Redefining Standards in Theatrical Lighting

2019

UNRIVALED
Our award-winning Ovation Ellipsoidals redefine standards in theatrical lighting with cutting-edge, high-performance LED optical systems that ensure the ability to achieve unparalleled, beautifully bright output and a flat and even field of light for perfectly focused and crisp gobo projections. All of our Warm White, Cool White, Full Color and Variable White ellipsoidals have a completely silent operation and are equipped with a high CRI to ensure even skin tones, dimming down to the very bottom of the curve. Selectable PWM, RDM and on-board dimming curve selection ensure nothing is compromised.

Ovation Ellipsoidals

OVATION E-910FC
91 LEDs 3 W each, RGBA+Lime
Equipped with a Virtual Color Wheel that matches popular gel colors when projected by a tungsten source
Color Temperature Presets from 2800 K to 6500 K with high CRI & CQS
* Available black or white housing

OVATION E-910FC IP
91 LEDs 3 W each, RGBA+Lime
Equipped with a Virtual Color Wheel that matches popular gel colors when projected by a tungsten source
Color Temperature Presets from 2800 K to 6500 K with high CRI & CQS
* Outdoor rated IP65

WHY LIME LEDS?
Lime fits optimally in the wavelength that the human eye sees best resulting in superior color blending, even in the most subtle hues, plus brighter output of colors — and whites at every color temperature.
OVATION E-260WW
1 LED 230 W, Warm White
Max lumens: 13,368
* True retrofit solution
Color Temperature
3000 K

OVATION ED-200WW
1 LED 230 W, Warm White
Max lumens: 13,368
Color Temperature
3000 K

OVATION E-260WW IP
1 LED 230 W, Warm White
Max lumens: 10,284
Outdoor rated IP65
Color Temperature
3000 K

OVATION E-930VW
91 LEDs 3 W each, Variable White
Max lumens: 5,485
* Each color temperature can be further adjusted for +/- green to perfect the field of light
Color Temperature
2800 to 8000 K

ACCESSORIES
All of our lens tubes feature dual aspheric lenses that provide precise focus for crisp gobo projection, integrated gel frame holders with included gel frame, and are rated for outdoor use.

• Available in 14º, 19º, 26º, 36º and 50º
• Fixed focal length lens tube for the Ovation ellipsoidal fixtures
• 19º, 26º, 36º and 50º are available in black or white housing
• Available in 15°–30° and 25°–50°
• Variable focal length lens tube for the Ovation ellipsoidal fixtures
• Independent adjustment for beam angle and focus

OVATION HD LENS TUBES

The Cape Playhouse | Dennis, MA

OUTPUT EXCEEDING A TUNGSTEN 750 W SOURCE

OVATION E-930VW

The Ovation GR-1 IP is an IP65 rated gobo rotator for the Ovation E-260WW IP and Ovation E-910FC IP.

Color Temperature
3031 K

Color Temperature
3149 K

Color Temperature
5452 K

OVATION GR-1 IP

Ovation GR-1 Adapter allows the outdoor rated Ovation GR-1 IP gobo rotator to function with any Ovation Ellipsoidal Style fixture.

91 LEDs 3 W each, Variable White
Max lumens: 5,485
* Dual color temperature can be further adjusted for +/- green to perfect the field of light

Color Temperature Range
2800 to 8000 K

OVATION GR-1 ADAPTER

Ovation GR-1 Adapter allows the outdoor rated Ovation GR-1 IP gobo rotator to function with any Ovation Ellipsoidal Style fixture.

91 LEDs 3 W each, Variable White
Max lumens: 5,485
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Color Temperature Range
2800 to 8000 K

THE "D" IS FOR DIMMING.
Smart auto sensors adapt and respond to either conventional dimmer or constant power input.

OVATION E-930VW

The Ovation GR-1 IP is an IP65 rated gobo rotator for the Ovation E-260WW IP and Ovation E-910FC IP.

Color Temperature
3031 K

Color Temperature
3149 K

Color Temperature
5452 K

OVATION E-930VW

The Ovation GR-1 IP is an IP65 rated gobo rotator for the Ovation E-260WW IP and Ovation E-910FC IP.

Color Temperature
3031 K

Color Temperature
3149 K

Color Temperature
5452 K

The Ovation GR-1 IP is an IP65 rated gobo rotator for the Ovation E-260WW IP and Ovation E-910FC IP.
Our Ovation Battens are the first batten-style fixtures to incorporate lime LEDs into their advanced RGBA+Lime color-mixing system, bringing a whole new level of unsurpassed color rendering capability. Designed to offer maximum flexibility, our battens come in a variety of sizes and are equipped with multiple control protocols to allow you to control sections individually for separation or blending. Additionally, each has been crafted with an easily accessible Virtual Color Wheel and Color Temperature Presets that make programming a breeze and a virtually silent operation that makes them ideal for professional theatrical applications.

**OVATION B-2805FC**
280 LEDs 3 W each, RGBA+Lime, 69”, ten sections of control

**OVATION B-565FC**
56 LEDs 3 W each, RGBA+Lime, 13.9”, two sections of control

**OVATION B-1965FC**
196 LEDs 3 W each, RGBA+Lime, 48.4”, seven sections of control

Holographic filters easily lock into place for use in cyc lighting and wall grazing, and each batten offers 16-bit dimming and adjustable PWM. Ovation battens offer Art-Net™, sACN, 3- and 5-pin DMX and RDM (Remote Device Management) for added control flexibility.
Designed with advanced, high-performance LED efficient systems, our Ovation Fresnels project bright, high CRI fields of light with beautifully soft edges. Our Fresnels have smooth manual or motorized zooms to easily adjust from spot to flood. Other features include industry leading 16-bit dimming control, a completely silent operation, multiple control options via DMX, onboard dials, RDM, PWM and an easy to navigate OLED full text display.

OVATION F-915FC
89 LEDs 3 W each, RGBA+Lime
30° to 60° motorized zoom
Virtual Color Wheel has been added to match popular gel colors

OVATION F-415FC
46 LEDs 3-5 W each, RGBA+Lime
27° to 68° motorized zoom
Virtual Color Wheel has been added to match popular gel colors

OVATION F-145WW
1 LED 70 W, Warm White
20° to 65° motorized zoom

THE “D” IS FOR DIMMING
Smart auto sensors adapt and respond to either conventional dimmers or constant power with DMX.

OVATION F-265WW
1 LED 230 W, Warm White
20° to 68° motorized zoom

OVATION FD-205WW
1 LED 230 W, Warm White
20° to 68° motorized zoom

OVATION F-915VW
89 LEDs 3 W each, Variable White
30° to 85° motorized zoom
* Each color temperature can be further adjusted for +/- green to perfect the field of light

OVATION F-415VW
46 LEDs 3-4 W each, Variable White
27° to 68° motorized zoom
* Each color temperature can be further adjusted for +/- green to perfect the field of light

Color Temperature Range
2800 to 8000 K
OVATION F-55FC
15 LEDs 3-4 W each, RGBA+Lime
30° to 80° manual zoom
Virtual Color Wheel has been added to match popular gel colors

OVATION F-55WW
1 LED 37 W, Warm White
30° to 70° manual zoom

OVATION FTD-55WW
1 LED 37 W, Warm White
30° to 70° manual zoom

THE "D" IS FOR DIMMING
Track-mounted for conventional dimming

ACCESSORIES
OVATION F 3.5" BARN DOOR
OVATION F 6.25" BARN DOOR
OVATION F 7.5" BARN DOOR
OVATION 7.5" 60 DEGREE HONEYCOMB
Equipped with the same LED systems found in our award-winning ellipsoids, our Ovation pars feature advanced precision optics to produce homogenized, flat and even fields of light with high CRI. Sleek and discreet, they are specifically designed for theatrical productions where silent operation is critical. Their 16-bit dimming curve ensures extremely smooth dimming down to the bottom of the curve. The units also include RDM and PWM for set-up ease. Interchangeable lens are included for multiple beam angles and the units accept standard 75° beam shaping accessories.

**OVATION P-56FC**

48 LEDs 3-5 W each, RGBA+Lime  
Virtual Color Wheel has been added to match popular gel colors  
• Includes medium and wide lens

**OVATION P-56WW**

1 LED 230 W, Warm White  
• Includes narrow, medium and wide lens

**OVATION P-56UV**

1 LED 114 W, UV  
• True 365 nm UV light with minimal projected visibility  
• Includes wide lens

• Each color temperature can be further adjusted for +/- green to perfect the field of light  
• Includes narrow, medium and wide lens

80 LEDs 2-4 W each, RGBA+Lime  
Field angle 67º x 81º

Our Ovation cyclorama fixture uses its superb LED optics and RGBA+Lime color palette to render nearly any color with realism, saturation and even output for lighting cycs and scenery. Featuring two independent, fully adjustable heads it can be used for split color projections to maximize control. Compact and virtually silent, it features 16-bit dimming and multiple control options including RDM, adjustable PWM and an easy to navigate OLED full text display.

**Phoenix Symphony Hall | Phoenix, AZ | Photo: Tim Trumble**
Our Ovation follow spot is fitted with a high-powered LED light source that projects a crisp cool white beam, and includes onboard manual dimming, a full-blackout iris, and smooth manual sliders that zoom and focus to make it easy to adjust from a spot to a flood or follow performers on theatrical stages.

Our Ovation house lights are convection cooled, theatre-ready and come in a compact package, have smooth dimming down to the very bottom of the curve, and multiple control options such as W-DMX, and RDM, adjustable PVM and an easy to navigate OLED full text display.

Ovation SP-300CW
1 LED 260 W, Cool White
* Included removable yoke for mounting as a down light pendant, on clamp to a pipe/truss to use as a general area wash or directional flood
* Available black or white housing

Ovation H-605FC
60 LEDs 3 W each, RGB+Lime
* Included removable yoke for mounting as a down light pendant, or clamp to a pipe/truss to use as a general area wash or directional flood
* Available black or white housing

Ovation H-265WW
1 LED 230 W, Warm White
3200 K Color Temperature
* Included removable yoke for mounting as a down light pendant, on clamp to a pipe/truss to use as a general area wash or directional flood
* Available black or white housing
ELLIPSOIDALS

PHOTOMETRIC COMPARISONS

OVAITION E-510FC / FC IP

See specs on pages 3 - 5
energy savings
LED fixtures generate less heat and consume less power, which lowers HVAC costs.

lower operating costs
Because LEDs have long lives and generate less heat, you’ll save on lamp replacements and other expendables. LED fixtures also eliminate the need for dimmers and the costly infrastructure required to support them.

goodbye gel, hello creative freedom!
No more money spent on expensive gels because LED fixtures can create their own colors and give you the flexibility to change colors remotely. You now have more freedom to choose where to place your fixtures.

more with less
Since the fixtures can change color, you no longer need to double or triple hang fixtures to change colors and moods.

Learn more at chauvettheatre.com