



Redefining Standards in Theatrical Lighting

2019

UNRIVALED

# ovation ellipsoidals

Our award-winning **Ovation Ellipsoidals** redefine standards in theatrical lighting with cutting-edge, high-performance LED optical systems that ensure the ability to achieve unparalleled, beautifully bright output and a flat and even field of light for perfectly focused and crisp gobo projections. All of our Warm White, Cool White, Full Color and Variable White ellipsoidals have a completely silent operation and are equipped with a high CRI to ensure even skin tones, dimming down to the very bottom of the curve. Selectable PWM, RDM and on-board dimming curve selection ensure nothing is compromised.



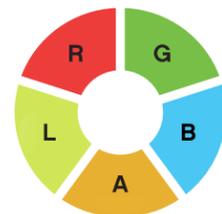
Byre Theatre | St Andrews, Scotland



## OVATION E-910FC

91 LEDs 3 W each, RGBA+Lime  
 Equipped with a Virtual Color Wheel that matches popular gel colors when projected by a tungsten source  
 Color Temperature Presets from 2800 K to 6500 K with high CRI & CQS

\* Available black or white housing



### WHY LIME LEDs?

Lime fits optimally in the wavelength that the human eye sees best resulting in superior color blending, even in the most subtle hues, plus brighter output of colors – and whites at every color temperature.



## OVATION E-910FC IP

91 LEDs 3 W each, RGBA+Lime  
 Equipped with a Virtual Color Wheel that matches popular gel colors when projected by a tungsten source  
 Color Temperature Presets from 2800 K to 6500 K with high CRI & CQS

\* Outdoor rated IP65

# ovation ellipsoidals



The Cape Playhouse | Dennis, MA

## ACCESSORIES



### OVATION HD LENS TUBES

- Available in 14°, 19°, 26°, 36° and 50°
- Fixed focal length lens tube for the Ovation ellipsoidal fixtures
- 19°, 26°, 36° and 50° are available in black or white housing



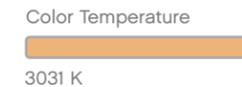
- Available in 15°–30° and 25°–50°
- Variable focal length lens tube for the Ovation ellipsoidal fixtures
- Independent adjustment for beam angle and focus

All of our lens tubes feature dual aspheric lenses that provide precise focus for crisp gobo projection, integrated gel frame holders with included gel frame, and are rated for outdoor use.

### OVATION E-160WW



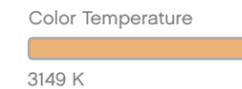
1 LED 88 W, Warm White



### OVATION E-260WW



1 LED 230 W, Warm White  
Max lumens 10,284  
\* Available black or white housing

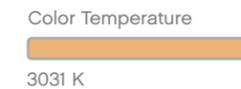


### OVATION ED-200WW



THE "D" IS FOR DIMMING.  
Smart auto sensors adapt and respond to either conventional dimmers or constant power with DMX.

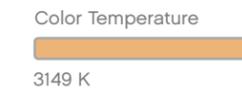
1 LED 230 W, Warm White  
Max lumens 13,946  
\* True retrofit solution



### OVATION E-260WW IP



1 LED 230 W, Warm White  
Max lumens 10,284  
\* Outdoor rated IP65



### OVATION E-260CW



1 LED 230 W, Cool White  
Max lumens 13,368



OUTPUT EXCEEDING A TUNGSTEN 750 W SOURCE

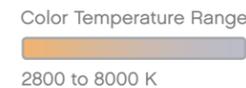


### OVATION E-930VW



91 LEDs 3 W each, Variable White  
Max lumens 5,485

\* Each color temperature can be further adjusted for +/- green to perfect the field of light



OVATION METAL GOBO HOLDER

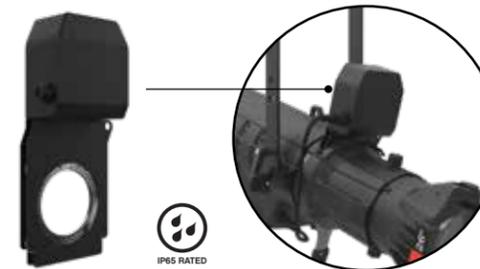


OVATION 20-LEAF IRIS



OVATION GLASS GOBO HOLDER

### OVATION GR-1 IP



The Ovation GR-1 IP is an IP65 rated gobo rotator for the Ovation E-260WW IP and Ovation E-910FC IP.

### OVATION GR-1 ADAPTER



Ovation GR-1 Adapter allows the outdoor rated Ovation GR-1 IP gobo rotator to function with any Ovation Ellipsoidal Style fixture.

# ovation batters

Our **Ovation Batters** are the first batten-style fixtures to incorporate lime LEDs into their advanced RGBA+Lime color-mixing system, bringing a whole new level of unsurpassed color rendering capability. Designed to offer maximum flexibility, our batters come in a variety of sizes and are equipped with multiple control protocols to allow you to control sections individually for separation or blending. Additionally, each has been crafted with an easily accessible Virtual Color Wheel and Color Temperature Presets that make programming a breeze and a virtually silent operation that makes them ideal for professional theatrical applications.

## OVATION B-2805FC

280 LEDs 3 W each, RGBA+Lime, 69", ten sections of control



## OVATION B-565FC

56 LEDs 3 W each, RGBA+Lime, 13.9", two sections of control



## OVATION B-1965FC

196 LEDs 3 W each, RGBA+Lime, 48.4", seven sections of control



Holographic filters easily lock into place for use in cyc lighting and wall grazing, and each batten offers 16-bit dimming and adjustable PWM. Ovation batters offer Art-Net™, sACN, 3- and 5-pin DMX and RDM (Remote Device Management) for added control flexibility

# ovation fresnels

Designed with advanced, high-performance LED efficient systems, our **Ovation Fresnels** project bright, high CRI fields of light with beautifully soft edges. Our Fresnels have smooth manual or motorized zooms to easily adjust from spot to flood. Other features include industry leading 16-bit dimming control, a completely silent operation, multiple control options via DMX, onboard dials, RDM, PWM and an easy to navigate OLED full text display.

6" Class

## OVATION F-915FC



89 LEDs 3 W each, RGBA+Lime  
30° to 85° motorized zoom  
Virtual Color Wheel has been added to match popular gel colors

## OVATION F-415FC



46 LEDs 3-5 W each, RGBA+Lime  
27° to 68° motorized zoom  
Virtual Color Wheel has been added to match popular gel colors

## OVATION F-145WW



Color Temperature  
3096 K

1 LED 70 W, Warm White  
25° to 65° motorized zoom

8" Class

## OVATION F-265WW



Color Temperature  
3142 K

1 LED 230 W, Warm White  
27° to 68° motorized zoom

## OVATION FD-205WW



**THE "D" IS FOR DIMMING**  
Smart auto sensors adapt and respond to either conventional dimmers or constant power with DMX.

Color Temperature  
3069 K

1 LED 230 W, Warm White  
20° to 72° motorized zoom

## OVATION F-915VW



Color Temperature Range  
2800 to 8000 K

89 LEDs 3 W each, Variable White  
30° to 85° motorized zoom  
\* Each color temperature can be further adjusted for +/- green to perfect the field of light

## OVATION FD-105WW



**THE "D" IS FOR DIMMING**  
Smart auto sensors adapt and respond to either conventional dimmers or constant power with DMX.

Color Temperature  
3197 K

1 LEDs 80 W, Warm White  
14° to 63° manual zoom

## OVATION F-415VW



Color Temperature Range  
2800 to 8000 K

46 LEDs 3-4 W each, Variable White  
27° to 68° motorized zoom  
\* Each color temperature can be further adjusted for +/- green to perfect the field of light

**OVATION F-55FC**



15 LEDs 3-4 W each, RGBA+Lime  
32° to 87° manual zoom  
Virtual Color Wheel has been added to match popular gel colors

**OVATION F-55WW**



1 LED 37 W, Warm White  
30° to 70° manual zoom

**OVATION FTD-55WW**



1 LED 37 W, Warm White  
30° to 70° manual zoom

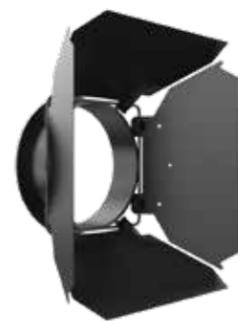
ACCESSORIES



OVATION F 3.5" BARN DOOR



OVATION F 6.25" BARN DOOR



OVATION F 7.5" BARN DOOR



OVATION 7.5", 60 DEGREE HONEYCOMB



# ovation pars

Equipped with the same LED systems found in our award-winning ellipsoidals, our **Ovation pars** feature advanced precision optics to produce homogenized, flat and even fields of light with high CRI. Sleek and discreet, they are specifically designed for theatrical productions where silent operation is critical. Their 16-bit dimming curve ensures extremely smooth dimming down to the bottom of the curve. The units also include RDM and PWM for set-up ease. Interchangeable lens are included for multiple beam angles and the units accept standard 7.5" beam shaping accessories.

## OVATION P-56FC



48 LEDs 3-5 W each, RGBA+Lime  
Virtual Color Wheel has been added to match popular gel colors  
• Includes medium and wide lens

## OVATION P-56WW



1 LEDs 230 W, Warm White  
• Includes narrow, medium and wide lens

## OVATION P-56UV



1 LED 114 W, UV  
• True 365 nM UV light with minimal projected visibility  
• Includes wide lens

## OVATION P-56VW



48 LEDs 3-4 W each, Variable White  
\* Each color temperature can be further adjusted for +/- green to perfect the field of light  
• Includes narrow, medium and wide lens



Phoenix Symphony Hall | Phoenix, AZ | Photo: Tim Trumble

# ovation cyc light

Our **Ovation cyclorama** fixture uses its superb LED optics and RGBA+Lime color palette to render nearly any color with realism, saturation and even output for lighting cycs and scenery. Featuring two independent, fully adjustable heads it can be used for split color projections to maximize control. Compact and virtually silent, it features 16-bit dimming and multiple control options including RDM, adjustable PWM and an easy to navigate OLED full text display.



**OVATION C-805FC**  
80 LEDs 2-4 W each, RGBA+Lime  
Field angle 67° x 81°



Langston Hughes Auditorium | NY, USA

Our **Ovation house lights** are convection cooled, theatre-ready and come in a compact package, have smooth dimming down to the very bottom of the curve, and multiple control options such as W-DMX, and RDM, adjustable PWM and an easy to navigate OLED full text display.

## ovation house light



### OVATION H-605FC

60 LEDs 3 W each, RGBA+Lime

\* Included removable yoke for mounting as a down light pendant, or clamp to a pipe/truss to use as a general area wash or directional flood

\* Available black or white housing



### OVATION H-265WW

1 LED 230 W, Warm White  
3200 K Color Temperature

\* Included removable yoke for mounting as a down light pendant, or clamp to a pipe/truss to use as a general area wash or directional flood

\* Available black or white housing



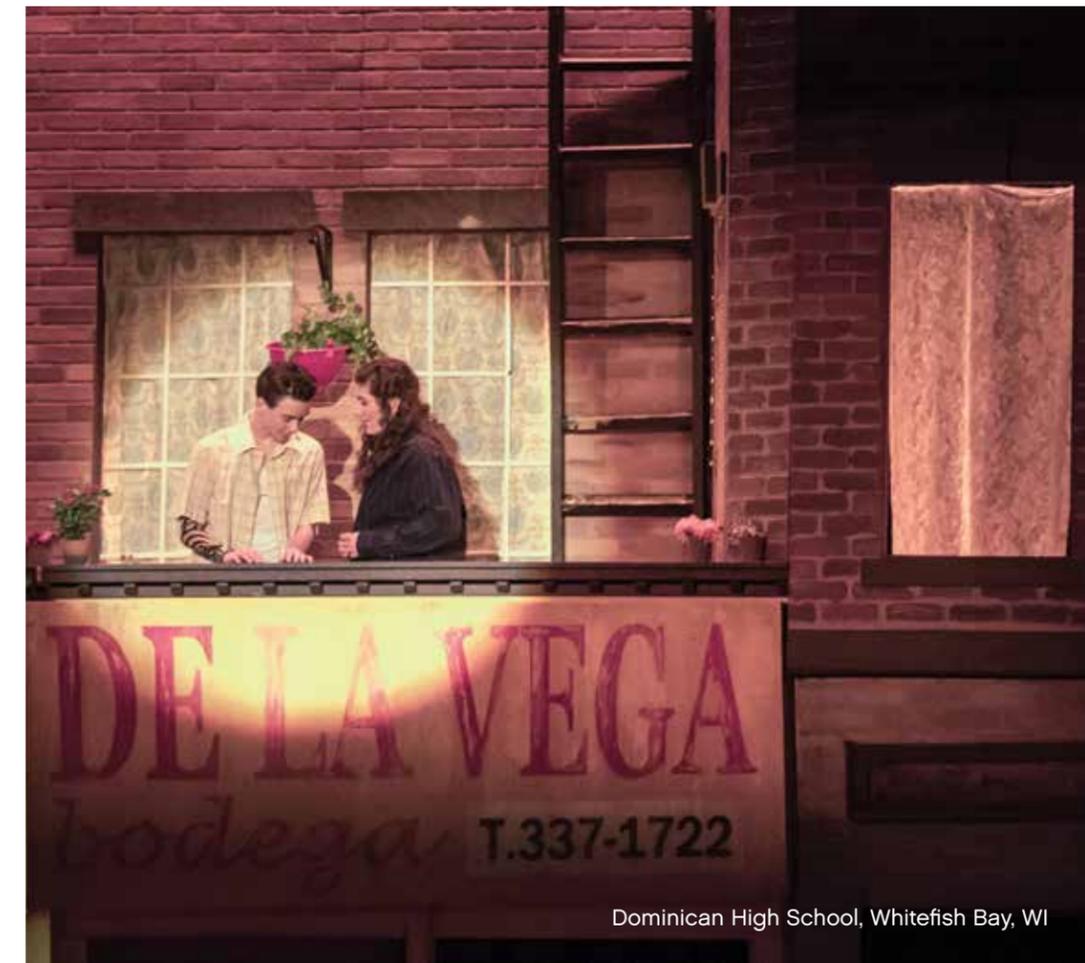
### OVATION SP-300CW

1 LED 260 W, Cool White  
9° to 17° manual zoom

Add your favorite gel colors with its attached 6-slot manual boomerang

## ovation spot light

Our **Ovation follow spot** is fitted with a high-powered LED light source that projects a crisp cool white beam, and includes onboard manual dimming, a full-blackout iris, and smooth manual sliders that zoom and focus to make it easy to adjust from a spot to a flood or follow performers on theatrical stages.



Dominican High School, Whitefish Bay, WI

# photometric comparisons

## ELLIPSOIDALS

**OVATION E-910FC / FC IP**

LENS	FC/LUX @ 25'/7.6M	BEAM SPREAD
 14°	176 / 1903	6.14' / 1.87m
 19°	101 / 1089	8.37' / 2.54m
 26°	68 / 740	11.54' / 3.51m
 36°	40 / 439	15.29' / 4.65m
 50°	18 / 196	23.85' / 7.25m
 15°-30° (flood)	170 / 1843	6.58' / 2.00m
 15°-30° (spot)	64 / 697	12.93' / 3.93m
 25°-50° (flood)	71 / 770	11.54' / 3.51
 25°-50° (spot)	33 / 355	23.43' / 7.09m

**OVATION E-160WW**

LENS	FC/LUX @ 25'/7.6M	BEAM SPREAD
 14°	433 / 4,656	6.14' / 1.87m
 19°	250 / 2,692	7.92' / 2.41m
 26°	128 / 1,373	11.08' / 3.37m
 36°	77 / 826	14.81' / 4.5m
 50°	30 / 320	23.32' / 7.09m
 15°-30° (flood)	448 / 4,823	7.03' / 2.14m
 15°-30° (spot)	150 / 1,610	12.93' / 3.93m
 25°-50° (flood)	148 / 1,593	12.47' / 3.79m
 25°-50° (spot)	57 / 613	22.26' / 6.77m

**OVATION E-260WW / WW IP**

LENS	FC/LUX @ 25'/7.6M	BEAM SPREAD
 14°	566 / 6092	6.14' / 1.87m
 19°	370 / 3985	7.92' / 2.41m
 26°	276 / 2975	11.08' / 3.37m
 36°	162 / 1745	15.29' / 4.65m
 50°	68 / 733	23.32' / 7.09m
 115°-30° (flood)	673 / 7245	6.58' / 2.00m
 15°-30° (spot)	425 / 4575	12.93' / 3.93m
 25°-50° (flood)	288 / 3104	11.54' / 3.51m
 25°-50° (spot)	131 / 1418	21.22' / 6.45

**OVATION ED-200WW**

LENS	FC/LUX @ 25'/7.6M	BEAM SPREAD
 14°	603 / 6497	6.14' / 1.87m
 19°	364 / 3925	7.47' / 2.27m
 26°	241 / 2595	11.08' / 3.37m
 36°	128 / 1382	14.81' / 4.50m
 50°	57 / 622	23.43' / 7.09m
 15°-30° (flood)	635 / 6836	5.70' / 1.73m
 15°-30° (spot)	209 / 2253	12.47' / 3.79m
 25°-50° (flood)	238 / 2565	10.17' / 3.09m
 25°-50° (spot)	91 / 982	18.69' / 5.68mm

**OVATION E-260CW**

LENS	FC/LUX @ 25'/7.6M	BEAM SPREAD
 14°	671 / 7227	6.14' / 1.87m
 19°	426 / 4595	7.92' / 2.41m
 26°	346 / 3725	11.08' / 3.37m
 36°	207 / 2232	15.29' / 4.65m
 50°	87 / 939	23.32' / 7.09m
 15°-30° (flood)	796 / 8568	6.58' / 2.00m
 15°-30° (spot)	406 / 4374	12.93' / 3.93m
 25°-50° (flood)	368 / 3969	11.54' / 3.51m
 25°-50° (spot)	138 / 1493	21.22' / 6.45m

**OVATION E-930VW**

LENS	FC/LUX @ 25'/7.6M	BEAM SPREAD
 14°	302 / 3255	6.14' / 1.87m
 19°	150 / 1621	7.92' / 2.41m
 26°	88 / 951	11.08' / 3.37m
 36°	51 / 558	14.81' / 4.50m
 50°	21 / 231	23.43' / 7.09m
 115°-30° (flood)	279 / 3009	6.14' / 1.87m
 15°-30° (spot)	72 / 781	12.93' / 3.93m
 25°-50° (flood)	98 / 1060	9.72' / 2.95m
 25°-50° (spot)	39 / 419	17.71' / 5.38m

See specs on pages 3 - 5

# FRESNELS

8" Class

## OVATION F-915FC

ZOOM POSITION	FC/LUX @ 25/7.6M	BEAM SPREAD
 Full Spot	79 / 852	13.4' / 4.07m
 Full Flood	17 / 186	45.82' / 13.93m

## OVATION F-265WW

ZOOM POSITION	FC/LUX @ 25/7.6M	BEAM SPREAD
 Full Spot	160 / 1726	12' / 3.65m
 Full Flood	46 / 500	33.73' / 10.25m

## OVATION FD-205WW

ZOOM POSITION	FC/LUX @ 25/7.6M	BEAM SPREAD
 Full Spot	227 / 2444	8.82' / 2.68m
 Full Flood	18 / 193	36.33' / 11.04m

## OVATION F-915VW

ZOOM POSITION	FC/LUX @ 25/7.6M	BEAM SPREAD
 Full Spot	69 / 752	13.4' / 4.07m
 Full Flood	16 / 178	45.82' / 13.93m

See specs on page 8

6" Class

## OVATION F-415FC

ZOOM POSITION	FC/LUX @ 25/7.6M	BEAM SPREAD
 Full Spot	36 / 393	12' / 3.65m
 Full Flood	7 / 81	33.73' / 10.25m

## OVATION F-145WW

ZOOM POSITION	FC/LUX @ 25/7.6M	BEAM SPREAD
 Full Spot	51 / 555	11.08' / 3.37m
 Full Flood	10 / 108	31.85' / 9.68m

## OVATION FD-105WW

ZOOM POSITION	FC/LUX @ 25/7.6M	BEAM SPREAD
 Full Spot	264 / 2845	6.14' / 1.87m
 Full Flood	14 / 146	30.64' / 9.31m

## OVATION F-415VW

ZOOM POSITION	FC/LUX @ 25/7.6M	BEAM SPREAD
 Full Spot	32 / 344	12' / 3.65m
 Full Flood	6 / 65	33.73' / 10.25m

See specs on page 9

3" Class

## OVATION F-55FC

ZOOM POSITION	FC/LUX @ 25/7.6M	BEAM SPREAD
 Full Spot	1.5 / 15.5	14.34' / 4.36m
 Full Flood	0.72 / 7.75	47.45' / 14.42m

## OVATION F-55WW / FTD-55WW

ZOOM POSITION	FC/LUX @ 25/7.6M	BEAM SPREAD
 Full Spot	11 / 120	13.40' / 4.07m
 Full Flood	4 / 43	34.36' / 10.45m

See specs on page 10

# PARS

## OVATION P-56FC

LENS	FC/LUX @ 25/7.6M	BEAM SPREAD
 Medium	54 / 581	15.76' / 4.79m
 Wide	10 / 109	43.46' / 13.21m

## OVATION P-56WW

ZOOM POSITION	FC/LUX @ 25/7.6M	BEAM SPREAD
 Narrow	267 / 2,876	10.63' / 3.23m
 Medium	99 / 1,063	17.71' / 5.38m
 Wide	19 / 205	42.7' / 12.98m

## OVATION P-56VW

ZOOM POSITION	FC/LUX @ 25/7.6M	BEAM SPREAD
 Medium	48 / 525	15.76' / 4.79m
 Wide	9 / 94	45.02' / 13.69m

See specs on page 12



# UNRIVAL**LED**...

## energy savings

LED fixtures generate less heat and consume less power, which lowers HVAC costs.

## lower operating costs

Because LEDs have long lives and generate less heat, you'll save on lamp replacements and other expendables. LED fixtures also eliminate the need for dimmers and the costly infrastructure required to support them.

## goodbye gel, hello creative freedom!

No more money spent on expensive gels because LED fixtures can create their own colors and give you the flexibility to change colors remotely. You now have more freedom to choose where to place your fixtures.

## more with less

Since the fixtures can change color, you no longer need to double or triple hang fixtures to change colors and moods.

Learn more at [chauvettheatre.com](http://chauvettheatre.com)

