

UNRIVALED

Redefining Standards in Theatrical Lighting



**First Hillsong Church In Asia
Lit With CHAUVET Professional**

OVATION



BALI, INDONESIA – Multi-platinum and Dove Award-winning recording group Hillsong UNITED have told interviewers that their sixth studio album “Wonder” was inspired in part by the things they’ve experienced visiting new places. It is very fitting, then, that the world-famous group recorded some songs on their new record in Bali, home of their church’s first campus in Asia.

Located in a pleasant, low-keyed new building on a tree-lined street, the recently opened Bali campus embodies the warm, inviting and uplifting spirit that draws over

80,000 people each Sunday to Hillsong churches on five continents. Although the Bali church building itself is relatively simple in its structure, it quickly engages visitors with help from its immersive and colorful lighting, created with CHAUVET Professional fixtures, supplied and installed by ASIIS.

“The people from Hillsong first saw us at an exhibition,” said ASIIS owner Andy Mulya Sutikno. “It was clear pretty quickly that we shared the church’s vision for the kind of environment they wanted to create. Having the right lighting was a big part

of achieving that vision. We worked very closely with Stephen Pippett, the Head of Creative Technology from Hillsong, to make it happen.”

ASIIS installed six Ovation F-165WW Fresnels and three Ovation E-260CW high-output LED ellipsoidals at the church. Joining these Ovation units were 12 COLORdash Par-Hex 12 fixtures, eight STRIKE 4 multi-formatted warm white lights and one Amhaze Whisper fog machine.

Positioned on overhead truss in front of the stage, the Ovation fixtures provide key lighting for speakers and the musicians that make up an important part of Hillsong’s services. “The color temperature and nice even light field we get with the Ovations creates very natural skin tones,” said Sutikno. “They also help people show up very well on camera, which is important given the musical performances hosted at the church.”

The COLORdash fixtures are flown over the stage on truss to provide down lighting and are positioned on poles stage left and right for side lighting, as well as on upstage risers for back lighting. Drawing

on the LED wash’s RGBAW+UV engine, the church is able to bathe the stage in a range of colors, from soft pastels to vivid saturates. During musical performances, the color on stage will change dramatically to reflect the varying dynamics of a song.

Adding to the welcoming atmosphere in the church is the warm white glow from the STRIKE 4 fixtures that are positioned overhead throughout the building. The fixtures are used as house lights when worshippers enter the church, but then can assume strobe and effects functions during services or performances.

“Seeing this church and knowing its significance, we are very pleased with the way it turned out,” said Sutikno. “Lighting plays a very big part in creating the atmosphere here.”

This enthusiasm is shared by Stephen Pippett from Hillsong’s largest location in Sydney, Australia. “We are thrilled with the end result,” he said. “Whilst the project had its logistical challenges, ASIIS was responsive throughout the entire process and went above and beyond to fulfill the vision that we had for the campus.”

OVATION

E-260CW

Ovation E-260CW is powered by a single source 230 W LED that exceeds the output of a 750 W tungsten light source. This warm white ERS-style fixture boasts extremely smooth dimming down to the very bottom of the curve as well as a flat and even field of light for superior gobo projection. Control options like selectable PWM, RDM, and selectable dimming curves round out this virtually silent ellipsoidal.

OVATION

F-165WW

Powered by 16 10-watt LEDs, Ovation F-165WW delivers a smooth, even wash with a warm color temperature, a beautiful soft field and high CRI. It also features an easily adjustable, motorized zoom with a range from 25° to 76° and can accommodate barn doors for glare reduction and beam shaping. Selectable and smooth 16-bit dimming curves make it compatible with older, traditional theater Fresnels. Focusing is a breeze even without a board operator, thanks to manual overrides for zoom and dimming on the back of the unit. Ovation F-165WW is a perfect fit in theaters, studios or other environments that require smooth, even washes of light.