



# **User Manual**







Edition Notes The Rogue R1 FX-B User Manual Rev. 12 covers the description, safety precautions, installation, programming, operation, and maintenance of the Roque R1 FX-B. Chauvet released this edition of the Rogue R1 FX-B User Manual in February 2023.

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Printing

Document For better results, print this document in color, on letter size paper (8.5 x 11 in), double-sided. If using A4 paper (210 x 297 mm), configure your printer to scale the content accordingly.

Intended Any person in charge of installing, operating, and/or maintaining this product should completely Audience read through the guide that shipped with the product, as well as this manual, before installing, operating, or maintaining this product.

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Document The Rogue R1 FX-B User Manual is the latest edition of this manual. Go to Revision <u>www.chauvetprofessional.com</u> for the latest version.



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# 1. Before You Begin

# Included

- What Is Rogue R1 FX-B
  - Neutrik® powerCON® power cord
- 2 Omega brackets with mounting hardware
  - Quick Reference Guide

Claims Carefully unpack the product immediately and check the box to make sure all the parts are in the package and are in good condition.

> If the box or the contents (the product and included accessories) appear damaged from shipping or show signs of mishandling, notify the carrier immediately, not Chauvet. Failure to report damage to the carrier immediately may invalidate your claim. In addition, keep the box and contents for inspection.

> For other issues, such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with Chauvet within 7 days of delivery.

## **Manual Conventions**

	Convention	Meaning	
; —	1–512	A range of values in the text	
	50/60	A set of mutually exclusive values in the text	
	<set></set>	A button on the product's control panel	
Settings A product function or a menu option			
ON A unique value to be entered or selected in a menu			

## **Symbols**

Symbols	Meaning				
<u>^</u>	Critical installation, configuration, or operation information. Failure to comply with this information may cause the product not to work, damage third-party equipment, or cause harm to the operator.				
<b>(i)</b>	Important installation or configuration information. Failure to comply with this information may keep the product from working.				
	Useful information.				



The term "DMX" used throughout this manual refers to the USITT DMX512-A digital data transmission protocol.



## **Safety Notes**

Read all the following Safety Notes before working with this product. These notes include important information about the installation, usage, and maintenance of this product.



This product contains no user-serviceable parts. Any reference to servicing in this User Manual will only apply to properly trained Chauvet certified technicians. Do not open the housing or attempt any repairs.



All applicable local codes and regulations apply to proper installation of this product.

### **Personal Safety**

- The luminaire should be positioned so that prolonged staring into the luminaire at a distance closer than 31.2 ft (9.5 m) is not expected.
- If the external flexible cable or cord of this luminaire is damaged, it shall be replaced by a special cord or cord exclusively available from the manufacturer or its service agent.
- The light source contained in this luminaire shall only be replaced by the manufacturer or its service agent or a similar qualified person.
- The luminaire is intended for professional use only.
- Avoid direct eye exposure to the light source while the product is on.
- Always disconnect this product from its power source before servicing.
- Always connect this product to a grounded circuit to avoid the risk of electrocution.
- Do not touch this product's housing during operation because it may be very hot.

# Mounting and Rigging

- This product is not intended for permanent installation.
- This product is for indoor use only! To prevent risk of fire or shock, do not expose this product to rain or moisture. (IP20)
- CAUTION: When transferring product from extreme temperature environments, (e.g., cold truck to warm humid ballroom) condensation may form on the internal electronics of the product. To avoid causing a failure, allow product to fully acclimate to the surrounding environment before connecting it to power.
- Mount this product in a location with adequate ventilation, at least 20 in (50 cm) from adjacent surfaces.
- Make sure there are no flammable materials close to this product while it is operating.
- When hanging this product, always secure to a fastening device using a safety cable.
- Never carry the product by the power cord or any moving part.

### **Power and Wiring**

- Make sure the power cord is not crimped or damaged.
- Always make sure you are connecting this product to the proper voltage in accordance with the specifications in this manual or on the product's specification label.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.
- Never connect this product to a dimmer pack or rheostat.
- Make sure to replace the fuse with another of the same type and rating.
- Never disconnect this product by pulling or tugging on the power cable.

### Operation

- Do not operate this product if you see damage on the housing, lenses, or cables. Have the damaged parts replaced by an authorized technician at once.
- Do not cover the ventilation slots when operating to avoid internal overheating.
- The maximum ambient temperature is 113 °F (45 °C). Do not operate this product at a higher temperature.
- In case of a serious operating problem, stop using this product immediately!



### If your Chauvet product requires service, contact Chauvet Technical Support.

# Expected LED Lifespan

Over time, use and heat will gradually reduce LED brightness. Clustered LEDs produce more heat than single LEDs, contributing to shorter lifespans if always used at full intensity. The average LED lifespan is 40,000 to 50,000 hours. To extend LED lifespan, maintain proper ventilation around the product, and limit the overall intensity.



# 2. Introduction

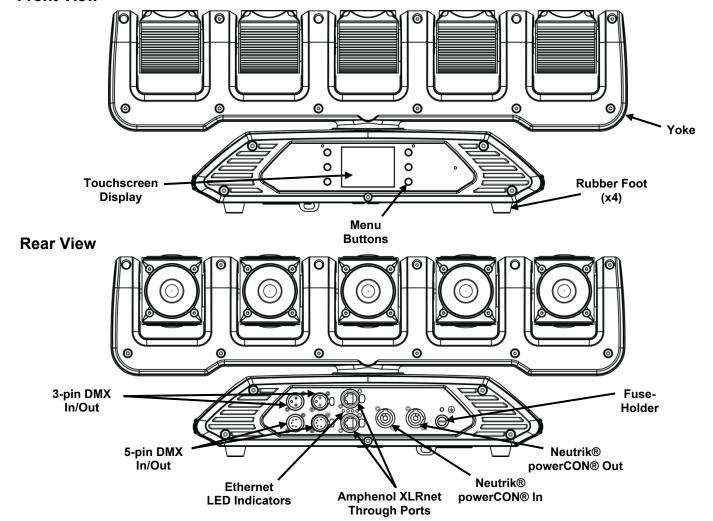
Description The Rogue R1 FX-B is a fully featured RGBW LED yoke effect beam product with continuous movement of the pan and each of the five autonomous tilt functions. Pixel map the five beams for unique effects. The Rogue R1 FX-B runs on DMX, Art-Net™, sACN, and Kling-Net protocols, and can be controlled with lighting consoles or media servers, providing the ultimate in flexible control integration options. Convert TCP/IP protocols into DMX output for shorter cable runs.

### Features •

- 5 RGBW 15 W LEDs
- Tight 7° beams.
- 5,361 lux at 5 meters
- Continuous and-fast pan/tilt movement
- Control options include DMX, Art-Net™, sACN, and Kling-Net
- Neutrik® powerCON® in and out ports
- Amphenol XLRnet through ports
- DMX 3- and 5-pin in and out ports
- Built-in TCP/IP to DMX converter
- Built-in web server for remote diagnostics and firmware upgrades

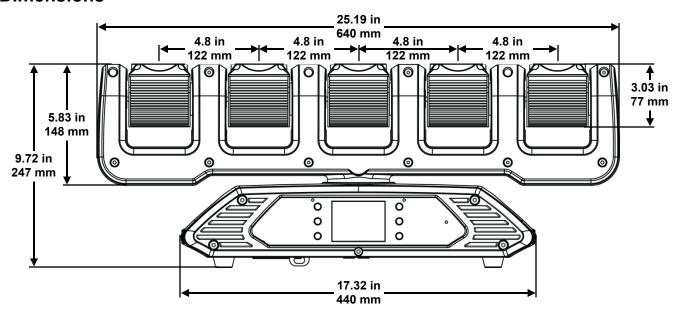
### **Overview**

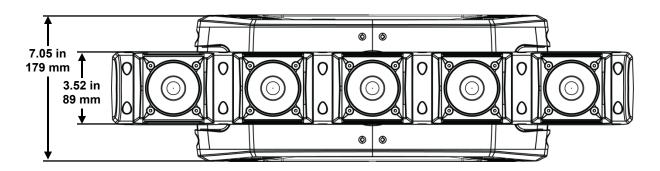
### **Front View**

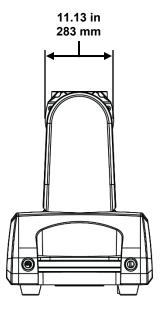




# **Dimensions**









# 3. Setup

AC Power Each Rogue R1 FX-B has an auto-ranging power supply that works with an input voltage range of 100 to 240 VAC, 50/60 Hz. To determine the power requirements for each Roque R1 FX-B, refer to the label affixed to the product. You can also refer to the Technical Specifications chart in this manual.

> The listed current rating indicates the maximum current draw during normal operation. For more information, you may download Sizing Circuit Breakers from the Chauvet website: www.chauvetprofessional.com.

Always connect this product to a protected circuit with an appropriate electrical ground to avoid the risk of electrocution or fire.



- Never connect this product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0 to 100% switch.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.

### AC Pluq

The Rogue R1 FX-B comes with a power input cord terminated with a Neutrik® powerCON® connector on one end and an Edison plug on the other end (U.S. market). If the power input cord that came with your product has no plug, or if you need to change the Edison plug, use the table below to wire the new plug.

Connection	Connection Wire (U.S.)		Screw Color
AC Live	Black	Brown	Yellow or Brass
AC Neutral	White	Blue	Silver
AC Ground	Green/Yellow	Green/Yellow	Green

## Replacement

- Fuse 1. Disconnect this product from the power outlet.
  - 2. Using a flat-head screwdriver, unscrew the fuse holder cap from the housing.
  - 3. Remove the blown fuse and replace with another fuse of the same type and rating (F 3 A. 250 V).
  - 4. Screw the fuse holder cap back in place and reconnect power.



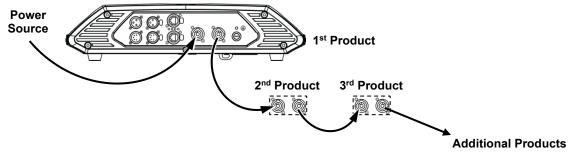
Make sure to disconnect the product's power cord before replacing a blown fuse. Always replace the blown fuse with another of the same type and rating.

### **Power Linking**

It is possible to link up to 6 Roque R1 FX-B products at 100 V, 8 products at 120 V, 15 products at 208 V, or up to 16 products at 230 V or 240 V. Never exceed this number.

This product comes with a power input cord. Power linking cables are available from Chauvet for purchase.

### **Power Linking** Diagram





## Mounting

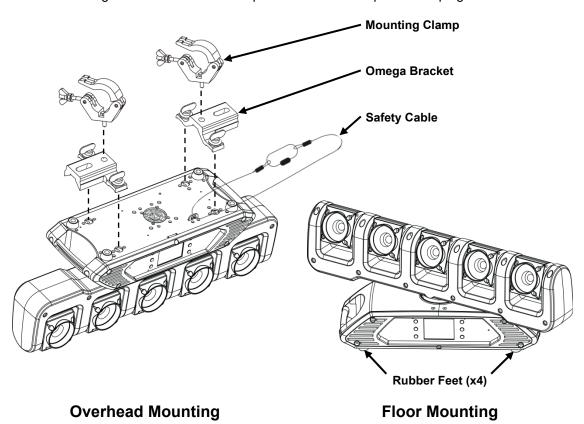
Before mounting this product, read and follow the Safety Notes. For our CHAUVET Professional line of mounting clamps, go to <a href="http://trusst.com/products/">http://trusst.com/products/</a>.

**Orientation** Always mount this product in a safe position and make sure there is adequate room for ventilation. configuration, and maintenance. The Rogue R1 FX-B can be suspended upright or upside down using the 2 Omega brackets included, or it can be placed on its rubber feet on a flat level surface.

Chauvet recommends using the following general guidelines when mounting this product:

- When selecting an installation location, consider easy access to this product for operation, programming adjustments, and routine maintenance.
- The product is not intended for permanent installation.
- Make sure to mount this product away from any flammable material as indicated in the Safety Notes.
- Never mount in places where rain, high humidity, extreme temperature changes, or restricted ventilation may affect the product.
- If hanging this product, make sure that the mounting location can support the product's weight. See the Technical Specifications for the weight-bearing requirements of this product.
- When hanging this product, always secure to a fastening device using a safety cable. For our CHAUVET Professional line of safety cables, go to http://trusst.com/products/.
- When mounting the product on the floor, make sure that the product and cables are away from people and vehicles.
- Place the Rogue R1 FX-B so that it can move freely without hitting anything or anybody.
- Leave enough slack on the cabled to prevent tension and pull on the plugs.

### **Mounting Diagram**





## Signal Connections

The Rogue R1 FX-B can receive DMX, Art-Net™, sACN, or Kling-Net signal. The Rogue R1 FX-B has 2 Neutrik® etherCON® through ports, and 3- and 5-pin DMX in and out ports. For more information about DMX, read the DMX primer at:

https://www.chauvetprofessional.com/wp-content/uploads/2016/06/DMX Primer.pdf.

## Art-Net™ Connection

Art-Net™ is an Ethernet protocol that uses TCP/IP which transfers a large amount of DMX512 data using an Neutrik® etherCON® RJ45 connection over a large network. An Art-Net™ protocol document is available from www.chauvetprofessional.com.

Art-Net<sup>™</sup> designed by and copyright Artistic Licence Holdings Ltd.

# sACN Connection

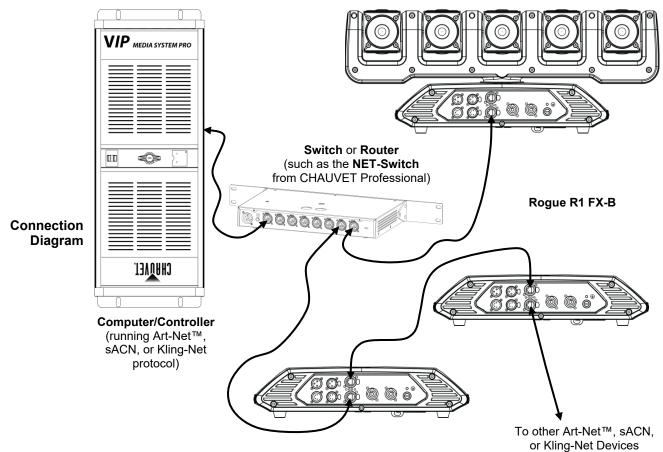
Also known as ANSI E1.31, streaming ACN is an Ethernet protocol that uses the layering and formatting of Architecture for Control Networks to transport DMX512 data over IP or any other ACN compatible network. ACN is maintained by the Professional Lighting and Sound Association (PLASA).

# Kling-Net Connection

Kling-Net is a network protocol that allows auto configuration of display devices using a Neutrik® etherCON® RJ45 Ethernet connection. Refer to the ArKaos software manual for detailed instructions on programming this product.



ArKaos Kling-Net does not support the pan and tilt functions, and must be paired with another protocol for full functionality with the Rogue R1 FX-B.



The three LED indicators in between the Amphenol XLRnet ports indicate a connection to a network and activity on that network. They do not indicate whether or not the Rogue R1 FX-B is receiving a signal from a controller.

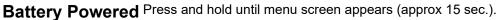


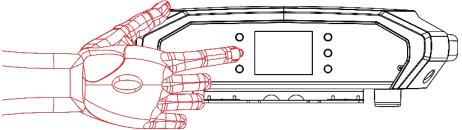
# 4. Operation

**Display** 

Touchscreen The Rogue R1 FX-B has a touchscreen display as well as 6 control buttons. Navigate the menu control Panel structure by pressing the buttons, touching the images of the buttons on the sides of the display, or touching the desired menu option on the display directly. The touchscreen can be locked and calibrated through the **Setup** ontions in the menu (see Touchscreen Calibration and Touchscreen Lock)

	inrough the <b>Setup</b> options in the menu. (see <u>Touchscreen Calibration</u> and <u>Touchscreen Lor</u>				
Control Panel Button Function					
Description	仓	Navigates upwards through the menu list or increases the numeric value when in a function			
		Exits from the current menu or function			
	Û	Navigates downwards through the menu list or decreases the numeric value when in a function			
	Navigates leftwards through the menu list				
		Enables the currently displayed menu or sets the currently selected value into the selected function			
	$\Rightarrow$	Navigates rightwards through the menu list			





# Menu Map

Refer to the Rogue R1 FX-B product page on www.chauvetprofessional.com for the latest menu map.

<b>Main Level</b>		Programm	ing Levels	Description	
		DMX		Basic	Out the DMY many life from
				Standard	Sets the DMX personality, from
			Personality	Advanced	Basic (18CH), Standard (25CH), Advanced (47CH), Tour (47CH) or
		DIVIA		Tour	Tour 2 (52CH)
				Tour 2	1001 2 (02011)
			Start Address	001–512	Sets the DMX starting address
				Basic	Cata the Aut NetTM nemerouslity from
	Single Control		Personality	Standard	Sets the Art-Net™ personality, from Basic (18CH), Standard (25CH),
		ArtNet		Advanced	Advanced (47CH), Tour (47CH) or
Control				Tour	Tour 2 (52CH)
Settings				Tour 2	1001 2 (02011)
			Start Address	001–512	Sets the Art-Net™ starting address
			Universe	0–254	Sets the Art-Net™ universe
				Basic	Sata the aACN personality from
				Standard	Sets the sACN personality, from Basic (18CH), Standard (25CH),
			Personality	Advanced	Advanced (47CH), Tour (47CH) or
		sACN		Tour	Tour 2 (52CH)
				Tour 2	(323)
			Start Address	001–512	Sets the sACN starting address
			Universe	0–255	Sets the sACN universe



Main Level		Description				
					Basic	Sets the DMX personality, from
			DMX		Standard	Basic (10CH), Standard (17CH), or
					Advanced	Advanced (23CH)
				Start Address	001–512	Sets the DMX starting address
					Basic	Sets the Art-Net™ personality, from
				Personality	Standard	Basic (10CH), Standard (17CH), or
		Movement	ArtNet		Advanced	Advanced (23CH)
				Start Address	001–512	Sets the Art-Net™ starting address
				Universe	0–254	Sets the Art-Net™ universe
Control					Basic	Sets the sACN personality, from
	Dual Control			Personality	Standard	Basic (10CH), Standard (17CH), or
			sACN		Advanced	Advanced (23CH)
				<b>Start Address</b>	001–512	Sets the sACN starting address
Settings				Universe	0-255	Sets the sACN universe
(cont.)			DMX	Personality -	RGB	Sets the DMX personality, from
					RGBW	RGB (15CH) or RGBW (20CH)
				Start Address	001–512	Sets the DMX starting address
				Personality	RGB	Sets the Art-Net™ personality, from
			ArtNet	reisonanty	RGBW	RGB (15CH) or RGBW (20CH)
			Aithet	<b>Start Address</b>	001-512	Sets the Art-Net™ starting address
		Pixels		Universe	0-254	Sets the Art-Net™ universe
				Personality	RGB	Sets the sACN personality, from
			sACN	Personality	RGBW	RGB (15CH) or RGBW (20CH)
			SACIN	<b>Start Address</b>	001–512	Sets the sACN starting address
				Universe	0–255	Sets the sACN universe
			KlingNet	Porconality	RGB	Sets the Kling-Net personality, from
			KlingNet	Personality	RGBW	RGB (15CH) or RGBW (20CH)

In Dual Control mode, the Movement protocol and the Pixel protocol cannot be the same.



Main Level		<b>Programming Levels</b>		Description
		Auto test		Auto test all functions
		Pan		
		Pan Speed		
		Pan 360		
		Tilt 1		
		Tilt 2		
		Tilt 3		
		Tilt 4		
		Tilt 5		
		Tilt Speed		
		Tilt 1 360		
Took Mode		Tilt 2 360		Marria III. a surfuel and Asak all a affin na
Test Mode	Manual test	Tilt 3 360	000-255	Manually control and test all settings
		Tilt 4 360		through the control panel
		Tilt 5 360		
		Dimmer		
		Shutter		
		Red		
		Green		
		Blue		
		White		
		Color		
		LED Macro		
		LED Macro Speed		
		IP Mode	Manual	Manually set IP address
			DHCP	Network sets IP address
		IP Mode	Static	Product sets IP address
	Network Settings	IP		Set IP address in Manual mode
		SubMask		Set Subnet Mask in Manual mode
		NO	Normal pan	
		YES	Reversed pan	
	Pan Reverse	NO		Normal tilt
	- un neverse	YE	ES	Reversed tilt
	Tilt Reverse		0	Normal display
			ES	Inverted display
Setup			ТО	Automatic display orientation
Octup	Screen Reverse		40	540° pan range
			60	360° pan range
			30	180° pan range
	Pan Angle		40	540° tilt range
		27	70	270° tilt range
			30	180° tilt range
	Tilt Angle	NO		Do not black out while panning/tilting
			ES	Black out while panning/tilting
	BL. O. P/T Move		0	Keep current settings
	DL. O. F/I WIOVE	YI	ES	Calibrate touchscreen
	Calibration			



Main Level	el Programming Levels			Description	
	Touchscreen Lock NO I			Display responds to touch	
_	TOUCHSCIECH LOCK	YES		Display does not respond to touch	
	Lock Screen	NO		Locks the buttons and touchscreen. Passcode to	
	LOCK OCICEII	YES		unlock: 0920	
		30S		Display turns off after 30 seconds	
	Backlight Timer	1M		Display turns off after 1 minute	
	Dacklight Tiller	5M		Display turns off after 5 minutes	
_		ON		Display stays on at all times	
	Loss of Data	Hold		Hold last signal received at signal loss	
_	LOSS OF Data	Close		Black out the product at signal loss	
	C Mixing Mode	RGBW		Additive color mixing (0=0, 255=100%)	
_		CMY		Subtractive color mixing (0=100%, 255=0)	
		Linea			
	Dimmer Curve	Squar		Set the dimmer curve	
	Diffillior Garve	I Squa		Oct the diffiner durve	
_		SCurv			
	Dimmer Speed	Smoot	h	Set the dimmer speed	
_	- Diminior Opoou	Fast		oot the diffiner speed	
		600Hz			
		1200H			
Setup	PWM Option	2000Hz		Selects the PWM output frequency	
(cont.)		4000Hz		- Colocie and I Will datput nequency	
		6000Hz			
		25000Hz		10.4 11.50	
	Color Balance	Red		Sets red LED maximum value	
		Green	100–255	Sets green LED maximum value	
		Blue		Sets blue LED maximum value	
-		White		Sets white LED maximum value	
		PRESET A		D I . I	
	Preset Select	PRESET B		Recorded preset menu options	
-		PRESET C			
	Preset Sync	NO		Allows recorded preset menu options to be transferred to other Rogue R1 FX-Bs in the DMX daisy chain	
	i leset sylic	YES			
-			NO		
		Pan	YES		
	5 (5 ()	<b>-</b>	NO		
	Reset Function	Tilt	YES	Reset individual functions or all functions from start-up	
		AII	NO		
		All	YES		
-	Factory Cottings	NO		Deart to factomy default actions	
	Factory Settings	YES		Reset to factory default settings	
		Ver	<b>V</b> _	Shows firmware version	
		Running Mode		Shows current running mode	
		Address		Shows current starting address	
	Fixture Information	Temperature		Shows current product temperature in °C	
Sys Info	. ixtare information	Fixture Hours		Shows number of hours product has been powered on	
		IP		Shows current IP address	
		SubMask		Shows current Subnet Mask	
		MAC		Shows current MAC address	
	Error Information	No Error!*		Shows any errors, or No Error!	



Main Level		Programming Levels		Description
		Frequency		
		Pan		
		Pan Fine		
		Pan 360		
		Tilt 1		
		Tilt 1 Fine		
		Tilt 2		
		Tilt 2 Fine		
		Tilt 3		
		Tilt 3 Fine		
		Tilt 4		
		Tilt 4 Fine		
		Tilt 5		
		Tilt 5 Fine		
		Tilt 1 360		
		Tilt 2 360		
		Tilt 3 360		
		Tilt 4 360		
		Tilt 5 360		
		Y Macro		
		Y Macro Speed		
		Function		
Cua Infa		Dimmer		Charres all arrows at reduces forces in most
Sys Info (cont.)	Channel Information	Shutter Color		Shows all current values from input signals, 000–255
(COIII.)	_	Lamp Number		signals, 000–255
		LED Macro		
		LED Ma. Speed		
		Red 1		
		Green 1		
		Blue 1		
		White 1		
		Red 2		
		Green 2		
		Blue 2		
		White 2		
		Red 3		
		Green 3		
		Blue 3		
		White 3		
		Red 4		
		Green 4		
		Blue 4		
		White 4		
		Red 5		
		Green 5		
		Blue 5		
		White 5		



## **Protocol Configuration**

The Roque R1 FX-B can be set to respond to DMX, Art-Net™, sACN, Kling-Net, or a combination of those protocols. The protocol configuration must be set for the product to respond correctly to the controller(s). See the Menu Map for more information.

### Single Control

In Single Control mode, the Roque R1 FX-B is controlled by a single protocol input. Choose from DMX, Art-Net™, or sACN. In this mode, the four personalities available are **Basic** (18 channels), **Standard** (25 channels), Advanced (47 channels), Tour (47CH) and Tour 2 (52CH).

**Single Control** To select the Single Control protocol, follow the instructions below:

- Protocol 1. Press <MENU> repeatedly until the Home Screen shows on the display. Press <ENTER>. Use <UP>. <DOWN> <I FFT> or <PIGHT> to a limit of protocol, follow the instructions below: Use <UP>, <DOWN>, <LEFT>, or <RIGHT> to select Control Settings, or touch the display where it says Control Settings.
  - 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
  - 4. Use **<UP>** or **<DOWN>** to select **Single Control**, or touch the display where it says **Single** Control.
  - 5. If using the buttons instead of the touchscreen, press **<ENTER>**.
  - 6. Use **UP**> or **DOWN**> to select from **DMX**, **ArtNet**, or **sACN**, or touch the display where it says the desired protocol option.
  - 7. If using the buttons instead of the touchscreen, press **<ENTER>**.

# Personality 1.

Single Control To select the Single Control personality, set the Protocol, then do the following:

- Use **<UP>** or **<DOWN>** to select **Personality**, or touch the display where it says **Personality**.
- 2. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 3. Use <UP>, <DOWN>, <LEFT>, or <RIGHT> to select from Basic (18-channel), Standard (25channel), Advanced (47-channel), Tour (47CH) or Tour 2 (52CH), or touch the display where it says the desired personality.
- 4. If using the buttons instead of the touchscreen, press **<ENTER>**.

# Start Address below:

Single Control To set the starting address of the Single Control mode, set the Protocol, then follow the instructions

- Use <UP> or <DOWN> to select Start Address, or touch the display where it says Start Address.
- 2. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 3. Enter the starting address (**001–512**) with one of the following methods:
  - Type the address number using the number pad that shows on the touchscreen display.
  - Using the buttons (or the button icons on the sides of the display),
    - a. Use **<LEFT>** or **<RIGHT>** to select the digit to be altered.
    - b. Use **<UP>** or **<DOWN>** to increase or decrease the number value of that digit.
    - c. Repeat until the address is set as desired.
- 4. Press **<ENTER>**.

Single Control To set the Universe address of the Single Control mode when using Art-Net™ or sACN, set the Universe Protocol to ArtNet or sACN, then do the following:

1. Use <UP> or <DOWN> to select Universe, or touch the display where it says Universe.

- 2. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 3. Enter the universe address (0-254 for ArtNet, 0-255 for sACN) with one of the following methods:
  - Type the universe number using the number pad that shows on the touchscreen display.
  - Using the buttons (or the button icons on the sides of the display).
    - a. Use **<LEFT>** or **<RIGHT>** to select the digit to be altered.
    - b. Use **<UP>** or **<DOWN>** to increase or decrease the number value of that digit.
    - c. Repeat until the universe is set as desired.
- 4. Press <ENTER>.



### **Dual Control**

In Dual Control mode, the Rogue R1 FX-B is controlled by two protocol inputs. One controls the movement of the yoke as well as the dimmer and shutter, while the other controls the individual LED output.

Dual Control The Movement protocol controls the movement of the yoke as well as the dimmer and shutter. Choose **Movement** from DMX, Art-Net™, or sACN. In this mode, the three personalities available are **Basic** (10 channels), Standard (17 channels), and Advanced (23 channels).

Dual Control To select the Dual Control Movement protocol, follow the instructions below:

- Movement 1. Press <MENU> repeatedly until the Home Screen shows on the display. Press <ENTER>.
- Protocol 2. Use <UP>, <DOWN>, <LEFT>, or <RIGHT> to select Control Settings, or touch the display where it says **Control Settings**.
  - 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
  - 4. Use **<UP>** or **<DOWN>** to select **Dual Control**, or touch the display where it says **Dual Control**.
  - 5. If using the buttons instead of the touchscreen, press **<ENTER>**.
  - 6. Use **<UP>** or **<DOWN>** to select **Movement**, or touch the display where it says **Movement**.
  - 7. If using the buttons instead of the touchscreen, press **<ENTER>**.
  - 8. Use <UP>, <DOWN>, <LEFT>, or <RIGHT> to select from DMX, ArtNet, or sACN, or touch the display where it says the desired protocol option.
  - 9. If using the buttons instead of the touchscreen, press **<ENTER>**.

Dual Control To select the Dual Control Movement personality, set the Protocol, then do the following:

- Movement 1. Use <UP> or <DOWN> to select Personality, or touch the display where it says Personality.
- **Personality** 2. If using the buttons instead of the touchscreen, press **<ENTER>**.
  - 3. Use <UP>, <DOWN>, <LEFT>, or <RIGHT> to select from Basic (10-channel), Standard (17channel), or **Advanced** (23-channel), or touch the display where it says the desired personality.
  - 4. If using the buttons instead of the touchscreen, press **<ENTER>**.

Dual Control To set the starting address of the Dual Control Movement mode, set the Protocol, then follow the **Movement** instructions below:

- Start Address 1. Use <UP> or <DOWN> to select Start Address, or touch the display where it says Start
  - 2. If using the buttons instead of the touchscreen, press **<ENTER>**.
  - 3. Enter the starting address (**001–512**) with one of the following methods:
    - Type the address number using the number pad that shows on the touchscreen display. or
    - Using the buttons (or the button icons on the sides of the display),
      - a. Use **<LEFT>** or **<RIGHT>** to select the digit to be altered.
      - b. Use **<UP>** or **<DOWN>** to increase or decrease the number value of that digit.
      - c. Repeat until the address is set as desired.
  - 4. Press **<ENTER>**.

Dual Control To set the Universe address of the Dual Control Movement mode when using Art-Net™ or sACN, set **Movement** the Protocol to **ArtNet** or **sACN**, then do the following:

- Universe 1. Use <UP> or <DOWN> to select Universe, or touch the display where it says Universe.
  - 2. If using the buttons instead of the touchscreen, press **<ENTER>**.
  - 3. Enter the universe address (0-254 for ArtNet, 0-255 for sACN) with one of the following methods:
    - Type the universe number using the number pad that shows on the touchscreen display.
    - Using the buttons (or the button icons on the sides of the display),
      - a. Use **<LEFT>** or **<RIGHT>** to select the digit to be altered.
      - b. Use **<UP>** or **<DOWN>** to increase or decrease the number value of that digit.
      - c. Repeat until the universe is set as desired.
  - 4. Press **<ENTER>**.



**Dual Control** The Pixel protocol controls the individual output of the LEDs. Choose from DMX, Art-Net™, sACN, or Pixel Kling-Net. In this mode, the two personalities available are RGB (15 channels), and RGBW (20 channels).

**Dual Control Pixel** To select the Dual Control Pixel protocol, follow the instructions below:

- Protocol 1. Press <MENU> repeatedly until the Home Screen shows on the display. Press <ENTER>.
  - 2. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Control Settings**, or touch the display where it says Control Settings.
  - 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
  - 4. Use **<UP>** or **<DOWN>** to select **Dual Control**, or touch the display where it says **Dual Control**.
  - 5. If using the buttons instead of the touchscreen, press **<ENTER>**.
  - 6. Use **<UP>** or **<DOWN>** to select **Pixel**, or touch the display where it says **Pixel**.
  - 7. If using the buttons instead of the touchscreen, press **<ENTER>**.
  - 8. Use <UP>, <DOWN>, <LEFT>, or <RIGHT> to select from DMX, ArtNet, sACN, or KlingNet, or touch the display where it says the desired protocol option.
  - 9. If using the buttons instead of the touchscreen, press **<ENTER>**.

**Dual Control Pixel** To select the Dual Control Pixel personality, set the Protocol, then do the following:

- Personality 1. Use <UP> or <DOWN> to select Personality, or touch the display where it says Personality.
  - 2. If using the buttons instead of the touchscreen, press **<ENTER>**.
  - 3. Use <UP>, <DOWN>, <LEFT>, or <RIGHT> to select from RGB (15-channel) or RGBW (20channel), or touch the display where it says the desired personality.
  - 4. If using the buttons instead of the touchscreen, press **<ENTER>**.

# Start Address below:

Dual Control Pixel To set the starting address of the Dual Control Pixel mode, set the Protocol, then follow the instructions

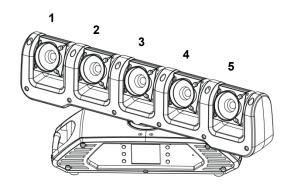
- 1. Use **<UP>** or **<DOWN>** to select **Start Address**, or touch the display where it says **Start** Address.
- 2. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 3. Enter the starting address (**001–512**) with one of the following methods:
  - Type the address number using the number pad that shows on the touchscreen display.
  - Using the buttons (or the button icons on the sides of the display).
    - a. Use **<LEFT>** or **<RIGHT>** to select the digit to be altered.
    - b. Use **<UP>** or **<DOWN>** to increase or decrease the number value of that digit.
    - c. Repeat until the address is set as desired.
- 4. Press **<ENTER>**.

**Dual Control Pixel** To set the Universe address of the Dual Control Pixel mode when using Art-Net™ or sACN, set the Universe Protocol to ArtNet or sACN, then do the following:

- 1. Use **<UP>** or **<DOWN>** to select **Universe**, or touch the display where it says **Universe**.
- 2. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 3. Enter the universe address (0-254 for ArtNet, 0-255 for sACN) with one of the following methods:
  - Type the universe number using the number pad that shows on the touchscreen display.
  - Using the buttons (or the button icons on the sides of the display),
    - a. Use **<LEFT>** or **<RIGHT>** to select the digit to be altered.
    - b. Use **<UP>** or **<DOWN>** to increase or decrease the number value of that digit.
    - c. Repeat until the universe is set as desired.
- 4. Press **<ENTER>**.



# **Zones for Pixel control**



# **DMX Values**

Single Control Values

T2: Tour 2 (52 channels), T: Tour (47), A: Advanced (47), S: Standard (25), B: Basic (18)

R | S | A | T | T2 | Function | Value | Percent/Settings

В	S	Α	Т	T2	Function	Value	Percent/Settings
1	1	1	1	1	Pan	000⇔255	0–100%
-	-	2	2	2	Fine Pan	000⇔255	0–100%
						000	No function
2	2	3	3	3	Continuous Pan	001⇔127	Counterclockwise rotation, slow to fast
2	2	3	3	3	Continuous Pan	128	Stop
						129⇔255	Clockwise rotation, slow to fast
-	3	4	-	_	Tilt 1	000⇔255	0–100%
-	-	5	ı	_	Fine Tilt 1	000⇔255	0–100%
-	4	6	ı	_	Tilt 2	000⇔255	0–100%
-	-	7	ı	-	Fine Tilt 2	000⇔255	0–100%
_	5	8	ı	_	Tilt 3	000⇔255	0–100%
_		9	ı	_	Fine Tilt 3	000⇔255	0–100%
_	6	10	ı	-	Tilt 4	000⇔255	
	-	11	ı	_	Fine Tilt 4	000⇔255	0–100%
-	7	12	ı	_	Tilt 5	000⇔255	0–100%
_	-	13	ı	-	Fine Tilt 5	000⇔255	0–100%
	- 8 14				000	No function	
_		14	4 –		Continuous Tilt 1	001⇔127	Counterclockwise rotation, slow to fast
_		14		_		128	Stop
							129⇔255
						000	No function
_	9	15	_	_	Continuous Tilt 2	001⇔127	Counterclockwise rotation, slow to fast
_	9	13	-	-	Continuous The 2	128	Stop
						129⇔255	Clockwise rotation, slow to fast
						000	No function
_	10	16	_	_	Continuous Tilt 3	001⇔127	Counterclockwise rotation, slow to fast
_		10	_		Continuous The S	128	Stop
						129⇔255	Clockwise rotation, slow to fast
						000	No function
_	11	17	_	_	Continuous Tilt 4	001⇔127	Counterclockwise rotation, slow to fast
_	• • •	.,	_		Continuous The 4	128	Stop
-						129⇔255	Clockwise rotation, slow to fast
						000	No function
_	12	18	_	_	Continuous Tilt 5	001⇔127	Counterclockwise rotation, slow to fast
-	12   18   -   -	Continuous IIII 5	128	Stop			
						129⇔255	Clockwise rotation, slow to fast



В	S	Α	Т	T2	Function	Value	Percent/Settings			
3	_	_	_	_	Tilt All	000⇔255	0–100%			
-						000	No function			
4					Continuous Tilt All	001⇔127	Counterclockwise rotation, slow to fast			
4	_	_	_	_	Continuous Tilt All	128	Stop			
						129⇔255	Clockwise rotation, slow to fast			
5	-	-	_	-	Tilt Offset	000⇔255	Offset heads from each other, 0–360°			
						000⇔047	No function			
						048⇔055	Tilt Macro 1			
						056⇔063	Tilt Macro 2			
						064⇔071	Tilt Macro 3			
						072⇔079	Tilt Macro 4			
						080⇔087				
						088⇔095				
						096⇔103	Tilt Macro 7			
						104⇔111	Tilt Macro 8			
					Tilt Macro	112⇔119	Tilt Macro 9			
						120⇔127	Tilt Macro 10			
						128⇔135	Tilt Macro 11			
						136⇔143	Tilt Macro 12			
6	13	19	4	4		144⇔151	Tilt Macro 13			
						152⇔159	Tilt Macro 14			
						160⇔167	Tilt Macro 15			
						168⇔175				
						176⇔183	Tilt Macro 17			
						184⇔191	Tilt Macro 18			
						192⇔199	Tilt Macro 19			
						200⇔207	Tilt Macro 20			
						208⇔215	Tilt Macro 21			
						216⇔223	Tilt Macro 22			
						224⇔231	Tilt Macro 23			
						232⇔239	Tilt Macro 24			
						240⇔247	Tilt Macro 25			
						248⇔255				
7	14	20	5	5	Tilt Macro Speed	000⇔255	Fast to slow			



В	S	Α	Т	T2	Function	Value	Percent/Settings
						000⇔009	No function
						010⇔014	Manual tilt blackout
						015⇔019	Cancel manual tilt blackout
						020⇔024	1 fixture macro
						025⇔029	2 fixture macro 1
						030⇔034	2 fixture macro 2
						035⇔039	4 fixture macro 1
						040⇔044	4 fixture macro 2
						045⇔049	4 fixture macro 3
						050⇔054	4 fixture macro 4
						055⇔059	Pan reset
						060⇔064	Tilt reset
						065⇔069	No function (reserved for future use)
	45	24		6	Comtral	070⇔074	Reset all
8	15	21	6	6	Control	075⇔079	No function (reserved for future use)
						080⇔084	Pan/Tilt reverse
						085⇔089	Pan reverse
						090⇔094	Tilt reverse
						095⇔099	Cancel pan reverse
						100⇔104	Cancel tilt reverse
						105⇔109	Cancel pan/tilt reverse
						110⇔114	No function (reserved for future use)
						115⇔119	Link all heads to head 1
						120⇔124	Unlink all heads from head 1
						125⇔134	No function (reserved for future use)
						135⇔139	Dimmer speed mode fast
						140⇔144	Dimmer speed mode smooth
						145⇔255	No function
9	16	22	7	7	Dimmer	000⇔255	0–100%
						000⇔019	Off
						020⇔024	On
						025⇔064	Strobe 1, fast to slow
						065⇔069	On
						070⇔084	Strobe 2 (Fast on, slow off), fast to slow
						085⇔089	On
						090⇔104	Strobe 3 (Slow on, fast off), fast to slow
						104⇔109	On
						110⇔124	Strobe 4 (Random), fast to slow
						125⇔129	On
10	17	23	8	8	Shutter	130⇔144	Strobe 5 (Random fast on, slow off), fast to slow
10	17	23	0		Shatter	145⇔149	On
						150⇔164	Strobe 6 (Random slow on, fast off), fast to slow
						165⇔169	On
						170⇔184	Strobe 7 (Pulse), fast to slow
						185⇔189	On
						190⇔204	Strobe 8 (Random pulse), fast to slow
						205⇔209	On
						210⇔224	Strobe 9 (Fade in, fade out), fast to slow
						225⇔229	On
						230⇔244	Strobe 10 (Random pulse), fast to slow
						245⇔255	On



В	S	Α	Т	T2	Function	Value	Percent/Settings
						000⇔013	No function
						014⇔020	Color 1
						021⇔028	Color 2
						029⇔036	Color 3
						037⇔044	Color 4
						045⇔052	Color 5
						053⇔060	Color 6
				9		061⇔068	Color 7
					Color Macro	069⇔076	Color 8
						077⇔084	Color 9
11	18	24	9			085⇔092	Color 10
- ''	10	24	9			093⇔100	Color 11
						101⇔108	Color 12
						109⇔116	Color 13
						117⇔124	Color 14
						125⇔133	Color 15
						134⇔185	No function
						186⇔207	Rainbow effect, fast to slow
						208⇔213	Stop
						214⇔235	Reverse Rainbow effect, fast to slow
						236⇔240	No function
						241⇔255	Color jump, fast to slow



В	S	Α	Т	T2	Function	Value		Per	cent/Setti	ngs	
							Head 1	Head 2	Head 3	Head 4	Head 5
						000⇔005	•	•	•	•	•
						006⇔011	0	•	•	•	•
						012⇔017	0	0	•	•	•
						018⇔023	0	0	0	•	•
						024⇔029	0	0	0	0	•
						030⇔035	0	0	0	0	0
						036⇔041	•	0	0	0	0
						042⇔047	•	•	0	0	0
						048⇔053	•	•	•	0	0
						054⇔059	•	•	•	•	0
						060⇔065	•	•	•	•	•
						066⇔071	0	0	0	0	0
						072⇔077	•	0	0	0	0
				10		078⇔083	0	•	0	0	0
					On/Off Preset (• = on; ○ = off)	084⇔089	0	0	•	0	0
						090⇔095	0	0	0	•	0
						096⇔101	0	0	0	0	•
						102⇔107	0	0	0	0	0
						108⇔113	•	•	0	0	0
						114⇔119	0	•	•	0	0
12	19	25	10			120⇔125	0	0	•	•	0
						126⇔131	0	0	0	•	•
						132⇔137	•	0	0	0	•
						138⇔143	0	0	0	0	0
						144⇔149	0	•	•	•	•
						150⇔155	•	0	•	•	•
						156⇔161	•	•	0	•	•
						162⇔167	•	•	•	0	•
						168⇔173	•	•	•	•	0
						174⇔179	0	0	0	0	0
						180⇔185	0	0	0	0	•
						186⇔191	0	0	0	•	•
						192⇔197	0	0	•	•	•
						198⇔203	0	•	•	•	•
						204⇔209	•	•	•	•	•
						210⇔215	0	0	0	0	0
						216⇔221	•	•	•	0	0
						222⇔227	0	•	•	•	0
						228⇔233	0	0	•	•	•
						234⇔239	•	0	0	•	•
						240⇔245	•	•	0	0	•
						246⇔255	•	•	•	•	•



В	S	Α	Т	T2	Function	Value	Percent/Settings
						000⇔015	No function
						016⇔020	LED Macro 1
						021⇔025	LED Macro 2
						026⇔030	LED Macro 3
						031⇔035	LED Macro 4
						036⇔040	LED Macro 5
						041⇔045	LED Macro 6
						046⇔050	LED Macro 7
						051⇔055	
						056⇔060	LED Macro 9
						061⇔065	LED Macro 10
						066⇔070	
						071⇔075	
						076⇔080	LED Macro 13
						081⇔085	
						086⇔090	
						091⇔095	
						096⇔100	
						101⇔105	
				11		106⇔110	
						111⇔115	
						116⇔120	
					LED Macro/ Auto Program	121⇔125	
40			11			126⇔130	LED Macro 23
13	20	26				131 🗘 135	, ,
						136⇔140	Auto program 1
						141⇔145 146⇔150	Auto program 2
						151⇔155	Auto program 3 Auto program 4
						151⇔155	Auto program 5
						161⇔165	
						166⇔170	
						171⇔175	
						176⇔180	Auto program 9
							Auto program 10
						186⇔190	Auto program 11
						191⇔195	
						196⇔200	. •
						201⇔205	
						206⇔210	Auto program 15
						211⇔215	Auto program 16
						216⇔220	Auto program 17
						221⇔225	Auto program 18
						226⇔230	Auto program 19
						231⇔235	Auto program 20
						236⇔240	Auto program 21
						241⇔245	Auto program 22
						246⇔250	Auto program 23
<u> </u>						251⇔255	Auto program 24 (cycle 1–23)
14	21	27	12	12	LED Macro Speed	000⇔255	Slow to fast



В	S	Α	Т	T2	Function	Value	Percent/Settings				
15	22	-	-	_	Red	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0				
16	23	-	-	_	Green	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0				
17	24	-	_	_	Blue	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0				
18	25	-	-	_	White	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0				
_	_	-	13	13	Tilt 1	000⇔255	0–100%				
_	ı	_	14	14	Fine Tilt 1	000⇔255	0–100%				
						000	No function				
		_	15	15	Continuous Tilt 1	001⇔127	Counterclockwise rotation, slow to fast				
_	_	_	13	13	Continuous riit i	128	Stop				
						129⇔255	Clockwise rotation, slow to fast				
-	-	-	-	16	Head 1 Dimmer	000⇔255	0–100%				
_	ı	28	16	17	Head 1 Red	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0				
-	-	29	17	18	Head 1 Green	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0				
_	-	30	18	19	Head 1 Blue	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0				
_	ı	31	19	20	Head 1 White	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0				
-	-	-	20	21	Tilt 2	000⇔255	0–100%				
_	-	_	21	22	Fine Tilt 2	000⇔255	0–100%				
						000	No function				
			- 22	23	Continuous Tilt 2	001⇔127	Counterclockwise rotation, slow to fast				
_	_	_	22	23		128	Stop				
						129⇔255	Clockwise rotation, slow to fast				
_	-	_	-	24	Head 2 Dimmer	000⇔255	0–100%				
_	ı	32	23	25	Head 2 Red	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0				
	_	33	24	26	Head 2 Green	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0				
	_	34	25	27	Head 2 Blue	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0				
	_	35	26	28	Head 2 White	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0				
	-	-	27	29	Tilt 3	000⇔255	0–100%				
	-	-	28	30	Fine Tilt 3	000⇔255	0–100%				
						000	No function				
_	_	_	29	31	Continuous Tilt 3	001⇔127	Counterclockwise rotation, slow to fast				
				•.		128	Stop				
						129⇔255	Clockwise rotation, slow to fast				
	_	_	-	32	Head 3 Dimmer	000⇔255	0–100%				
		36	30	33	Head 3 Red	000⇔255	RGBW mode: 0–100% / CMY mode: 100%–0				
	-	37	31	34	Head 3 Green	000⇔255	RGBW mode: 0–100% / CMY mode: 100%–0				
	_	38	32	35	Head 3 Blue	000⇔255	RGBW mode: 0–100% / CMY mode: 100%–0				
	_	39	33	36	Head 3 White	000⇔255	RGBW mode: 0–100% / CMY mode: 100%–0				
	_	_	34	37	Tilt 4	000⇔255	0–100%				
	_	_	35	38	Fine Tilt 4	000⇔255	0–100%				
						000	No function				
_	_	_	36	39	Continuous Tilt 4	001⇔127	Counterclockwise rotation, slow to fast				
		_				128	Stop				
					129⇔255	Clockwise rotation, slow to fast					



В	S	Α	Т	T2	Function	Value	Percent/Settings	
_	1	-	_	40	Head 4 Dimmer	000⇔255	0–100%	
_	-	40	37	41	Head 4 Red	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0	
_	ı	41	38	42	Head 4 Green	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0	
-	ı	42	39	43	Head 4 Blue	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0	
_	-	43	40	44	Head 4 White	ad 4 White 000⇔255 RGBW mode: 0–100% / CMY mode: 100%–		
_	ı	-	41	45	Tilt 5	<b>5</b> 000⇔255 0–100%		
-	ı	_	42	46	Fine Tilt 5	ne Tilt 5 000⇔255 0–100%		
						000	No function	
		-	43	47	Continuous Tilt 5	001⇔127	Counterclockwise rotation, slow to fast	
_	_		43	47		128	Stop	
						129⇔255	Clockwise rotation, slow to fast	
_	ı	-	-	48	Head 5 Dimmer	000⇔255	0–100%	
	-	44	44	49	Head 5 Red	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0	
-	ı	45	45	50	Head 5 Green	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0	
-	-	46	46	51	Head 5 Blue	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0	
_	_	47	47	52	Head 5 White	000⇔255 RGBW mode: 0–100% / CMY mode: 100%–0		

## **Dual Control Movement Values**

Advanced (23 channels), Standard (17 channels), Basic (10 channels)

Basic	Standard	Advanced	Function	Value	Percent/Settings		
1	1	1	Pan	000⇔255	0–100%		
_	_	2	Fine Pan	000⇔255	0–100%		
				000	No function		
2	2	3	Continuous Pan	001⇔127	Counterclockwise rotation, slow to fast		
2	2	3	Continuous Pan	128	Stop		
				129⇔255	Clockwise rotation, slow to fast		
_	3	4	Tilt 1	000⇔255	0–100%		
_	_	5	Fine Tilt 1	000⇔255	0–100%		
_	4	6	Tilt 2	000⇔255	0–100%		
_	_	7	Fine Tilt 2	000⇔255	0–100%		
_	5	8	Tilt 3	000⇔255	0–100%		
_	_	9	Fine Tilt 3	000⇔255	0–100%		
_	6	10	Tilt 4	000⇔255	0–100%		
_	-	11	Fine Tilt 4	000⇔255	0–100%		
_	7	12	Tilt 5				
_	-	13	Fine Tilt 5	Fine Tilt 5 000⇔255 0–100%			
			Continuous Tilt 1	000	No function		
	8	14		001⇔127	Counterclockwise rotation, slow to fast		
_				128	Stop		
				129⇔255	Clockwise rotation, slow to fast		
				000	No function		
_	9	15	Continuous Tilt 2	001⇔127	Counterclockwise rotation, slow to fast		
_	9	15	Continuous Tilt 2	128	Stop		
				129⇔255	Clockwise rotation, slow to fast		
				000	No function		
_	10	16	Continuous Tilt 3	001⇔127	Counterclockwise rotation, slow to fast		
_	10	10	Continuous Tilt 3	128	Stop		
				129⇔255	Clockwise rotation, slow to fast		
				000	No function		
_	11	17	Continuous Tilt 4	001⇔127	Counterclockwise rotation, slow to fast		
_	11	17		128	Stop		
				129⇔255	Clockwise rotation, slow to fast		



Basic	Standard	Advanced	Function	Value	Percent/Settings		
				000	No function		
	12	18	Continuous Tilt 5	001⇔127	Counterclockwise rotation, slow to fast		
_	12	10	Continuous Tilt 5	128	Stop		
				129⇔255	Clockwise rotation, slow to fast		
3	_	1	Tilt All	000⇔255	0–100%		
				000	No function		
4			Continuous Tilt All	001⇔127	Counterclockwise rotation, slow to fast		
4	_	_	Continuous Tilt All	128	Stop		
				129⇔255	Clockwise rotation, slow to fast		
5	_	1	Tilt Offset	000⇔255	Offset heads from each other, 0–360°		
				000⇔047	No function		
				048⇔055	Tilt Macro 1		
				056⇔063	Tilt Macro 2		
				064⇔071	Tilt Macro 3		
			Tilt Macro	072⇔079	Tilt Macro 4		
				080⇔087	Tilt Macro 5		
				088⇔095	Tilt Macro 6		
				096⇔103	Tilt Macro 7		
				104⇔111	Tilt Macro 8		
		19		112⇔119	Tilt Macro 9		
				120⇔127	Tilt Macro 10		
				128⇔135	Tilt Macro 11		
				136⇔143	Tilt Macro 12		
6	13			144⇔151	Tilt Macro 13		
				152⇔159	Tilt Macro 14		
				160⇔167	Tilt Macro 15		
				168⇔175	Tilt Macro 16		
				176⇔183	Tilt Macro 17		
				184⇔191	Tilt Macro 18		
				192⇔199	Tilt Macro 19		
				200⇔207	Tilt Macro 20		
				208⇔215	Tilt Macro 21		
				216⇔223	Tilt Macro 22		
				224⇔231	Tilt Macro 23		
				232⇔239	Tilt Macro 24		
				240⇔247	Tilt Macro 25		
				248⇔255	Tilt Macro 26		
7	14	20	Tilt Macro Speed	000⇔255	Fast to slow		



Basic	Standard	Advanced	Function	Value	Percent/Settings
8	15	21	Dimmer	000⇔255	0–100%
	15	21	Dillillei	000⇔233	Off
				020⇔024	On Strobe 1, fast to slow
				025⇔064	
				065⇔069	On Charles O (Foot an along off) foot to along
				070⇔084	Strobe 2 (Fast on, slow off), fast to slow
				085⇔089	On
				090⇔104	Strobe 3 (Slow on, fast off), fast to slow
				104⇔109	On Stroke 4 (Bandom) foot to play
				110⇔124	Strobe 4 (Random), fast to slow
				125⇔129	On Control of the Con
9	16	22	Shutter	130⇔144	Strobe 5 (Random fast on, slow off), fast to slow
				145⇔149	On Control of the Con
				150⇔164	Strobe 6 (Random slow on, fast off), fast to slow
				165⇔169	On Control of the Con
				170⇔184	Strobe 7 (Pulse), fast to slow
				185⇔189	On
				190⇔204	Strobe 8 (Random pulse), fast to slow
				205⇔209	On
				210⇔224	Strobe 9 (Fade in, fade out), fast to slow
				225⇔229	On
				230⇔244	Strobe 10 (Random pulse), fast to slow
-				245⇔255	On
				000⇔009	No function
				010⇔014	Manual tilt blackout
				015⇔019	
				020⇔024	1 fixture macro
				025⇔029	2 fixture macro 1
				030⇔034	
					4 fixture macro 1 4 fixture macro 2
					4 fixture macro 3
				050⇔054	
				055⇔059	Pan reset
				060⇔064	
				065⇔069	No function (reserved for future use)
10	17	23	Control	070⇔074	Reset all
				075⇔079	No function (reserved for future use)
				080⇔084	Pan/Tilt reverse
				085⇔089	Pan reverse
				090⇔094	Tilt reverse
				095⇔099	Cancel pan reverse
				100⇔104	Cancel tilt reverse
				105⇔109	Cancel pan/tilt reverse
				110⇔114	No function (reserved for future use)
				115⇔119	Link all heads to head 1
				120⇔124	Unlink all heads from head 1
				125⇔134	No function (reserved for future use)
				135⇔139	Dimmer speed mode fast
				140⇔144	Dimmer speed mode smooth
				145⇔255	No function



## **Dual Control Pixel Values**

RGBW (20 channels), RGB (15 channels)

RGB	RGBW	Function	Value	Percent/Settings
1	1	Red 1	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0
2	2	Green 1	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0
3	3	Blue 1	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0
_	4	White 1	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0
4	5	Red 2	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0
5	6	Green 2	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0
6	7	Blue 2	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0
_	8	White 2	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0
7	9	Red 3	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0
8	10	Green 3	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0
9	11	Blue 3	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0
	12	White 3	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0
10	13	Red 4	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0
11	14	Green 4	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0
12	15	Blue 4	000⇔255	RGBW mode: 0–100% / CMY mode: 100%–0
	16	White 4	000⇔255	RGBW mode: 0–100% / CMY mode: 100%–0
13	17	Red 5	000⇔255	RGBW mode: 0–100% / CMY mode: 100%–0
14	18	Green 5	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0
15	19	Blue 5	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0
_	20	White 5	000⇔255	RGBW mode: 0-100% / CMY mode: 100%-0



## **Operating Settings Configuration**

### **Home Screen**

The Rogue R1 FX-B has a home screen that shows the current control protocols, personalities, starting addresses, IP addresses, and universes. To see the home screen, press **<MENU>** repeatedly until it shows on the display. From the home screen, touch any of the displayed control settings to immediately jump to that part of the menu, such as the personality, starting address, or universe, or press **<ENTER>** to reach the main menu.

### **Test Mode**

**Auto Test** To perform an auto test of the Rogue R1 FX-B functions, follow the instructions below:

- 1. Press **<MENU>** repeatedly until the <u>Home Screen</u> shows on the display. Press **<ENTER>**.
- 2. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Test Mode**, or touch the display where it says **Test Mode**.
- 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select **Auto test**, or touch the display where it says **Auto test**.
- 5. Press <ENTER>.

### **Manual Test** To test the functions of the product manually, do the following:

- 1. Press <MENU> repeatedly until the <a href="Home Screen">Home Screen</a> shows on the display. Press <ENTER>.
- 2. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Test Mode**, or touch the display where it says **Test Mode**.
- 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select **Manual test**, or touch the display where it says **Manual test**.
- 5. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 6. Use <UP> or <DOWN> to select the function to test, from Pan, Pan Speed. Pan 360, Tilt 1, Tilt 2, Tilt 3, Tilt 4, Tilt 5, Tilt Speed, Tilt 1 360, Tilt 2 360, Tilt 3 360, Tilt 4 360, Tilt 5 360, Dimmer, Shutter, Red, Green, Blue, White, Color, LED Macro, or LED Macro Speed, or touch the display where it says the desired function.
- 7. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 8. Change the value of the tested function with one of the following methods:
  - Type the desired value using the number pad that shows on the touchscreen display.
     or
  - Use **<UP>**, **<RIGHT>**, **<DOWN>**, or **<LEFT>** to increase or decrease the value.
- 9. Press **<ENTER>**.

## Setup

To reach the **Setup** menu, follow the instructions below:

- 1. Press <MENU> repeatedly until the Home Screen shows on the display. Press <ENTER>.
- Use <UP>, <DOWN>, <LEFT>, or <RIGHT> to select Setup, or touch the display where it says Setup.
- 3. If using the buttons instead of the touchscreen, press **<ENTER>**.



### **Network Settings**

**IP Mode** The IP address of the Rogue R1 FX-B can be set manually, by the network, or to a pre-set static address specific to each product. To set the IP Mode, follow the instructions below:

- 1. Navigate to the **Setup** menu.
- 2. Use **<UP>** or **<DOWN>** to select **Network Settings**, or touch the display where it says **Network Settings**.
- 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select **IP Mode**, or touch the display where it says **IP Mode**.
- 5. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 6. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select from:
  - Manual (set the IP address with the control panel),
  - DHCP (the network sets the IP address),
  - **Static** (a pre-set address specific to each product), or touch the display where it says the desired mode.
- 7. Press **<ENTER>**.

**IP Address** In **Manual IP Mode**, the IP address must be assigned through the product menu. To set the IP address in **Manual IP Mode**, do the following:

- 1. Navigate to the **Setup** menu.
- 2. Use **<UP>** or **<DOWN>** to select **Network Settings**, or touch the display where it says **Network Settings**.
- 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select **IP**, or touch the display where it says **IP**.
- 5. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 6. Set the IP address (from **000.000.000.000** to **255.255.255.255**) with one of the following methods:
  - Through the touchscreen:
    - a. Touch the display where it shows the byte (set of three numbers) to be changed.
    - b. Use the number pad on the display to enter the desired number.
    - c. Repeat until the IP address is set as desired.
  - With the buttons:
    - a. Use <LEFT> or <RIGHT> to select the byte (set of three numbers) to be changed).
    - b. Use **<UP>** or **<DOWN>** to increase or decrease the value.
    - c. Repeat until the IP address is set as desired.
- 7. Press **<ENTER>**.

**Subnet Mask** In **Manual IP Mode**, the Subnet Mask must be assigned through the product menu. To set the Subnet Mask in **Manual IP Mode**, do the following:

- 1. Navigate to the **Setup** menu.
- 2. Use **<UP>** or **<DOWN>** to select **Network Settings**, or touch the display where it says **Network Settings**.
- 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select **SubMask**, or touch the display where it says **SubMask**.
- 5. If using the buttons instead of the touchscreen, press **<ENTER>**.
- Set the Subnet Mask (from 000.000.000 to 255.255.255.255) with one of the following methods.
  - Through the touchscreen:
    - a. Touch the display where it shows the byte (set of three numbers) to be changed.
    - b. Use the number pad on the display to enter the desired number.
    - c. Repeat until the Subnet Mask is set as desired.
  - With the buttons:
    - a. Use **<LEFT>** or **<RIGHT>** to select the byte (set of three numbers) to be changed).
    - b. Use **<UP>** or **<DOWN>** to increase or decrease the value.
    - c. Repeat until the Subnet Mask is set as desired.
- 7. Press <ENTER>.



In DHCP or Static IP Mode, the IP and SubMask menu settings have no effect on the product.



Pan/Tilt To set whether the pan or tilt orientation is normal or inverted:"

- Orientation 1. Navigate to the <u>Setup</u> menu.
  - Use **<UP>** or **<DOWN>** to select **Pan Reverse** or **Tilt Reverse**, or touch the display where it says the desired setting.
  - 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
  - 4. Use <UP>, <DOWN>, <LEFT>, or <RIGHT> to select NO (normal orientation) or YES (inverted orientation), or touch the display where it says the desired option.
  - 5. Press **<ENTER>**.

## **Display** To set which way the display faces, do the following:

- Orientation 1. Navigate to the Setup menu. 2. Use <UP> or <DOWN> to sol Use **<UP>** or **<DOWN>** to select **Screen Reverse**, or touch the display where it says **Screen** Reverse.
  - 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
  - 4. Use <UP>, <DOWN>, <LEFT>, or <RIGHT> to select NO (display is normal), YES (display is inverted), or AUTO (the display automatically detects which way the product is facing and orients itself accordingly), or touch the display where it says the desired option.
  - 5. Press <ENTER>.

Pan/Tilt Angle To set the range of motion the pan or tilt is permitted:

- Range 1. Navigate to the <u>Setup</u> menu.
  - Use <UP> or <DOWN> to select Pan Angle or Tilt Angle, or touch the display where it says the desired setting.
  - 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
  - 4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **540** (540°), **360** or **270** (360° or 270° for pan or tilt respectively) or **180** (180°), or touch the display where it says the desired option.
  - 5. Press **<ENTER>**.

Blackout on To set whether the product will black out during pan or tilt movement, follow the instructions below: Pan/Tilt 1. Navigate to the <u>Setup</u> menu.

- Movement 2. Use <UP> or <DOWN> to select BL. O. P/T Move, or touch the display where it says BL. O. P/T
  - 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
  - 4. Use <UP>, <DOWN>, <LEFT>, or <RIGHT> to select NO (do not black out) or YES (black out during movement), or touch the display where it says the desired option.
  - 5. Press **<ENTER>**.

**Touchscreen** If the touchscreen is not responding correctly, it may need to be calibrated. To do so:

- Calibration 1. Navigate to the <u>Setup</u> menu.
  - 2. Use **<UP>** or **<DOWN>** to select **Calibration**, or touch the display where it says **Calibration**.
  - 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
  - 4. Use **UP**>. **DOWN**>. **LEFT**>. or **RIGHT**> to select **NO** (do not calibrate) or **YES** (calibrate). or touch the display where it says the desired option.
  - 5. Press **<ENTER>**.
  - 6. Follow the instructions, touching the points as they appear on the display.

**Touchscreen** To lock or unlock the touchscreen control panel, do the following:

- Lock 1. Navigate to the <u>Setup</u> menu.
  - Use **<UP>** or **<DOWN>** to select **Touchscreen Lock**, or touch the display where it says Touchscreen Lock.
  - 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
  - 4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **NO** (display will respond to touch) or **YES** (display will not respond to touch), or touch the display where it says the desired option.
  - 5. Press **<ENTER>**.



### Lock Screen To completely lock or unlock the control panel, follow the instructions below:

- Navigate to the Setup menu.
- 2. Use **<UP>** or **<DOWN>** to select **Lock Screen**, or touch the display where it says **Lock Screen**.
- 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 4. Use <UP>, <DOWN>, <LEFT>, or <RIGHT> to select NO (control panel will not lock) or YES (control panel will require a passcode to access), or touch the display where it says the desired option.
- 5. Press **<ENTER>**.

To access the control panel when it has been locked:

- 1. Press <MENU>.
- 2. Enter the passcode **0920** using one of the following methods:
  - Through the touchscreen: use the number pad on the screen to enter **0920**.
  - With the buttons:
    - a. Use **<DOWN>** to select the number to be changed.
    - b. Use **<UP>** to increase the value.
    - c. Repeat until 0920 has been entered.
- 3. Press **<ENTER>**.

Backlight Timer To set the amount of time after inactivity before the display backlight turns off:

- 1. Navigate to the **Setup** menu.
- 2. Use **UP**> or **DOWN**> to select **Backlight Timer**, or touch the display where it says **Backlight** Timer.
- 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 4. Use <UP>, <DOWN>, <LEFT>, or <RIGHT> to select 30S (after 30 seconds of inactivity), 1M (after 1 minute of inactivity), **5M** (after 5 minutes of inactivity), or **ON** (does not turn off), or touch the display where it says the desired option.
- 5. Press <ENTER>.

Loss of Data In case of an input signal being lost in any way, the Rogue R1 FX-B will respond in one of two ways. the product will either hold the last signal received, or black out all LED output.

To set which way the product responds, follow the instructions below:

- 1. Navigate to the **Setup** menu.
- 2. Use **<UP>** or **<DOWN>** to select **Loss of Data**, or touch the display where it says **Loss of Data**.
- 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 4. Use <UP>, <DOWN>, <LEFT>, or <RIGHT> to select Hold (hold last signal received) or Close (black out all LED output), or touch the display where it says the desired option.
- 5. Press **<ENTER>**.

Color Mixing The Rogue R1 FX-B has an additive color mixing mode, and a subtractive color mixing mode. In the Mode additive color mixing mode, a value of 000 on a color LED channel gives zero output, and a value of 255 on that channel gives full output. In the subtractive color mixing mode, a value of 000 on a color LED channel gives full output, and a value of 255 on that channel gives zero output.

To set the color mixing mode:

- 1. Navigate to the **Setup** menu.
- 2. Use **UP**> or **DOWN**> to select **C Mixing Mode**, or touch the display where it says **C Mixing** Mode.
- 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 4. Use <UP>, <DOWN>, <LEFT>, or <RIGHT> to select RGBW (additive color mixing), or CMY (subtractive color mixing), or touch the display where it says the desired option.
- 5. Press **<ENTER>**.

**Dimmer Curve** To set the dimmer curve, follow the instructions below:

- 1. Navigate to the **Setup** menu.
- 2. Use **<UP>** or **<DOWN>** to select **Dimmer Curve**, or touch the display where it says **Dimmer** Curve.
- 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 4. Use **UP>**, **DOWN**, **LEFT>**, or **RIGHT>** to select **Linear**, **Square**, **I Squa**, or **SCurve**, or touch the display where it says the desired option.
- 5. Press **<ENTER>**.



### **Dimmer Speed** To set the dimmer speed, do the following:

- Navigate to the Setup menu.
- 2. Use **<UP>** or **<DOWN>** to select **Dimmer Speed**, or touch the display where it says **Dimmer**
- 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 4. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Smooth** or **Fast**, or touch the display where it says the desired option.
- 5 Press **<ENTER>**.

**PWM Option** To set the PWM frequency, do the following:

- 1. Navigate to the **Setup** menu.
- 2. Use **<UP>** or **<DOWN>** to select **PWM Option**, or touch the display where it says **PWM Option**.
- 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 4. Use <UP>, <DOWN>, <LEFT>, or <RIGHT> to select 600Hz, 1200Hz, 2000Hz, 4000Hz. 6000Hz, or 25000Hz, or touch the display where it says the desired option.
- 5. Press **<ENTER>**.

**Color Balance** To set the maximum values of a given color in the mix, follow the instructions below:

- 1. Navigate to the **Setup** menu.
- 2. Use <UP> or <DOWN> to select Color Balance, or touch the display where it says Color Balance.
- 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>**, to select the color value to be changed, from **Red**, **Green**, **Blue**, or White, or touch the display where it says the desired option.
- 5. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 6. Set the color value with one of the following methods:
  - Type the desired value using the number pad that shows on the touchscreen display.
  - Use **<UP>**, **<RIGHT>**, **<DOWN>**, or **<LEFT>** to increase or decrease the value.
- 7. Press <ENTER>.
- 8. Repeat steps 4–7 until color balance is set as desired.

Preset Select This option saves 3 different preset menu option configurations. To record and set these presets follow the instructions below:

- 1. Navigate to the **Setup** menu.
- 2. Use <UP> or <DOWN> to select Preset Select, or touch the display where it says Preset
- 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 4. Use <UP>, <DOWN>, <LEFT>, or <RIGHT> to select PRESET A, PRESET B or PRESET C, or touch the display where it says the desired option.
- 5. Press **<ENTER>.**
- 6. The product will reset. Any changes made to the menu options will be saved to this preset.
- Default is PRESET A. If you make changes inside PRESET A, those changes are saved to PRESET A without having to do anything.



To create a new preset, highlight and select PRESET SELECT. Highlight PRESET B or PRESET C and press <ENTER>. When you make that selection, the product will reset automatically. Go back and make the changes you need to make in the menu. This will automatically save to the preset you are in.



**Preset Sync** To sync all menu presets to other Rogue R1 FX-Bs, follow the instructions below:

- 1. Connect all Rogue R1 FX-B via DMX cable.
- 2. Navigate to the **Setup** menu.
- 3. Use **<UP>** or **<DOWN>** to select **Preset Sync**, or touch the display where it says **Preset Sync**.
- 4. If using the buttons instead of the touchscreen, press < ENTER >.
- 5. Select **YES** or touch the display where it says the desired option.
- 6. Press < ENTER >.
- To sync other Rogue R1 FX-Bs, you connect those products by a DMX cable.



The product can be in any control mode except WDMX. ArtNet, DMX, sACN are all acceptable.

All menu options are transferred, including the DMX address. Only the IP address in not affected in the other products.

**Reset** To reset the pan, tilt, or all functions as if from startup:

- Functions

  1. Navigate to the <u>Setup</u> menu.
  2. Use **<UP>** or **<DOWN>** to select **Reset Function**, or touch the display where it says **Reset** Function.
  - 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
  - 4. Use **<UP>** or **<DOWN>** to select the function to reset, from **Pan**, **Tilt**, or **All**, or touch the display where it says the desired option.
  - 5. If using the buttons instead of the touchscreen, press **<ENTER>**.
  - 6. Use <UP>, <DOWN>, <LEFT>, or <RIGHT> to select from NO (do not reset) or YES (reset), or touch the display where it says the desired option.
  - 7. Press **<ENTER>**.

Factory Reset To restore the Rogue R1 FX-B to factory default settings, do the following:

- Navigate to the Setup menu.
- 2. Use **UP**> or **DOWN**> to select **Factory Settings**, or touch the display where it says **Factory** Settings.
- 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 4. Use <UP>, <DOWN>, <LEFT>, or <RIGHT> to select NO (do not reset) or YES (reset to factory settings), or touch the display where it says the desired option.
- 5. Press **<ENTER>**.

## System Information

All information about the current status of the Roque R1 FX-B is available through the product's **Sys Info** menu. To view this information, follow the instructions below:

- Press <MENU> repeatedly until the Home Screen shows on the display. Press <ENTER>.
- 2. Use **<UP>**, **<DOWN>**, **<LEFT>**, or **<RIGHT>** to select **Sys Info**, or touch the display where it says **Sys Info**.
- 3. If using the buttons instead of the touchscreen, press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select from **Fixture Information** (shows firmware version, running mode, starting address, etc.), Error Information (shows any errors or No Error!), or Channel Information (shows the current value of all signal input channels) or touch the display where it says the desired option.
- 5. Press **<ENTER>**.
- 6. Use **<UP>** or **<DOWN>** to scroll through the information.



Offset Mode The Offset mode provides fine adjustments for the home position of all the moving parts in the optical path as well as the pan and tilt movements. This way, when in their home position, the moving parts do not show any border or reduce the light output.

- 1. Starting from the Main Level screen, press and hold <MENU> until the passcode screen
- 2. Enter the passcode **2323** using one of the following methods:
  - Through the touchscreen: use the number pad on the screen to enter 2323.
  - With the buttons:
    - a. Use **<DOWN>** to select the number to be changed.
    - b. Use **<UP>** to increase the value.
    - c. Repeat until 2323 has been entered.
- 3. Press <ENTER>.

This brings you into the Zero Adjust menu screen.

**PAN** To adjust the starting point of the pan motor, follow the instructions below:

- 1. Use **<UP>** or **<DOWN>** to select **PAN**.
- 2. Press <ENTER>.
- 3. Use **<UP>** or **<DOWN>** to increase or decrease the starting value, from **000–255**.
- 4. Press <ENTER>.

**TILT** To adjust the starting point of any of the tilt motors, do the following:

- 1. Use **<UP>** or **<DOWN>** to select **TILT1**, **TILT2**, **TILT3**, **TILT4**, or **TILT5**.
- 2. Press <ENTER>.
- 3. Use **<UP>** or **<DOWN>** to increase or decrease the starting value, from **000–255**.
- 4. Press <ENTER>.

MAC Address To assign the fourth, fifth, or sixth digit of the MAC address, follow the instructions below:

- 1. Use **<UP>** or **<DOWN>** to select **MAC4**, **MAC5**, or **MAC6**.
- 2. Press <ENTER>.
- 3. Use **<UP>** or **<DOWN>** to increase or decrease the value, from **000–255**.
- Press < ENTER >...

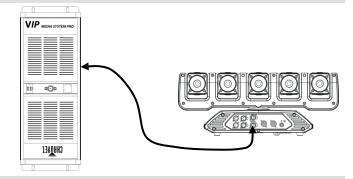


# 5. Firmware Update

The following steps apply to the Windows® 7 operating system:

**Step 1** 1. Connect the Rogue R1 FX-B to a computer with an ethernet cable.

2. Verify the network with the Rogue R1 FX-B is connected to the computer.

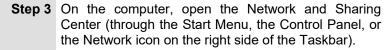


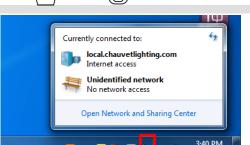
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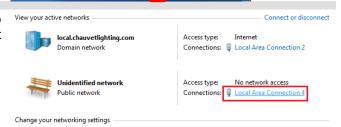
- Step 2 1. Set the control protocol on the Rogue R1 FX-B to ArtNet in Single Control mode. (See Single Control Protocol)
  - 2. Set the IP Mode to Static. (See IP Mode)



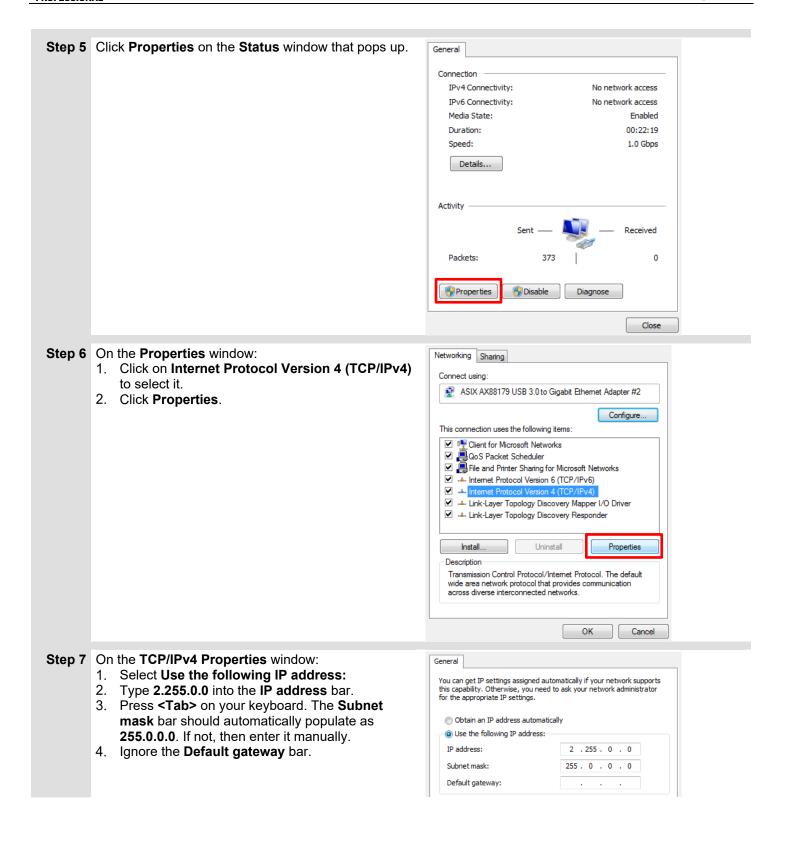


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**Step 4** Select the network which the product is connected to by clicking the blue text that corresponds to that network on the right side of the window.









- **Step 8** 1. View the Home Screen on the Rogue R1 FX-B. (see Home Screen)
  - 2. Open the internet browser on the computer.
  - 3. Enter the IP address from the Rogue R1 FX-B display into the URL bar of the internet browser. (For example, if the display of the product reads **2.8.0.0**, enter **2.8.0.0** into the URL bar of the internet browser.)



### Step 9 On the Welcome screen:

- 1. Enter **admin** as both the **User Name** and **Password**. No capital letters.
- 2. Press **Log In** on the screen, or **<Enter>** on the keyboard.

If the user name and password do not work, reset the product to factory defaults. (see <u>Factory Reset</u>)



Step 10 On the page that appears, click Upgrade.



# Step 11 1. Click Choose File on the Rogue R1 FX-B Upgrade page.

- 2. In the File Explorer window that pops up, select the Firmware Upgrade file from the website and click **Open**.
- 3. Click Upload File.

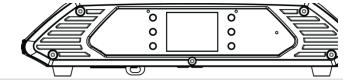
A **Downloading** message will appear on the product's display. Once the product finishes installing the firmware, it will reset.

Do NOT turn the product off during this process.



### Step 12 On the Rogue R1 FX-B:

 Verify the firmware has been updated by navigating to Sys Info (System Information) and checking that the version number matches the name of the file on the computer.



**Step 13** Disconnect the Rogue R1 FX-B from the computer. The firmware update is complete.



The examples shown are for illustrative purposes.



# 6. Technical Information

# Product Maintenance

**Product** To maintain optimum performance and minimize wear, you should clean this product frequently. Usage and environment are contributing factors in determining the cleaning frequency.

As a rule, clean this product at least twice a month. Dust build-up reduces light output performance and can cause overheating. This can lead to reduced light source life and increased mechanical wear.

To clean your product:

- 1. Unplug the product from power.
- 2. Wait until the product is at room temperature.
- 3. Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external vents.
- Clean all external surfaces with a mild solution of non-ammonia glass cleaner or isopropyl alcohol.
- 5. Apply the solution directly to a soft, lint-free cotton cloth or a lens cleaning tissue.
- 6. Wipe any dirt or grime to the outside edges of the lens surface.
- 7. Gently polish the lens surfaces until they are free of haze and lint.



Always dry the external surfaces thoroughly and carefully after cleaning them.



Do not spin the cooling fans by blowing compressed air into them.



# 7. Technical Specifications

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Dimensions and	Length		Width	Height		Weight		
Weight	25.19 in (640	•	7.05 in (179 mm)	9.72 in (247	mm) 24	.2 lb (11 kg)		
	Note: Dimension	s in inches r	ounded to the neare	st decimal digit.				
Electrical	Power Su	pply Type		ange	Voltage 9	Selection		
	Switching	(internal)	100–240 V	AC, 50/60 Hz	Auto-r	anging		
	Parameter	100 VAC, 60	Hz 120 VAC, 60 H	z 208 VAC, 60 Hz	230 VAC, 50 Hz	240 VAC, 60 Hz		
	Consumption	179 W	176 W	171 W	167 W	162 W		
	Current	1.83 A	1.48 A	0.796 A	0.757 A	0.713 A		
	Power linking current (products)	12 A (6 products)	12 A (8 ) products)	12 A (15 products)	12 A (16 products)	12 A (16 products)		
	Fuse/Breaker	F 3 A, 250	V F 3 A, 250 V	F 3 A, 250 V	F 3 A, 250 V	F 3 A, 250 V		
	Powe	er I/O	U.S./	Canada	World	dwide		
	Power inpu	t connector	Neutrik® p	owerCON® A	Neutrik® po	werCON® A		
	Power outpu	ıt connector	Neutrik® p	owerCON® B	Neutrik® po	Neutrik® powerCON® B		
	Power c	ord plug	Edisc	on (U.S.)	Local plug			
Light Source	Ту	pe	Po	ower	Lifes	span		
	LE	D	1	5 W	50,000	) hours		
	Co	lor	Qu	antity	Cur	rent		
	Quad-colo	or RGBW		5	4	Α		
Photo Optic	Installed	<u>-</u>	Bean	n Angle	Field	Angle		
	5	0	6	5.2°	10.1°			
	Cutoff		llumina	nce @ 5 m				
	12.	7°	6,0	08 lux				
DMX	I/O Con	nector	Chann	el Range				
	3- and 5-	pin XLR	9, 15, 17, 18,	20, 23, 25, or 47				
Art-Net™	I/O Con	nector	Chann	el Range				
	Neutrik® e	therCON®	9, 15, 17, 18,	20, 23, 25, or 47				
ArKaos Kling-	I/O Con	nector	Chann	el Range				
Net	Neutrik® e	therCON®		d per ArKaos ster software				
Thermal	Max. External	Temperatur	re Coolin	g System				
	113 °F	(45 °C)	Fan-Assiste	ed Convection				
Ordering	Product Na	me	Item Name	Item Cod	e UF	C Number		
	Rogue R1 F	X-B	ROGUER1FXB	08011203	3 78	1462215514		













# **Contact Us**

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		Fax: (954) 929-5560	Website:
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		•	

# Warranty & Returns

For warranty terms and conditions and return information, please visit our website.

For Customers in the United States and Mexico: <a href="https://www.chauvetlighting.com/warranty-registration">www.chauvetlighting.com/warranty-registration</a>.

For Customers in the United Kingdom, Republic of Ireland, Belgium, the Netherlands, Luxembourg, France, and Germany: <a href="https://www.chauvetlighting.eu/warranty-registration">www.chauvetlighting.eu/warranty-registration</a>.