29.0	0.00	0.3	22.4	35.3	1.2	36.5
2500	20.2	18.7	20.2	18.3	22.6	22.0	19.7	21.0	18.0	15.8	20.1	25.6	0.00	-0.3	20.4	33.2	1.3	34.5
3150	15.2	17.0	17.1	17.5	21.5	20.2	17.6	17.7	16.3	12.5	17.9	22.7	0.00	0.1	17.8	30.6	1.2	31.8
4000	13.2	15.1	15.1	14.0	16.5	16.8	15.8	11.7	15.4	11.3	14.8	19.1	0.00	0.4	14.4	27.3	1	28.3
5000	12.1	10.7	13.4	11.9	14.5	15.5	15.2	10.4	13.5	8.2	13.1	17.0	0.00	-0.8	13.9	26.7	0.5	27.2
6300	12.9	14.1	12.0	11.4	16.2	13.9	13.2	10.5	12.1	5.5	12.8	17.0	0.00	-0.5	13.3	26.2	-0.1	26.1
8000	9.2	7.5	7.4	7.3	14.6	12.6	11.1	6.1	8.5	3.1	9.9	13.7	0.19	-0.2	9.9	22.8	-1.1	21.7
10000	4.4	3.1	5.1	3.5	11.4	12.5	5.8	3.7	6.5	0.3	7.3	10.0	0.45	0.1	6.7	19.6	-2.5	17.1 <b>51.3</b>

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# Appendix 3 – Measured time averaged sound pressure level of RSS, L'P(RSS) at each microphone position

Frequency	Mic 1	Mic 2	Mic 3	Mic 4	Mic 5	Mic 6	Mic 7	Mic 8	Mic 9	Mic 10	Average L' <sub>P(RSS)</sub> over microphone positions	Calculated Sound Power of RSS
[Hz]	[dB]	[dB]	[dB]									
100	63.7	60.7	60.1	62.6	60.5	59.3	59.1	61.7	57.7	55.2	60.6	73.5
125	65.0	65.0	63.5	64.2	64.1	64.2	62.2	64.9	62.9	56.7	63.7	76.6
160	65.8	63.9	63.9	64.0	66.1	65.5	61.8	62.7	61.2	57.9	63.8	76.7
200	65.2	66.7	66.3	63.6	66.4	66.8	61.4	64.7	60.5	56.5	64.7	77.5
250	65.6	67.7	66.6	64.1	64.2	65.0	63.5	63.3	61.5	58.7	64.6	77.5
315	64.6	65.1	64.0	62.8	63.2	63.6	61.3	62.0	60.0	60.0	63.0	75.8
400	66.4	66.2	65.9	64.9	64.4	65.3	59.9	61.9	59.2	58.8	64.1	76.9
500	67.2	66.4	65.7	63.9	63.2	64.6	59.8	60.6	59.7	60.1	64.0	76.8
630	66.4	66.8	65.7	63.2	62.0	63.7	62.1	59.7	62.7	64.0	64.1	77.0
800	66.8	68.0	65.1	61.5	60.4	62.9	65.9	62.8	66.6	67.5	65.4	78.3
1000	67.0	68.5	64.1	60.0	60.9	60.1	68.8	67.1	68.3	65.1	66.1	78.9
1250	67.4	68.2	60.9	66.7	68.0	64.8	69.3	70.8	66.8	69.4	67.9	80.7
1600	63.6	64.6	65.1	71.0	71.2	69.9	67.2	67.9	69.5	68.5	68.5	81.4
2000	65.4	61.7	69.3	71.3	70.0	70.8	69.4	67.0	68.6	65.9	68.7	81.6
2500	66.7	62.8	69.0	66.5	65.3	67.6	65.9	67.9	65.1	62.7	66.4	79.2
3150	68.1	68.3	68.0	66.8	67.7	65.6	65.3	66.7	63.9	61.0	66.6	79.4
4000	66.6	69.7	65.5	68.0	67.5	67.4	65.6	66.3	64.3	61.1	66.7	79.5
5000	64.5	64.6	66.2	66.0	65.5	65.8	64.8	65.5	63.7	58.9	64.9	77.7
6300	66.2	65.0	65.3	64.7	64.2	64.8	61.7	63.6	61.6	57.5	64.0	76.8
8000	65.3	63.0	63.3	62.7	62.7	62.9	61.7	62.4	61.4	55.6	62.6	75.4
10000	61.9	61.0	62.3	61.6	61.2	61.6	59.4	61.0	59.7	54.2	60.8	73.6