

COLORADO BATTEN 72 TOUR

User Manual




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Edition Notes	The COLORado Batten 72 Tour User Manual Rev. 8 covers the description, safety precautions, installation, programming, operation, and maintenance of the COLORado Batten 72 Tour. Chauvet released this edition of the COLORado Batten 72 Tour User Manual in June 2017.
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Document Printing	For better results, print this document in color, on letter size paper (8.5 x 11 in), double-sided. If using A4 paper (210 x 297 mm), configure your printer to scale the content accordingly.
Intended Audience	Any person in charge of installing, operating, and/or maintaining this product should completely read through the guide that shipped with the product, as well as this manual, before installing, operating, or maintaining this product.
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Document Revision	The COLORado Batten 72 Tour User Manual Rev. 8 supersedes all previous versions of this manual. Discard any older versions of this manual and replace with this version. Go to www.chauvetprofessional.com for the latest version.

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1. Before You Begin

What Is Included

- COLORado Batten 72 Tour
- Neutrik® powerCON® power cord
- Warranty Card
- Quick Reference Guide

Unpacking Instructions

Immediately upon receiving this product, carefully unpack the items and inspect the box. Make sure you have received all the parts in good condition.

Claims




If the box or contents (the product and included accessories) appear damaged from shipping, or show signs of mishandling, notify the carrier immediately upon receipt, not Chauvet. Failure to notify the carrier in a timely manner may invalidate your claim. In addition, keep the container and all the packing material for inspection.

For other issues such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with Chauvet within seven (7) days of receiving the merchandise.

Typographic Conventions

Convention	Meaning
1~512	A range of values in the text
50/60	A set of mutually exclusive values in the text
<i>Claims</i>	A new term, another document reference, or section or chapter in this document
<SET>	A button on the product's control panel
Settings	A product function or a menu option
MENU > Settings	A sequence of menu options
1~10	A range of menu values from which to choose in a menu
Yes/No	A set of two mutually exclusive menu options in a menu
ON	A unique value to be entered or selected in a menu

Icons

Icon	Meaning
	Critical installation, configuration, or operation information. Failure to comply with this information may render the product partially or completely inoperative, damage third-party equipment, or cause harm to the user.
	Important installation or configuration information. Failure to comply with this information may prevent the product from functioning correctly.
	Useful information.

Safety Notes



Read all the following Safety Notes before working with this product. These notes include important information about the installation, usage, and maintenance of this product.

There are no user-serviceable parts in this product. Any reference to servicing in this User Manual applies only to properly certified Chauvet technicians. Do not open the housing or attempt any repairs unless you are certified by Chauvet.



Abide by all applicable local codes and regulations for proper installation of this product.

- Avoid direct eye exposure to the light source while the product is on.
- CAUTION: When transferring product from extreme temperature environments, (e.g. cold truck to warm humid ballroom) condensation may form on the internal electronics of the product. To avoid causing a failure, allow product to fully acclimate to the surrounding environment before connecting it to power.
- Always disconnect this product from its power source before servicing.
- Always connect this product to a grounded circuit to avoid the risk of electrocution.
- Do not touch this product's housing during operation because it may be very hot.
- This product is for indoor use only! To prevent risk of fire or shock, do not expose this product to rain or moisture.
- Make sure there are no flammable materials close to this product while it is operating.
- When hanging this product, always secure to a fastening device using a safety cable.
- Always make sure you are connecting this product to the proper voltage in accordance with the specifications in this manual or on the product's specification label.
- Never connect this product to a dimmer pack or rheostat.
- Never disconnect this product by pulling or tugging on the power cable.
- Do not operate this product if you see damage on the housing, lenses, or cables. Have the damaged parts replaced by an authorized technician at once.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.
- Do not cover the ventilation slots when operating to avoid internal overheating.
- The maximum ambient temperature is 113 °F (45 °C). Do not operate this product at a higher temperature.
- In case of a serious operating problem, stop using this product immediately!



Expected LED Lifespan

In the unlikely event that your Chauvet product may require service, contact Chauvet Technical Support.

LEDs gradually decline in brightness over time, mostly because of heat. Packaged in clusters, LEDs exhibit higher operating temperatures than in ideal, single-LED conditions. For this reason, using clustered LEDs at their fullest intensity significantly reduces the LEDs' lifespan. Under normal conditions, this lifespan can be 40,000 to 50,000 hours. If extending this lifespan is vital, lower the operating temperature by improving the ventilation around the product and reducing the ambient temperature to an optimal operating range. In addition, limiting the overall projection intensity may also help to extend the LEDs' lifespan.

2. Introduction

Product Description

The COLORado Batten 72 Tour is an RGBWA linear LED wash light. It consists of a single module that accommodates the internal power supply, the main control, the control panel, the LED drivers, the LED boards and lenses as well as the power and signal connectors.

The product features two adjustable mounting brackets that double as floor mounts and hanging brackets.

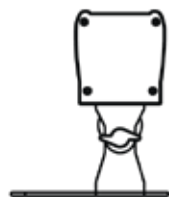
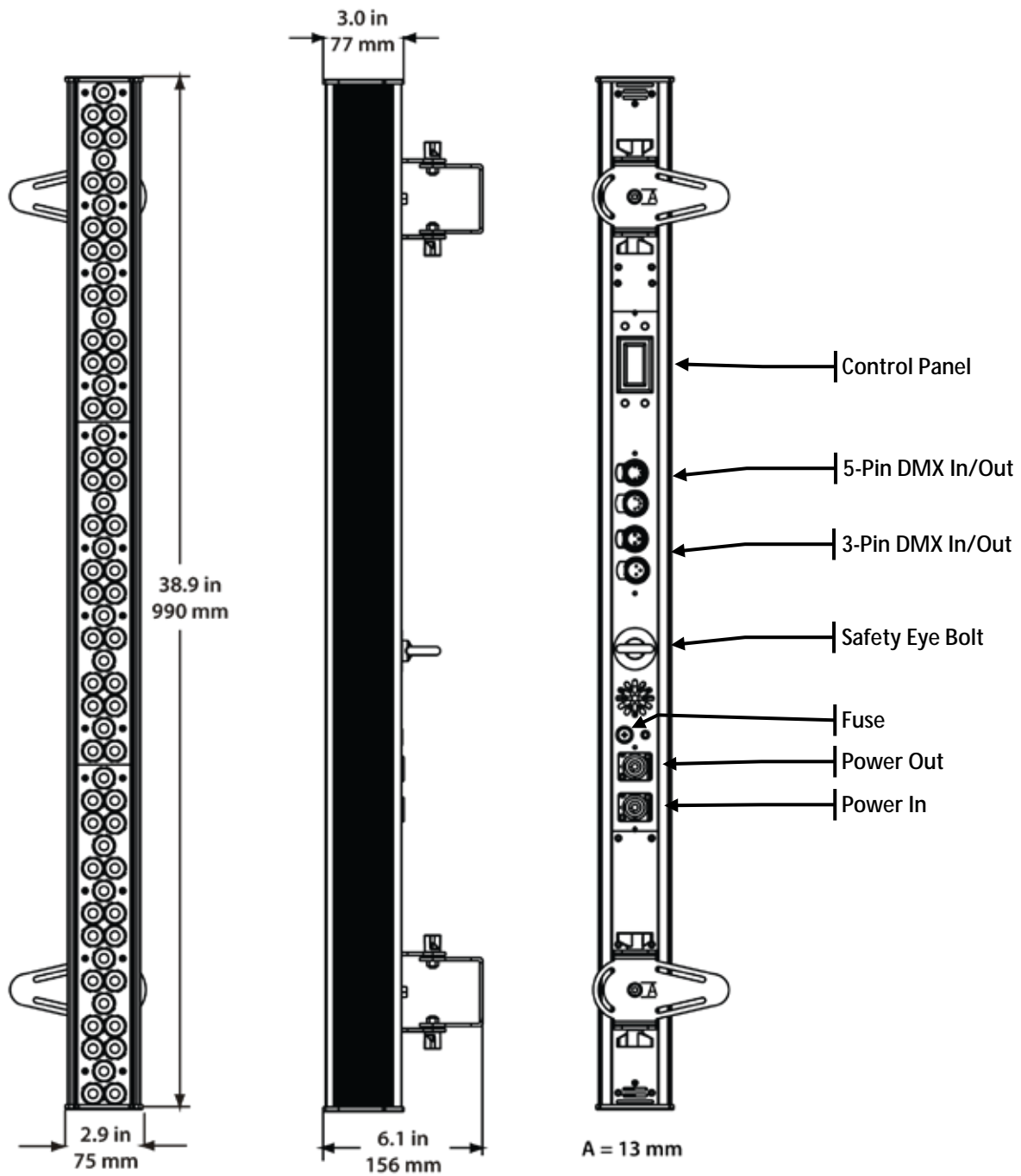
Features

- 3, 4, 5, 6, 7, 9, 12, 15, or 18-channel RGBWA LED linear wash light
- Operating modes:
 - 3-channel: HSV control
 - 3-channel: RGB control
 - 4-channel: RGB, dimmer
 - 5-channel: RGBWA
 - 6-channel: RGBWA, dimmer
 - 7-channel: RGBWA, dimmer, strobe
 - 9-channel: RGB control per block
 - 12-channel: RGBWA, dimmer, dimmer speed, strobe, macro, auto/custom, and module select
 - 15-channel: RGBWA control per block
 - 18-channel: 16-bit RGBWA, dimmer, strobe, color macro, auto/custom, dimmer speed, auto speed
- Built-in automated programs via DMX
- Recall custom programs via DMX
- RGBWA color mixing with or without DMX control

Additional Features

- Five distinct dimming curves
- Additional power output: max 11 products @ 120 V
- Neutrik® powerCON® connectors
- 3- and 5-pin DMX input and output connectors
- LCD display with passcode protection
- Adjustable double-bracketed yoke for floor or overhead mounting

Product Overview



3. Setup

AC Power

The COLORado Batten 72 Tour has an auto-ranging power supply that works with an input voltage range of 100~240 VAC, 50/60 Hz.

Make sure that you are connecting this product to the proper voltage. To determine the power requirements for the COLORado Batten 72 Tour, refer to the specification label affixed to the product or the specifications in this manual.

Refer to the [Technical Specifications](#) chart.



- **Always connect this product to a protected circuit with an appropriate electrical ground to avoid the risk of electrocution or fire.**
- **To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.**

The listed current rating indicates the maximum current draw during normal operation. For more information, download Sizing Circuit Breakers from the Chauvet website: www.chauvetprofessional.com.



Never connect this product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0% to 100% switch.

AC Plug

The COLORado Batten 72 Tour comes with a power input cord terminated with a Neutrik® powerCON® A connector on one end and an Edison plug on the other end (U.S. market). If the power input cord that came with your product has no plug, or if you need to change the Edison plug, use the table below to wire the new plug.

Connection	Wire (U.S.)	Wire (Europe)	IPXX Pin	Screw Color
AC Live	Black	Brown	1	Yellow or Brass
AC Neutral	White	Blue	2	Silver
AC Ground	Green/Yellow	Green/Yellow	3	Green

Power Linking

The COLORado Batten 72 Tour supports power linking. You can power link up to 11 products at 120 VAC, 19 products at 208 VAC, or 21 products at 230 VAC.

This product comes with a power input cord. This product does not come with a power linking cable; however, a power linking cable is available as an option.

Fuse Replacement

1. Disconnect this product from the power outlet.
2. Using a Phillips #2 head screwdriver, unscrew the fuse holder cap from the housing.
3. Remove the blown fuse and replace with a good fuse of the same type and rating.
4. Screw the fuse holder cap back in place and reconnect power.



DMX Linking

You can link the COLORado Batten 72 Tour to a DMX controller using a standard DMX serial connection. If using other DMX compatible products with the COLORado Batten 72 Tour, you can control each individually with a single DMX controller.

DMX Modes

The COLORado Batten 72 Tour uses the standard DMX data connection for the **TR16, TOUR, BLOCK1, BLOCK2, ARC1, ARC1 +D, ARC2, ARC2 + D, ARC2 + S**, and **HSV** DMX modes.

Refer to the [Introduction](#) chapter for a brief description of these modes.

Refer to the [Operation](#) chapter to learn how to configure the COLORado Batten 72 Tour to work in these modes.

The [DMX Values](#) section provides detailed information regarding the DMX modes.

Master/Slave Connectivity

The Master/Slave mode allows a master COLORado Batten 72 Tour set to Master mode to control one or more COLORado Batten 72 Tours set to Slave mode without a DMX controller. One COLORado Batten 72 Tour becomes the master product when running an Auto or Custom program, or by being in **STATIC** mode.

You must configure each slave product's control panel to operate in **SLAVE** mode. During Master/Slave operation, the slave products will operate in unison with the master product.



If you are not familiar with DMX, download the DMX Primer from the Chauvet website: www.chauvetprofessional.com.



DO NOT connect a DMX controller to products operating in Master/Slave mode. The DMX controller signals may interfere with the signals from the master product.



The [Operation](#) chapter of this manual provides detailed instructions on how to configure the Master and Slave products.

Mounting

Before mounting this product, read and follow the [Safety Notes](#). For our CHAUVET® Professional line of mounting clamps, go to <http://trusst.com/products/>.

Orientation

Always mount this product in a safe position and make sure there is adequate room for ventilation, configuration, and maintenance.

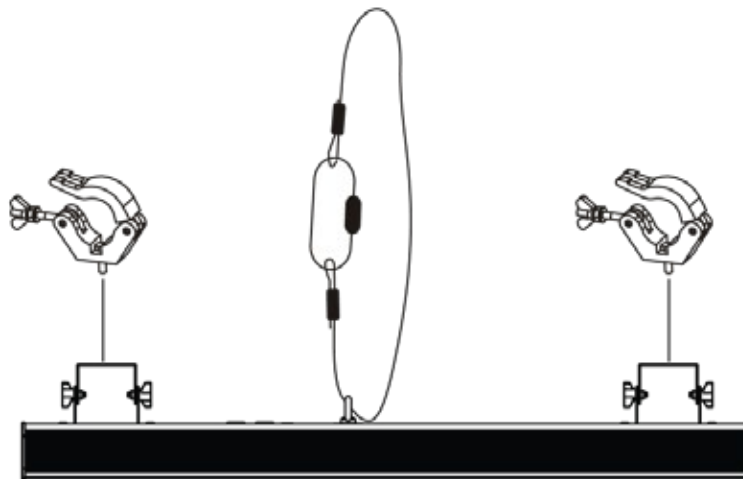
Rigging

Chauvet recommends using the following general guidelines when mounting this product.

- When selecting an installation location, consider easy access to this product for operation, programming adjustments, and routine maintenance.
- Make sure to mount this product away from any flammable material as indicated in the [Safety Notes](#).
- Never mount in places where rain, high humidity, extreme temperature changes, or restricted ventilation may affect the product.
- If hanging this product, make sure that the mounting location can support the product's weight. Refer to the [Technical Specifications](#) chart for the weight-bearing requirements of this product.
- When hanging this product, always secure to a fastening device using a safety chain/cable.

The COLORado Batten 72 Tour comes with two adjustable feet that double as hanging bracket to which you can attach clamps. These brackets also serve as floor stands or wall-mount supports. You must supply your own clamps and make sure the clamps are capable of supporting the weight of this product. You must use two mounting points per product.

Mounting Diagram



Overhead Mounting

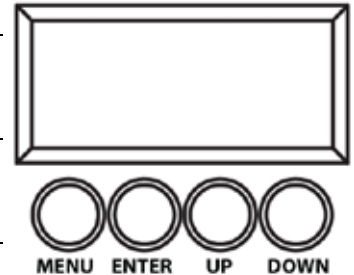


Floor Mounting

4. Operation

Control Panel Description

Button	Function
<MENU>	Exits from the current menu or function
<ENTER>	Enables the currently displayed menu or sets the currently selected value in to the current function
<UP>	Navigates upward through the menu list and increases the numeric value when in a function
<DOWN>	Navigates downward through the menu list and decreases the numeric value when in a function



Control Options

You can set the COLORado Batten 72 Tour start address in the 001~512 DMX range. This enables control of up to 28 products in the 18-channel **TR16** personality.

Programming

Refer to the [Menu Map](#) to understand the menu options. The menu map shows the main level and a variable number of programming levels for each option.

- To go to the desired main level, press **<MENU>** repeatedly until the option shows on the display. Press **<ENTER>** to select. This will take you to the first programming level for that option.
- To select an option or value within the current programming level, press **<UP>** or **<DOWN>** until the option shows on the display. Press **<ENTER>** to select. In this case, if there is another programming level, you will see that first option, or you will see the selected value.
- Press **<MENU>** repeatedly to exit to the previous main level,.

DMX Personality

This setting allows you to choose a particular DMX personality.

1. Go to the **PERS** main level.
 2. Select the desired personality (**TR16**, **TOUR**, **ARC1**, **ARC1 + D**, **ARC2**, **ARC2 + D**, **ARC2 + S**, **HSV**, **BLOCK1**, or **BLOCK2**).
- See the [DMX Values](#) section for the highest starting address you can select for each personality.
 - Make sure that the starting addresses on the various products do not overlap due to the new personality setting.



DMX Control

In this mode, each product will respond to a unique starting address from the DMX controller. All products with the same starting address will respond in unison.

1. Set the running mode:
 - a. Go to the **RUN** main level.
 - b. Select the **DMX** programming level.
2. Set the starting address:
 - a. Go to **ADDRESS**.
 - b. Select the starting address (**001~512**).

The highest recommended starting address for each DMX mode are as follows:



DMX Mode	DMX Address	DMX Mode	DMX Address	DMX Mode	DMX Address
TOUR	501	ARC2	508	HSV	510
ARC1	510	ARC2+D	507	BLOCK1	504
ARC1+D	509	ARC2+S	506	BLOCK2	498
TR16	495				

Static Color

The Static Color mode allows for permanent RGBWA color mixing without a DMX controller.

1. Go to the **STATIC** main level.
2. Select the desired color (**RED, GREN, BLUE, WHIT, or AMBE**).
3. Select the desired color value (**000~255**).
4. Repeat for the other colors.
5. Select **STRB**.
6. Select the desired frequency (**00~20**).

Auto Programs

Auto programs allow for dynamic RGBWA color mixing without a DMX controller.

1. Go to **AUTO**.
2. Select the desired auto (**AUTO 01~10**) or custom program (**CUSTOM 01~10**).



Edit Customs

You cannot edit any of the auto programs (AUTO 01~10). However, you can edit the custom programs (CUSTOM 01~10). See *Edit Customs* below for details.

This setting allows the programming of up to 30 scenes for each of the 10 customizable programs, including colors and effects.

1. Go to the **EDIT** main level.
2. Select the desired auto program (**CUSTOM 01~10**).
3. Select the desired scene (**SCENE 01~30**).
4. Select the desired color or effect (**RED, GREN, BLUE, WHIT, AMBE, STRB, TIME, or FADE**).
5. Select the color or effect value (**000~255** for colors and timers, or **00~20** for strobe).
6. Repeat for the other colors or effects.
7. Return to the **SCENE** level (step "3").
8. Repeat the settings of colors and effects for the other scenes.

Master/Slave

The Master/Slave mode allows a group of COLORado Batten 72 Tours (the slave products) to simultaneously duplicate the output of another COLORado Batten 72 Tour (the master product) without a DMX controller.

1. Set each of the slave products:
 - a. Go to **RUN**.
 - b. Select **SLAVE**.
2. Set the master product:
 - a. Set the running mode to **DMX** as explained in [DMX Control](#).
 - b. Select an auto or custom program as explained in [Auto Programs](#), or a static mix of colors.



- **The master product is the one that runs a program (whether Auto or Custom) or Static Color mode.**
- **Do not connect a DMX controller to the products configured for Master/Slave operation. The DMX controller may interfere with signals from the master.**
- **The master product should be the first product in the daisy chain.**

Color Settings

The **COLOR** setting determines how the COLORado Batten 72 Tour generates the white color based on various RGB settings.

1. Go to the **SETTINGS** main level.
2. Select **COLOR**.
3. Select **OFF**, **RGB TO W**, or **UC**.



OFF: When all the RGB faders are set to **255**, the output is maximum, although the resulting white color may not be balanced.

RGB TO W: When all the RGB faders are set to **255**, the resulting output is defined by the configured White color (see [Whites Settings](#)).

UC: When all the RGB faders are set to **255**, the output matches that of less efficient products (Universal Color).

Dimmer Curves

This setting determines how fast the output of the COLORado Batten 72 Tour changes when you modify the values of the Red, Green, Blue, White, Amber, and Dimmer faders. This setting provides four different options to simulate the dimming curve of an incandescent lighting product.

1. Go to the **SETTINGS** main level.
2. Select **DIMMER**.
3. Select a dimmer function (**OFF**, **DIM1**, **DIM2**, **DIM3**, or **DIM4**).



OFF: The output is proportional (linear) to the Dimmer and RGBWA channel values.

DIM1~4: The output follows the Dimmer and RGBWA channel values based on the corresponding dimmer curve, being **DIM1** the fastest and **DIM4** the slowest.

Control Panel Lock

This setting enables you to activate or disable the control panel lock, which keeps non-authorized personnel from changing the product's settings.

1. Go to the **KEYLOCK** main level.
2. Select **ON** or **OFF**.



When the control panel lock is active, the product will prompt you to enter the passcode after 30 seconds of control panel inactivity or after turning on the product.

After being prompted to enter the passcode:

Press **<UP>**, **<DOWN>**, **<UP>**, **<DOWN>**, **<ENTER>**

Program Upload

This option allows you to copy the custom programs of one COLORado Batten 72 Tour onto other COLORado Batten 72 Tours by using the Master/Slave mode.

1. Configure and connect the products in a Master/Slave arrangement, where the master product has the custom programs you want to transfer to the slave products.
2. From the master product, go to the **SETTINGS** main level.
3. Select **UPLOAD**, press **<ENTER>**.
4. When **PASSCODE** shows, enter the master access passcode as shown in [Control Panel Lock](#).
5. When **SEND** shows, press **<ENTER>** to start the upload.
6. Wait for the upload process to finish (the display will show **END/MAIN**) before continuing or turning the products off.

The Master/Slave products will provide the status of the process by lighting up as follows:



- **Yellow** indicates that the upload process is running.
- **Green** indicates that the upload process completed successfully.
- **Red** indicates that the upload process failed due to an error. Recheck all cable connections and restart the process. If the issue persists, contact Chauvet Technical Support.



DO NOT upload the data from a COLORado Batten 72 Tour to a different product. The other product may become inoperative.

Reset

This setting allows you to reset the COLORado Batten 72 Tour to the default values, including the custom programs.

1. Go to the **SETTINGS** main level.
2. Select **RESET**.
3. When **PASS** shows, press **<ENTER>**.
4. Enter the master access passcode as described in [Control Panel Lock](#).
5. Wait for the reset process to finish.

Whites Setting

This setting allows you to select and edit the temperature of the white colors used in channel 7 (Macros) when in the **TOUR** mode and channel 13 when in the **TR16** mode. You can also define the maximum RGB values when RGB to White (**RGB to W**) is active.

1. Go to **CALIB**.
2. Select a white color (**WHITE1~11**) or (**RGB TO W**).
 - a. Select **RED, GREN, BLUE, WHIT,** or **AMBE** for **WHITE1~11**.
 - b. Select **RED, GREN,** or **BLUE** for **RGB TO W**.
3. Select a color value (**000~255**).
4. Repeat for the other colors.



When selecting **RGB TO W**, you will only be able to define the values of **RED, GREN (green), and BLUE**.



The values of **RED, GREN, and BLUE** configured from **CALIB > RGB TO W** will define the color temperature shown when the RGB faders are set to 255 if **SETTING > COLOR > RGB TO W** is active.

Fan Setting

1. Press **<MENU>** repeatedly until **FANS** shows, and press **<ENTER>** to accept.
2. Use **<UP>** or **<DOWN>** to select a setting (**OFF, LOW, NORMAL,** or **HIGH**).
3. Press **<MENU>** to exit once done.



The internal controller will override any manual setting if the internal temperature rises above a certain level.

Menu Map

Main Level	Programming Levels				Description			
STATIC	RED :				000–255	Combines red, green, blue, white and amber to make a custom color		
	GREN:							
	BLUE:							
	WHIT:							
	AMBE:							
	STRB:				00–20	Selects the strobe frequency (0–20 Hz)		
AUTO	AUTO				01–10	10 automatic programs		
	CUSTOM					10 customizable programs		
RUN	DMX					DMX mode		
	SLAVE					Master/Slave mode		
ADDRESS	001–512					Selects the DMX starting address		
PERSON	TOUR					12-channel: RGBWA, dimmer, strobe, color macro, auto/custom, dimmer speed, auto speed		
	TR16					18-channel: 16-bit RGBWA, dimmer, strobe, color macro, auto/custom, dimmer speed, auto speed		
	BLOCK1					9-channel: RGB per block		
	BLOCK2					15-channel: RGBWA per block		
	ARC1					3-channel: RGB control		
	ARC1+D					4-channel: RGB, dimmer		
	ARC2					5-channel: RGBWA control		
	ARC2+D					6-channel: RGBWA, dimmer		
	ARC2+S					7-channel: RGBWA, dimmer, strobe		
	HSV					3-channel: HSV control		
EDIT	C U S T O M	01– 10	S C E N E	01– 30	RED :		000–255	Combine red, green, blue, white, and amber to generate a custom color (0–100%)
					GREN:			
					BLUE:			
					WHIT:			
					AMBE:			
		STRB:		00–20	Selects the strobe frequency (0–20 Hz)			
		TIME:		000–255	Defines the step duration (slow to fast)			
FADE:		Defines the fade duration (slow to fast)						

Main Level	Programming Levels			Description	
SETTINGS	UPLOAD	PASSCODE (Enter Passcode)		Uploads custom programs to other COLORado Batten 72 Tour products	
	RESET	PASSCODE (Enter Passcode)		Defaults product to factory settings	
	COLOR	OFF		RGB set to 255 = max. output	
		RGB TO W		RGB set to 255 = balanced white	
		UC.		Universal color balance	
	DIMMER	OFF		No dimmer	
		DIM1.		Dimmer fast (DIM1) to slow (DIM4)	
		DIM2.			
		DIM3.			
	DIM4.				
	CURV	OFF		No dimmer	
		CURV1		Fast (CURV1) to slow (CURV3) dimmer curves	
		CURV2			
CURV3					
KEY	ON		Turns the passcode on or off		
	OFF				
CALIB	PASSCODE (Enter Passcode)	CAL1	WHITE 01-11	000- 255	Modifies the color macros used in the TOUR and TR16 personalities
			RED :		
		GREN:			
		BLUE:			
		WHIT:			
		AMBE:			
CAL2	RED :	Defines the color temperature used when COLOR is set to RGB TO W			
	GREN:				
	BLUE:				
CALR	PASSCODE (Enter Passcode)		Defaults CALIB to factory settings		
FANS	OFF			Selects the fan speed	
	LOW				
	NORMAL				
	HIGH				

DMX Values

TOUR

Channel	Function	Value	Percent/Setting
1	Master Dimmer	000 ó 255	000~100%
2	Red	000 ó 255	000~100%
3	Green	000 ó 255	000~100%
4	Blue	000 ó 255	000~100%
5	White	000 ó 255	000~100%
6	Amber	000 ó 255	000~100%
7	Color Macro + White Balance	000 ó 010	No Function
		011 ó 030	R: 100% G: 0~100% B: 0%
		031 ó 050	R: 100~0% G: 100% B: 0%
		051 ó 070	R: 0% G: 100% B: 0~100%
		071 ó 090	R: 0% G: 100~0% B: 100%
		091 ó 110	R: 0~100% G: 0% B: 100%
		111 ó 130	R: 100% G: 0% B: 100~0%
		131 ó 150	R: 100% G: 0~100% B: 0~100%
		151 ó 170	R: 100~0% G: 100~0% B: 100%
		171 ó 200	RGBWA: 100%
		201 ó 205	White 1
		206 ó 210	White 2
		211 ó 215	White 3
		216 ó 220	White 4
		221 ó 225	White 5
		226 ó 230	White 6
		231 ó 235	White 7
236 ó 240	White 8		
241 ó 245	White 9		
246 ó 250	White 10		
251 ó 255	White 11		
8	Strobe	000 ó 009	No function
		010 ó 255	01~20 Hz

Continues on next page

TOUR (Cont.)	Channel	Function	Value	Percent/Setting
	9	Auto + Custom Programs	000 ó 040	No Function
			041 ó 050	Auto 1
			051 ó 060	Auto 2
			061 ó 070	Auto 3
			071 ó 080	Auto 4
			081 ó 090	Auto 5
			091 ó 100	Auto 6
			101 ó 110	Auto 7
			111 ó 120	Auto 8
			121 ó 130	Auto 9
			131 ó 140	Auto 10
			141 ó 150	Custom 1
			151 ó 160	Custom 2
			161 ó 170	Custom 3
			171 ó 180	Custom 4
			181 ó 190	Custom 5
			191 ó 200	Custom 6
			201 ó 210	Custom 7
			211 ó 220	Custom 8
			221 ó 230	Custom 9
231 ó 255	Custom 10			
10	Auto Speed	000 ó 255	000~100%	
11	Dim Speed	000 ó 009	Dimmer speed as per Control Panel	
		010 ó 029	Linear dimmer	
		030 ó 069	Non-linear dimmer 1 (fastest)	
		070 ó 129	Non-linear dimmer 2	
		130 ó 189	Non-linear dimmer 3	
		190 ó 255	Non-linear dimmer 4 (slowest)	
12	Module Select	000 ó 004	Blocks 1, 2 & 3	
		005 ó 034	Block 1	
		035 ó 064	Block 2	
		065 ó 094	Block 3	
		095 ó 124	Blocks 1 & 2	
		125 ó 154	Blocks 2 & 3	
		155 ó 184	Blocks 1 & 3	
		185 ó 214	Blocks 1, 2 & 3	
		215 ó 255	No Function	

TR16

Channel	Function	Value	Percent/Setting
1	Dimmer	000 ó 255	000~100%
2	Fine Dimmer	000 ó 255	000~100%
3	Red	000 ó 255	000~100%
4	Fine Red	000 ó 255	000~100%
5	Green	000 ó 255	000~100%
6	Fine Green	000 ó 255	000~100%
7	Blue	000 ó 255	000~100%
8	Fine Blue	000 ó 255	000~100%
9	White	000 ó 255	000~100%
10	Fine White	000 ó 255	000~100%
11	Amber	000 ó 255	000~100%
12	Fine Amber	000 ó 255	000~100%
13	Color Macro + White Balance	000 ó 010	No Function
		011 ó 030	R: 100% G: 0~100% B: 0%
		031 ó 050	R: 100~0% G: 100% B: 0%
		051 ó 070	R: 0% G: 100% B: 0~100%
		071 ó 090	R: 0% G: 100~0% B: 100%
		091 ó 110	R: 0~100% G: 0% B: 100%
		111 ó 130	R: 100% G: 0% B: 100~0%
		131 ó 150	R: 100% G: 0~100% B: 0~100%
		151 ó 170	R: 100~0% G: 100~0% B: 100%
		171 ó 200	R: 100% G: 100% B: 100% W: 100%
		201 ó 205	White 1
		206 ó 210	White 2
		211 ó 215	White 3
		216 ó 220	White 4
		221 ó 225	White 5
		226 ó 230	White 6
		231 ó 235	White 7
236 ó 240	White 8		
241 ó 245	White 9		
246 ó 250	White 10		
251 ó 255	White 11		

Continues on next page

**TR16
(Cont.)**

Channel	Function	Value	Percent/Setting
14	Auto + Custom Programs	000 ó 040	No function
		041 ó 050	Auto 1
		051 ó 060	Auto 2
		061 ó 070	Auto 3
		071 ó 080	Auto 4
		081 ó 090	Auto 5
		091 ó 100	Auto 6
		101 ó 110	Auto 7
		111 ó 120	Auto 8
		121 ó 130	Auto 9
		131 ó 140	Auto 10
		141 ó 150	Custom 1
		151 ó 160	Custom 2
		161 ó 170	Custom 3
		171 ó 180	Custom 4
		181 ó 190	Custom 5
191 ó 200	Custom 6		
201 ó 210	Custom 7		
211 ó 220	Custom 8		
221 ó 230	Custom 9		
231 ó 255	Custom 10		
15	Auto Speed	000 ó 255	000~100%
16	Strobe	000 ó 009	No function
		010 ó 255	01~20 Hz
17	Dim Speed	000 ó 009	Dimmer speed as per Control Panel
		010 ó 029	Linear dimmer
		030 ó 069	Non-linear dimmer 1 (fastest)
		070 ó 129	Non-linear dimmer 2
		130 ó 189	Non-linear dimmer 3
190 ó 255	Non-linear dimmer 4 (slowest)		
18	Module Select	000 ó 004	Blocks 1, 2 & 3
		005 ó 034	Block 1
		035 ó 064	Block 2
		065 ó 094	Block 3
		095 ó 124	Blocks 1 & 2
		125 ó 154	Blocks 2 & 3
		155 ó 184	Blocks 1 & 3
		185 ó 214	Blocks 1, 2 & 3
215 ó 255	No Function		

BLOCK1	Channel	Function	Value	Percent/Setting
	1	Block 1 Red	000 ó 255	000~100%
	2	Block 1 Green	000 ó 255	000~100%
	3	Block 1 Blue	000 ó 255	000~100%
	4	Block 2 Red	000 ó 255	000~100%
	5	Block 2 Green	000 ó 255	000~100%
	6	Block 2 Blue	000 ó 255	000~100%
	7	Block 3 Red	000 ó 255	000~100%
	8	Block 3 Green	000 ó 255	000~100%
	9	Block 3 Blue	000 ó 255	000~100%

BLOCK2	Channel	Function	Value	Percent/Setting
	1	Block 1 Red	000 ó 255	000~100%
	2	Block 1 Green	000 ó 255	000~100%
	3	Block 1 Blue	000 ó 255	000~100%
	4	Block 1 White	000 ó 255	000~100%
	5	Block 1 Amber	000 ó 255	000~100%
	6	Block 2 Red	000 ó 255	000~100%
	7	Block 2 Green	000 ó 255	000~100%
	8	Block 2 Blue	000 ó 255	000~100%
	9	Block 2 White	000 ó 255	000~100%
	10	Block 2 Amber	000 ó 255	000~100%
	11	Block 3 Red	000 ó 255	000~100%
	12	Block 3 Green	000 ó 255	000~100%
	13	Block 3 Blue	000 ó 255	000~100%
	14	Block 3 White	000 ó 255	000~100%
	15	Block 3 Amber	000 ó 255	000~100%

ARC1	Channel	Function	Value	Percent/Setting
	1	Red	000 ó 255	000~100%
	2	Green	000 ó 255	000~100%
	3	Blue	000 ó 255	000~100%

ARC1 + D	Channel	Function	Value	Percent/Setting
	1	Master Dimmer	000 ó 255	000~100%
	2	Red	000 ó 255	000~100%
	3	Green	000 ó 255	000~100%
	4	Blue	000 ó 255	000~100%

ARC2

Channel	Function	Value	Percent/Setting
1	Red	000 ó 255	000~100%
2	Green	000 ó 255	000~100%
3	Blue	000 ó 255	000~100%
4	White	000 ó 255	000~100%
5	Amber	000 ó 255	000~100%

ARC2 + D

Channel	Function	Value	Percent/Setting
1	Master Dimmer	000 ó 255	000~100%
2	Red	000 ó 255	000~100%
3	Green	000 ó 255	000~100%
4	Blue	000 ó 255	000~100%
5	White	000 ó 255	000~100%
6	Amber	000 ó 255	000~100%

ARC2 + S

Channel	Function	Value	Percent/Setting
1	Master Dimmer	000 ó 255	000~100%
2	Red	000 ó 255	000~100%
3	Green	000 ó 255	000~100%
4	Blue	000 ó 255	000~100%
5	White	000 ó 255	000~100%
6	Amber	000 ó 255	000~100%
7	Strobe	000 ó 009 010 ó 255	No Function 00~20 Hz

HSV

Channel	Function	Value	Percent/Setting
1	Hue	000 ó 255	000~100%
2	Saturation	000 ó 255	000~100%
3	Value	000 ó 255	000~100%



- “Hue” refers to the visible light, such as red, yellow, and cyan, etc.
- “Saturation” indicates the dominance of hue in the color; when saturation is at 100%, the color is at its purest.
- “Value” is the color’s brightness; when value is at 100%, the color is at its brightest.

5. Technical Information

Product Maintenance

To maintain optimum performance and minimize wear, you should clean this product frequently. Usage and environment are contributing factors in determining the cleaning frequency.

As a rule, clean this product at least twice a month. Dust build-up reduces light output performance and can cause overheating. This can lead to reduced light source life and increased mechanical wear.

To clean your product:

1. Unplug the product from power.
2. Wait until the product is at room temperature.
3. Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external vents and accessible internal components.
4. Clean all external optics and plastic surfaces with a mild solution of non-ammonia glass cleaner or isopropyl alcohol.
5. Apply the solution directly to a soft, lint-free cotton cloth or a lens cleaning tissue.
6. Wipe any dirt or grime to the outside edges of the lens or plastic surface.
7. Gently polish the lens or plastic surfaces until they are free of haze and lint.



Always dry the external optics and plastic surfaces thoroughly and carefully after cleaning them.



DO NOT spin this product's fan using compressed air.

Returns Procedure

You must send the product prepaid, in the original box, and with the original packing and accessories. Chauvet will not issue call tags.

Call Chauvet and request a Return Merchandise Authorization (RMA) number before shipping the product. Be prepared to provide the model number, serial number, and a brief description of the cause(s) for the return.

Clearly label the package with an RMA number. Chauvet will refuse any product returned without an RMA number.



DO NOT write the RMA number directly on the box. Instead, write it on a properly affixed label.

Once you have received the RMA number, include the following information on a piece of paper inside the box:

- Your name
- Your address
- Your phone number
- The RMA number
- A brief description of the problem(s)

Be sure to pack the product properly. Any shipping damage resulting from inadequate packaging will be the customer's responsibility. Proper FedEx packing or double-boxing are the packaging methods Chauvet recommends.



Chauvet reserves the right to use its own discretion to repair or replace returned product(s).

Technical Specifications

Dimensions and Weight	Length	Width	Height	Weight
	38.9 in (990 mm)	2.9 in (75 mm)	6.1 in (156 mm)	9.8 lbs (4.4 kg)

Note: Dimensions in inches rounded to the nearest decimal digit.

Electrical	Power Supply Type	Range	Voltage Selection
	Switching (internal)	100~240 V, 50/60 Hz	Auto-ranging

Parameter	120 V, 60 Hz	208 V, 60 Hz	230 V, 50 Hz
Consumption	83 W	81 W	81 W
Operating	1.20 A	.70 A	.64 A
Power linking	11	19	21
Fuse/Breaker	3.15 A, 250 V	3.15 A, 250 V	3.15 A, 250 V

Power I/O	US/Worldwide	Europe
Power input connector	Neutrik® powerCON® A	Neutrik® powerCON® A
Power output connector	Neutrik® powerCON® B	Neutrik® powerCON® B
Power cord plug	Edison (US)	Local plug

Light Source	Type	Power	Lifespan
	LED	1 W	50,000 hours

Color	Quantity	Current
Red	18	350 mA
Green	18	350 mA
Blue	18	350 mA
White	9	350 mA
Amber	9	350 mA

Photometrics	Parameter	Standard 30° Optics
	Illuminance @ 5 m	1,044 lx
	Beam angle	22°
	Field angle	41°

Thermal	Max. External Temperature	Cooling System
	113 °F (45 °C)	Fan Assisted Convection

DMX	I/O Connectors	Connector Type	Channel Range
	3- and 5-pin XLR	Sockets	3, 4, 5, 6, 7, 9, 13, 15

Ordering	Product Name	Item Code	UPC Number
	COLORado Batten 72 Tour	01030101	781462204266



UL 1573
CSA C22.2 No. 166
E113093

Contact Us

USA WORLD HEADQUARTERS

General Information – Chauvet

Address: 5200 NW 108th Avenue
Sunrise, FL 33351
Voice: (954) 577-4455
Fax: (954) 929-5560
Toll free: (800) 762-1084

Technical Support

Voice: (844) 393-7575
Fax: (954) 756-8015
Email: chauvetcs@chauvetlighting.com

World Wide Web www.chauvetlighting.com

EUROPE

General Information - Chauvet Europe BVBA

Address: Stokstraat 18
9770 Kruishoutem
Belgium
Voice: +32 9 388 93 97

Technical Support

Email: Eutech@chauvetlighting.eu

World Wide Web www.chauvetlighting.eu

General Information - Chauvet Europe Ltd.

Address: Unit 1C
Brookhill Road Industrial Estate
Pinxton, Nottingham, UK
NG16 6NT
Voice: +44 (0)1773 511115
Fax: +44 (0)1773 511110

Technical Support

Email: uktech@chauvetlighting.com

World Wide Web www.chauvetlighting.co.uk

MEXICO

General Information - Chauvet Mexico

Address: Av. de las Partidas 34, 3-B
(Entrance by Calle 2)
Zona Industrial Lerma
Lerma, Edo. de México, CP 52000
Voice: +52 (728) 690-2010

Technical Support

Email: servicio@chauvet.com.mx

World Wide Web www.chauvet.com.mx

Outside the U.S., United Kingdom, Ireland, Mexico, or Benelux contact the dealer of record. Follow their instructions to request support or to return a product. Visit our website for contact details.