



Redefining Standards in Theatrical Lighting

2019

UNRIVALED

ovation ellipsoidals

Our award-winning **Ovation Ellipsoidals** redefine standards in theatrical lighting with cutting-edge, high-performance LED optical systems that ensure the ability to achieve unparalleled, beautifully bright output and a flat and even field of light for perfectly focused and crisp gobo projections. All of our Warm White, Cool White, Full Color and Variable White ellipsoidals have a completely silent operation and are equipped with a high CRI to ensure even skin tones, dimming down to the very bottom of the curve. Selectable PWM, RDM and on-board dimming curve selection ensure nothing is compromised.



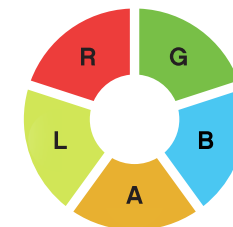
Byre Theatre | St Andrews, Scotland



OVATION E-910FC

91 LEDs 3 W each, RGBA+Lime
Equipped with a Virtual Color Wheel that matches popular gel colors when projected by a tungsten source
Color Temperature Presets from 2800 K to 6500 K with high CRI & CQS

* Available black or white housing



WHY LIME LEDs?

Lime fits optimally in the wavelength that the human eye sees best resulting in superior color blending, even in the most subtle hues, plus brighter output of colors – and whites at every color temperature.



OVATION E-910FC IP

91 LEDs 3 W each, RGBA+Lime
Equipped with a Virtual Color Wheel that matches popular gel colors when projected by a tungsten source
Color Temperature Presets from 2800 K to 6500 K with high CRI & CQS

* Outdoor rated IP65

ovation ellipsoidals



The Cape Playhouse | Dennis, MA

ACCESSORIES



Ovation HD Lens Tubes

- Available in 14°, 19°, 26°, 36° and 50°
- Fixed focal length lens tube for the Ovation ellipsoidal fixtures
- 19°, 26°, 36° and 50° are available in black or white housing



- Available in 15°–30° and 25°–50°
- Variable focal length lens tube for the Ovation ellipsoidal fixtures
- Independent adjustment for beam angle and focus

All of our lens tubes feature dual aspheric lenses that provide precise focus for crisp gobo projection, integrated gel frame holders with included gel frame, and are rated for outdoor use.



Ovation
Metal Gobo Holder



Ovation
20-Leaf Iris

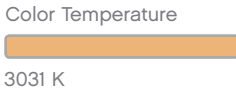


Ovation
Glass Gobo Holder

Ovation E-160WW



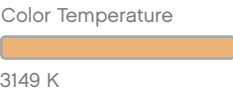
1 LED 88 W, Warm White



Ovation E-260WW



1 LED 230 W, Warm White
Max lumens 10,284
* Available black or white housing

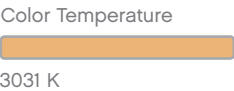


Ovation ED-200WW



THE “D” IS FOR
DIMMING.
Smart auto sensors
adapt and respond
to either conventional
dimmers or constant
power with DMX.

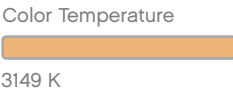
1 LED 230 W, Warm White
Max lumens 13,946
* True retrofit solution



Ovation E-260WW IP



1 LED 230 W, Warm White
Max lumens 10,284
* Outdoor rated IP65



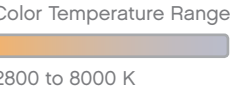
Ovation E-260CW



1 LED 230 W, Cool White
Max lumens 13,368



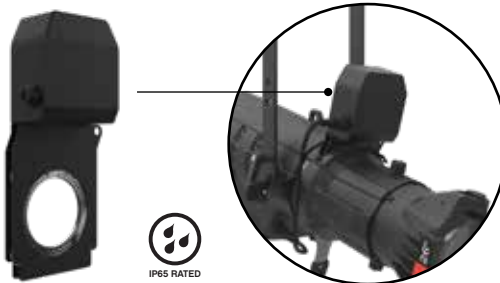
Ovation E-930VW



91 LEDs 3 W each, Variable White
Max lumens 5,485
* Each color temperature can be further adjusted for
+/- green to perfect the field of light

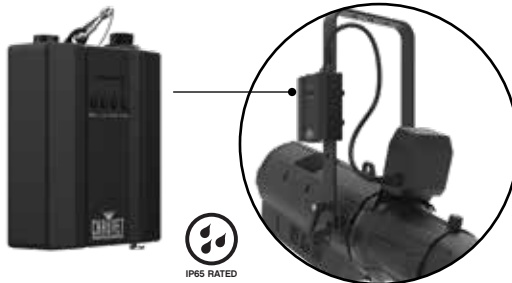
OUTPUT EXCEEDING A TUNGSTEN 750 W SOURCE

Ovation GR-1 IP



The Ovation GR-1 IP is an IP65 rated gobo rotator for the Ovation E-260WW IP and Ovation E-910FC IP.

Ovation GR-1 Adapter



Ovation GR-1 Adapter allows the outdoor rated Ovation GR-1 IP gobo rotator to function with any Ovation Ellipsoidal Style fixture.



Theatre Royal Haymarket | London, England | Photo: Marc Brenner

ovation batten

Our **Ovation Batten**s are the first batten-style fixtures to incorporate lime LEDs into their advanced RGBA+Lime color-mixing system, bringing a whole new level of unsurpassed color rendering capability. Designed to offer maximum flexibility, our batten comes in a variety of sizes and are equipped with multiple control protocols to allow you to control sections individually for separation or blending. Additionally, each has been crafted with an easily accessible Virtual Color Wheel and Color Temperature Presets that make programming a breeze and a virtually silent operation that makes them ideal for professional theatrical applications.

Ovation B-2805FC
280 LEDs 3 W each, RGBA+Lime, 69", ten sections of control



Ovation B-565FC
56 LEDs 3 W each, RGBA+Lime, 13.9", two sections of control



Ovation B-1965FC
196 LEDs 3 W each, RGBA+Lime, 48.4", seven sections of control



Holographic filters easily lock into place for use in cyc lighting and wall grazing, and each batten offers 16-bit dimming and adjustable PWM. Ovation batten offers Art-Net™, sACN, 3- and 5-pin DMX and RDM (Remote Device Management) for added control flexibility

ovation fresnels

Designed with advanced, high-performance LED efficient systems, our **Ovation Fresnels** project bright, high CRI fields of light with beautifully soft edges. Our Fresnels have smooth manual or motorized zooms to easily adjust from spot to flood. Other features include industry leading 16-bit dimming control, a completely silent operation, multiple control options via DMX, onboard dials, RDM, PWM and an easy to navigate OLED full text display.

8" Class

OVATION F-265WW



Color Temperature
3142 K

1 LED 230 W, Warm White
27° to 68° motorized zoom

OVATION FD-205WW



THE “D” IS FOR DIMMING
Smart auto sensors adapt and respond to either conventional dimmers or constant power with DMX.

Color Temperature
3069 K

1 LED 230 W, Warm White
20° to 72° motorized zoom

OVATION F-915FC



89 LEDs 3 W each, RGBA+Lime
30° to 85° motorized zoom
Virtual Color Wheel has been added to match popular gel colors

OVATION F-915VW



Color Temperature Range
2800 to 8000 K

89 LEDs 3 W each, Variable White
30° to 85° motorized zoom
* Each color temperature can be further adjusted for +/- green to perfect the field of light

OVATION F-415FC



46 LEDs 3-5 W each, RGBA+Lime
27° to 68° motorized zoom
Virtual Color Wheel has been added to match popular gel colors

OVATION FD-105WW



THE “D” IS FOR DIMMING
Smart auto sensors adapt and respond to either conventional dimmers or constant power with DMX.

Color Temperature
3197 K

1 LEDs 80 W, Warm White
14° to 63° manual zoom

OVATION F-145WW



Color Temperature
3096 K

1 LED 70 W, Warm White
25° to 65° motorized zoom

OVATION F-415VW



Color Temperature Range
2800 to 8000 K

46 LEDs 3-4 W each, Variable White
27° to 68° motorized zoom
* Each color temperature can be further adjusted for +/- green to perfect the field of light

6" Class

3" Class

Ovation F-55FC



15 LEDs 3-4 W each, RGBA+Lime
32° to 87° manual zoom
Virtual Color Wheel has been added to match popular gel colors

Ovation F-55WW



1 LED 37 W, Warm White
30° to 70° manual zoom

Ovation FTD-55WW



1 LED 37 W, Warm White
30° to 70° manual zoom

ACCESSORIES



Ovation F 3.5" BARN DOOR



Ovation F 6.25" BARN DOOR



Ovation F 7.5" BARN DOOR



Ovation 7.5", 60 DEGREE HONEYCOMB



ovation pars

Equipped with the same LED systems found in our award-winning ellipsoidals, our **Ovation pars** feature advanced precision optics to produce homogenized, flat and even fields of light with high CRI. Sleek and discreet, they are specifically designed for theatrical productions where silent operation is critical. Their 16-bit dimming curve ensures extremely smooth dimming down to the bottom of the curve. The units also include RDM and PWM for set-up ease. Interchangeable lens are included for multiple beam angles and the units accept standard 7.5" beam shaping accessories.

OVATION P-56FC



48 LEDs 3-5 W each, RGBA+Lime
Virtual Color Wheel has been added to match popular gel colors
• Includes medium and wide lens

OVATION P-56WW



1 LEDs 230 W, Warm White
• Includes narrow, medium and wide lens

OVATION P-56UV



1 LED 114 W, UV
• True 365 nM UV light with minimal projected visibility
• Includes wide lens

OVATION P-56VW



48 LEDs 3-4 W each, Variable White
* Each color temperature can be further adjusted for +/- green to perfect the field of light
• Includes narrow, medium and wide lens



Phoenix Symphony Hall | Phoenix, AZ | Photo: Tim Trumble

ovation cyc light

Our **Ovation cyclorama** fixture uses its superb LED optics and RGBA+Lime color palette to render nearly any color with realism, saturation and even output for lighting cycs and scenery. Featuring two independent, fully adjustable heads it can be used for split color projections to maximize control. Compact and virtually silent, it features 16-bit dimming and multiple control options including RDM, adjustable PWM and an easy to navigate OLED full text display.



OVATION C-805FC
80 LEDs 2-4 W each, RGBA+Lime
Field angle 67° x 81°



Langston Hughes Auditorium | NY, USA

Our **Ovation house lights** are convection cooled, theatre-ready and come in a compact package, have smooth dimming down to the very bottom of the curve, and multiple control options such as W-DMX, and RDM, adjustable PWM and an easy to navigate OLED full text display.

ovation house light



OVATION H-605FC

60 LEDs 3 W each, RGBA+Lime

* Included removable yoke for mounting as a down light pendant, or clamp to a pipe/truss to use as a general area wash or directional flood

* Available black or white housing



OVATION H-265WW

1 LED 230 W, Warm White
3200 K Color Temperature

* Included removable yoke for mounting as a down light pendant, or clamp to a pipe/truss to use as a general area wash or directional flood

* Available black or white housing



OVATION SP-300CW

1 LED 260 W, Cool White
9° to 17° manual zoom

Add your favorite gel colors with its attached 6-slot manual boomerang

ovation spot light

Our **Ovation follow spot** is fitted with a high-powered LED light source that projects a crisp cool white beam, and includes onboard manual dimming, a full-blackout iris, and smooth manual sliders that zoom and focus to make it easy to adjust from a spot to a flood or follow performers on theatrical stages.




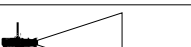
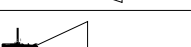
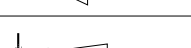

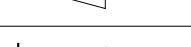
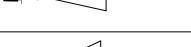


Dominican High School, Whitefish Bay, WI




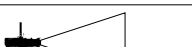
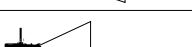


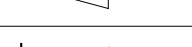
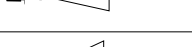
photometric comparisons

ELLIPSOIDALS




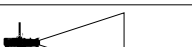
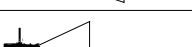


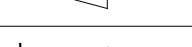
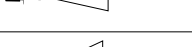
Ovation E-910FC / FC IP

LENS	FC/LUX @ 25'/7.6M	BEAM SPREAD
 14°	176 / 1903	6.14' / 1.87m
 19°	101 / 1089	8.37' / 2.54m
 26°	68 / 740	11.54' / 3.51m
 36°	40 / 439	15.29' / 4.65m
 50°	18 / 196	23.85' / 7.25m
 15°-30° (flood)	170 / 1843	6.58' / 2.00m
 15°-30° (spot)	64 / 697	12.93' / 3.93m
 25°-50° (flood)	71 / 770	11.54' / 3.51
 25°-50° (spot)	33 / 355	23.43' / 7.09m




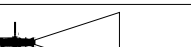
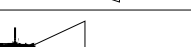
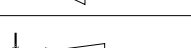
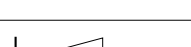
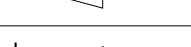
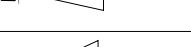
Ovation E-160WW

LENS	FC/LUX @ 25'/7.6M	BEAM SPREAD
 14°	433 / 4,656	6.14' / 1.87m
 19°	250 / 2,692	7.92' / 2.41m
 26°	128 / 1,373	11.08' / 3.37m
 36°	77 / 826	14.81' / 4.5m
 50°	30 / 320	23.32' / 7.09m
 15°-30° (flood)	448 / 4,823	7.03' / 2.14m
 15°-30° (spot)	150 / 1,610	12.93' / 3.93m
 25°-50° (flood)	148 / 1,593	12.47' / 3.79m
 25°-50° (spot)	57 / 613	22.26' / 6.77m




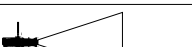
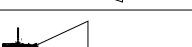
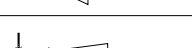

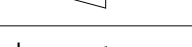
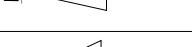
Ovation E-260WW / WW IP

LENS	FC/LUX @ 25'/7.6M	BEAM SPREAD
 14°	566 / 6092	6.14' / 1.87m
 19°	370 / 3985	7.92' / 2.41m
 26°	276 / 2975	11.08' / 3.37m
 36°	162 / 1745	15.29' / 4.65m
 50°	68 / 733	23.32' / 7.09m
 115°-30° (flood)	673 / 7245	6.58' / 2.00m
 15°-30° (spot)	425 / 4575	12.93' / 3.93m
 25°-50° (flood)	288 / 3104	11.54' / 3.51m
 25°-50° (spot)	131 / 1418	21.22' / 6.45




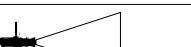
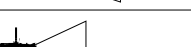
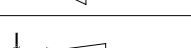
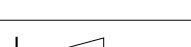
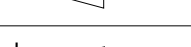
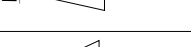
Ovation ED-200WW

LENS	FC/LUX @ 25'/7.6M	BEAM SPREAD
 14°	603 / 6497	6.14' / 1.87m
 19°	364 / 3925	7.47' / 2.27m
 26°	241 / 2595	11.08' / 3.37m
 36°	128 / 1382	14.81' / 4.50m
 50°	57 / 622	23.43' / 7.09m
 15°-30° (flood)	635 / 6836	5.70' / 1.73m
 15°-30° (spot)	209 / 2253	12.47' / 3.79m
 25°-50° (flood)	238 / 2565	10.17' / 3.09m
 25°-50° (spot)	91 / 982	18.69' / 5.68mm

Ovation E-260CW

LENS	FC/LUX @ 25'/7.6M	BEAM SPREAD
 14°	671 / 7227	6.14' / 1.87m
 19°	426 / 4595	7.92' / 2.41m
 26°	346 / 3725	11.08' / 3.37m
 36°	207 / 2232	15.29' / 4.65m
 50°	87 / 939	23.32' / 7.09m
 15°-30° (flood)	796 / 8568	6.58' / 2.00m
 15°-30° (spot)	406 / 4374	12.93' / 3.93m
 25°-50° (flood)	368 / 3969	11.54' / 3.51m
 25°-50° (spot)	138 / 1493	21.22' / 6.45m

Ovation E-930VW


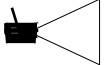
LENS	FC/LUX @ 25'/7.6M	BEAM SPREAD
 14°	302 / 3255	6.14' / 1.87m
 19°	150 / 1621	7.92' / 2.41m
 26°	88 / 951	11.08' / 3.37m
 36°	51 / 558	14.81' / 4.50m
 50°	21 / 231	23.43' / 7.09m
 115°-30° (flood)	279 / 3009	6.14' / 1.87m
 15°-30° (spot)	72 / 781	12.93' / 3.93m
 25°-50° (flood)	98 / 1060	9.72' / 2.95m
 25°-50° (spot)	39 / 419	17.71' / 5.38m

See specs on pages 3 - 5


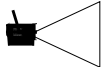
FRESNELS

8” Class


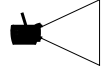
Ovation F-915FC

ZOOM POSITION		FC/LUX @ 25/7.6M	BEAM SPREAD
 Full Spot		79 / 852	13.4' / 4.07m
 Full Flood		17 / 186	45.82' / 13.93m


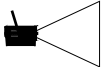
Ovation F-265WW

ZOOM POSITION		FC/LUX @ 25/7.6M	BEAM SPREAD
 Full Spot		160 / 1726	12' / 3.65m
 Full Flood		46 / 500	33.73' / 10.25m

Ovation FD-205WW

ZOOM POSITION		FC/LUX @ 25/7.6M	BEAM SPREAD
 Full Spot		227 / 2444	8.82' / 2.68m
 Full Flood		18 / 193	36.33' / 11.04m


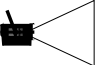
Ovation F-915VW

ZOOM POSITION		FC/LUX @ 25/7.6M	BEAM SPREAD
 Full Spot		69 / 752	13.4' / 4.07m
 Full Flood		16 / 178	45.82' / 13.93m


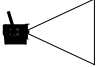
See specs on page 8

6” Class


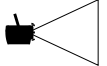
Ovation F-415FC

ZOOM POSITION		FC/LUX @ 25/7.6M	BEAM SPREAD
 Full Spot		36 / 393	12' / 3.65m
 Full Flood		7 / 81	33.73' / 10.25m


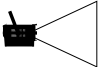
Ovation F-145WW

ZOOM POSITION		FC/LUX @ 25/7.6M	BEAM SPREAD
 Full Spot		51 / 555	11.08' / 3.37m
 Full Flood		10 / 108	31.85' / 9.68m

Ovation FD-105WW

ZOOM POSITION		FC/LUX @ 25/7.6M	BEAM SPREAD
 Full Spot		264 / 2845	6.14' / 1.87m
 Full Flood		14 / 146	30.64' / 9.31m


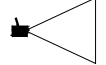
Ovation F-415VW

ZOOM POSITION		FC/LUX @ 25/7.6M	BEAM SPREAD
 Full Spot		32 / 344	12' / 3.65m
 Full Flood		6 / 65	33.73' / 10.25m


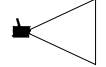
See specs on page 9

3” Class

Ovation F-55FC

ZOOM POSITION		FC/LUX @ 25/7.6M	BEAM SPREAD
 Full Spot		1.5 / 15.5	14.34' / 4.36m
 Full Flood		0.72 / 7.75	47.45' / 14.42m

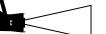
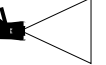
Ovation F-55WW / FTD-55WW

ZOOM POSITION		FC/LUX @ 25/7.6M	BEAM SPREAD
 Full Spot		11 / 120	13.40' / 4.07m
 Full Flood		4 / 43	34.36' / 10.45m


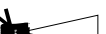
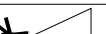
See specs on page 10

PARS



Ovation P-56FC

LENS		FC/LUX @ 25/7.6M	BEAM SPREAD
 Medium		54 / 581	15.76' / 4.79m
 Wide		10 / 109	43.46' / 13.21m

Ovation P-56WW

ZOOM POSITION		FC/LUX @ 25/7.6M	BEAM SPREAD
 Narrow		267 / 2,876	10.63' / 3.23m
 Medium		99 / 1,063	17.71' / 5.38m
 Wide		19 / 205	42.7' / 12.98m

Ovation P-56VW

ZOOM POSITION		FC/LUX @ 25/7.6M	BEAM SPREAD
 Medium		48 / 525	15.76' / 4.79m
 Wide		9 / 94	45.02' / 13.69m

See specs on page 12



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energy savings

LED fixtures generate less heat and consume less power, which lowers HVAC costs.

lower operating costs

Because LEDs have long lives and generate less heat, you'll save on lamp replacements and other expendables. LED fixtures also eliminate the need for dimmers and the costly infrastructure required to support them.

goodbye gel, hello creative freedom!

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