

User Manual







| | The Ovation E-260WW User Manual includes a description, safety precautions, and installation, programming, operation, and maintenance instructions for the Ovation E-260WW as of the release date of this edition. |
|----------------------|---|
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| Intended Audience | Any person in charge of installing, operating, and/or maintaining this product should completely read through the guide that shipped with the product, as well as this manual, before installing, operating, or maintaining this product. |
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1. Before You Begin

What Is • Ovation E-260WW

Included

Neutrik powerCON power cord

• Quick Reference Guide Claims Carefully unpack the product immediately and check the box to make sure all the parts are in

the package and are in good condition. If the box or the contents (the product and included accessories) appear damaged from shipping or show signs of mishandling, notify the carrier immediately, not Chauvet. Failure to

report damage to the carrier immediately may invalidate your claim. In addition, keep the box and contents for inspection.

For other issues, such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with Chauvet within 7 days of delivery.

| Manual | Convention | Meaning | | | | |
|-------------|---------------|---|--|--|--|--|
| Conventions | 1–512 | A range of values in the text | | | | |
| | 50/60 | A set of mutually exclusive values in the text | | | | |
| | <set></set> | A button on the product's control panel | | | | |
| _ | Settings | A product function or a menu option | | | | |
| | MENU>Settings | A sequence of menu options | | | | |
| | 1–10 | A range of menu values from which to choose in a menu | | | | |
| | Yes/No | A set of two mutually exclusive menu options in a menu | | | | |
| | ON | A unique value to be entered or selected in a menu | | | | |
| Symbols | Symbols | Meaning | | | | |
| - | \wedge | Critical installation, configuration, or operation information. Failure to comply with this information may cause the product not to work, damage third-party equipment, or cause harm to the operator. | | | | |
| | Í | Important installation or configuration information. Failure to comply with this information may keep the product from working. | | | | |
| | | Useful information. | | | | |



The term "DMX" used throughout this manual refers to the USITT DMX512-A digital data transmission protocol.





projection intensity may also help to extend the LEDs' lifespan.

2. Introduction

Description The Ovation E-260WW delivers an excellent white light with a warm color temperature and a beautiful flat field. It also features standard beam shaping shutters, a gobo/effect slot and lens barrels that are interchangeable with other popular ERS fixtures. Selectable dimming curves ensure smooth fading cues that intermix well with the output of conventional theatre ellipsoidals.

- Features •
- Warm white LED ERS-style lighting product
 - Operating modes:
 - 1-channel: dimmer control
 - 2-channel: dimmer and fine dimmer control
 - 3-channel: dimmer, fine dimmer, and strobe control
 - 6-channel: dimmer, fine dimmer, strobe control, auto programs, auto speed, and dimmer mode
 - Warm white ERS style fixture with output exceeding a tungsten 750w source
 - Ultra smooth 16-bit dimming, and 8-bit dimming curves to complement any lighting scheme.
 - Flat, even field of light for superior gobo projection
 - RDM (Remote Device Management) for added flexibility
 - Adjustable PWM (Pulse Width Modulation) to avoid flickering on camera
 - Virtually silent operation for use in studio and theatre applications
 - · Works perfectly with industry standard lens tubes and accessories

Lens Tube The following lens tubes are available for purchase.

- 14° w/ Gel frame (7.5 in/191 mm accessories)
- 19° w/ Gel frame (6.25 in/159 mm accessories)
- 26° w/ Gel frame (6.25 in/159 mm accessories)
- 36° w/ Gel frame (6.25 in/159 mm accessories)
- 50° w/ Gel frame (6.25 in/159 mm accessories)
- 15°-30° w/ Gel frame (7.5 in/191 mm accessories)
- 25°–50° w/ Gel frame (7.5 in/191 mm accessories)







Dimensions



Top View





3. Setup

Each Ovation E-260WW has an auto-ranging power supply that works with an input voltage **AC Power** range of 100 to 240 VAC, 50/60 Hz. To determine the power requirements for each Ovation E-260WW, refer to the label affixed to the product. You can also refer to the Technical Specifications chart in this manual.

The listed current rating indicates the maximum current draw during normal operation. For more information, you may download Sizing Circuit Breakers from the Chauvet website: www.chauvetprofessional.com.

- Always connect this product to a protected circuit with an appropriate electrical ground to avoid the risk of electrocution or fire.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.



Never connect this product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0 to 100% switch.

The Ovation E-260WW comes with a power input cord terminated with a Neutrik powerCON A AC Plug connector on one end and an Edison plug on the other end (U.S. market). If the power input cord that came with your product has no plug, or if you need to change the Edison plug, use the table below to wire the new plug.

| Connection Wire (U.S.) | | Wire (Europe) | Screw Color | | |
|------------------------|---------------|---------------|-----------------|--|--|
| AC Live | AC Live Black | | Yellow or Brass | | |
| AC Neutral White | | Blue | Silver | | |
| AC Ground | Green/Yellow | Green/Yellow | Green | | |

The Ovation E-260WW supports power linking. You can power link up to 8 products at Power Linking 120 V; up to 13 at 208 V; or up to 14 at 230 V.

This product comes with a power input cord. Power linking cables are available from Chauvet for purchase.

Fuse 1. Disconnect this product from the power outlet.

- **Replacement** 2. Using a Phillips-head screwdriver, unscrew the fuse holder cap from the housing. 3. Remove the blown fuse and replace with another fuse of the same type and rating
 - (T 3.15 A, 250 V).
 - 4. Screw the fuse holder cap back in place and reconnect power.



Make sure to disconnect the product's power cord before replacing a blown fuse. Always replace the blown fuse with another of the same type and rating.

You can link the Ovation E-260WW to a DMX controller using a 3- or 5-pin DMX connection. If **DMX** Linking using other DMX-compatible products with the Ovation E-260WW, you can control each individually with a single DMX controller.

DMX The Ovation E-260WW uses the standard DMX data connection for the 1-, 2-, 3- and 6- channel DMX modes. Personalities

- Refer to the Introduction chapter for a brief description of each DMX personality.
- Refer to the Operation chapter to learn how to configure the Ovation E-260WW to work in these personalities.
- The DMX Values section provides you with detailed information regarding the DMX personalities.



If you are not familiar with or need more information about DMX standards, Master/Slave connectivity, or the DMX cables needed to link this product to a DMX controller, download the DMX Primer from the Chauvet website: www.chauvetprofessional.com.

Remote Device Management (RDM)

Remote Device Management, or RDM, is a standard for allowing DMX-enabled devices to communicate bi-directionally along existing DMX cabling. Check the DMX controller's User Manual or with the manufacturer as not all DMX controllers have this capability. The Ovation E-260WW supports RDM protocol that allows feedback to make changes to menu map options.

Connectivity

Master/Slave The Master/Slave mode allows a single Ovation E-260WW (the "master") to control the actions of one or more Ovation E-260WW products (the "slaves") without the need of a DMX controller to control the slaves. Once set and connected, the slaves will operate in unison with the master. For instructions on connecting and configuring this product, see Master/Slave Mode.



DO NOT connect a DMX controller to products operating in Master/Slave mode. The DMX controller signals may interfere with the signals from the master.

- The Operation section of this manual provides detailed instructions on how to configure the master and slaves.
- If you are not familiar with or need more information about DMX standards, or the DMX cables needed to link this product to a DMX controller, download the DMX Primer from the Chauvet website: www.chauvetprofessional.com.



Mounting Before mounting this product, read and follow the <u>Safety Notes</u>. For our CHAUVET Professional line of mounting clamps, go to <u>http://trusst.com/products/</u>.

Orientation Always mount this product in a safe position and make sure there is adequate room for ventilation, configuration, and maintenance.

Rigging Chauvet recommends using the following general guidelines when mounting this product.

- When selecting an installation location, consider easy access to this product for operation, programming adjustments, and routine maintenance.
- Make sure to mount this product away from any flammable material as indicated in the <u>Safety Notes</u>.
- Never mount in places where rain, high humidity, extreme temperature changes, or restricted ventilation may affect the product.
- If hanging this product, make sure that the mounting location can support the product's weight. See the <u>Technical Specifications</u> for the weight-bearing requirements of this product.
- When hanging this product, always secure to a fastening device using a safety cable. For our CHAUVET Professional line of safety cables, go to http://trusst.com/products/.

Procedure The Ovation E-260WW comes with a hanging/mounting bracket to which you can attach mounting clamps. The bracket has 13-mm holes, which are appropriate for this purpose. You must supply your own mounting clamps, so be sure the clamps are capable of supporting the weight of this product. Use at least one mounting point per product where necessary..



Manual Beam Focus The Ovation E-260WW has a manual focus, which is adjusted as follows.

- Control 1. Locate the beam focus knobs at the top and bottom of the barrel assembly. Loosen the knobs by turning them counter-clockwise.

 - 3. Slide the lens tube forward or backward until you achieve the desired focus or beam edge.
 - 4. Tighten the knobs by turning them clockwise, which lock the lens tube's position.

To avoid changing menu settings while focusing the Ovation E-260WW, press and hold the <ENTER> button for 3 seconds. This will put the product in "Focus Mode" by increasing the intensity to 100%. To exit out of focus mode, press <MENU>.

Rotating the Barrel The Ovation E-260WW allows manual rotation of the barrel assembly, as follows.

- Assembly 1. Locate the barrel rotation knobs at the top and bottom of the light engine.
 - 2 Loosen the knobs by turning them counter-clockwise.
 - Note: Do not remove the knobs.
 - 3. Rotate the barrel to the desired position, up to 25° in either direction from the centered position.
 - 4. Tighten the knobs by turning them clockwise, which lock the barrel's position.

Make sure the barrel assembly is oriented with the pattern holder and accessory slots at the top of the product.

Accessory Slot The Ovation E-260WW has an accessory slot, which holds a drop-in iris, a motorized pattern device, or various other optional accessories (sold separately).

- 1. Loosen the thumbscrews on the slot cover.
 - Note: Do not remove the thumbscrews.
- 2. Slide to cover forward.
- 3. Insert an accessory.
 - Note: Make sure to insert the accessory correctly. For example, make sure the iris handle extends upward from the slot.
- 4. Slide the cover back. Make sure any handles or adjustment tools that stick out the top are able to function correctly.
- 5. Tighten the thumbscrews to secure the cover.



When not using the accessory slot, replace and secure the slot cover to prevent light leakage during operation.

When obtaining any optional accessories, be sure the items are compatible with the Ovation E-260WW.

4. Operation

| Control Panel | Button | Function |
|----------------------|-----------------|--|
| Description | <menu></menu> | Exits from the current menu or function |
| | <enter></enter> | Enables the currently displayed menu or sets the currently selected value in to the current function |
| | <up></up> | Navigates upward through the menu list or increases the numeric value when in a function |
| | <down></down> | Navigates downward through the menu list or decreases the numeric value when in a function |

Control Set the Ovation E-260WW starting address in the **001–512** DMX range. This enables control of **Options** up to 85 products in the 6-channel **6CH** personality.

Programming Refer to the <u>Menu Map</u> to understand the menu options. The menu map shows the main level and a variable number of programming levels for each option.

- To go to the desired main level, press <MENU> repeatedly until the option shows on the display. Press <ENTER> to select. This will take you to the first programming level for that option.
- To select an option or value within the current programming level, press **<UP>** or **<DOWN>** until the option shows on the display. Press **<ENTER>** to select. In this case, if there is another programming level, you will see that first option, or you will see the selected value.
- Press <MENU> repeatedly to exit to the previous main level.

Menu Map

| Main Level | Progra | imming Levels | Description | | | |
|---------------|------------|---------------|--|--|--|--|
| DMX Address | <001–512> | | Selects DMX address (highest channel restricted to personality chosen) | | | |
| | | 1Ch | 1-channel: dimmer | | | |
| | | 2Ch | 2-channel: 16-bit dimmer | | | |
| DMX Channel | | 3Ch | 3-channel: 16-bit dimmer, strobe | | | |
| | | 6Ch | 6-channel: 16-bit dimmer, strobe, auto programs, auto speed, dimmer mode | | | |
| <u>Statia</u> | Dimmer | 0.055 | Controls intensity | | | |
| Static | Strobe | 0–255 | Controls strobe rate | | | |
| | Auto 1 | | | | | |
| Auto Chow | Auto 2 | <1–100> | Selects automatic programs and au | | | |
| Auto Show | Auto 3 | <1-100> | program speed | | | |
| | Auto 4 | | | | | |
| MastariOlares | | Master | DMX mode (Master) | | | |
| Master/Slave | | Slave | Slave mode | | | |
| | | Linear | | | | |
| | | Square | | | | |
| Dimmer Curve | | I Square | Sets the dimmer curve | | | |
| | | SCurve | | | | |
| | | Off | No dimmer | | | |
| Dimmer Mode | Dimmer 1–3 | | Dimming curves Dimmer 1 (fast) to Dimmer 3 (slow) | | | |

Menu Map (cont.)

| Main Level | Programn | ning Levels | Description | | | |
|---------------|---------------|-------------|---|--|--|--|
| | 60 | 0Hz | | | | |
| | 120 |)0Hz | | | | |
| | 200 | 0Hz | Selects the PWM output frequency | | | |
| LED Frequency | 400 | 0Hz | Selects the PWW output hequency | | | |
| | 600 | 0Hz | | | | |
| | 25 | KHz | | | | |
| | Α | uto | Sets the fan to auto mode | | | |
| Fan Mode | On | | Sets the fan to always on | | | |
| | Off | | Sets the fan to always off | | | |
| | Si | ent | Sets the fan to silent | | | |
| | 1 | 0S | Turns off display backlight after 10 sec of inactivity | | | |
| Back Light | 30S | | Turns off display backlight after 30 sec o inactivity | | | |
| | 2Min | | Turns off display backlight after 2 mins of inactivity | | | |
| | Alwa | ys On | Display backlight always on | | | |
| | Fixture Hours | H | Shows total hours the product has been powered on | | | |
| Information | Version | V | Shows installed software version | | | |
| | UID: | | Shows product UID | | | |



Use standalone configuration to operate the product without a DMX controller. Configuration (Standalone)

Manual Static The Manual Static mode allows for manual control of intensity and strobe rate without a DMX Mode controller.

- 1. Go to the Static main level.
- 2. Select the **Dimmer** programming level.
- Select the desired intensity value 0-255 (0-100%).
- 4. Go to the **Strobe** programming option.
- 5. Select the desired Strobe rate value 0-255 (0-25 Hz).

Focus Mode Focus mode allows for focusing of the Ovation E-260WW without changing any menu settings.

- 1. Press and hold **<ENTER>** for 3 seconds. The intensity will increase to 100%.
- 2. Press <MENU> to exit to previous settings.

Auto Programs Auto programs allow for standalone dynamic mixing without a DMX controller.

- 1. Go to the Auto Show main level.
- 2. Select the desired auto (Auto 1-4)
- Select the desired auto program speed (1–100)



You cannot edit any of the auto programs (Auto 1-4).

Master/Slave The Master/Slave mode allows a group of Ovation E-260WWs (the slaves) to simultaneously duplicate the output of another Ovation E-260WW (the master) without a DMX controller.

- 1. Set each of the slaves:
 - a. Go to the Master/Slave main level.
 - b. Select Slave.
- 2. Set the master:
 - a. Go to the Master/Slave main level.
 - b. Select Master.
- The master is the one that runs a program whether in Auto Show or Static modes.
- Do not connect a DMX controller to the products configured for Master/Slave
- operation. The DMX controller may interfere with signals from the master.
- The master should be the first product in the daisy chain.

Dimmer Curve To set the dimmer curve, follow the instructions below:

Go to the **Dimmer Curve** main level.

Select the desired option (Linear, Square, I Square, or SCurve).

Dimmer Profiles This setting determines how fast the output of the Ovation E-260WW changes when you modify

the values of the white, and dimmer faders. This setting provides four different options to simulate the dimming curve of an incandescent lighting product.

- 1. Go to the **Dimmer Mode** main level.
- 2. Select a dimmer curve (Off, Dimmer 1, Dimmer 2, or Dimmer 3).

Off: The output is proportional (linear) to the dimmer and white channel values.



Dimmer 1–3: The output follows the dimmer and White channel values based on the corresponding dimmer curve, **Dimmer 1** being the fastest and **Dimmer 3** the slowest.



For optimum control of the 16-bit dimming channels in the 3Ch, and 6Ch personalities, be sure that the dimming curves in Dimmer Mode are set to Off.



| LED Frequency | This option changes the Pulse Width Modulation (PWM) frequency of the LEDs on the Ovation E-260WW. 1. Go to the LED Frequency main level. |
|-------------------------|---|
| Fan Mode | Choose an output frequency. (600Hz, 1200Hz, 2000Hz, 4000Hz, 6000Hz, or 25KHz) This option toggles the fan speed from being always on and auto control based on the product's temperature. Go to the Fan Mode main level. Select a fan mode (Auto, On, Off, or Silent). |
| Back Light | This setting allows you to set the amount of time the backlight on the Ovation E-260WW's display stays on after the last button is pressed on the control panel. 1. Go to the Back Light main level. 2. Select Always On (remains on), 10S (10 seconds), 30S (30 seconds), or 2Min (2 minutes). |
| Run Time | This option show how many total hours the product has been on. Go to the Information main level. Select Fixture Hours and the amount of hours will show on the screen. |
| Software Information | This option shows what version of software the Ovation E-260WW is running. Go to the Information main level. Select Version and the version number will show on the screen. |
| RDM | This option shows the product's UID #. The UID # is used when using the RDM functionality of this product. 1. Go to the Information main level. 2. Select UID: and the number will show on the screen. |
| Configuration (DMX) | Use DMX configurations to operate the product with a DMX controller. |
| DMX Personalities | This setting allows you to choose a particular DMX personality. 1. Go to the DMX Channel main level. 2. Select the desired personality (1Ch, 2Ch, 3Ch, or 6Ch). |
| | See the <u>DMX Values</u> section for the highest starting address you can select for each personality. Make sure that the starting addresses on the various products do not overlap due to the new personality setting. |
| DMX Control | In this mode, each product will respond to a unique starting address from the DMX controller. All products with the same starting address will respond in unison. Select a DMX personality as shown in <u>DMX Personalities</u>. Set the running mode: a. Go to the Master/Slave main level. b. Select the Master programming level. Set the starting address: a. Go to DMX Address main level. b. Select the starting address (001–512). The highest recommended starting address for each DMX mode is as follows: |
| | |

| | DMX Personality | DMX Address | DMX Personality | DMX Address |
|----|-----------------|-------------|-----------------|-------------|
| 25 | 1Ch | 508 | 2Ch | 503 |
| _ | 6Ch | 506 | 3Ch | 500 |



DMX Values

| 1Ch | Channel | Function | Value | Percent/Setting |
|-----|---------|---------------|---|---|
| | 1 | Dimmer | 000 ⇔ 255 | 0–100% |
| 2Ch | Channel | Function | Value | Percent/Setting |
| | 1 | Dimmer | 000 ⇔ 255 | 0–100% |
| | 2 | Dimmer Fine | 000 ⇔ 255 | 0–100% |
| 3Ch | Channel | Function | Value | Percent/Setting |
| | 1 | Dimmer | 000 ⇔ 255 | 0–100% |
| | 2 | Dimmer Fine | 000 ⇔ 255 | 0–100% |
| | 3 | Strobe | 000⇔010 011⇔255 | No function Strobe (slow to fast) |
| 6Ch | Channel | Function | Value | Percent/Setting |
| | 1 | Dimmer | 000 ⇔ 255 | 0–100% |
| | 2 | Dimmer Fine | 000 ⇔ 255 | 0–100% |
| | 3 | Strobe | 000⇔010 011⇔255 | No function Strobe (slow to fast) |
| | 4 | Auto Programs | 000⇔010 011⇔070 071⇔130 131⇔190 191⇔255 | No function Auto 1 Auto 2 Auto 3 Auto 4 |
| | 5 | Auto Speed | 000⇔255 | Slow to fast |
| | 6 | Dimmer Speed | 000⇔051 052⇔101 102⇔152 153⇔203 204⇔255 | Preset dimmer speed from display menu Dimmer speed mode off Dimmer speed mode 1 (fastest) Dimmer speed mode 2 Dimmer speed mode 3 (slowest) |



5. Technical Information

Product To maintain optimum performance and minimize wear, clean this product frequently. Usage and environment are contributing factors in determining the cleaning frequency.

Maintenance Clean this product at least twice a month. Dust build-up reduces light output performance and can cause overheating. This can lead to reduced light source life and increased mechanical wear.

To clean your product:

- 1. Unplug the product from power.
- 2. Wait until the product is at room temperature.
- 3. Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external vents.
- 4. Clean all external surfaces with a mild solution of non-ammonia glass cleaner or isopropyl alcohol.
- 5. Apply the solution directly to a soft, lint-free cotton cloth or a lens cleaning tissue.
- 6. Wipe any dirt or grime to the outside edges of the lens surface.
- 7. Gently polish the lens surfaces until they are free of haze and lint.



Always dry the external surfaces thoroughly and carefully after cleaning them.

Do not spin the cooling fans while blowing compressed air into them.



Technical Specifications

| conne | ai Specifica | | 13 | | | | | | | | |
|--------------|-------------------------------------|-----------------------------------|-------------|-------------|-------------|-------------|---------------|----------------------|-------------|---------------|--|
| Dimensions | Length | | Width | | | Height | | 1 | Neight | | |
| and Weight | 19.49 in (495 mm) | 11.22 in (285 mm) 19.17 in (487 n | | | | | mm) | m) 15.40 lb (7.1 kg) | | | |
| | Note: Dim | nensions | in inche | es round | ed to the | nearest | decimal | digit. | | | |
| Power | Power Supply Type | | | Range | | | Vo | oltage S | electio | n | |
| | Switching (internal) | | 100–24 | 0 VAC, 5 | 50/60 Hz | | | Auto-ra | inging | | |
| | Parameter | 120 VAC, 60 Hz | | | | | 2 | 230 VAC | , 50 Hz | <u>:</u> | |
| | Consumption | | | 209 W | | | | 204 | W | | |
| | Current | | | 1.655 A | | | | 0.92 | 5 A | | |
| | Power linking current (products) | | 13.6 | A (8 proc | ducts) | | 13. | 6 A (14 | produc | ts) | |
| | Fuse/Breaker | | Т 3 | .15 A, 25 | 50 V | | - | Г 3.15 А | , 250 V | | |
| | Power I/O | | U. | S./Cana | da | | | World | wide | | |
| | Power input connector | | Neutri | k power(| CON A | | Ne | utrik pov | verCON | IA | |
| | Power output connector | Neutrik powerCON B | | | | | Ne | utrik pov | | IВ | |
| | Power cord plug | | Ec | dison (U. | S.) | | | Local | | | |
| Light Source | Туре | Power | | | | | | Lifes | - | | |
| | LED | 230 W | | | | | | 50,000 | | | |
| | Color | Quantity | | | | | Current | | | | |
| | Warm White | 1 | | | | | 3.6 A | | | | |
| Photometrics | Parameter | 14° Lens | 19° Lens | 26° Lens | 36° Lens | 50° Lens | 15°- Lei | | | –50° ens | |
| | Illuminance @ 5 m | 13,439 Ix | 9,256 Ix | 6,910 Ix | 4,053 Ix | 1,703 Ix | 16,827 Ix | 10,62 6 lx | 7,210 Ix | 3,29 Ix | |
| | Lumens | N/A | 7,587 | 10,284 | 10,121 | 9,655 | N/A | N/A | N/A | N/A | |
| | Beam angle | 11° | 13° | 16° | 20° | 28° | 12° | 14° | 21° | 22° | |
| Thermal | Field angle | 14° | 18° | 25° | 34° | 50° | 15° | 29° | 26° | 46° | |
| mermai | Max. External Temperature | Cooling System | | | | | | | | | |
| | 113 °F (45 °C) | Fan- | -Assiste | d Conve | ction | | | | | | |
| DMX | I/O Connectors | | Connec | tor Type | e | | Channel Range | | | | |
| | 3- and 5-pin XLR | | Soc | ckets | | | 1, 2, 3, 6 | | | | |
| Ordering | Product Name | | Item | Code | | UPC Number | | | | | |
| | Ovation E-910FC | | 0312 | 21186 | | | 7814 | 4622153 | 847 | | |
| | UL 1573 | | | | | | | C | 6 | RoH | |
| | ® CSA C22.2 No. 16 | 6 | | | | | | C F | 7 | | |
| | | • | | | | | | | | \mathcal{N} | |
| C | US E113093 | | | | | | | | \sim | ∕⊷ | |

Ovation E-260WW User Manual Rev. 8



Photometrics Chart

| | | | Light Source- 14° | |
|----------|------------------|-------------------|-------------------|------------|
| Distance | Beam Diameter | Field Diameter | | Footcandle |
| 15 ft | 2.89 ft | 3.68 ft | | 1,493 |
| 20 ft | 3.85 ft | 4.91 ft | | 840 |
| 30 ft | 5.78 ft | 7.37 ft | | 373 |
| 40 ft | 7.70 ft | 9.82 ft | | 210 |
| 50 ft | 9.63 ft | 12.28 ft | | 134 |
| 75 ft | 14.44 ft | 18.42 ft | | 60 |
| 100 ft | 19.26ft | 24.56 ft | | 34 |
| 125 ft | 24.07 ft | 30.70 ft | | 22 |
| 150 ft | 28.89 ft | 36.84 ft | | 15 |

Field Beam Field

| | | | L | ight Source | - 14° | |
|----------|------------------|-------------------|---|-------------|-------|---------|
| Distance | Beam Diameter | Field Diameter | | | | Lux |
| 1 m | 0.19 m | 0.25 m | | | | 335,975 |
| 2 m | 0.39 m | 0.49 m | | | | 83,994 |
| 5 m | 0.96 m | 1.23 m | | | | 13,439 |
| 8 m | 1.54 m | 1.96 m | | | | 5,250 |
| 10 m | 1.93 m | 2.46 m | | | | 3,360 |
| 15 m | 2.89 m | 3.68 m | | | | 1,493 |
| 20 m | 3.85 m | 4.91 m | | | | 840 |
| 25 m | 4.81 m | 6.14 m | | | | 538 |
| 30 m | 5.78 m | 7.37 m | | | | 373 |



| | | | L | ight So | urce 19º |) | | |
|----------|--|---|---|---|---|---|---|--|
| Distance | Beam Diameter | Field Diameter | | | | | | Footcandle |
| 15 ft | 3.42 ft | 4.75 ft | | | | | | 1028 |
| 20 ft | 4.56 ft | 6.34 ft | | | | | | 579 |
| 30 ft | 6.84 ft | 9.50 ft | | | | | | 257 |
| 40 ft | 9.11 ft | 12.67 ft | | | | | | 145 |
| 50 ft | 11.39 ft | 15.84 ft | | | | | | 93 |
| 75 ft | 17.09 ft | 23.76 ft | | | | | | 41 |
| 100 ft | 22.79 ft | 31.68 ft | | | | | | 23 |
| 125 ft | 28.48 ft | 39.60 ft | | | | | | 15 |
| 150 ft | 34.18 ft | 47.52 ft | | | | | | 10 |
| | 15 ft 20 ft 30 ft 40 ft 50 ft 75 ft 100 ft 125 ft | Distance Diameter 15 ft 3.42 ft 20 ft 4.56 ft 30 ft 6.84 ft 40 ft 9.11 ft 50 ft 11.39 ft 75 ft 17.09 ft 100 ft 28.48 ft | Distance Diameter Diameter 15 ft 3.42 ft 4.75 ft 20 ft 4.56 ft 6.34 ft 30 ft 6.84 ft 9.50 ft 40 ft 9.11 ft 12.67 ft 50 ft 11.39 ft 15.84 ft 75 ft 17.09 ft 23.76 ft 100 ft 22.79 ft 31.68 ft 125 ft 28.48 ft 39.60 ft | Beam Diameter Field Diameter 15 ft 3.42 ft 4.75 ft 20 ft 4.56 ft 6.34 ft 30 ft 6.84 ft 9.50 ft 40 ft 9.11 ft 12.67 ft 50 ft 11.39 ft 15.84 ft 75 ft 17.09 ft 23.76 ft 100 ft 22.79 ft 31.68 ft 125 ft 28.48 ft 39.60 ft | Beam Diameter Field Diameter 15 ft 3.42 ft 4.75 ft 20 ft 4.56 ft 6.34 ft 30 ft 6.84 ft 9.50 ft 40 ft 9.11 ft 12.67 ft 50 ft 11.39 ft 15.84 ft 75 ft 17.09 ft 23.76 ft 100 ft 22.79 ft 31.68 ft 125 ft 28.48 ft 39.60 ft | Beam Diameter Field Diameter 15 ft 3.42 ft 4.75 ft 20 ft 4.56 ft 6.34 ft 30 ft 6.84 ft 9.50 ft 40 ft 9.11 ft 12.67 ft 50 ft 11.39 ft 15.84 ft 75 ft 17.09 ft 23.76 ft 100 ft 22.79 ft 31.68 ft 125 ft 28.48 ft 39.60 ft | Distance Diameter Diameter 15 ft 3.42 ft 4.75 ft 20 ft 4.56 ft 6.34 ft 30 ft 6.84 ft 9.50 ft 40 ft 9.11 ft 12.67 ft 50 ft 11.39 ft 15.84 ft 75 ft 17.09 ft 23.76 ft 100 ft 22.79 ft 31.68 ft 125 ft 28.48 ft 39.60 ft | Beam Field Distance Diameter 15 ft 3.42 ft 4.75 ft 20 ft 4.56 ft 6.84 ft 9.50 ft 40 ft 9.11 ft 12.67 ft 50 ft 11.39 ft 15.84 ft 75 ft 17.09 ft 23.76 ft 100 ft 22.79 ft 31.68 ft 125 ft 28.48 ft |

| | | | I | ight Sour | rce 19° | |
|----------|------------------|-------------------|---|-----------|---------|---------|
| Distance | Beam Diameter | Field Diameter | | | | Lux |
| 1 m | 0.23 m | 0.32 m | | | | 231,400 |
| 2 m | 0.46 m | 0.63 m | | | | 57,850 |
| 5 m | 1.14 m | 1.58 m | | | | 9,256 |
| 8 m | 1.82 m | 2.53 m | | | | 3,616 |
| 10 m | 2.28 m | 3.17 m | | | | 2,314 |
| 15 m | 3.42 m | 4.75 m | | | | 1,028 |
| 20 m | 4.56 m | 6.34 m | | | | 579 |
| 25 m | 5.70 m | 7.92 m | | | | 370 |
| 30 m | 6.84 m | 9.50 m | | | | 257 |



Photometrics Chart

| | | | Light | Source 26° | |
|----------|------------------|-------------------|-------|------------|------------|
| Distance | Beam Diameter | Field Diameter | | | Footcandle |
| 15 ft | 4.22 ft | 6.65 ft | | | 768 |
| 20 ft | 5.62 ft | 8.87 ft | | | 432 |
| 30 ft | 8.43 ft | 13.30 ft | | | 192 |
| 40 ft | 11.24 ft | 17.74 ft | | | 108 |
| 50 ft | 14.05 ft | 22.17 ft | | | 69 |
| 75 ft | 21.08 ft | 33.25 ft | | | 31 |
| 100 ft | 28.11 ft | 44.34 ft | | | 17 |
| 125 ft | 35.14 ft | 55.42 ft | | | 11 |
| 150 ft | 42.16 ft | 66.51 ft | | | 8 |

| | | | I | ight Source | e 26° | |
|----------|------------------|-------------------|---|-------------|-------|---------|
| Distance | Beam Diameter | Field Diameter | | | | Lux |
| 1 m | 0.28 m | 0.44 m | | | | 172,750 |
| 2 m | 0.56 m | 0.89 m | | | | 43,188 |
| 5 m | 1.41 m | 2.22 m | | | | 6,910 |
| 8 m | 2.25 m | 3.55 m | | | | 2,699 |
| 10 m | 2.81 m | 4.43 m | | | | 1,728 |
| 15 m | 4.22 m | 6.65 m | | | | 768 |
| 20 m | 5.62 m | 8.87 m | | | | 432 |
| 25 m | 7.03 m | 11.08 m | | | | 276 |
| 30 m | 8.43 m | 13.30 m | | | | 240 |



| Photometrics | | | | L | ight So | urce 36° |) | |
|--------------|----------|------------------|-------------------|---|---------|----------|---|------------|
| Chart | Distance | Beam Diameter | Field Diameter | | | | | Footcandle |
| | 15 ft | 5.29 ft | 9.17ft | | | | | 450 |
| | 20 ft | 7.05 ft | 13.00 ft | | | | | 253 |
| | 30 ft | 10.58 ft | 18.34 ft | | | | | 113 |
| | 40 ft | 14.11 ft | 24.46 ft | | | | | 63 |
| | 50 ft | 17.63 ft | 30.57 ft | | | | | 41 |
| | 75 ft | 26.45 ft | 45.86 ft | | | | | 18 |
| | 100 ft | 35.27 ft | 61.15 ft | | | | | 10 |
| | 125 ft | 44.08 ft | 76.43 ft | | | | | 6 |
| | 150 ft | 52.90 ft | 91.72 ft | | | | | 5 |



| | | | L | ight Sou | rce 36° | • | |
|----------|------------------|-------------------|---|----------|---------|---|-----------|
| Distance | Beam Diameter | Field Diameter | | | | | Lux |
| 1 m | 0.35 m | 0.61 m | | | | | 101,325 |
| 2 m | 0.71 m | 1.22 m | | | | | 25,331 |
| 5 m | 1.76 m | 3.06 m | | | | | 4,053 |
| 8 m | 2.82 m | 4.89 m | | | | | 1,583 |
| 10 m | 3.53 m | 6.11 m | | | | | 1,013 |
| 15 m | 5.29 m | 9.17 m | | | | | 450 |
| 20 m | 7.05 m | 12.23 m | | | | | 253 |
| 25 m | 8.82 m | 15.29 m | | | | | 162 |
| 30 m | 10.58 m | 18.34 m | | | | | 113 |



Photometrics Chart

| | | | Li | ght Source 5 | 50° | |
|----------|------------------|-------------------|----|--------------|-----|------------|
| Distance | Beam Diameter | Field Diameter | | | | Footcandle |
| 15 ft | 7.48 ft | 13.99 ft | | | | 189 |
| 20 ft | 9.97 ft | 18.65 ft | | | | 106 |
| 30 ft | 14.96 ft | 27.98 ft | | | | 47 |
| 40 ft | 19.95 ft | 37.30 ft | | | | 27 |
| 50 ft | 24.93 ft | 46.63 ft | | | | 17 |
| 75 ft | 37.40 ft | 69.95 ft | | | | 8 |
| 100 ft | 49.87 ft | 93.26 ft | | | | 4 |
| 125 ft | 62.33 ft | 116.58 ft | | | | 3 |
| 150 ft | 74.80 ft | | | | | 2 |

| | | 1 | | | | 1 |
|----------|------------------|-------------------|----------|----------|--|--------|
| | | | Light So | urce 50° | | |
| Distance | Beam Diameter | Field Diameter | | | | Lux |
| 1 m | 0.50 m | 0.93 m | | | | 42,575 |
| 2 m | 1.00 m | 1.87 m | | | | 10,644 |
| 5 m | 2.49 m | 4.66 m | | | | 1,703 |
| 8 m | 3.99 m | 7.46 m | | | | 665 |
| 10 m | 4.99 m | 9.33 m | | | | 426 |
| 15 m | 7.48 m | 13.99 m | | | | 189 |
| 20 m | 9.97 m | 18.65 m | | | | 106 |
| 25 m | 12.47 m | 23.32 m | | | | 68 |
| 30 m | 14.96 m | 27.98 m | | | | 47 |



| Photometrics | Nar | row | Zoo | Zoomable Light Source 15°~30° | | | | | de |
|--------------|------------------|-------------------|------------|-------------------------------|--|--|------------|------------------|-------------------|
| Chart | Beam Diameter | Field Diameter | Footcandle | | | | Footcandle | Beam Diameter | Field Diameter |
| 15 ft | 3.15 ft | 3.95 ft | 1,870 | | | | 1,181 | 3.68 ft | 7.76 ft |
| 20 ft | 4.20 ft | 5.27 ft | 1,052 | | | | 664 | 4.91 ft | 10.34 ft |
| 30 ft | 6.31 ft | 7.90 ft | 467 | | | | 295 | 7.37 ft | 15.52 ft |
| 40 ft | 8.41 ft | 10.53 ft | | | | | 166 | 9.82 ft | |
| 50 ft | 10.51 ft | | | | | | 100 | 12.28 ft | |
| | 15.77 ft | | | | | | 47 | 18.42 ft | |
| 100 ft | 21.02 ft | 26.33 ft | | | | | 27 | | 51.72 ft |
| | | | | | | | | | |
| 125 ft | 26.28 ft | 32.91 ft | 27 | | | | 17 | 30.70 ft | 64.65 ft |
| 150 ft | 31.53 ft | 39.50 ft | 19 | | | | 12 | 36.84 ft | 77.59 ft |

| | | | Zo | omab | le Ligh | t Sourc | :e 15°~3 | 0° | | _ |
|----------|------------------|-------------------|---------|-------|---------|---------|----------|---------|------------------|-------------------|
| | Nar | row | | | | 4 | | | Wi | de |
| Distance | Beam Diameter | Field Diameter | Lux | | | | | Lux | Beam Diameter | Field Diameter |
| 1 m | 0.21 m | 0.26 m | 420,675 | | | | | 265,650 | 0.25 m | 0.52 m |
| 2 m | 0.42 m | 0.53 m | 105,169 | | | | | 66,413 | 0.49 m | 1.03 m |
| 5 m | 1.05 m | 1.32 m | 16,827 | | | | | 10,626 | 1.23 m | 2.59 m |
| 8 m | 1.68 m | 2.11 m | 6,573 | | | | | 4,151 | 1.96 m | 4.14 m |
| 10 m | 2.10 m | 2.63 m | 4,207 | | | | | 2,657 | 2.46 m | 5.17 m |
| 15 m | 3.15 m | 3.95 m | 1,870 | | | | | 1,181 | 3.68 m | 7.76 m |
| 20 m | 4.20 m | 5.27 m | 1,052 | | | | | 664 | 4.91 m | 10.34 m |
| 25 m | 5.26 m | 6.58 m | | | | | | 425 | 6.14 m | |
| 30 m | 6.31 m | | | | | | | 295 | | 15.52 m |
| | | | | Field | В | eam | Field | | | |



Photometrics

Chart

| | Narı | row | Zoom | able I | Light | Sour | :e 25°~ | 50° | Wi | de |
|----------|------------------|-------------------|------------|--------|-------|------|---------|------------|------------------|-------------------|
| Distance | Beam Diameter | Field Diameter | Footcandle | | | | | Footcandle | Beam Diameter | Field Diameter |
| 15 ft | 5.56 ft | 6.93 ft | 801 | | | | | 366 | 5.83 ft | 12.73 ft |
| 20 ft | 7.41 ft | 9.23 ft | 451 | | | | | 206 | 7.78 ft | 16.98 ft |
| 30 ft | 11.12 ft | 13.85 ft | 200 | | | | | 92 | 11.66 ft | 25.47 ft |
| 40 ft | 14.83 ft | 18.47 ft | 113 | | | | | 51 | 15.55 ft | 33.96 ft |
| 50 ft | 18.53 ft | 23.09 ft | 72 | | | | | 33 | 19.44 ft | 42.45 ft |
| 75 ft | 27.80 ft | 34.63 ft | 32 | | | | | 15 | 29.16 ft | 63.67 ft |
| 100 ft | 37.07 ft | 46.17 ft | 18 | | | | | 8 | 38.88 ft | 84.89 ft |
| 125 ft | 46.33 ft | 57.72 ft | 12 | | | | | 5 | 48.60 ft | 106.12 ft |
| 150 ft | 55.60 ft | 69.26 ft | 8 | | | | | 4 | 58.31 ft | 127.34 ft |

| | I | | 70 | omah | ا ما | ight Sou | irce | 25°~5 | n° | | |
|----------|------------------|-------------------|---------|-------|------|----------|------|--------|--------|------------------|-------------------|
| | Nari | row | 20 | omab | | | | 25 - 5 | 0 | Wi | de |
| Distance | Beam Diameter | Field Diameter | Lux | | | | | | Lux | Beam Diameter | Field Diameter |
| 1 m | 0.37 m | 0.46 m | 180,250 | | | | | | 82,375 | 0.39 m | 0.85 m |
| 2 m | 0.74 m | 0.92 m | 45,063 | | | | | | 20,594 | 0.78 m | 1.70 m |
| 5 m | 1.85 m | 2.31 m | 7,210 | | | | | | 3,295 | 1.94 m | 4.24 m |
| 8 m | 2.97 m | 3.69 m | 2,816 | | | | | | 1,287 | 3.11 m | 6.79 m |
| 10 m | 3.71 m | 4.62 m | 1,803 | | | | | | 824 | 3.89 m | 8.49 m |
| 15 m | 5.56 m | 6.93 m | 801 | | | | | | 366 | 5.83 m | 12.73 m |
| 20 m | 7.41 m | | | | | | | | 206 | 7.78 m | |
| 25 m | 9.27 m | | | | | | | | 132 | 9.72 m | 21.22 m |
| 30 m | 11.12 m | | | | | | | | 92 | | 25.47 m |
| | | | | Field | | Beam | | Field | | | |



Returns Send the product prepaid, in the original box, and with the original packing and accessories. Chauvet will not issue call tags.

Call Chauvet and request a Return Merchandise Authorization (RMA) number before shipping the product. Be prepared to provide the model number, serial number, and a brief description of the cause(s) for the return.

Clearly label the package with an RMA number. Chauvet will refuse any product returned without an RMA number.



DO NOT write the RMA number directly on the box. Instead, write it on a properly affixed label.

Once you have received the RMA number, include the following information on a piece of paper inside the box:

- Your name
- Your address
- Your phone number
- The RMA number
- A brief description of the problem(s)

Be sure to pack the product properly. Any shipping damage resulting from inadequate packaging will be the customer's responsibility. FedEx packing or double-boxing is recommended.

|--|

Chauvet reserves the right to use its own discretion to repair or replace returned product(s).



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Visit the applicable website above to verify our contact information and instructions to request support. Outside the US, United Kingdom, Ireland, Mexico, France, Germany, or Benelux, contact the dealer of record.