

# LED, not follow...

Redefining Standards in Theatrical Lighting



GEFFEN PLAYHOUSE, LOS ANGELES  
**COLORADO FIXTURES TRANSFORM THE STAGE**

  
**CHAUVET**  
PROFESSIONAL  
THEATRICAL LIGHTING



## COLORado 1 Solo fixtures provide a creative down lighting solution after an overhead scenic element eliminated traditional top light positions.

There are times when an essential scenic element in a theatrical production poses special challenges for a lighting designer. Such was the case recently when Daniel Ionazzi was creating the lighting design for the world premiere of the Alena Smith comedy *Icebergs*, which ran at the Gil Cates Theatre at the not-for-profit Geffen Playhouse.

Directed by Geffen Playhouse Artistic Director Randall Arney, the comedy is set in the apartment of a thirtysomething couple. To represent this setting, a

wooden cathedral ceiling was placed over roughly two-thirds of the stage's playing space. This was an effective scenic choice, but it eliminated critical overhead lighting positions. Ionazzi came up with a creative way to overcome this challenge by recessing a collection of CHAUVET Professional COLORado 1 Solo fixtures in the scenic ceiling.

Darren Rezowalli of Three-Phase Productions, who is also the Lighting and Projections Supervisor of the Geffen Playhouse, suggested the COLORado 1 Solo as

a solution to Ionazzi's design challenge. "We had used the COLORados in an earlier production of Barbeque, so I knew what they could do," said Rezowalli. "Plus I felt that their homogenized light would really work well in this setting."

Ionazzi agreed, and 14 COLORado 1 Solo fixtures were installed in the scenic ceiling in two rows of seven. Recessed into the ceiling in light holes with a trim ring underside, the COLORado fixtures deliver an output that looks like the residential lighting found in contemporary apartments. At times, Ionazzi drew on the color rendering, zooming and dimming capabilities of the COLORado 1 Solo to change the perspective of the audience. For example, he used the fixture to wash the stage with deeply saturated blues in the final scene to create the impression of icebergs floating through nighttime space.

Ionazzi summed up his experience with the COLORado 1 Solo:

**"The fixtures do give us options,"** said Ionazzi. **"Their single homogenized output blends nicely and allows us to create the look of a residential light. At the same time, though, they perform like a theatrical light. We're getting the quality of the light that we need for theatre from them. We've been able to create colors with the COLORados that match our ellipsoidals."**



# COLORADO 1 SOLO

COLORado 1 Solo builds on the pedigree of our COLORado line of fixtures with advanced optics and superb performance in any environment, from indoor theatre stages to outdoor festivals. This powerful RGBW LED wash projects an even, fully homogenized beam through fast and smooth zooming optics. It utilizes IP rated power and data connectors as well as full convection cooling for a silent and reliable operation, indoors and outdoor.

## FEATURES

Zooming RGBW LED wash for touring, rental and production indoors or out

Completely homogenized wash with superior color mixing and zoom

8° to 55° smooth and fast zoom

All environment operation with IP rated power and DMX connections

Color temperature presets, from 3,200 K to 10,000 K

Selectable, smooth dimming curves for programming versatility

OLED display with password protection

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