



Redefining Standards in Theatrical Lighting

UNRIVALED

ovation ellipsoidals

Our award-winning **Ovation Ellipsoidals** redefine standards in theatrical lighting with cutting-edge, high-performance LED optical systems that ensure the ability to achieve unparalleled, beautifully bright output and a flat and even field of light for perfectly focused and crisp gobo projections. All of our Warm White, Full Color and Variable White ellipsoidals have a virtually silent operation and are equipped with a high CRI to ensure even skin tones, dimming down to the very bottom of the curve. Selectable PWM, RDM and on-board dimming curve selection ensure nothing is compromised.

MASSIVE OUTPUT EXCEEDING A TUNGSTEN 750 W SOURCE

OVATION E-260WW



1 LED 230 W, Warm White
* Available black or white housing

OVATION E-260CW



1 LED 230 W, Cool White

OVATION E-260WW IP



1 LED 230 W, Warm White
* Outdoor rated IP65

OVATION E-930VW



91 LEDs 3 W each, Variable White
* Each color temperature can be further adjusted for +/- green to perfect the field of light

OVATION MIN-E-10CW / WW



1 LED 13 W, Cool White / Warm White
* 19° to 36° zoom

OVATION E-160WW



1 LED 88 W, Warm White

OVATION ED-190WW



THE "D" IS FOR DIMMING.
Smart auto sensors adapt and respond to either conventional dimmers or constant power with DMX.

19 LEDs 10 W, Warm White
* True retrofit solution



Teatro del Bicentenario, San Juan, Argentina



OVATION E-910FC
 91 LEDs 3 W each, RGBA+Lime
 Equipped with a Virtual Color Wheel that matches popular gel colors when projected by a tungsten source
 * Available black or white housing

WHY LIME LEDs?
 Lime fits optimally in the wave length that the human eye sees best resulting in superior color blending, even in the most subtle hues, plus brighter output of colors – and whites at every color temperature.

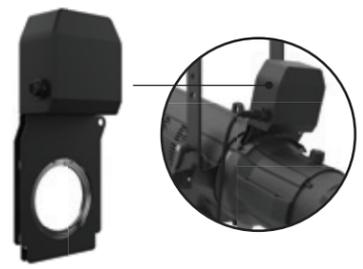
ACCESSORIES

OVATION HD LENS TUBES

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- Available in 14°, 19°, 26°, 36° and 50°
 - Fixed focal length lens tube for the Ovation ellipsoidal fixtures
 - 19°, 26°, 36° and 50° are available in black or white housing
 - Available in 15°–30° and 25°–50°
 - Variable focal length lens tube for the Ovation ellipsoidal fixtures
 - Independent adjustment for beam angle and focal point

All of our lens tubes feature dual aspheric lenses that provide precise focus for crisp gobo projection, integrated gel frame holders with included gel frame, and are rated for outdoor use.

OVATION GR-1 IP



The Ovation GR-1 IP is an IP65 rated gobo rotator for the Ovation E-260WW IP. Power and control for the unit is delivered from the dedicated port on the E-260WW IP and controlled via the fixture personality.



OVATION B-2805FC
 280 LEDs 3 W each, RGBA+Lime, 69", ten sections of control



OVATION B-565FC
 56 LEDs 3 W each, RGBA+Lime, 13.9", two sections of control



OVATION B-1965FC
 196 LEDs 3 W each, RGBA+Lime, 48.4", seven sections of control



Our **Ovation Batterns** are the first batten-style fixtures to incorporate lime LEDs into their advanced RGBA+Lime color-mixing system, bringing a whole new level of unsurpassed color rendering capability. Designed to offer maximum flexibility, our batterns come in a variety of sizes and are equipped with multiple control protocols to allow you to control sections individually for separation or blending. Additionally, each has been crafted with an easily accessible Virtual Color Wheel and Color Temperature Presets that make programming a breeze and a virtually silent operation that makes them ideal for professional theatrical applications.

Holographic filters easily lock into place for use in cyc lighting and wall grazing, and each batten offers 16-bit dimming and adjustable PWM.

ovation fresnels

Designed with advanced, high-performance LED efficient systems, our **Ovation Fresnels** project bright, high CRI fields of light with beautifully soft edges. Equipped with wide field angles, our Fresnels have smooth manual or motorized zooms to easily adjust from spot to flood. Other features include industry leading 16-bit dimming control, a virtually silent operation, multiple control options via DMX, onboard dials, RDM, PWM and an easy to navigate OLED full text display.

OVATION F-55WW



1 LED 37 W, Warm White
30° to 70° manual zoom

OVATION FTD-55WW



1 LED 37 W, Warm White
30° to 70° manual zoom

THE "D" IS FOR DIMMING
Track-mounted for conventional dimming.

OVATION F-55FC



15 LEDs 3-4 W each, RGBA+Lime
32° to 87° manual zoom

VIRTUAL COLOR WHEEL HAS BEEN ADDED TO MATCH POPULAR GEL COLORS

OVATION F-915FC



89 LEDs 3 W each, RGBA+Lime
30° to 85° motorized zoom

OVATION F-915VW



89 LEDs 3 W each, Variable White
30° to 85° motorized zoom
* Each color temperature can be further adjusted for +/- green to perfect the field of light

OVATION F-265WW



1 LED 230 W, Warm White
27° to 68° motorized zoom

OVATION F-95WW



9 LEDs 10 W, Warm White
21° to 83° manual zoom

OVATION FD-165WW



16 LEDs 10 W, Warm White
25° to 76° motorized zoom

THE "D" IS FOR DIMMING
Smart auto sensors adapt and respond to either conventional dimmers or constant power with DMX.

ACCESSORIES



OVATION F 3.5" BARN DOOR



OVATION F 6.25" BARN DOOR



OVATION F 7.25" BARN DOOR

All of our Ovation barn doors eliminate light leaks and minimize spillage.



Geffen Playhouse, Los Angeles, CA

colorado wash lights

Building on the pedigree of our COLORado line of high-performance LED fixtures, our **COLORado Solo wash lights** feature LED precision optics capable of producing a fully homogenized beam rather than a collection of pixels for superior color mixing. Fast and smooth zoom can be used to create a variety of field angles and full convection cooling ensures a silent performance. Additionally, our versatile COLORado Solo wash lights are available in a wide range of sizes to fit spaces on virtually any stage and also have a robust IP-65 outdoor-rated housing as an added feature for outdoor performances.

COLORADO M SOLO



1 LED 40 W, RGBW
5° to 24° zoom

COLORADO 3 SOLO



3 LEDs 60 W each, RGBW
8° to 45° zoom

COLORADO 1 SOLO



1 LED 60 W, RGBW
8° to 55° zoom

COLORADO 2 SOLO



3 LEDs 40 W each, RGBW
7° to 42° zoom

ovation cyclorama

Our **Ovation cyclorama** uses its superb LED optics and RGBA+Lime color palette to render nearly any color with realism, saturation and even output for lighting cycs and scenery. Featuring two independent, fully adjustable heads it can be used for split color projections to maximize control. Compact and virtually silent, it features 16-bit dimming and multiple control options including RDM, adjustable PWM and an easy to navigate OLED full text display.



Ovation C-805FC
80 LEDs 2-4 W each, RGBA+L
Field angle 67° x 81°

Phoenix Symphony Hall, Phoenix, AZ

Photo: Tim Trumble



ovation house light



OVATION H-605FC

60 LEDs 3 W each, RGBALime

* Included removable yoke for mounting as a down light pendant, or clamp to a pipe/truss to use as a general area wash or directional flood

* Available black or white housing

Our **Ovation house light** is fitted with full RGBALime, advanced color rendering capabilities. Convection cooled, our theatre-ready house light comes in a compact package, has smooth dimming down to the very bottom of the curve, and multiple control options such as W-DMX, RDM, adjustable PWM and an easy to navigate OLED full text display.



OVATION SP-300CW

1 LED 260 W, Cool White

9° to 17° manual zoom

Add your favorite gel colors with its attached 6-slot manual boomerang

ovation spot light

Our **Ovation follow spot** is fitted with a high-powered LED light source that projects a crisp cool white beam, and includes onboard manual dimming, a full-blackout iris, and smooth manual sliders that zoom and focus to make it easy to adjust from a spot to a flood or follow performers on theatrical stages.



UNRIVALELED...

energy savings

LED fixtures generate less heat and consume less power, which lowers HVAC costs.

lower operating costs

Because LEDs have long lives and generate less heat, you'll save on lamp replacements and other expendables. LED fixtures also eliminate the need for dimmers and the costly infrastructure required to support them.

goodbye gel, hello creative freedom!

No more money spent on expensive gels because LED fixtures can create their own colors and give you the flexibility to change colors remotely. You now have more freedom to choose where to place your fixtures.

more with less

Since the fixtures can change color, you no longer need to double or triple hang fixtures to change colors and moods.

Learn more at chauvettheatre.com

