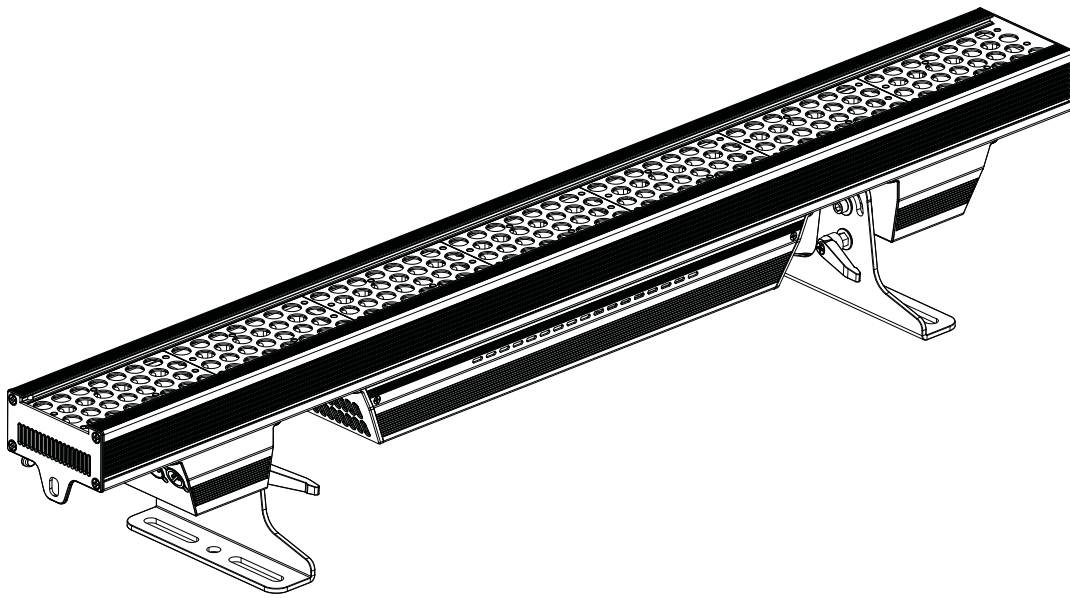


Ovation

B-1965FC

User Manual




CHAUVET
PROFESSIONAL

EDITION NOTES

The Ovation B-1965FC User Manual includes a description, safety precautions, installation, programming, operation and maintenance instructions for the Ovation B-1965FC as of the release date of this edition.

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Document Printing

For best results, print this document in color, on letter size paper (8.5 x 11 in), double-sided. If using A4 paper (210 x 297 mm), configure the printer to scale the content accordingly.

Intended Audience

Any person installing, operating, and/or maintaining this product should completely read through the guide that shipped with the product, as well as this manual, before installing, operating, or maintaining this product.

Disclaimer

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Document Revision

This Ovation B-1965FC User Manual is the 1st edition of this document. Go to www.chauvetprofessional.com for the latest version.

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1. BEFORE YOU BEGIN

What Is Included

- Ovation B-1965FC
- Neutrik® powerCON® Power Cord
- Wall Washing Filter
- Warranty Card
- Quick Reference Guide

Claims

Carefully unpack the product immediately and check the container to make sure all the parts are in the package and are in good condition.

If the box or the contents (the product and included accessories) appear damaged from shipping, or show signs of mishandling, notify the carrier immediately, not Chauvet. Failure to report damage to the carrier immediately may invalidate your claim. In addition, keep the box and contents for inspection.

For other issues, such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with Chauvet within 7 days of delivery.

Manual Conventions

Convention	Meaning
1–512	A range of values
50/60	A set of values of which only one can be chosen
<SET>	A button on the product's control panel
Settings	A product function or a menu option

Symbols

Symbol	Meaning
	Electrical warning. Not following these instructions may cause electrical damage to the product, accessories, or the user.
	Critical installation, configuration, or operation information. Not following these instructions may make the product not work, cause damage to the product, or cause harm to the operator.
	Important installation or configuration information. The product may not function correctly if this information is not used.
	Useful information.



Any reference to power connections in this manual assumes the use of Neutrik® powerCON® cables.



The term “DMX” used throughout this manual refers to the USITT DMX512-A digital data transmission protocol.

Safety Notes

Read all the following safety notes before working with this product. These notes contain important information about the installation, usage, and maintenance of this product.



This product contains no user-serviceable parts. Any reference to servicing in this User Manual will only apply to properly trained, certified technicians. Do not open the housing or attempt any repairs.



All applicable local codes and regulations apply to proper installation of this product.

Personal Safety

- Avoid direct eye exposure to the light source while the product is on.
- Always disconnect the product from the power source before cleaning or replacing the fuse.
- Always connect the product to a grounded circuit to avoid the risk of electrocution.
- Do not touch the product's housing when operating because it may be very hot.

Mounting and Rigging

- This product is not intended for permanent installation.
- This product is for indoor use only! To prevent risk of fire or shock, do not expose this product to rain or moisture. (IP20)
- CAUTION: When transferring product from extreme temperature environments, (e.g. cold truck to warm humid ballroom) condensation may form on the internal electronics of the product. To avoid causing a failure, allow product to fully acclimate to the surrounding environment before connecting it to power.
- Mount this product in a location with adequate ventilation, at least 20 in (50 cm) from adjacent surfaces.
- Make sure there are no flammable materials close to this product while it is operating.
- When hanging this product, always secure to a fastening device using a safety cable.
- Never carry the product by the power cord.

Power and Wiring

- Make sure the power cord is not crimped or damaged.
- Always make sure you are connecting this product to the proper voltage in accordance with the specifications in this manual or on the product's specification label.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.
- Never connect this product to a dimmer pack or rheostat.
- Make sure to replace the fuse with another of the same type and rating.
- Never disconnect this product by pulling or tugging on the power cable.

Operation

- Do not operate this product if there is damage on the housing, lenses, or cables. Have the damaged parts replaced by an authorized technician at once.
- Do not cover the ventilation slots when operating to avoid internal overheating.
- The maximum ambient temperature is 113 °F (45 °C). Do not operate the product at higher temperatures.
- In the event of a serious operation problem, stop using this product immediately!



If your Chauvet product requires service, contact Chauvet Technical Support.

Expected LED Lifespan

LEDs gradually decline in brightness over time, primarily because of heat. LEDs that are arranged in clusters experience higher operating temperatures than single LEDs. For this reason, operating clustered LEDs at their fullest intensity significantly reduces the LEDs' lifespan. Under normal conditions, this lifespan is 40,000 to 50,000 hours. If extending this lifespan is vital, lower the operating temperature by improving the ventilation around the product, thus reducing the ambient temperature. In addition, limiting the overall projection intensity may extend the LEDs' lifespan.

2. INTRODUCTION

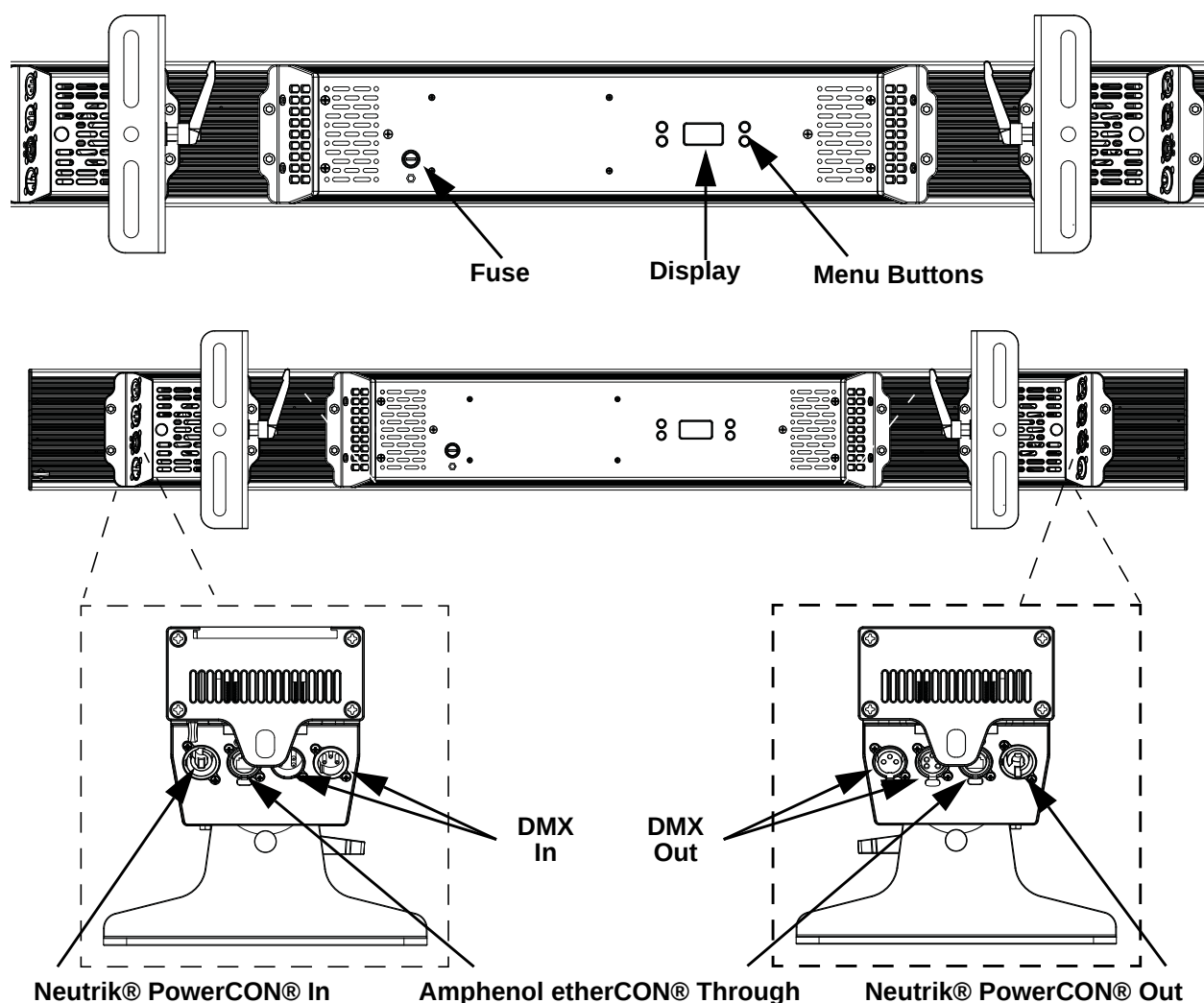
Description

The Ovation B-1965FC has extended color capabilities and color renderings of the RGBA-Lime color mixing system which offers a 1.2 m batten for stage and theatre lighting. It responds to RDM, Art-Net™ and sACN in addition to standard DMX control.

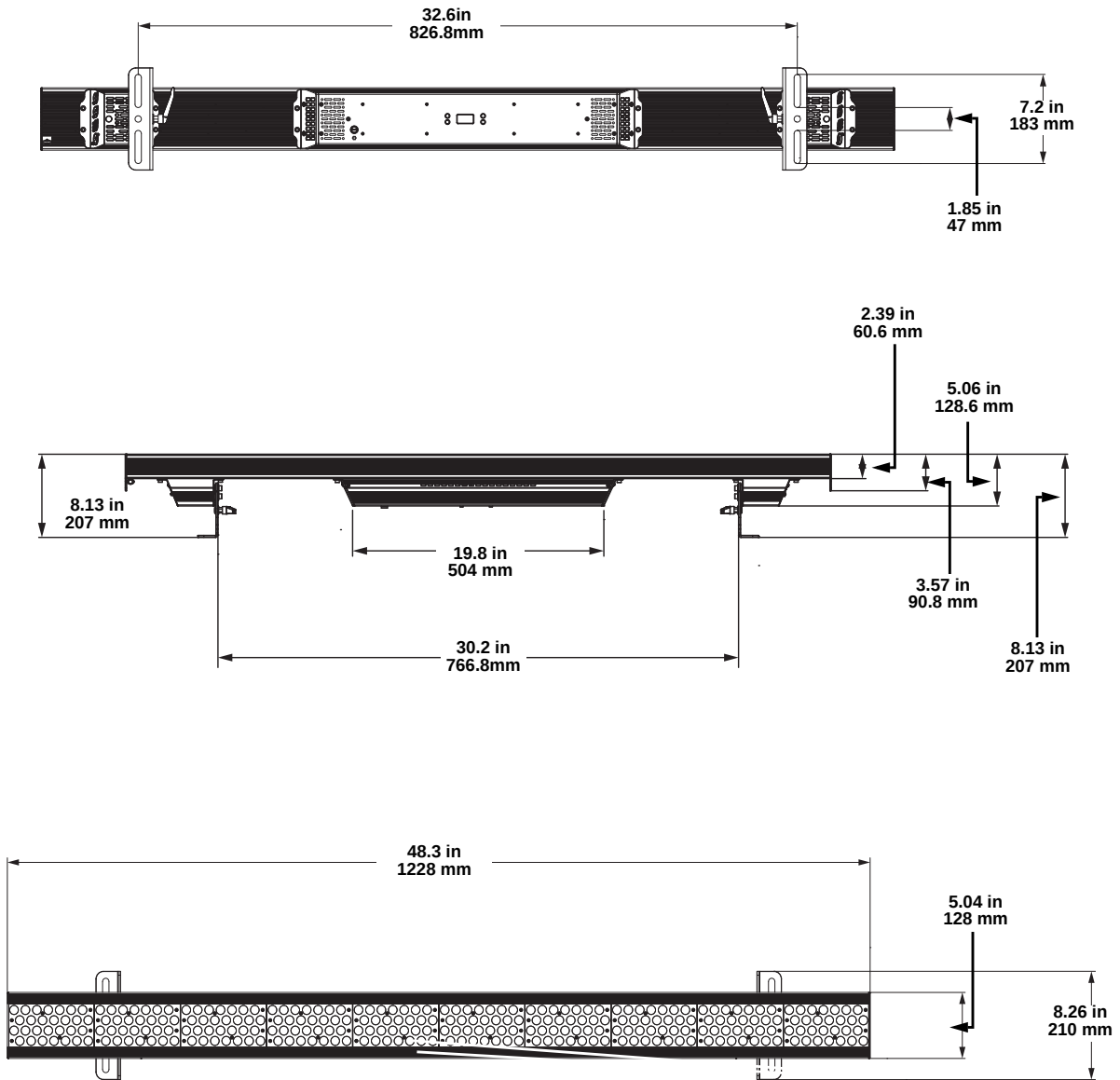
Features

- Full color LED (RGBAL) batten fixture for theatre, film and production
- Theatre-ready with 16-bit dimming of master dimmer and individual colors
- Multiple control personalities for complex programming schemes up to 7 sections of control
- Included holographic filter for use in cyc lighting or wall grazing applications for ultra-smooth color mixing
- Virtual Color wheel with color matched to popular colors
- Art-Net™, sACN, 3- and 5-pin DMX and RDM (Remote Device Management) for added control flexibility
- Neutrik® powerCON® and Amphenol etherCON® compatible connections for power and data linking
- Adjustable PWM (Pulse Width Modulation) to avoid flickering on camera
- Nearly silent operation for use in studio and theatre applications

Product Overview



Product Dimensions



3. SETUP

AC Power

Each Ovation B-1965FC has an auto-ranging power supply that works with an input voltage range of 100 to 240 VAC, 50/60 Hz. To determine the power requirements for each Ovation B-1965FC, refer to the label affixed to the product. You can also refer to the Technical Specifications chart in this manual.

The listed current rating indicates the maximum current draw during normal operation. For more information, download Sizing Circuit Breakers from the Chauvet website: www.chauvetprofessional.com.



- **Always connect the product to a protected circuit (circuit breaker or fuse). Make sure the product has an appropriate electrical ground to avoid the risk of electrocution or fire.**
- **To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.**



Never connect the product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0 to 100% switch.

AC Plug

The Ovation B-1965FC comes with a power input cord terminated with a Seetronic Powerkon A connector on one end and an Edison plug on the other end (U.S. market). If the power input cord that came with your product has no plug, or if you need to change the plug, use the table below to wire the new plug.

Connection	Wire (U.S.)	Wire (Europe)	Screw Color
AC Live	Black	Brown	Yellow or Brass
AC Neutral	White	Blue	Silver
AC Ground	Green/Yellow	Green/Yellow	Green

Power Linking

The product supports power linking. You can power link up to 3 products at 120 V; up to 6 at 208 V; or up to 7 at 230 V.

This product comes with a power input cord. Power linking cables are available from Chauvet for purchase.

Signal Connections

You can link the Ovation B-1965FC to a controller or controller software using a DMX connection or an Ethernet connection. If using other Art-Net™ or sACN-compatible products with the Ovation B-1965FC, you can control each individually on a single network. See the User Manual for information about how to connect and configure the product for these signals.



If you are not familiar with or need more information about DMX standards, Master/Slave connectivity, or the DMX cables needed to link this product to a DMX controller, download the DMX Primer from the Chauvet website:
www.chauvetprofessional.com.

DMX Connection

You can link the Ovation B-1965FC to a DMX controller using a 3- or 5-pin DMX data connection. If using other DMX-compatible products with this product, you can control each individually with a single DMX controller.

Art-Net™ Connection

Art-Net™ is an Ethernet protocol that uses TCP/IP which transfers a large amount of DMX512 data using an Neutrik® etherCON® RJ45 connection over a large network. An Art-Net™ protocol document is available from www.chauvetprofessional.com.

Art-Net™ designed by and copyright Artistic Licence Holdings Ltd.

sACN Connection

Also known as ANSI E1.31, Streaming-ACN is an Ethernet protocol that uses the layering and formatting of Architecture for Control Networks to transport DMX512 data over IP or any other ACN compatible network. ACN is maintained by the Professional Lighting and Sound Association (PLASA).

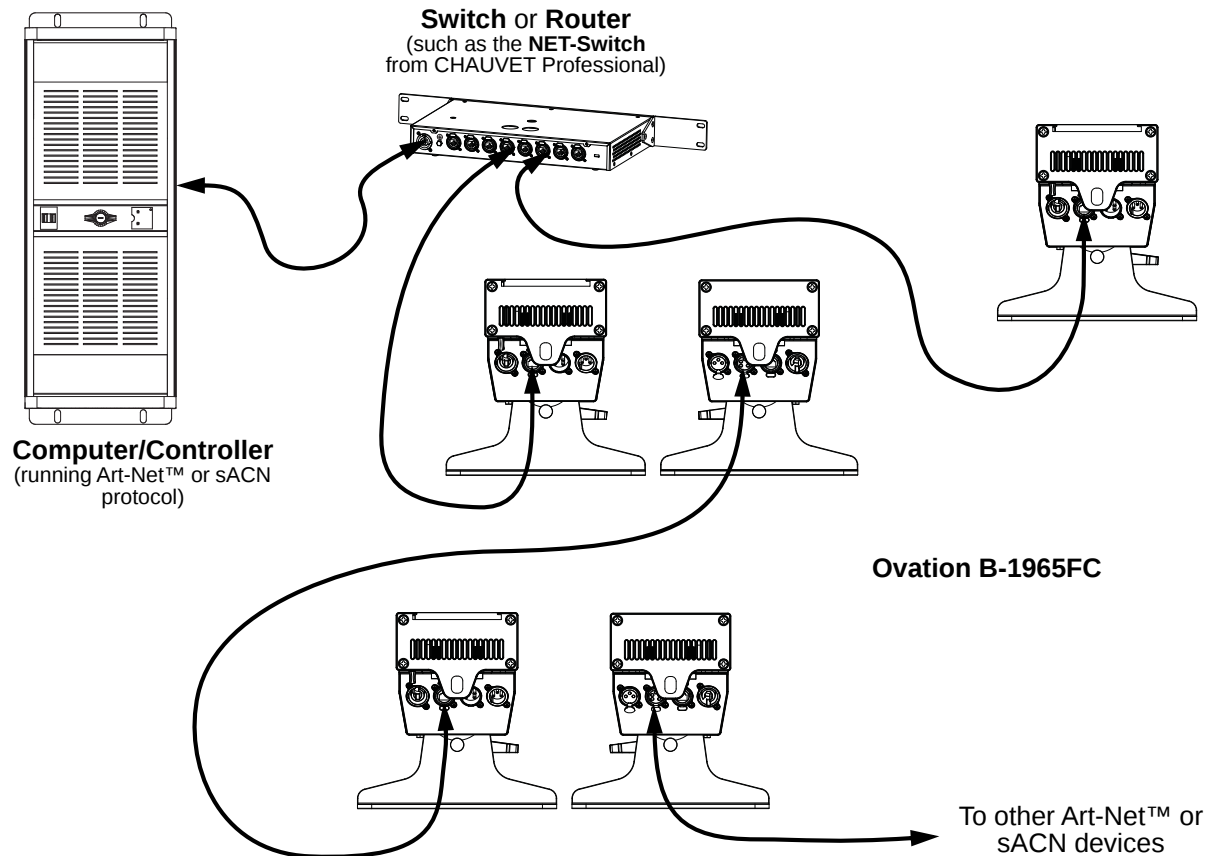
Master/Slave Connection

The Ovation B-1965FC uses the DMX data connection for its Master/Slave mode. See the User Manual for information about connect and configure the product for master/slave operation.

RDM (Remote Device Management)

Remote Device Management, or RDM, is a standard for allowing DMX-enabled devices to communicate bi-directionally along existing DMX cabling. The Ovation B-1965FC supports RDM protocol that allows feedback to monitor temperature and changes to DMX Address and DMX Channel menu options. Download the User Manual from www.chauvetprofessional.com for more details.

Connection Diagram



DO NOT connect a DMX controller to products operating in Master/Slave mode. The DMX controller signals may interfere with the signals from the master.



- The [Operation](#) section of this manual provides detailed instructions on how to configure the master and slaves.
- If you are not familiar with or need more information about DMX standards, or the DMX cables needed to link this product to a DMX controller, download the DMX Primer from the Chauvet website: www.chauvetprofessional.com.

Mounting

Before mounting the product, read and follow the safety recommendations indicated in the [Safety Notes](#). For our CHAUVET Professional line of mounting clamps, go to <http://trusst.com/products/>.

Orientation

Always mount this product in a safe position, making sure there is adequate room for ventilation, configuration, and maintenance.

Rigging

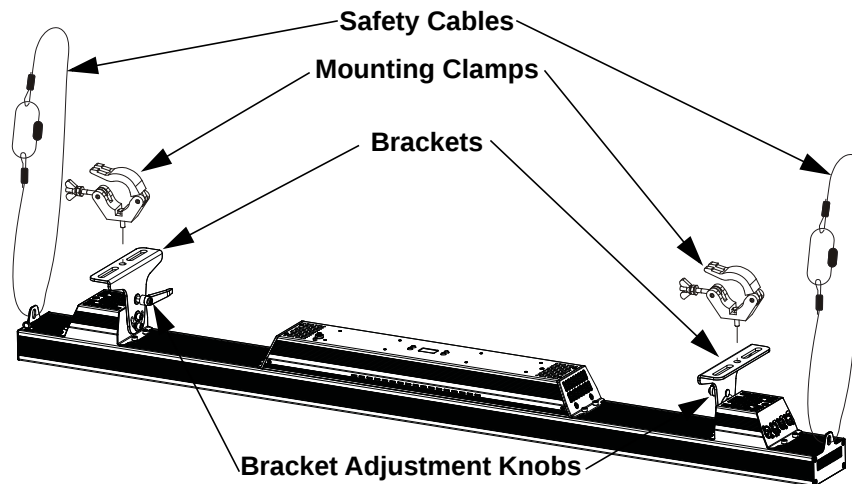
Chauvet recommends using the following general guidelines when mounting this product.

- Before deciding on a location for the product, make sure there is easy access to the product for maintenance and programming purposes.
- Make sure that the structure onto which you are mounting the product can support the product's weight. See the [Technical Specifications](#) for weight information.
- When mounting the product overhead, always use a safety cable. Mount the product securely to a rigging point, whether an elevated platform or a truss.
- When rigging the product onto a truss, use a mounting clamp of appropriate weight capacity.
- When power linking multiple products, mount the products close enough for power linking cables to reach.
- The bracket adjustment knobs allow for directional adjustment when aiming the product to the desired angle. Only loosen or tighten the bracket knobs manually. Using tools could damage the knobs.

Procedure

The Ovation B-1965FC comes with 2 brackets to which you can attach mounting clamps directly. You must supply the mounting clamps. Make sure the clamps are capable of supporting the weight of this product. Use at least one mounting point per product. For the CHAUVET Professional line of mounting clamps, go to <http://www.trusst.com/products>.

Mounting Diagram



Web Server

The Ovation B-1965FC Web Server can be accessed by any computer on the same network as the product. It allows network access to system information, settings such as control protocol and starting address, color output testing, and the ability to change the Web Server password.

To access the Web Server:

1. Set the IP address of the network to have the same first digit as the IP address of the product.
2. Enter the IP address of the product into the URL bar of a web browser application.
3. Enter both the user name and password as **admin** to log in.

4. OPERATION

Control Panel Operation

Button	Function
<MENU>	Exits from the current menu or function
<ENTER>	Enables the currently displayed menu or sets the currently selected value in to the current function
<UP>	Navigates upward through the menu list or increases the numeric value when in a function
<DOWN>	Navigates downward through the menu list or decreases the numeric value when in a function

Programming

Refer to the Menu Map to understand the menu options. The menu map shows the main level and a variable number of programming levels for each option.

- To go to the desired main level, press <MENU> repeatedly until the option shows on the display. Press <ENTER> to select. This will take you to the first programming level for that option.
- To select an option or value within the current programming level, press <UP> or <DOWN> until the option shows on the display. Press <ENTER> to select. In this case, if there is another programming level, you will see that first option, or you will see the selected value.
- Press <MENU> repeatedly to exit to the previous main level.

Menu Map

Main Level	Programming Levels		Description
Protocol	DMX512		Selects the control protocol
	ArtNet		
	sACN		
Start Address	001–512*		Selects starting address (*highest channel restricted by selected personality)
Personality	1 Cell	DMX-VCW-CCT 3CH	3-channel: dimmer, virtual color wheel, color temperature
		RGB 3CH	3-channel: RGB
		RGBA 4CH	4-channel: RGBA
		RGBAL 5CH	5-channel: RGBAL
		RGB EXT 8CH	8-channel: 16-bit dimmer, RGB, virtual color wheel, color temperature, strobe
		RGBA EXT 9CH	9-channel: 16-bit dimmer, RGBA, virtual color wheel, color temperature, strobe
		RGBAL EXT 10CH	10-channel: 16-bit dimmer, RGBAL, virtual color wheel, color temperature, strobe
		RGBAL Fine 10CH	10-channel: 16-bit RGBAL
		RGBAL FULL 17CH	17-channel: 16-bit dimmer, 16-bit RGBAL, virtual color wheel, color temperature, strobe, color macros, dimmer mode

Main Level	Programming Levels				Description
Personality	7 Cell		RGB 21CH		21-channel: RGB (per cell)
			RGBA 28CH		28-channel: RGBA (per cell)
			RGBAL 35CH		35-channel: RGBAL (per cell)
			RGB EXT 45CH		45-channel: 16-bit dimmer, RGB (per cell), virtual color wheel (per cell), color temperature (per cell), strobe (per cell)
			RGBA EXT 52CH		52-channel: 16-bit dimmer, RGBA (per cell), virtual color wheel (per cell), color temperature (per cell), strobe (per cell)
			RGBAL EXT 59CH		59-channel: 16-bit dimmer, RGBAL (per cell), virtual color wheel (per cell), color temperature (per cell), strobe (per cell)
			RGBAL Fine 70CH		70-channel: 16-bit RGBAL (per cell)
			RGBAL FULL 96CH		96-channel: 16-bit dimmer, 16-bit RGBAL (per cell), virtual color wheel (per cell), color temperature (per cell), strobe (per cell), color macros, dimmer mode
Virtual Color Wheel	Virtual Color Wheel	C3050	Dimmer	<000-255>	Virtual Color Wheel simulates the output of each gel color. Refer to the Virtual Color Wheel section for specific values.
		C3040			
		C3240			
		C2340			
		C2040			
		C2050			
		C2060			
		C1050			
		C1080			
		C1020			
		C1030			
		C1630			
		C1250			
		C1060			
		C1650			
		C6170			
		C6020			
		C5030			
		C5020			
		C5430			
		C5070			
		C5050			
		C5060			

Main Level	Programming Levels				Description
Virtual Color Wheel	Virtual Color Wheel	C5690	Dimmer	<000-255>	Virtual Color Wheel simulates the output of each gel color. Refer to the Virtual Color Wheel Chart section for specific values.
		C5080			
		C5081			
		C4370			
		C4070			
		C4550			
		C4560			
		C4570			
	Color Temperature	2800K	Dimmer	<000-255>	Preset white color temperatures. Emulates a tungsten lamp at the specified color temperature. Refer to the Preset Color Temperature Chart section for specific values.
		3200K			
		3500K			
		4000K			
		4500K			
		5000K			
		5600K			
		6000K			
	6500K				
	Manual Color Mixer		Red	<000-255>	Combine red, green, blue, amber, and lime to make a custom color (0-100%)
Green					
Blue					
Amber					
Lime					
Auto Show	Auto 1		Speed 1-100		Selects automatic programs and auto program speed
	Auto 2				
	Auto 3				
	Auto 4				
	Auto 5				
	Auto 6				
	Auto 7				
	Auto 8				
	Auto 9				
	Fade				
Master/ Slave	Master				Master mode
	Slave				Slave mode
Dimmer Mode	Off				Linear dimmer
	Dimmer 1				Fast dimmer curve
	Dimmer 2				Medium dimmer curve
	Dimmer 3				Slow dimmer curve
White Balance	Off				Uses factory default white setting
	Manual	Red	125-255	Sets red LED maximum value	
		Green		Sets green LED maximum value	
		Blue		Sets blue LED maximum value	
		Amber		Sets Amber LED maximum value	
		Lime		Sets lime LED maximum value	

Main Level	Programming Levels		Description
LED Frequency	600Hz		Selects the PWM output frequency
	1200Hz		
	2000Hz		
	4000Hz		
	6000Hz		
	25KHz		
Fan Mode	Auto speed		Sets the fan to auto mode
	On		Sets the fan to always on
	Off		Sets the fan to always off
Display	Normal		Normal display orientation
	Inverted		Inverted display
Back Light	On		Display backlight always on
	10S		Turns off display backlight after 10 sec of inactivity
	20S		Turns off display backlight after 20 sec of inactivity
	30S		Turns off display backlight after 30 sec of inactivity
Ethernet Setting	Universe	1 (DMX)	Sets universe for Art-Net™ or sACN
		000-255 (Art-Net™)	
		1-256 (sACN)	
	IP Address	____.____.____.____	Sets IP address
Information	Fixture Hours	_____	Shows total product hours
	Version	V__-V__	Shows installed software version
	Device ID	_____	Shows product device ID
	UID:	_____	Shows product UID
Factory Setting	No		Resets to factory defaults
	Yes		

Configuration (DMX/Art-Net™/sACN)

Use control configurations to operate the product with a controller.

Control Protocol

This setting allows you to choose the protocol with which to control the Ovation B-1965FC.

1. Go to the **Protocol** main level.
2. Select the desired control protocol (**DMX512**, **ArtNet**, or **sACN**).

Ethernet Setting

Ethernet protocols (Art-Net™ and sACN) require the Universe and IP address to be set, as well as the [Starting Address](#).

Universe

1. Go to the **Ethernet Setting** main level.
2. Select **Universe**.
3. Set the Universe value (**0–255** for Art-Net™, or **1–256** for sACN).

IP Address

1. Go to the **Ethernet Setting** main level.
1. Select **IP Address**.
2. Set the IP address (**000.000.000.000** to **255.255.255.255**)

Control Personalities

This setting allows you to choose a particular control personality.

1. Go to the **Personality** main level.
2. Select the desired number of cells to be controllable (**1 Cell**, or **7 Cell**).

Select the desired personality (see table below).

Mode	1-Cell	7-Cell
DMX-VCW-CCT	3CH	N/A
RGB	3CH	21CH
RGBA	4CH	28CH
RGBAL	5CH	35CH
RGB EXT	8CH	45CH
RGBA EXT	9CH	52CH
RGBAL EXT	10CH	59CH
RGBAL Fine	10CH	70CH
RGBAL FULL	17CH	96CH



- See the [Starting Address](#) section for the highest starting address you can select for each personality.
- Make sure that the starting addresses on the various products do not overlap due to the new personality setting.

Starting Address

Each product will respond to a unique starting address from the controller. All products with the same starting address will respond in unison.

1. Go to the **Start Address** main level.
2. Select the starting address (**001–510**).

The highest recommended starting address for each DMX mode is as follows:

Personality	Address	Personality	Address
1 Cell DMX-VCW-CCT 3CH	510	7 Cell RGB 21CH	498
1 Cell RGB 3CH	510	7 Cell RGBA 28CH	493
1 Cell RGBA 4CH	509	7 Cell RGBAL 35CH	488
1 Cell RGBAL 5CH	508	7 Cell RGB EXT 45CH	480
1 Cell RGB EXT 8CH	505	7 Cell RGBA EXT 52CH	475
1 Cell RGBA EXT 9CH	504	7 Cell RGBAL EXT 59CH	470
1 Cell RGBAL EXT 10CH	503	7 Cell RGBAL Fine 70CH	463
1 Cell RGBAL Fine 10CH	503	7 Cell RGBAL FULL 96CH	443
1 Cell RGBAL FULL 17CH	496		

DMX Values

7-Cell Personalities

7-Cell RGBAL FULL 96CH

Channel	Function	Value	Percent/Setting
1	Dimmer	000 ⇄ 255	0–100%
2	Dimmer Fine	000 ⇄ 255	0–100%
3	Red 1	000 ⇄ 255	0–100%
4	Red Fine 1	000 ⇄ 255	0–100%
5	Green 1	000 ⇄ 255	0–100%
6	Green Fine 1	000 ⇄ 255	0–100%
7	Blue 1	000 ⇄ 255	0–100%
8	Blue Fine 1	000 ⇄ 255	0–100%
9	Amber 1	000 ⇄ 255	0–100%
10	Amber Fine 1	000 ⇄ 255	0–100%
11	Lime 1	000 ⇄ 255	0–100%
12	Lime Fine 1	000 ⇄ 255	0–100%
13	Virtual Color Wheel 1	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
14	Color Temperature 1	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
15	Strobe 1	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
16	Red 2	000 ⇄ 255	0–100%
17	Red Fine 2	000 ⇄ 255	0–100%
18	Green 2	000 ⇄ 255	0–100%
19	Green Fine 2	000 ⇄ 255	0–100%
20	Blue 2	000 ⇄ 255	0–100%
21	Blue Fine 2	000 ⇄ 255	0–100%
22	Amber 2	000 ⇄ 255	0–100%
23	Amber Fine 2	000 ⇄ 255	0–100%
24	Lime 2	000 ⇄ 255	0–100%
25	Lime Fine 2	000 ⇄ 255	0–100%
26	Virtual Color Wheel 2	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
27	Color Temperature 2	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
28	Strobe 2	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
29	Red 3	000 ⇄ 255	0–100%
30	Red Fine 3	000 ⇄ 255	0–100%
31	Green 3	000 ⇄ 255	0–100%
32	Green Fine 3	000 ⇄ 255	0–100%
33	Blue 3	000 ⇄ 255	0–100%
34	Blue Fine 3	000 ⇄ 255	0–100%
35	Amber 3	000 ⇄ 255	0–100%
36	Amber Fine 3	000 ⇄ 255	0–100%
37	Lime 3	000 ⇄ 255	0–100%
38	Lime Fine 3	000 ⇄ 255	0–100%

Channel	Function	Value	Percent/Setting
39	Virtual Color Wheel 3	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
40	Color Temperature 3	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
41	Strobe 3	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
42	Red 4	000 ⇄ 255	0–100%
43	Red Fine 4	000 ⇄ 255	0–100%
44	Green 4	000 ⇄ 255	0–100%
45	Green Fine 4	000 ⇄ 255	0–100%
46	Blue 4	000 ⇄ 255	0–100%
47	Blue Fine 4	000 ⇄ 255	0–100%
48	Amber 4	000 ⇄ 255	0–100%
49	Amber Fine 4	000 ⇄ 255	0–100%
50	Lime 4	000 ⇄ 255	0–100%
51	Lime Fine 4	000 ⇄ 255	0–100%
52	Virtual Color Wheel 4	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
53	Color Temperature 4	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
54	Strobe 4	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
55	Red 5	000 ⇄ 255	0–100%
56	Red Fine 5	000 ⇄ 255	0–100%
57	Green 5	000 ⇄ 255	0–100%
58	Green Fine 5	000 ⇄ 255	0–100%
59	Blue 5	000 ⇄ 255	0–100%
60	Blue Fine 5	000 ⇄ 255	0–100%
61	Amber 5	000 ⇄ 255	0–100%
62	Amber Fine 5	000 ⇄ 255	0–100%
63	Lime 5	000 ⇄ 255	0–100%
64	Lime Fine 5	000 ⇄ 255	0–100%
65	Virtual Color Wheel 5	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
66	Color Temperature 5	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
67	Strobe 5	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
68	Red 6	000 ⇄ 255	0–100%
69	Red Fine 6	000 ⇄ 255	0–100%
70	Green 6	000 ⇄ 255	0–100%
71	Green Fine 6	000 ⇄ 255	0–100%
72	Blue 6	000 ⇄ 255	0–100%
73	Blue Fine 6	000 ⇄ 255	0–100%
74	Amber 6	000 ⇄ 255	0–100%
75	Amber Fine 6	000 ⇄ 255	0–100%
76	Lime 6	000 ⇄ 255	0–100%
77	Lime Fine 6	000 ⇄ 255	0–100%

Channel	Function	Value	Percent/Setting
78	Virtual Color Wheel 6	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
79	Color Temperature 6	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
80	Strobe 6	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
81	Red 7	000 ⇄ 255	0–100%
82	Red Fine 7	000 ⇄ 255	0–100%
83	Green 7	000 ⇄ 255	0–100%
84	Green Fine 7	000 ⇄ 255	0–100%
85	Blue 7	000 ⇄ 255	0–100%
86	Blue Fine 7	000 ⇄ 255	0–100%
87	Amber 7	000 ⇄ 255	0–100%
88	Amber Fine 7	000 ⇄ 255	0–100%
89	Lime 7	000 ⇄ 255	0–100%
90	Lime Fine 7	000 ⇄ 255	0–100%
91	Virtual Color Wheel 7	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
92	Color Temperature 7	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
93	Strobe 7	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
94	Strobe All	000 ⇄ 255 011 ⇄ 255	No function Strobe, slow to fast
95	Color Macros	000 ⇄ 015 016 ⇄ 255	No function Color Macros
96	Dimmer Speed	000 ⇄ 051 052 ⇄ 101 102 ⇄ 152 153 ⇄ 203 204 ⇄ 255	0–100% Preset dimmer speed from display menu Dimmer speed mode off Dimmer speed mode 1 (fastest) Dimmer speed mode Dimmer speed mode 3 (slowest)

7-Cell RGBAL Fine 70CH

Channel	Function	Value	Percent/Setting
1	Red 1	000 ⇄ 255	0–100%
2	Red Fine 1	000 ⇄ 255	0–100%
3	Green 1	000 ⇄ 255	0–100%
4	Green Fine 1	000 ⇄ 255	0–100%
5	Blue 1	000 ⇄ 255	0–100%
6	Blue Fine 1	000 ⇄ 255	0–100%
7	Amber 1	000 ⇄ 255	0–100%
8	Amber Fine 1	000 ⇄ 255	0–100%
9	Lime 1	000 ⇄ 255	0–100%
10	Lime Fine 1	000 ⇄ 255	0–100%
11	Red 2	000 ⇄ 255	0–100%
12	Red Fine 2	000 ⇄ 255	0–100%
13	Green 2	000 ⇄ 255	0–100%
14	Green Fine 2	000 ⇄ 255	0–100%
15	Blue 2	000 ⇄ 255	0–100%

Channel	Function	Value	Percent/Setting
16	Blue Fine 2	000 ⇄ 255	0–100%
17	Amber 2	000 ⇄ 255	0–100%
18	Amber Fine 2	000 ⇄ 255	0–100%
19	Lime 2	000 ⇄ 255	0–100%
20	Lime Fine 2	000 ⇄ 255	0–100%
21	Red 3	000 ⇄ 255	0–100%
22	Red Fine 3	000 ⇄ 255	0–100%
23	Green 3	000 ⇄ 255	0–100%
24	Green Fine 3	000 ⇄ 255	0–100%
25	Blue 3	000 ⇄ 255	0–100%
26	Blue Fine 3	000 ⇄ 255	0–100%
27	Amber 3	000 ⇄ 255	0–100%
28	Amber Fine 3	000 ⇄ 255	0–100%
29	Lime 3	000 ⇄ 255	0–100%
30	Lime Fine 3	000 ⇄ 255	0–100%
31	Red 4	000 ⇄ 255	0–100%
32	Red Fine 4	000 ⇄ 255	0–100%
33	Green 4	000 ⇄ 255	0–100%
34	Green Fine 4	000 ⇄ 255	0–100%
35	Blue 4	000 ⇄ 255	0–100%
36	Blue Fine 4	000 ⇄ 255	0–100%
37	Amber 4	000 ⇄ 255	0–100%
38	Amber Fine 4	000 ⇄ 255	0–100%
39	Lime 4	000 ⇄ 255	0–100%
40	Lime Fine 4	000 ⇄ 255	0–100%
41	Red 5	000 ⇄ 255	0–100%
42	Red Fine 5	000 ⇄ 255	0–100%
43	Green 5	000 ⇄ 255	0–100%
44	Green Fine 5	000 ⇄ 255	0–100%
45	Blue 5	000 ⇄ 255	0–100%
46	Blue Fine 5	000 ⇄ 255	0–100%
47	Amber 5	000 ⇄ 255	0–100%
48	Amber Fine 5	000 ⇄ 255	0–100%
49	Lime 5	000 ⇄ 255	0–100%
50	Lime Fine 5	000 ⇄ 255	0–100%
51	Red 6	000 ⇄ 255	0–100%
52	Red Fine 6	000 ⇄ 255	0–100%
53	Green 6	000 ⇄ 255	0–100%
54	Green Fine 6	000 ⇄ 255	0–100%
55	Blue 6	000 ⇄ 255	0–100%
56	Blue Fine 6	000 ⇄ 255	0–100%
57	Amber 6	000 ⇄ 255	0–100%
58	Amber Fine 6	000 ⇄ 255	0–100%
59	Lime 6	000 ⇄ 255	0–100%
60	Lime Fine 6	000 ⇄ 255	0–100%
61	Red 7	000 ⇄ 255	0–100%

Channel	Function	Value	Percent/Setting
62	Red Fine 7	000 ⇄ 255	0–100%
63	Green 7	000 ⇄ 255	0–100%
64	Green Fine 7	000 ⇄ 255	0–100%
65	Blue 7	000 ⇄ 255	0–100%
66	Blue Fine 7	000 ⇄ 255	0–100%
67	Amber 7	000 ⇄ 255	0–100%
68	Amber Fine 7	000 ⇄ 255	0–100%
69	Lime 7	000 ⇄ 255	0–100%
70	Lime Fine 7	000 ⇄ 255	0–100%

7-Cell RGBAL EXT 59CH

Channel	Function	Value	Percent/Setting
1	Dimmer	000 ⇄ 255	0–100%
2	Dimmer Fine	000 ⇄ 255	0–100%
3	Red 1	000 ⇄ 255	0–100%
4	Green 1	000 ⇄ 255	0–100%
5	Blue 1	000 ⇄ 255	0–100%
6	Amber 1	000 ⇄ 255	0–100%
7	Lime 1	000 ⇄ 255	0–100%
8	Virtual Color Wheel 1	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
9	Color Temperature 1	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
10	Strobe 1	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
11	Red 2	000 ⇄ 255	0–100%
12	Green 2	000 ⇄ 255	0–100%
13	Blue 2	000 ⇄ 255	0–100%
14	Amber 2	000 ⇄ 255	0–100%
15	Lime 2	000 ⇄ 255	0–100%
16	Virtual Color Wheel 2	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
17	Color Temperature 2	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
18	Strobe 2	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
19	Red 3	000 ⇄ 255	0–100%
20	Green 3	000 ⇄ 255	0–100%
21	Blue 3	000 ⇄ 255	0–100%
22	Amber 3	000 ⇄ 255	0–100%
23	Lime 3	000 ⇄ 255	0–100%
24	Virtual Color Wheel 3	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
25	Color Temperature 3	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
26	Strobe 3	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
27	Red 4	000 ⇄ 255	0–100%
28	Green 4	000 ⇄ 255	0–100%

Channel	Function	Value	Percent/Setting
29	Blue 4	000 ⇄ 255	0–100%
30	Amber 4	000 ⇄ 255	0–100%
31	Lime 4	000 ⇄ 255	0–100%
32	Virtual Color Wheel 4	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
33	Color Temperature 4	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
34	Strobe 4	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
35	Red 5	000 ⇄ 255	0–100%
36	Green 5	000 ⇄ 255	0–100%
37	Blue 5	000 ⇄ 255	0–100%
38	Amber 5	000 ⇄ 255	0–100%
39	Lime 5	000 ⇄ 255	0–100%
40	Virtual Color Wheel 5	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
41	Color Temperature 5	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
42	Strobe 5	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
43	Red 6	000 ⇄ 255	0–100%
44	Green 6	000 ⇄ 255	0–100%
45	Blue 6	000 ⇄ 255	0–100%
46	Amber 6	000 ⇄ 255	0–100%
47	Lime 6	000 ⇄ 255	0–100%
48	Virtual Color Wheel 6	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
49	Color Temperature 6	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
50	Strobe 6	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
51	Red 7	000 ⇄ 255	0–100%
52	Green 7	000 ⇄ 255	0–100%
53	Blue 7	000 ⇄ 255	0–100%
54	Amber 7	000 ⇄ 255	0–100%
55	Lime 7	000 ⇄ 255	0–100%
56	Virtual Color Wheel 7	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
57	Color Temperature 7	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
58	Strobe 7	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
59	Strobe All	000 ⇄ 255 000 ⇄ 255	No function Strobe, slow to fast

7-Cell RGBA EXT 52CH

Channel	Function	Value	Percent/Setting
1	Dimmer	000 ⇄ 255	0–100%
2	Dimmer Fine	000 ⇄ 255	0–100%
3	Red 1	000 ⇄ 255	0–100%
4	Green 1	000 ⇄ 255	0–100%
5	Blue 1	000 ⇄ 255	0–100%
6	Amber 1	000 ⇄ 255	0–100%
7	Virtual Color Wheel 1	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
8	Color Temperature 1	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
9	Strobe 1	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
10	Red 2	000 ⇄ 255	0–100%
11	Green 2	000 ⇄ 255	0–100%
12	Blue 2	000 ⇄ 255	0–100%
13	Amber 2	000 ⇄ 255	0–100%
14	Virtual Color Wheel 2	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
15	Color Temperature 2	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
16	Strobe 2	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
17	Red 3	000 ⇄ 255	0–100%
18	Green 3	000 ⇄ 255	0–100%
19	Blue 3	000 ⇄ 255	0–100%
20	Amber 3	000 ⇄ 255	0–100%
21	Virtual Color Wheel 3	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
22	Color Temperature 3	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
23	Strobe 3	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
24	Red 4	000 ⇄ 255	0–100%
25	Green 4	000 ⇄ 255	0–100%
26	Blue 4	000 ⇄ 255	0–100%
27	Amber 4	000 ⇄ 255	0–100%
28	Virtual Color Wheel 4	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
29	Color Temperature 4	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
30	Strobe 4	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
31	Red 5	000 ⇄ 255	0–100%
32	Green 5	000 ⇄ 255	0–100%
33	Blue 5	000 ⇄ 255	0–100%
34	Amber 5	000 ⇄ 255	0–100%
35	Virtual Color Wheel 5	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values

Channel	Function	Value	Percent/Setting
36	Color Temperature 5	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
37	Strobe 5	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
38	Red 6	000 ⇄ 255	0–100%
39	Green 6	000 ⇄ 255	0–100%
40	Blue 6	000 ⇄ 255	0–100%
41	Amber 6	000 ⇄ 255	0–100%
42	Virtual Color Wheel 6	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
43	Color Temperature 6	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
44	Strobe 6	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
45	Red 7	000 ⇄ 255	0–100%
46	Green 7	000 ⇄ 255	0–100%
47	Blue 7	000 ⇄ 255	0–100%
48	Amber 7	000 ⇄ 255	0–100%
49	Virtual Color Wheel 7	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
50	Color Temperature 7	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
51	Strobe 7	000 ⇄ 255	No function Strobe, slow to fast
52	Strobe All	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast

7-Cell RGB EXT 45CH

Channel	Function	Value	Percent/Setting
1	Dimmer	000 ⇄ 255	0–100%
2	Dimmer Fine	000 ⇄ 255	0–100%
3	Red 1	000 ⇄ 255	0–100%
4	Green 1	000 ⇄ 255	0–100%
5	Blue 1	000 ⇄ 255	0–100%
6	Virtual Color Wheel 1	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
7	Color Temperature 1	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
8	Strobe 1	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
9	Red 2	000 ⇄ 255	0–100%
10	Green 2	000 ⇄ 255	0–100%
11	Blue 2	000 ⇄ 255	0–100%
12	Virtual Color Wheel 2	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
13	Color Temperature 2	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
14	Strobe 2	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
15	Red 3	000 ⇄ 255	0–100%

Channel	Function	Value	Percent/Setting
16	Green 3	000 ⇄ 255	0–100%
17	Blue 3	000 ⇄ 255	0–100%
18	Virtual Color Wheel 3	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
19	Color Temperature 3	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
20	Strobe 3	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
21	Red 4	000 ⇄ 255	0–100%
22	Green 4	000 ⇄ 255	0–100%
23	Blue 4	000 ⇄ 255	0–100%
24	Virtual Color Wheel 4	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
25	Color Temperature 4	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
26	Strobe 4	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
27	Red 5	000 ⇄ 255	0–100%
28	Green 5	000 ⇄ 255	0–100%
29	Blue 5	000 ⇄ 255	0–100%
30	Virtual Color Wheel 5	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
31	Color Temperature 5	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
32	Strobe 5	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
33	Red 6	000 ⇄ 255	0–100%
34	Green 6	000 ⇄ 255	0–100%
35	Blue 6	000 ⇄ 255	0–100%
36	Virtual Color Wheel 6	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
37	Color Temperature 6	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
38	Strobe 6	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
39	Red 7	000 ⇄ 255	0–100%
40	Green 7	000 ⇄ 255	0–100%
41	Blue 7	000 ⇄ 255	0–100%
42	Virtual Color Wheel 7	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
43	Color Temperature 7	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
44	Strobe 7	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
45	Strobe All	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast

7-Cell RGBAL 35CH

Channel	Function	Value	Percent/Setting
1	Red 1	000 ⇄ 255	0–100%
2	Green 1	000 ⇄ 255	0–100%
3	Blue 1	000 ⇄ 255	0–100%
4	Amber 1	000 ⇄ 255	0–100%
5	Lime 1	000 ⇄ 255	0–100%
6	Red 2	000 ⇄ 255	0–100%
7	Green 2	000 ⇄ 255	0–100%
8	Blue 2	000 ⇄ 255	0–100%
9	Amber 2	000 ⇄ 255	0–100%
10	Lime 2	000 ⇄ 255	0–100%
11	Red 3	000 ⇄ 255	0–100%
12	Green 3	000 ⇄ 255	0–100%
13	Blue 3	000 ⇄ 255	0–100%
14	Amber 3	000 ⇄ 255	0–100%
15	Lime 3	000 ⇄ 255	0–100%
16	Red 4	000 ⇄ 255	0–100%
17	Green 4	000 ⇄ 255	0–100%
18	Blue 4	000 ⇄ 255	0–100%
19	Amber 4	000 ⇄ 255	0–100%
20	Lime 4	000 ⇄ 255	0–100%
21	Red 5	000 ⇄ 255	0–100%
22	Green 5	000 ⇄ 255	0–100%
23	Blue 5	000 ⇄ 255	0–100%
24	Amber 5	000 ⇄ 255	0–100%
25	Lime 5	000 ⇄ 255	0–100%
26	Red 6	000 ⇄ 255	0–100%
27	Green 6	000 ⇄ 255	0–100%
28	Blue 6	000 ⇄ 255	0–100%
29	Amber 6	000 ⇄ 255	0–100%
30	Lime 6	000 ⇄ 255	0–100%
31	Red 7	000 ⇄ 255	0–100%
32	Green 7	000 ⇄ 255	0–100%
33	Blue 7	000 ⇄ 255	0–100%
34	Amber 7	000 ⇄ 255	0–100%
35	Lime 7	000 ⇄ 255	0–100%

7-Cell RGBA 28CH

Channel	Function	Value	Percent/Setting
1	Red 1	000 ⇄ 255	0–100%
2	Green 1	000 ⇄ 255	0–100%
3	Blue 1	000 ⇄ 255	0–100%
4	Amber 1	000 ⇄ 255	0–100%
5	Red 2	000 ⇄ 255	0–100%
6	Green 2	000 ⇄ 255	0–100%
7	Blue 2	000 ⇄ 255	0–100%

Channel	Function	Value	Percent/Setting
8	Amber 2	000 ⇄ 255	0–100%
9	Red 3	000 ⇄ 255	0–100%
10	Green 3	000 ⇄ 255	0–100%
11	Blue 3	000 ⇄ 255	0–100%
12	Amber 3	000 ⇄ 255	0–100%
13	Red 4	000 ⇄ 255	0–100%
14	Green 4	000 ⇄ 255	0–100%
15	Blue 4	000 ⇄ 255	0–100%
16	Amber 4	000 ⇄ 255	0–100%
17	Red 5	000 ⇄ 255	0–100%
18	Green 5	000 ⇄ 255	0–100%
19	Blue 5	000 ⇄ 255	0–100%
20	Amber 5	000 ⇄ 255	0–100%
21	Red 6	000 ⇄ 255	0–100%
22	Green 6	000 ⇄ 255	0–100%
23	Blue 6	000 ⇄ 255	0–100%
24	Amber 6	000 ⇄ 255	0–100%
25	Red 7	000 ⇄ 255	0–100%
26	Green 7	000 ⇄ 255	0–100%
27	Blue 7	000 ⇄ 255	0–100%
28	Amber 7	000 ⇄ 255	0–100%

7-Cell RGB 21CH

Channel	Function	Value	Percent/Setting
1	Red 1	000 ⇄ 255	0–100%
2	Green 1	000 ⇄ 255	0–100%
3	Blue 1	000 ⇄ 255	0–100%
4	Red 2	000 ⇄ 255	0–100%
5	Green 2	000 ⇄ 255	0–100%
6	Blue 2	000 ⇄ 255	0–100%
7	Red 3	000 ⇄ 255	0–100%
8	Green 3	000 ⇄ 255	0–100%
9	Blue 3	000 ⇄ 255	0–100%
10	Red 4	000 ⇄ 255	0–100%
11	Green 4	000 ⇄ 255	0–100%
12	Blue 4	000 ⇄ 255	0–100%
13	Red 5	000 ⇄ 255	0–100%
14	Green 5	000 ⇄ 255	0–100%
15	Blue 5	000 ⇄ 255	0–100%
16	Red 6	000 ⇄ 255	0–100%
17	Green 6	000 ⇄ 255	0–100%
18	Blue 6	000 ⇄ 255	0–100%
19	Red 7	000 ⇄ 255	0–100%
20	Green 7	000 ⇄ 255	0–100%
21	Blue 7	000 ⇄ 255	0–100%

1-Cell Personalities

1-Cell RGBAL FULL 17CH

Channel	Function	Value	Percent/Setting
1	Dimmer	000 ⇄ 255	0–100%
2	Dimmer Fine	000 ⇄ 255	0–100%
3	Red 1	000 ⇄ 255	0–100%
4	Red Fine 1	000 ⇄ 255	0–100%
5	Green 1	000 ⇄ 255	0–100%
6	Green Fine 1	000 ⇄ 255	0–100%
7	Blue 1	000 ⇄ 255	0–100%
8	Blue Fine 1	000 ⇄ 255	0–100%
9	Amber 1	000 ⇄ 255	0–100%
10	Amber Fine 1	000 ⇄ 255	0–100%
11	Lime 1	000 ⇄ 255	0–100%
12	Lime Fine 1	000 ⇄ 255	0–100%
13	Virtual Color Wheel 1	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
14	Color Temperature 1	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
15	Strobe 1	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast
16	Color Macros	000 ⇄ 015 016 ⇄ 255	No function Color Macros
17	Dimmer Speed	000 ⇄ 051 052 ⇄ 101 102 ⇄ 152 153 ⇄ 203 204 ⇄ 255	Preset dimmer speed from display menu Dimmer speed mode off Dimmer speed mode 1 (fastest) Dimmer speed mode 2 Dimmer speed mode 3 (slowest)

1-Cell RGBAL Fine 10CH

Channel	Function	Value	Percent/Setting
1	Red 1	000 ⇄ 255	0–100%
2	Red Fine 1	000 ⇄ 255	0–100%
3	Green 1	000 ⇄ 255	0–100%
4	Green Fine 1	000 ⇄ 255	0–100%
5	Blue 1	000 ⇄ 255	0–100%
6	Blue Fine 1	000 ⇄ 255	0–100%
7	Amber 1	000 ⇄ 255	0–100%
8	Amber Fine 1	000 ⇄ 255	0–100%
9	Lime 1	000 ⇄ 255	0–100%
10	Lime Fine 1	000 ⇄ 255	0–100%

1-Cell RGBAL EXT 10CH

Channel	Function	Value	Percent/Setting
1	Dimmer	000 ⇄ 255	0–100%
2	Dimmer Fine	000 ⇄ 255	0–100%
3	Red	000 ⇄ 255	0–100%
4	Green	000 ⇄ 255	0–100%
5	Blue	000 ⇄ 255	0–100%
6	Amber	000 ⇄ 255	0–100%
7	Lime	000 ⇄ 255	0–100%
8	Virtual Color Wheel	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
9	Color Temperature	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
10	Strobe	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast

1-Cell RGBA EXT 9CH

Channel	Function	Value	Percent/Setting
1	Dimmer	000 ⇄ 255	0–100%
2	Dimmer Fine	000 ⇄ 255	0–100%
3	Red	000 ⇄ 255	0–100%
4	Green	000 ⇄ 255	0–100%
5	Blue	000 ⇄ 255	0–100%
6	Amber	000 ⇄ 255	0–100%
7	Virtual Color Wheel	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
8	Color Temperature	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
9	Strobe	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast

1-Cell RGB EXT 8CH

Channel	Function	Value	Percent/Setting
1	Dimmer	000 ⇄ 255	0–100%
2	Dimmer Fine	000 ⇄ 255	0–100%
3	Red	000 ⇄ 255	0–100%
4	Green	000 ⇄ 255	0–100%
5	Blue	000 ⇄ 255	0–100%
6	Virtual Color Wheel	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
7	Color Temperature	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values
8	Strobe	000 ⇄ 010 011 ⇄ 255	No function Strobe, slow to fast

1-Cell RGBAL 5CH

Channel	Function	Value	Percent/Setting
1	Red	000 ⇄ 255	0–100%
2	Green	000 ⇄ 255	0–100%
3	Blue	000 ⇄ 255	0–100%
4	Amber	000 ⇄ 255	0–100%
5	Lime	000 ⇄ 255	0–100%

1-Cell RGBA 4CH

Channel	Function	Value	Percent/Setting
1	Red 1	000 ⇄ 255	0–100%
2	Green 1	000 ⇄ 255	0–100%
3	Blue 1	000 ⇄ 255	0–100%
4	Amber 1	000 ⇄ 255	0–100%

1-Cell RGB 3CH

Channel	Function	Value	Percent/Setting
1	Red 1	000 ⇄ 255	0–100%
2	Green 1	000 ⇄ 255	0–100%
3	Blue 1	000 ⇄ 255	0–100%

1-Cell DMX-VCW-CCT 3CH

Channel	Function	Value	Percent/Setting
1	Dimmer	000 ⇄ 255	0–100%
2	Virtual Color Wheel	000 ⇄ 255	Refer to the Virtual Color Wheel for specific values
3	Color Temperature	000 ⇄ 255	Refer to the Preset Color Temperature Chart for specific values

Virtual Color Wheel

The Ovation B-1965FC includes a feature called the Virtual Color Wheel (VCW). This feature is available as a stand-alone control mode for manual use and also as a control channel in select DMX personalities. Over 30 pre-mixed colors, custom blended by our engineers, are available to call up for easier programming.

The DMX values used to mix these colors are provided below. You may adjust the overall intensity of the Ovation fixture in order to more closely replicate colors you are familiar with. A chart is available on our website (www.chauvetprofessional.com) to compare our pre-mixed colors with popular gel colors. This chart is for comparison purposes only and is not a representation that our pre-mixed colors match any of the gel colors listed.

Virtual Color Wheel Chart

DMX Channel Value	Display Readout	Red Value	Green Value	Blue Value	Amber Value	Lime Value
000 ⇄ 005	--	000	000	000	000	000
006 ⇄ 013	C3050	150	125	002	255	043
014 ⇄ 021	C3040	235	108	005	255	076
022 ⇄ 028	C3240	171	036	000	120	255
029 ⇄ 035	C2340	255	015	017	255	170
036 ⇄ 043	C6020	255	000	010	255	143
044 ⇄ 051	C2050	255	000	003	255	075
052 ⇄ 059	C2060	188	000	002	255	044
060 ⇄ 067	C1050	255	000	002	021	002
068 ⇄ 075	C1080	255	000	002	000	000
076 ⇄ 083	C1020	255	130	025	255	027
084 ⇄ 091	C1030	255	013	041	235	182
092 ⇄ 099	C1630	255	015	027	030	255
100 ⇄ 107	C1251	255	000	004	115	009
108 ⇄ 115	C1060	255	000	004	011	008
116 ⇄ 121	C1650	255	000	022	081	039
122 ⇄ 130	C6170	160	000	025	000	004
131 ⇄ 138	C6020	255	162	043	255	140
139 ⇄ 146	C5030	012	255	070	076	115
147 ⇄ 154	C5020	030	187	085	215	255
155 ⇄ 162	C5430	004	255	062	093	049
163 ⇄ 170	C5070	005	255	190	003	012
171 ⇄ 178	C5050	008	250	145	005	088
179 ⇄ 186	C5060	005	209	255	015	074
187 ⇄ 194	C5690	005	000	200	013	003
195 ⇄ 202	C5080	007	112	255	005	007
203 ⇄ 210	C5081	004	108	255	003	004
211 ⇄ 218	C4370	004	255	000	005	003
219 ⇄ 226	C4070	027	255	006	000	020
227 ⇄ 234	C4550	007	255	021	070	076
235 ⇄ 242	C4560	007	255	031	085	115
243 ⇄ 250	C4570	002	255	017	002	020
251 ⇄ 255	--	000	000	000	000	000



Note: The colors above are simulated renditions of the color output produced as compared to other similar incandescent products. Chauvet makes no guarantee of the color output accuracy.

Preset Color Temperature Chart

DMX Channel Value	Display Readout	Red Value	Green Value	Blue Value	Amber Value	Lime Value
000 ⇄ 005	--	000	000	000	000	000
006 ⇄ 025	2800K	255	051	018	255	255
026 ⇄ 050	3200K	179	082	025	185	220
051 ⇄ 075	3500K	255	130	033	255	240
076 ⇄ 100	4000K	255	219	045	198	255
101 ⇄ 125	4500K	140	255	055	255	255
126 ⇄ 150	5000K	107	255	063	200	255
151 ⇄ 175	5600K	082	255	072	190	230
176 ⇄ 200	6000K	074	255	078	167	255
201 ⇄ 225	6500K	065	255	084	140	255
226 ⇄ 255	--	000	000	000	000	000



Note: The color temperatures above are simulated renditions of the color output produced as compared to a tungsten lamp at the specified color temperature. Chauvet makes no guarantee of the color output accuracy.

Configuration (Standalone)

Use standalone configuration to operate the product without a DMX controller.

Static Mode

The Static mode allows for an unchanging color without a DMX controller.

Virtual Color Wheel

1. Go to the **Virtual Color Wheel** main level.
2. Select **Virtual Color Wheel**.
3. Select the desired color (see [Virtual Color Wheel](#)).
4. Select the desired output level (<000–255>).

Color Temperature

1. Go to the **Virtual Color Wheel** main level.
2. Select **Color Temperature**.
3. Select the desired color temperature (see [Preset Color Temperature Chart](#)).
4. Select the desired output level (<000–255>).

Manual Color Mixer

1. Go to the **Virtual Color Wheel** main level.
2. Select **Manual Color Mixer**.
3. Select the color to edit (**Red, Green, Blue, Amber, or Lime**).
4. Select the desired output level for that color (<000–255>).
5. Repeat steps 3 and 4 until product outputs as desired.

Auto Programs

Auto programs allow for dynamic blinder effects without a DMX controller.

1. Go to the **Auto Show** main level
2. Select the desired auto program (**Auto 1–9 or Fade**).
3. Select the desired speed (**1–100**).



The auto programs cannot be edited.

Master/Slave

The Master/Slave mode allows a group of Ovation B-1965FC products (the slaves) to simultaneously duplicate the output of another Ovation B-1965FC (the master) without a DMX controller.

To set each of the slaves:

1. Go to the **Master/Slave** main level
2. Select **Slave**.

To set the master:

1. Go to the **Master/Slave** main level
2. Select **Master**.
3. Select an auto program as explained in Auto Programs, or a static setting.



- The master is the one that runs a program whether in Auto or Static mode.
- Do not connect a DMX controller to the products configured for Master/Slave operation. The DMX controller may interfere with signals from the master.
- The master should be the first product in the daisy chain.

Dimmer Profiles

This setting determines how fast the output of the Ovation B-1965FC changes when you modify the output value. This setting provides four different options to simulate the dimming curve of an incandescent lighting product.

1. Go to the **Dimmer Mode** main level.
2. Select a dimmer curve (**Off**, **Dimmer 1**, **Dimmer 2**, or **Dimmer 3**).



- Off:** The output is proportional (linear) to the dimmer channel value.
- Dimmer 1-3:** The output follows the dimmer value based on the corresponding dimmer curve, DIM1 being the fastest.

White Balance

This setting determines the maximum output values for each color, which affects the appearance of a full output white.

1. Go to the White Balance main level.
2. Select **Off** (the product will use a default setting) or **Manual**.
3. For **Manual** mode, select the color value to edit (**Red**, **Green**, **Blue**, **Amber**, or **Lime**).
4. Set the maximum value for the selected color (**125–255**).
5. Repeat steps 3 and 4 until the product outputs as desired.

LED Frequency

This option changes the Pulse Width Modulation (PWM) frequency of the LEDs on the Ovation B-1965FC.

1. Go to the **LED Frequency** main level.
2. Select PWM Frequency (**600Hz**, **1200Hz**, **2000Hz**, **4000Hz**, **6000Hz**, or **25KHz**).

Fan Mode

This setting determines how the fan speed on the Ovation B-1965FC is set.

1. Go to the **Fan Mode** main level
2. Select **Auto** (fan speed will increase or decrease based on product temperature), **On** (fan speed will always be at maximum), or **Off** (fan will always be off).



NOTICE: When operating in Fan Mode: Off, output of the fixture will be reduced and will not reach the same levels as when using other fan modes.



WARNING: When operating in Fan Mode: Off, the fixture will become hotter to the touch than when using other fan modes. Use proper protective equipment to prevent burns. Keep a safe distance from flammable objects.

Display Orientation

This setting allows for selection of the display orientation.

1. Go to the **Display** main menu,
2. Select **Normal** (upright display) or **Inverse** (inverted display).

Back Light

This setting allows for selection of the amount of time the backlight on the Ovation B-1965FC's display stays on after the last button is pressed on the control panel.

1. Go to the **Back Light** main level.
2. Select **On** (remains on), **10S** (10 seconds), **20S** (20 seconds), or **30S** (seconds).

System Information

This option displays the total number of hours the product has run, the installed software version, and the product's UID.

1. Go to the **Information** main level.
2. Select **Fixture Hours**, **Version**, **Device ID**, or **UID**.

Factory Reset

This option restores the Ovation B-1965FC to factory default settings.

1. Go to the **Factory Setting** main level.
2. Select **No** or **Yes**.

Web Server

The Ovation B-1965FC Web Server can be accessed by any computer on the same network as the product. It allows network access to system information, settings such as control protocol and starting address, color output testing, and the ability to change the Web Server password.

1. Connect the product to a Windows computer with a network cable.
2. On the computer, set the IP address of the new network to have the same first 3 digits as the IP address of the product (See [IP Address](#)).
3. Enter the IP address of the product into the URL bar of a web browser on the computer.
4. Enter both the User Name and Password as **admin** to log in.

Home

The Web Server Home page displays the details of all available control protocols, as well as the technical specifications for the Ovation B-1965FC.

Settings

The Web Server Settings page provides options for control. From the drop-down menus, the Protocol, Universe, IP Address, Start Address, Personality, Dimmer Mode, and PWM Frequency can all be edited. Click **Save Settings** to send the new configuration to the product.

Output

On the Web Server Output page, an output test of the product's LEDs can be performed, by either editing the values of each LED manually (by typing the number or moving the fader), or by selecting a sample color. The page will show the currently output color on the bottom left. To stop the output test, click **Click to Stop**.

Security

The Web Server Security page gives the option to change the password to the connected product's web server. Enter the old password (**admin**, by default) and the new password twice, then click **Save Settings** to change the password.

5. TECHNICAL INFORMATION

Product Maintenance

To maintain optimum performance and minimize wear, clean this product frequently. Usage and environment are contributing factors in determining the cleaning frequency.

Clean this product at least twice a month. Dust build-up reduces light output performance and can cause overheating. This can lead to reduced light source life and increased mechanical wear.

To clean the product:

1. Unplug the product from power.
2. Wait until the product is at room temperature.
3. Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external vents.
4. Clean all transparent surfaces with a mild soap solution, ammonia-free glass cleaner, or isopropyl alcohol.
5. Apply the solution directly to a soft, lint free cotton cloth or a lens cleaning tissue.
6. Softly drag any dirt or grime to the outside of the transparent surface.
7. Gently polish the transparent surfaces until they are free of haze and lint.



Always dry the transparent surfaces carefully after cleaning them.



Do not spin the cooling fan using compressed air because you could damage it.

6. TECHNICAL SPECIFICATIONS

Dimensions and Weight

Length	Width	Height	Weight
48.43 in (1,230 mm)	8.27 in (210 mm)	8.15 in (207 mm)	32 lb (14.5 kg)

Note: Dimensions in inches rounded to the nearest hundredth.

Power

Power Supply Type	Range	Voltage Selection
Switching (internal)	100 to 240 VAC, 50/60 Hz	Auto-ranging

Parameter	120 V, 60 Hz	208 V, 60 Hz	230 V, 50 Hz
Consumption	422 W	423 W	424 W
Operating Current	3.52 A	2.03 A	1.84 A
Power linking current (products)	13.6 A (3 products)	13.6 A (6 products)	13.6 A (7 products)

Power I/O	U.S./Worldwide	UK/Europe
Power input connector	Neutrik® powerCON® A	Neutrik® powerCON® A
Power output connector	Neutrik® powerCON® B	Neutrik® powerCON® B
Power Cord plug	Edison (U.S.)	Local Plug

Light Source

Type	Power	Lifespan
LED	3 W	50,000 hours

Color	Quantity	Current
Hex-color RGBAL	196	650 mA

Photometrics

Parameter	Value	Parameter	Value
Color Temperature Range	2800 K to 6500 K	Installed Optics	20°
Beam Angle (horizontal)	24°	Beam Angle (horizontal w/ filter)	44°
Beam Angle (vertical)	21°	Beam Angle (vertical w/ filter)	22°
Field Angle (horizontal)	41°	Field Angle (horizontal w/ filter)	75°
Field Angle (vertical)	37°	Field Angle (vertical w/ filter)	41°
Illuminance @ 5 m	5,000 lux	Illuminance @ 5 m (w/ filter)	1,720
Selectable PWM	600 Hz, 1200 Hz, 2000 Hz, 4000 Hz, 6000 Hz, 25,000 Hz		

Thermal

Maximum External Temperature	Cooling System
113 °F (45 °C)	Fan-assisted convection

Control

Protocol	I/O Connector	Channel Range
DMX	3- and 5-pin XLR	1 Cell: 3, 3, 4, 5, 8, 9, 10, 10, 17
Art-Net™ and sACN	Amphenol etherCON®	7 Cell: 21, 28, 35, 45, 52, 59, 70, 96

Ordering

Product Name	Item Name	Item Code	UPC Number
Ovation B-1965FC	OVATIONB1965FC	03031296	781462216443

Photometrics Chart

			Linear Light Source		
Distance	Beam Diameter	Field Diameter		FC	
15 ft	6.38 x 5.56 ft	11.22 x 10.04 ft		556	
20 ft	8.50 x 7.41 ft	14.96 x 13.38 ft		313	
30 ft	12.75 x 11.12 ft	22.43 x 20.08 ft		139	
40 ft	17.00 x 14.83 ft	29.91 x 26.77 ft		78	
50 ft	21.26 x 18.53 ft	37.39 x 33.46 ft		50	
75 ft	31.88 x 27.80 ft	56.08 x 50.19 ft		22	
100 ft	42.51 x 37.07 ft	74.78 x 66.92 ft		13	
125 ft	53.14 x 46.33 ft	93.47 x 83.65 ft		8	
150 ft	63.77 x 55.60 ft	112.17 x 100.38 ft		6	



			Linear Light Source		
Distance	Beam Diameter	Field Diameter		Lux	
1 m	0.43 x 0.37 m	0.75 x 0.67 m		125,000	
2 m	0.85 x 0.74 m	1.50 x 1.34 m		31,250	
5 m	2.13 x 1.85 m	3.74 x 3.35 m		5,000	
8 m	3.40 x 2.97 m	5.98 x 5.35 m		1,953	
10 m	4.25 x 3.71 m	7.48 x 6.69 m		1,250	
15 m	6.38 x 5.56 m	11.22 x 10.04 m		556	
20 m	8.50 x 7.41 m	14.96 x 13.38 m		313	
25 m	10.63 x 9.27 m	18.69 x 16.73 m		200	
30 m	12.75 x 11.12 m	22.43 x 20.08 m		139	



UL 1573
CSA C22.2 No. 166
E113093



RETURNS

Send the product prepaid, in the original box, and with the original packing and accessories. Chauvet will not issue call tags.

Call Chauvet and request a Return Merchandise Authorization (RMA) number before shipping the product. Be prepared to provide the model number, serial number, and a brief description of the cause(s) for the return.

Clearly label the package with an RMA number. Chauvet will refuse any product returned without an RMA number.



Write the RMA number on a properly affixed label. DO NOT write the RMA number directly on the box.

Once you have the RMA number, provide the following information on a piece of paper and place it inside the box:

- Your name
- Your address
- Your phone number
- RMA number
- A brief description of the problem

Be sure to pack the product properly. Any shipping damage resulting from inadequate packaging will be your responsibility. FedEx packing or double-boxing are recommended.



Chauvet reserves the right to use its own discretion to repair or replace returned product(s).

CONTACT US

World Headquarters	
General Information	Technical Support
Address: 5200 NW 108th Ave. Sunrise, FL 33351 Voice: (954) 577-4455 Fax: (954) 929-5560 Toll Free: (800) 762-1084	Voice: (844) 393-7575 Fax: (954) 756-8015 Email: Chauvetcs@chauvetlighting.com
	Website
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	Website
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	Website
	www.chauvet.com.mx

Visit the applicable website above to verify our contact information and instructions to request support. Outside the U.S., United Kingdom, Ireland, Mexico or Benelux, contact the dealer of record.