Report Number: 06681/24 Rev.2

Page 1 of 14

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Determination of airborne noise from an appliance

Measurements described in this test report comply with:-BS EN ISO 3744:2010 'Acoustics. Determination of sound power levels and sound energy levels of noise sources using sound pressure. Engineering methods for an essentially free field over a reflecting plane'

C. Caron

COMPANY NAME & ADDRESS: Chauvet UK

POD 1 **EVO Park** Nottingham **NG16 6NT**

FOR ATTENTION OF: Ben Virgo

UNIT UNDER TEST: Lighting Unit, OVATION P56 FC

6th March 2024 DATE OF TEST:

TEST ENGINEER: Alex Spencer

MEASUREMENT PURPOSE: To determine airborne noise by measurements to

the above standards.

Results relate only to samples tested. Items tested are the samples supplied by the manufacturer, who was responsible for selecting at random from a standard production run.

Test Report

Issued by University of Salford (Acoustics Test Laboratory)

Date of Issue: 11th September 2024 Report Number: 06681/24 Rev.2

Page 2 of 14

Description of Appliance Under Test 1.0

CATEGORY:	Lighting Unit
DESIGN CHARACTERISTICS:	Floor mounted
MANUFACTURER:	Chauvet
MODEL:	OVATION P56 FC
TEST REF NUMBERS:	06681/24_1 to 5
SERIAL NUMBER:	Not Stated
POWER:	Not Stated
POWER SOURCE:	UK Mains
SETTINGS: *See Table 1.0 below for details of settings	06681/24_1 "Ambient" 06681/24_2 "Auto" 06681/24_3 "On" 06681/24_4 "Off" 06681/24_5 "Silent"

* Table 1.0 – Manufacturer's description of the different settings of the sample that were used to create the Test Configuration for each measurement.

	Explanation of Settings Used for Each Test
Setting Name	Test Configuration
Ambient	Unit is in idle state, switched on and 0% Light output
Auto	100% Light output — Auto Fan mode
On	100% Light output — On Fan mode
Off	100% Light output — Off Fan mode
Silent	100% Light output — Silent Fan mode

Report Number: 06681/24 Rev.2

Page 3 of 14

2.0 **Test Conditions**

2.1 The following conditions were measured over duration of the test:-

	Measured Average Value
TEST REF NUMBER:	06681/24_1 to 5
SERIAL NO. / SAMPLE REF.	OVATION P56 FC
Atmospheric Pressure	101.359
Ambient Temperature	21.6
Ambient Relative Humidity	33.6

- 2.2 The test was carried out in the hemi-anechoic chamber at the University of Salford.
- 2.3 The unit under test was mounted directly on the floor, in the centre of the hemi-anechoic chamber.
- 2.4 Unit operation was controlled by the client from outside the chamber, after initial configuration directly at the unit. Measurements were taken immediately after each setting of the unit was set and confirmed by the client.
- 2.5 For measurement of the sound pressure level of the Reference Sound Source (RSS), the RSS was placed directly on the floor of the hemi-anechoic chamber at the same location as the unit under test as defined in BS EN ISO 3744: 2010.



Figure 1.0 – Client image of unit type under test, "OVATION P56 FC".

Test Report
Issued by University of Salford (Acoustics Test Laboratory) Date of Issue: 11th September 2024 Report Number: 06681/24 Rev.2

Page 4 of 14



Example of the typical arrangement of a unit under test, as mounted in the hemi-anechoic *Figure 2.1 –* chamber at the University of Salford. (N.B. this image <u>does not</u> represent the specific unit covered by this Test Report.)

3 **Acoustical Data**

3.1 **Measurement method**

A direct measurement method was used as stated in BS EN ISO 3744: 2010.

3.2 **Reference Sound Source**

The Laboratory reference sound source (RSS) type B&K 4204, serial number 1460189 was used on mains supply.

3.3 **Microphone Array**

Ten laboratory free field, low noise microphones were used for the measurement, placed in fixed positions 1 to 10 on a hemispherical surface (d = 1.00 m) with guidance from BS EN ISO 3744: 2010. The location of each measurement position is provided in Appendix 1 to this report.

Date of Issue: 11th September 2024 Report Number: 06681/24 Rev.2

Page 5 of 14

3.4 Measured sound pressure levels of the unit

Each unit was run at the selected setting. Six measurements were made at each setting,

Mean sound pressure levels were measured over 30 seconds to give the measured sound pressure levels, L_{pi} at each measurement position in each third octave band. The sound power level was then calculated.

The background noise corrections K₁, environmental correction calculated from RSS levels K₂, measured sound pressure levels, Lpi at each measurement point, corrected sound pressure levels, L_{pf}, and the sound power level, L_w of the source in each third octave frequency band are given in Appendix 2 of this report. The measured time averaged sound pressure level of the RSS, L'P(RSS), at each microphone position is reported in Appendix 3 to this report.

3.5 Calculated sound power levels

The calculated A-Weighted sound power level, L_{WA} in dBA for each setting are given in table 3.1.

Table 3.1 -A-weighted noise emissions for each setting, averaged over 30 seconds and over 10 microphone positions.

Test Number	06681/24_1	06681/24 _2	06681/24 _3	06681/24 _4	06681/24 _5
Setting	Ambient	Auto	On	Off	Silent
A-weighted sound power level, L _{wA} in dBA	43.8	43.7	43.6	16.3	31.6

Issued by University of Salford (Acoustics Test Laboratory)

Date of Issue: 11th September 2024

Report Number: 06681/24 Rev.2

Page 6 of 14

3.6 Sound Pressure Level at 1 m from the source (not covered by BS EN 3744: 2010)

The A-weighted Sound Power Level can be used to calculate the A-weighted sound pressure level expected at different distances from the source in hemi-anechoic free field conditions*.

The calculation of the sound pressure levels is based on the formulae in BS EN 3744: 2010 for a parallelpiped measurement surface (for a noise source measured, in this case, above a single reflective plane).

The calculations show that to estimate the average sound pressure level expected at a distance of 1 m from the surface of the unit, 12.3 dB should be subtracted from the sound power value. This would give A-weighted average sound pressure levels in table 3.2 for each unit setting at 1 m from the surface of the unit:-

Table 3.2 – Calculated A-weighted sound pressure level* for each setting at 1 m from the unit surface

Test Number	06681/24_1	06681/24 _2	06681/24 _3	06681/24 _4	06681/24 _5
Setting	Ambient	Auto	On	Off	Silent
A-weighted sound pressure level, L _p in dBA	31.5	31.4	31.3	4.0	19.3

^{*}This calculation represents an estimate of the levels that would be obtained in hemi-anechoic free field conditions and should not be assumed to be valid for any specific building environments where the characteristics of the room should be accounted for.

Date of Issue: 11th September 2024 Report Number: 06681/24 Rev.2

Page 7 of 14

Appendix 1 – Locations of measurement positions

Defining measurement surface & Co-ordinates

Measurement distance, d

1.00 m

	x, mm	y, mm	z, mm
Microphone Position 1	160	-960	220
Microphone Position 2	780	-600	200
Microphone Position 3	780	550	310
Microphone Position 4	160	900	410
Microphone Position 5	-830	320	450
Microphone Position 6	-830	-400	380
Microphone Position 7	-260	-650	710
Microphone Position 8	740	-70	670
Microphone Position 9	-260	500	830
Microphone Position 10	100	-100	990

Surface Area, m ²	6.28 m ²
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Date of Issue: 11th September 2024 Report Number: 06681/24 Rev.2

Page 8 of 14

Appendix 2 - Measurements and calculations according to BS EN ISO 3744

The following tables include measurement details that provide in each third octave band, for each of the seven settings:-

- measured L_{pi}, averaged over 30 s, at each measurement position
- background noise corrections K₁
- environmental correction K2, calculated from RSS levels
- corrected sound pressure levels, Lpf
- the sound power level, Lw of the source
- the A-weighted sound power level, L_{wA} of the source

! The levels at these frequencies are affected by background level and therefore levels quoted represent an upper limit for the sound pressure levels of the noise source.

Report Number: 06681/24 Rev.2

Page 9 of 14

MEA	SURED	TIME AV	ERAGE	O SPL at	1 m, L'P	- [06681	/24_1 – "	Ambient	t" Settin	 g]	Mean L _P			_		Sound	A-	Sound
Frequency	Mic 1	Mic 2	Mic 3	Mic 4	Mic 5	Mic 6	Mic 7	Mic 8	Mic 9	Mic 10	over mic	ΔL _p [dB]	BG corr. K ₁ , [dB]	Env corr. K ₂ , [dB]	L _p [dB]	Power,	weighting corrections	Power,
[Hz]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	positions		KI, [ub]	102, [GD]		L _w [dB]	[dB]	L _{wA} [dB]
100	16.0	16.9	16.4	15.0	16.7	17.6	15.5	15.8	13.7	12.2	15.8	11.5	0.32	1.4	14.1	22.1	-19.1	3.0
125	18.5	16.6	17.6	17.3	16.7	17.7	17.3	15.0	14.9	11.4	16.7	19.6	0.00	2.7	13.9	21.9	-16.1	5.8
160	23.8	19.3	23.2	22.4	17.3	21.4	22.8	18.1	17.7	15.8	21.0	27.7	0.00	0.9	20.0	28.0	-13.4	14.6
200	24.4	21.2	22.8	24.1	19.1	21.8	21.7	20.0	18.8	19.7	21.8	30.1	0.00	0.8	21.0	29.0	-10.9	18.1
250	27.2	28.4	29.4	26.8	25.2	28.4	29.1	27.5	23.9	28.8	27.7	37.8	0.00	1.2	26.6	34.6	-8.6	26.0
315	25.7	24.6	25.6	25.1	23.5	25.3	22.7	21.9	21.4	22.5	24.1	33.1	0.00	0.6	23.5	31.5	-6.6	24.9
400	28.3	27.9	26.8	26.5	24.8	26.8	21.0	21.7	20.5	24.7	25.7	34.7	0.00	0.6	25.0	33.0	-4.8	28.2
500	33.7	35.9	33.6	31.9	30.5	32.4	23.5	23.1	26.8	34.0	32.1	42.1	0.00	0.5	31.6	39.6	-3.2	36.4
630	26.9	30.8	29.5	28.2	24.9	25.9	22.8	20.7	27.4	31.5	27.9	37.2	0.00	0.1	27.8	35.8	-1.9	33.9
800	23.2	24.1	20.2	18.8	16.2	19.1	18.4	20.6	23.0	26.0	21.9	30.6	0.00	-0.1	22.0	29.9	-0.8	29.1
1000	24.6	22.9	17.5	17.3	22.7	21.0	25.8	26.8	25.9	24.6	23.9	32.1	0.00	-0.8	24.7	32.6	0	32.6
1250	21.0	26.0	19.6	22.3	26.4	23.5	24.6	27.8	24.9	28.7	25.3	32.9	0.00	-0.6	25.9	33.9	0.6	34.5
1600	24.4	25.1	22.5	26.1	27.5	25.3	27.7	27.2	24.3	27.0	26.0	32.9	0.00	-0.2	26.2	34.1	1	35.1
2000	18.3	23.3	24.6	24.3	24.4	25.1	23.7	24.4	23.9	28.4	24.6	30.9	0.00	0.5	24.2	32.1	1.2	33.3
2500	21.3	25.8	26.7	24.9	29.7	27.8	23.9	31.1	24.2	29.3	27.4	33.0	0.00	0.0	27.4	35.4	1.3	36.7
3150	15.7	16.6	14.0	8.2	15.7	13.8	12.3	14.4	16.0	13.8	14.5	19.6	0.00	0.7	13.8	21.8	1.2	23.0
4000	10.4	11.7	10.1	8.4	11.5	11.8	9.7	12.1	12.0	12.2	11.1	15.5	0.00	0.7	10.4	18.4	1	19.4
5000	7.5	8.7	8.8	8.4	7.2	7.9	8.1	8.6	7.9	7.4	8.1	12.1	0.27	-0.7	8.5	16.5	0.5	17.0
6300	6.9	8.3	5.5	5.7	7.5	6.9	5.2	6.1	3.0	5.2	6.2	10.4	0.42	-0.1	5.9	13.9	-0.1	13.8
8000	3.0	4.0	5.0	2.1	5.1	5.3	4.0	4.8	2.8	3.9	4.1	7.8	0.79	0.1	3.2	11.2	-1.1	10.1
10000	4.1	2.4	4.3	2.6	2.3	4.0	3.6	2.8	2.5	4.9	3.4	6.1	1.22	0.8	1.5	9.4	-2.5	6.9
																	43.8	

Report Number: 06681/24 Rev.2

Page 10 of 14

ME	ASURED	TIME A	VERAGE	ED SPL a	ıt 1 m, L'	P - [0668	1/24 _2 -	- "Auto"	Setting]		Mean L _P			_		Sound	A-	Sound
Frequency	Mic 1	Mic 2	Mic 3	Mic 4	Mic 5	Mic 6	Mic 7	Mic 8	Mic 9	Mic 10	over mic positions	$\Delta L_p [dB]$	BG corr. K ₁ , [dB]	Env corr. K ₂ , [dB]	L _p [dB]	Power, L _w [dB]	weighting corrections	Power, L _{wA} [dB]
[Hz]		[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	•						[dB]	
100	14.4	13.7	14.8	13.6	13.9	14.9	14.3	13.5	11.9	9.4	13.7	9.3	0.54	1.4	11.7	19.7	-19.1	0.6
125	18.0	15.9	17.3	17.0	16.1	17.3	17.0	14.7	14.2	11.2	16.2	19.2	0.00	2.7	13.5	21.5	-16.1	5.4
160	23.7	19.1	23.1	22.3	17.1	21.3	22.7	18.0	17.5	15.7	20.8	27.6	0.00	0.9	19.9	27.9	-13.4	14.5
200	24.3	21.1	22.8	24.1	19.1	21.8	21.7	19.9	18.7	19.6	21.7	30.1	0.00	0.8	21.0	28.9	-10.9	18.0
250	26.9	28.1	29.1	26.6	24.9	28.1	29.0	27.3	23.8	28.8	27.6	37.6	0.00	1.2	26.4	34.4	-8.6	25.8
315	25.4	24.3	25.3	25.0	23.2	24.9	22.4	21.6	21.3	22.7	23.9	32.8	0.00	0.6	23.3	31.3	-6.6	24.7
400	28.2	27.7	26.8	26.4	24.7	26.7	21.0	21.7	20.4	24.6	25.6	34.6	0.00	0.6	24.9	32.9	-4.8	28.1
500	33.6	35.9	33.5	31.8	30.5	32.4	23.5	23.1	26.8	34.0	32.1	42.0	0.00	0.5	31.6	39.5	-3.2	36.3
630	26.9	30.9	29.5	28.2	25.0	26.1	22.7	20.6	27.4	31.6	28.0	37.2	0.00	0.1	27.8	35.8	-1.9	33.9
800	23.1	24.1	20.1	18.7	16.2	19.0	18.3	20.5	22.9	26.0	21.9	30.6	0.00	-0.1	21.9	29.9	-0.8	29.1
1000	24.4	22.7	17.3	17.1	22.5	20.8	25.5	26.7	25.8	24.4	23.7	31.9	0.00	-0.8	24.5	32.5	0	32.5
1250	20.8	25.9	19.5	22.2	26.3	23.4	24.5	27.7	24.9	28.6	25.2	32.8	0.00	-0.6	25.8	33.8	0.6	34.4
1600	24.5	25.1	22.5	26.0	27.2	25.2	27.5	27.1	24.3	26.7	25.8	32.7	0.00	-0.2	26.0	34.0	1	35.0
2000	18.6	22.5	23.9	23.9	24.5	25.5	23.8	24.2	24.5	28.7	24.6	30.9	0.00	0.5	24.2	32.2	1.2	33.4
2500	20.9	25.1	25.6	24.1	28.0	27.7	24.5	30.9	24.6	29.3	26.9	32.5	0.00	0.0	27.0	35.0	1.3	36.3
3150	15.2	16.4	13.6	8.0	15.7	13.5	11.8	14.4	16.1	13.5	14.4	19.5	0.00	0.7	13.6	21.6	1.2	22.8
4000	9.1	11.3	10.5	7.5	10.5	11.6	8.9	12.2	11.6	12.2	10.8	15.1	0.00	0.7	10.0	18.0	1	19.0
5000	7.3	8.5	8.5	7.5	6.6	7.5	7.1	8.3	7.6	7.2	7.7	11.7	0.30	-0.7	8.0	16.0	0.5	16.5
6300	7.0	8.9	5.8	5.9	8.4	7.4	5.3	6.5	3.3	4.7	6.6	10.8	0.38	-0.1	6.4	14.3	-0.1	14.2
8000	2.8	4.3	5.5	2.0	5.5	5.7	3.4	5.4	2.0	4.0	4.3	8.0	0.76	0.1	3.4	11.3	-1.1	10.2
10000	3.8	2.2	3.6	2.0	2.3	3.8	3.1	2.5	1.8	3.3	2.9	5.6	1.30	0.8	0.8	8.8	-2.5	6.3
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Report Number: 06681/24 Rev.2

Page 11 of 14

МЕ	EASURE	D TIME /	AVERAG	ED SPL	at 1 m, L	.'P - [066	81/24 _3	– "On" :	Setting]		Mean L _P					Sound	A-	Sound
Frequency	Mic 1	Mic 2	Mic 3	Mic 4	Mic 5	Mic 6	Mic 7	Mic 8	Mic 9	Mic 10	over mic	ΔL_p [dB]	BG corr. K ₁ , [dB]	Env corr. K ₂ , [dB]	Lp [dB]	Power,	weighting corrections	Power,
[Hz]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	positions		π, [αΒ]	112, [0.5]		L _w [dB]	[dB]	L _{wA} [dB]
100	15.5	15.8	16.0	14.6	15.7	16.6	15.2	15.1	13.2	11.8	15.1	10.8	0.38	1.4	13.4	21.3	-19.1	2.2
125	18.3	16.4	17.5	17.1	16.5	17.5	17.1	15.0	14.7	11.3	16.5	19.4	0.00	2.7	13.7	21.7	-16.1	5.6
160	23.8	19.3	23.2	22.4	17.2	21.5	22.8	18.2	17.7	15.8	21.0	27.8	0.00	0.9	20.1	28.1	-13.4	14.7
200	24.3	21.2	22.7	24.0	19.1	21.7	21.7	20.0	18.7	19.7	21.7	30.1	0.00	0.8	20.9	28.9	-10.9	18.0
250	26.8	28.0	29.0	26.6	24.7	27.9	29.0	27.2	23.8	28.8	27.5	37.5	0.00	1.2	26.3	34.3	-8.6	25.7
315	25.3	24.1	25.0	24.8	23.0	24.7	22.2	21.3	21.2	22.9	23.7	32.7	0.00	0.6	23.1	31.1	-6.6	24.5
400	28.2	27.7	26.7	26.4	24.6	26.5	20.9	21.6	20.4	24.5	25.5	34.5	0.00	0.6	24.8	32.8	-4.8	28.0
500	33.5	35.8	33.4	31.7	30.3	32.2	23.5	23.0	26.7	33.9	32.0	41.9	0.00	0.5	31.5	39.5	-3.2	36.3
630	26.9	30.9	29.5	28.1	25.1	26.1	22.7	20.7	27.5	31.7	28.0	37.2	0.00	0.1	27.9	35.8	-1.9	33.9
800	23.0	24.0	20.0	18.6	16.0	18.9	18.2	20.5	22.8	25.9	21.8	30.5	0.00	-0.1	21.8	29.8	-0.8	29.0
1000	24.2	22.5	17.1	16.9	22.3	20.5	25.3	26.4	25.6	24.2	23.5	31.6	0.00	-0.8	24.2	32.2	0	32.2
1250	20.7	25.7	19.4	22.1	26.3	23.4	24.4	27.7	24.9	28.5	25.1	32.7	0.00	-0.6	25.7	33.7	0.6	34.3
1600	24.3	25.0	22.3	25.8	27.0	24.9	27.2	27.0	24.2	26.4	25.6	32.5	0.00	-0.2	25.8	33.8	1	34.8
2000	18.6	22.7	23.8	23.8	24.7	26.0	23.7	24.6	24.9	28.8	24.8	31.0	0.00	0.5	24.3	32.3	1.2	33.5
2500	19.9	25.4	24.9	23.7	27.3	28.0	23.7	30.4	24.8	29.0	26.6	32.2	0.00	0.0	26.7	34.6	1.3	35.9
3150	14.8	16.3	13.4	7.8	15.9	13.6	11.4	14.9	16.2	13.0	14.3	19.4	0.00	0.7	13.6	21.5	1.2	22.7
4000	9.3	10.9	10.9	6.9	10.1	11.1	7.8	11.6	11.6	11.0	10.4	14.7	0.15	0.7	9.5	17.4	1	18.4
5000	7.0	7.9	8.3	6.8	6.3	6.9	6.3	7.5	7.4	7.1	7.2	11.3	0.34	-0.7	7.5	15.5	0.5	16.0
6300	7.2	9.5	6.4	6.2	8.9	7.9	5.1	6.7	4.1	4.9	7.0	11.2	0.35	-0.1	6.8	14.8	-0.1	14.7
8000	3.5	4.4	5.9	2.1	5.7	6.1	3.2	5.6	2.0	3.7	4.4	8.1	0.72	0.1	3.6	11.6	-1.1	10.5
10000	3.7	2.3	3.4	1.9	2.6	4.0	2.8	2.3	1.9	3.2	2.9	5.5	1.30	0.8	0.8	8.8	-2.5	6.3
														A-WEIG	SHTED SO	UND POV	VER LEVEL	43.6

Report Number: 06681/24 Rev.2

Page 12 of 14

[Hz] [Mic 1 [dB] 11.3	Mic 2 [dB]	Mic 3 [dB]	Mic 4	Mic 5	MEASURED TIME AVERAGED SPL at 1 m, L'P - [06681/24_4 - "Off" Setting] Mean LP Sound Weighting BG corr. Env corr. Libbar Sound Weighting Bowletter Libb													
100			[dB]			Mic 6	Mic 7	Mic 8	Mic 9	Mic 10	over mic	ΔL _p [dB]	BG corr. K₁, [dB]	Env corr. K ₂ , [dB]	L _p [dB]	Power,	weighting corrections	Power,	
100	11.3		[ab]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	positions		KI, [ub]	102, [UD]		L _w [dB]	[dB]	L _{wA} [dB]	
125		13.6	11.7	10.2	12.3	13.8	10.2	11.7	8.8	9.4	11.6	7.2	0.91	1.4	9.3	17.3	-19.1	-1.8	
123	7.6	9.5	8.2	5.1	9.3	8.6	4.9	6.5	6.4	-0.1	7.2	10.2	0.44	2.7	4.1	12.0	-16.1	-4.1	
160	1.8	3.4	4.6	1.2	3.0	2.1	-1.3	-0.4	-0.2	-2.6	1.7	8.4	0.67	0.9	0.1	8.0	-13.4	-5.4	
200	-1.8	-0.4	-0.7	-3.2	-2.4	-2.1	-3.8	-3.8	-3.7	-3.3	-2.3	6.0	1.24	0.8	-4.4	3.6	-10.9	-7.3	
250	-0.4	-1.1	-3.4	-2.8	-2.8	-3.1	-4.2	-2.7	-3.3	-4.0	-2.6	7.4	0.88	1.2	-4.7	3.3	-8.6	-5.3	
315	-1.6	-2.7	-4.9	-4.1	-4.8	-3.4	-5.1	-5.9	-1.6	-5.8	-3.7	5.3	1.30	0.6	-5.6	2.4	-6.6	-4.2	
400	-7.3	-3.3	-4.0	-6.6	-6.2	-6.2	-4.3	-6.3	-3.0	-4.6	-4.9	4.1	1.30	0.6	-6.9	1.1	-4.8	-3.7	
500	-4.4	-3.1	-4.9	-6.5	-6.0	-5.2	-4.5	-5.4	-5.6	-3.8	-4.8	5.1	1.30	0.5	-6.6	1.3	-3.2	-1.9	
630	-8.4	-6.8	-8.1	-9.3	-9.4	-9.8	-6.8	-8.6	-5.7	-7.1	-7.8	1.4	1.30	0.1	-9.3	-1.3	-1.9	-3.2	
800 -	10.2	-7.6	-9.1	-9.8	-9.3	-9.6	-8.1	-8.8	-6.6	-8.7	-8.7	0.1	1.30	-0.1	-9.9	-1.9	-0.8	-2.7	
1000	-9.3	-6.6	-8.4	-7.4	-7.6	-7.8	-7.3	-7.5	-6.5	-7.9	-7.6	0.6	1.30	-0.8	-8.1	-0.1	0	-0.1	
1250 ·	-5.6	-1.9	-3.7	2.9	-4.6	-5.9	-3.0	-5.5	0.2	-5.2	-2.2	5.4	1.30	-0.6	-2.9	5.1	0.6	5.7	
1600	-8.5	-5.6	-7.2	-7.4	-6.9	-7.2	-6.3	-6.6	-6.5	-6.8	-6.8	0.1	1.30	-0.2	-7.9	0.0	1	1.0	
2000 -	-7.8	-5.0	-6.5	-6.6	-6.1	-6.3	-5.6	-5.6	-6.0	-6.1	-6.1	0.1	1.30	0.5	-7.9	0.1	1.2	1.3	
2500	-6.7	-4.1	-5.4	-5.9	-4.7	-4.7	-4.7	-4.0	-5.0	-4.2	-4.9	0.7	1.30	0.0	-6.1	1.9	1.3	3.2	
3150	-4.8	-1.9	-4.2	-4.7	-0.9	-4.0	-4.3	-4.0	-3.4	-2.7	-3.3	1.8	1.30	0.7	-5.3	2.6	1.2	3.8	
4000	-2.5	0.7	-2.2	-2.7	2.6	-1.7	-3.3	-2.6	-1.1	0.2	-0.8	3.5	1.30	0.7	-2.9	5.1	1	6.1	
0000	-4.3	-2.5	-4.0	-3.7	-3.4	-4.0	-3.2	-1.7	-3.8	-3.6	-3.3	0.7	1.30	-0.7	-4.0	4.0	0.5	4.5	
6300	-2.4	4.2	-2.3	-0.1	2.8	-2.6	1.2	-1.3	-1.7	-2.0	0.2	4.4	1.30	-0.1	-0.9	7.0	-0.1	6.9	
8000	0.4	-0.1	5.0	-2.2	3.9	5.5	-2.3	2.7	9.0	8.7	4.7	8.4	0.68	0.1	3.9	11.9	-1.1	10.8	
10000	0.6	-0.7	0.3	1.3	8.0	2.0	2.4	1.6	0.8	3.5	1.4	4.1	1.30	8.0	-0.7	7.3	-2.5	4.8	

Report Number: 06681/24 Rev.2

Page 13 of 14

ME	ASURED	TIME A	VERAGE	D SPL a	t 1 m, L'	P - [0668	1/24 _5 -	- "Silent	'Setting		Mean L _P			_		Sound	A-	Sound
Frequency	Mic 1	Mic 2	Mic 3	Mic 4	Mic 5	Mic 6	Mic 7	Mic 8	Mic 9	Mic 10	over mic	ΔL _p [dB]	BG corr. K ₁ , [dB]	Env corr. K ₂ , [dB]	Lp [dB]	Power,	weighting corrections	Power,
[Hz]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	[dB]	positions		IXI, [ub]	172, [GD]		L _w [dB]	[dB]	L _{wA} [dB]
100	11.7	10.9	11.1	10.1	9.9	12.2	11.6	10.1	8.3	8.1	10.6	6.3	1.17	1.4	8.0	16.0	-19.1	-3.1
125	11.4	10.9	12.0	10.7	10.5	12.1	12.0	9.3	7.4	8.1	10.7	13.7	0.19	2.7	7.8	15.8	-16.1	-0.3
160	11.6	9.6	11.7	10.4	8.8	11.0	11.7	7.7	6.5	7.8	10.0	16.8	0.00	0.9	9.1	17.1	-13.4	3.7
200	10.5	7.5	8.8	10.1	6.5	8.3	8.1	5.8	6.1	6.3	8.1	16.5	0.00	0.8	7.3	15.3	-10.9	4.4
250	13.2	11.7	11.3	10.8	11.4	11.2	11.3	12.8	13.6	15.0	12.5	22.5	0.00	1.2	11.3	19.3	-8.6	10.7
315	11.2	10.2	10.4	10.2	8.4	9.9	7.7	6.7	7.2	7.5	9.2	18.2	0.00	0.6	8.6	16.6	-6.6	10.0
400	13.9	13.2	12.1	11.9	10.1	12.0	6.2	6.8	5.5	9.7	11.0	20.0	0.00	0.6	10.3	18.3	-4.8	13.5
500	17.7	20.0	17.6	15.9	14.6	16.4	7.5	7.1	11.0	18.1	16.2	26.2	0.00	0.5	15.7	23.7	-3.2	20.5
630	11.0	15.0	13.5	12.2	9.2	10.2	6.3	4.4	11.5	15.7	12.0	21.3	0.00	0.1	11.9	19.9	-1.9	18.0
800	7.9	9.0	4.3	2.2	-1.3	3.2	2.3	5.0	7.8	11.2	6.6	15.3	0.00	-0.1	6.7	14.6	-0.8	13.8
1000	4.9	3.7	-1.3	-1.6	2.7	1.2	6.0	7.3	6.2	5.1	4.3	12.5	0.25	-0.8	4.8	12.8	0	12.8
1250	1.3	6.1	0.5	4.0	6.3	3.6	4.8	7.8	5.7	8.9	5.6	13.2	0.21	-0.6	5.9	13.9	0.6	14.5
1600	5.5	7.6	5.6	5.2	8.3	5.9	7.9	8.6	5.4	9.0	7.1	14.0	0.18	-0.2	7.1	15.1	1	16.1
2000	9.5	13.4	14.5	13.1	14.8	16.6	10.2	15.7	14.5	19.0	14.9	21.2	0.00	0.5	14.5	22.4	1.2	23.6
2500	14.4	19.6	17.4	16.0	20.6	21.3	15.5	23.6	17.7	21.4	19.7	25.2	0.00	0.0	19.7	27.7	1.3	29.0
3150	9.9	10.1	6.2	0.8	9.4	8.2	6.8	8.4	8.8	5.7	8.0	13.1	0.22	0.7	7.1	15.1	1.2	16.3
4000	2.1	2.5	2.9	-0.1	4.7	2.5	-0.1	2.9	3.8	3.4	2.7	7.0	0.96	0.7	1.0	9.0	1	10.0
5000	1.9	3.8	0.4	0.8	1.3	1.5	0.7	1.0	1.0	1.9	1.5	5.6	1.30	-0.7	0.9	8.9	0.5	9.4
6300	3.8	6.2	2.7	3.1	6.1	4.1	2.2	4.2	1.8	2.1	3.9	8.1	0.73	-0.1	3.3	11.3	-0.1	11.2
8000	3.8	3.1	3.5	-0.4	3.0	4.9	2.0	3.4	8.2	8.3	4.7	8.4	0.68	0.1	3.9	11.9	-1.1	10.8
10000	1.8	0.3	2.5	-0.5	3.3	1.0	1.0	0.5	3.0	1.5	1.6	4.3	1.30	0.8	-0.5	7.5	-2.5	5.0
														A-WEI	SHTED SO	UND POV	VER LEVEL	31.6

Test Report
Issued by University of Salford (Acoustics Test Laboratory)
Date of Issue: 11th September 2024 Report Number: 06681/24 Rev.2

Page 14 of 14

Appendix 3 – Measured time averaged sound pressure level of RSS, L'P(RSS) at each microphone position

Frequency	Mic 1	Mic 2	Mic 3	Mic 4	Mic 5	Mic 6	Mic 7	Mic 8	Mic 9	Mic 10	Average L' _{P(RSS)} over microphone positions	Calculated Sound Power of RSS
[Hz]	[dB]	[dB]	[dB]									
100	69.4	71.4	69.8	68.4	70.7	70.5	67.8	69.5	66.8	60.9	69.2	77.2
125	71.3	72.3	70.5	70.1	71.7	70.8	68.2	69.8	68.2	61.9	70.1	78.1
160	70.8	71.3	70.0	69.3	68.9	69.5	68.6	67.9	65.9	62.8	69.0	77.0
200	71.3	69.9	69.8	70.4	69.1	70.3	67.8	67.3	65.1	62.5	69.0	76.9
250	70.9	71.2	70.0	69.4	70.1	70.2	67.0	68.2	65.7	63.8	69.2	77.1
315	70.7	71.0	70.0	69.4	68.8	69.5	67.0	66.5	65.9	66.0	68.9	76.8
400	71.4	71.5	70.3	69.2	69.0	69.9	65.7	66.2	64.3	64.8	68.9	76.9
500	71.6	72.1	70.7	69.2	68.5	69.7	65.0	65.2	65.0	66.3	69.1	77.1
630	71.6	72.5	70.0	67.9	67.3	68.7	66.8	65.5	68.1	69.9	69.3	77.3
800	72.7	72.9	70.0	66.4	65.6	67.2	70.6	69.2	71.6	72.9	70.6	78.6
1000	72.2	72.9	68.2	65.1	66.9	65.0	73.1	72.9	72.7	71.2	71.0	79.0
1250	71.3	72.6	65.6	71.7	73.8	70.3	74.1	74.9	71.5	75.5	72.8	80.8
1600	66.5	69.0	71.6	75.9	76.2	75.2	71.7	71.3	74.4	73.6	73.4	81.4
2000	68.1	67.4	75.1	75.7	74.3	76.2	74.0	73.3	73.2	71.6	73.6	81.6
2500	72.4	69.1	74.0	71.4	70.5	72.4	70.9	72.1	70.0	68.8	71.4	79.4
3150	75.3	73.4	71.9	71.7	73.0	71.1	71.1	71.3	69.7	67.0	72.0	80.0
4000	73.5	74.4	70.4	72.8	72.2	73.1	70.5	71.0	68.7	66.3	71.8	79.8
5000	70.2	69.7	70.9	71.0	70.7	70.6	69.4	70.0	68.1	64.6	69.8	77.8
6300	70.9	70.6	69.8	70.0	69.6	69.4	68.0	68.9	67.0	63.3	69.2	77.1
8000	69.3	68.6	68.6	68.4	68.6	67.9	67.1	67.3	66.1	61.7	67.7	75.7
10000	67.5	66.6	67.1	67.0	67.2	66.8	65.7	66.1	64.8	60.2	66.3	74.2