CHAUVET Professional develops quality lighting fixtures for the production, touring, and live event markets as well as for permanent installation in theaters, broadcast studios, houses of worship, clubs, and hospitality venues. Thank you for considering CHAUVET Professional for your current and future projects. www.chauvetprofessional.eu

Iluminarc delivers sensible lighting solutions to architectural lighting designers, specifiers, contractors and installers in the process of shaping remarkable visual elements and surroundings. www.iluminarc.eu
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HOSPITALITY / NIGHT CLUB TOURING
SPORTING EVENTS PUBLIC SPACES
RETAIL
TRADE SHOWS EVENTS
Cruise Ships
Touring
TRADE SHOWS
THEATRE / STUDIO
LED DISPLAYS
MOVING HEADS
STROBES AND BLINDERS
THEATRICAL / STUDIO
TRADE SHOWS EVENTS
CRUISE SHIPS
STAGING
STAGE LIGHTING SYSTEMS
EDDIE DELL
LED MLETT
LED STRIP LIGHTING
LED BAR LIGHTING
LED MODULES
LEDpard
LED STRIP LIGHTING
LED PICO LIGHTING
LED DANCE LIGHTING
LED LIGHTING ACCESSORIES
SYNERJIC
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SYNERJIS ACCESSORIES
SYNERJIC ACCESSORIES
SYNERJIC DATA STOCK
BATTERY POWERED WIRELESS WASHLIGHTS
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MAVERICK

Maverick sets your imagination free with the latest technological advances in optics, light sources and control options. Maverick tour-ready moving fixtures shatter budget ceilings with the most powerful creative artillery including seamless color mixing, massively bright output and crisp edge-to-edge gobos.
Maverick Storm 1 Spot is a powerful, IP65-rated Cool White LED moving head that complements the Maverick Storm 1 Wash perfectly. The outdoor-ready unit features a compact and rugged die-cast aluminum housing built with marine grade stainless steel screws to withstand even the harshest elements. With an output of just over 14,500 lumens, its customized optics feature variable CMY + CTO color mixing and a massive zoom range. A rotating prism, animation wheel, light and medium color mixing and a massive zoom range. A rotating prism, animation wheel, light and medium color mixing and a massive zoom range. A rotating prism, animation wheel, light and medium color mixing and a massive zoom range. A rotating prism, animation wheel, light and medium color mixing and a massive zoom range.

Item Code: MAVERICKSTORM1SPOT

**Output**
- Source: 32000 lumens
- Color Temperature: 6604 K
- CRI: 69

**Lenses**
- Source: 480 W, 6,604 K, 50,000 hours

**Electrical**
- Voltage Range: 100 to 240 VAC, 50/60 Hz (auto-ranging)

**RDM**
- Yes

**Dim Modes**
- 2

**Dim Curves**
- 4

**Menu Presets with Preset Sync**
- Yes

**Pulse Width Modulation Control**
- Selectable: 600 Hz, 1200 Hz, 2000 Hz, 4000 Hz, 6000 Hz

**Control Channels**
- 26 or 33

**Control Protocol**
- Art-Net, sACN, DMX, W-DMX, RDM

**Pan / Tilt Range**
- Pan: 540°, 360°, 180° pan / 270°, 180°, 90° tilt

**Move-in-Black**
- Yes

**Zoom Motorized**
- Yes

**Iris Motorized**
- Yes

**Shutter / Strobe**
- Electronic

**Strobe Rate**
- 0 to 20 Hz

**Gobo Shake**
- Yes

**Static Gobos**
- 7 + open (glass), rotating, interchangeable, indexing, slot-n-lock, continuous scroll at variable speeds

**Rotating Gobos**
- 9 + open (metal), static, continuous scroll at variable speeds

**Color Wheel**
- 7 + white, split colors, continuous scroll at variable speeds

**Illuminance (7°):**
- 28,829 lux @ 5 m
- 1,528 lux @ 5 m

**Beam Angle:**
- 7° to 42°

**Zoom Angle:**
- 8° to 48°

**Field Angle:**
- 8° to 48°

**Color Temperature:**
- 6604 K

**CRI:**
- 69

**Lumens Output:**
- 14,500

**Lumens Source:**
- 32,000

**OPTIONAL ACCESSORIES**
- Professional Clamps CTC-50HC, CTC-50HCN, CTC-50G (See page 136)
- Fixture Hardware SC-07 (Safety Cable)
- Power Cables IP Rated Seetronic® Powerkon Extensions
- Environment IP65, outdoor/wet, with pressure equalizing M12 GORE valve
- Certification(s): CE, MET
- Control Connection: 5-pin IP rated XLR, Neutrik IP rated RJ45 Connectors
- Power Connection: Bare end to Seetronic Powerkon IP65
- Dimensions: 17.91 x 12.56 x 28.43 in (455 x 319 x 722 mm)
- Weight: 84.2 lb (38.19 kg)
- Power Consumption: 230 V, 50 Hz 674 W, 2.92 A
  - 120 V, 60 Hz 680 W, 5.69 A

**Maverick Storm 1 Wash**

Maverick Storm 1 Wash is a powerful, IP65-rated Outdoor RGBW LED moving head, and the first of its kind to join the award-winning Maverick series. The outdoor-ready unit features a compact and rugged die-cast Aluminum housing built with marine grade stainless steel screws to withstand even the harshest elements. With an output of 6,000 lumens, its customized optics are well suited for immersive atmospheric effects. The RDM-enabled unit features pixel-mapping effects and a massive zoom range to add to the unit’s versatility; and a virtual gobo wheel with background colors creates an array of dynamic effects. The 19 LEDs (quad-color RGBW) 20 W, (1.3 A), 50,000 hours output can be controlled via DMX, W-DMX, sACN, and Art-Net.

Item Code: MAVERICKSTORM1WASH

**Output**
- Source: 8,800 lumens
- Color Temperature: 2800 to 10000 K

**Lumens Output:**
- 6,000

**Lumens Source:**
- 8,800

**Beam Angle:**
- 7° to 27°

**Field Angle:**
- 11° to 42°

**Color Temperature:**
- 2800 to 10000 K

**Source 19 LEDs (quad-color RGBW) 20 W, (1.3 A), 50,000 hours**

**Pan / Tilt Range**
- Pan: 180°, 360°, 540° pan / 90°, 180°, 270° tilt

**Move-in-Black**
- Yes

**Zoom Motorized**
- Yes

**Shutter / Strobe**
- Electronic

**Strobe Rate**
- 0 to 27 Hz

**Dimmer**
- Electronic

**Color Correction**
- CTO Macro

**Built-in Automated Programs**
- Macros via DMX, ArtNet, sACN, W-DMX

**RDM**
- Yes

**Dim Modes**
- 2

**Dim Curves**
- 4

**Pulse Width Modulation Control**
- Selectable: 600 Hz, 1200 Hz, 2000 Hz, 4000 Hz, 6000 Hz

**Control Channels**
- 26 or 33

**Control Protocol**
- Art-Net, sACN, Kling-Net, RDM, DMX, W-DMX

**Power Linking**
- 3 units @ 120 V; 6 units @ 208 V; 7 units @ 230 V

**Power Consumption**
- 230 V, 50 Hz 430 W, 1.91 A
  - 120 V, 60 Hz 443 W, 3.75 A

**Voltage Range**
- 100 to 240 VAC, 50/60 Hz (auto-ranging)

**Control Connection**
- 5-pin IP rated XLR, Neutrik IP rated RJ45 Connectors

**Power Connection**
- Bare end to Seetronic Powerkon IP65

**Dimensions**
- 12.5 x 16.3 x 18.77 in (319 x 414 x 477 mm)

**Certification(s)**
- CE, MET

**IP65 RATED**

**NEW**

**OUTPUT**

**DYNAMIC EFFECTS**

**CONTROL**

**ELECTRICAL**

**PHYSICAL**

**OPTIONAL ACCESSORIES**

**MOVING HEADS**
Maverick MK3 Profile features a searing output of over 51,000 source lumens and an advanced, 4-blade shutter frame system with the ability to fully blackout and a 90° rotation. Its precision optical system features CMY + CTO color mixing and a fast 9:1 zoom ratio that maintains a flat field of focus even when fully wide. It also has an independently adjustable CRI filter from 73 to 93 CRI for use as a key light for broadcasted events. Maverick MK3 Profile offers great static, rotating, and animation effects from its 2 gobo wheels (1 rotating, 1 static), animation wheel, 2 independent and overlapping prisms and 2 frost options: light and medium. Control as you see fit with DMX, sACN, Art-Net or W-DMX.

**OUTPUT**
- Source 1 LEDs (CW) 820 W, 50,000 hours
- CRI 73 native, W/ Filter: 93
- Color Temperature 7441 K
- Beam Angle 6° to 44°
- Field Angle 6° to 54°
- Zoom Angle 6° to 54°
- Lumens Source 51,000
- Lumens Output 27,402
- Illuminance (6°): 58,800 lux @ 5 m, (36°): 1,770 lux @ 5 m

**DYNAMIC EFFECTS**
- Color Mixing CMY flags, CTO flag
- Color Wheel 6 + white, split colors, continuous scroll at variable speeds
- Color Correction Variable CTO, CRI filter increases to 93 CRI
- Rotating Gobos 7 + open (7 glass), rotating, interchangeable, indexing, slot-n-lock, continuous scroll at variable speeds
- Static Gobos 9 + open (9 glass), continuous scroll at variable speeds
- Gobo Shake Yes
- Framing 4 blades, each with dual axis movement, +/- 60 deg rotation
- Prism 5 linear facets, motorized, rotating, 5 Circular facets, motorized, rotating
- Frost Frost 1 - Light, Frost 2 - Medium, motorized
- Dimmer Electronic
- Shutter / Strobe Electronic
- Iris Motorized
- Zoom Motorized
- Move-in-Black Yes
- Pan / Tilt Range 360°, 180°, 90° tilt
- Motorized Framing Yes, with 120° total rotation

**CONTROL**
- Control Protocol Art-Net, sACN, DMX, W-DMX, RDM
- Control Channels 38 or 54
- Pulse Width Modulation Control 600 Hz, 1,200 Hz, 4,000 Hz, 6,000 Hz, 15,000 Hz
- Menu Presets with Preset Sync Yes
- Automatic Pan & Tilt Correction Yes
- Dim Curves 4
- Dim Modes 2
- RDM Yes
- Selectable PWM yes

**ELECTRICAL**
- Voltage Range 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Power Consumption 120 V, 60 Hz 1,130 W, 9.51 A
- Power Consumption 230 V, 50 Hz 683 W, 2.91 A

**PHYSICAL**
- Dimensions 16.10 x 12.20 x 29.43 in (409 x 310 x 748 mm)
- Weight 76.4 lb (34.7 kg)
- Power Connection Edison plug to Seetronic® Powerkon IP65
- Control Connection 3- and 5-pin XLR, Amphenol XLR Net RJ45 connectors

**LISTINGS**
- Certification(s) CE, MET
- Environment IP20, dry location

**OPTIONAL ACCESSORIES**
- Power Cables IP Rated  Seetronic® Powerkon extension cables
- Data Cables 3- and 5-pin XLR DMX cables, Ethercon extension cables
- Fixture Hardware SC-07 (Safety Cable)
- Professional Clamps CTC-50HC, CTC-50HCN, CTC-50G
- Control Options Net-X II, W-DMX Micro T-1 TRX G5
MAVERICK MK3 PROFILE CX

Maverick MK3 Profile CX features a powerful output of over 40,000 source lumens and a superb CRI of 92 designed specifically for broadcast and fashion applications where exceptional skin tone renderings are crucial. This high-CRI variation of the Maverick MK3 Profile also features an advanced, 4-layer prismatic frame system with the ability to fully blackout and a 150° rotation. Its precision LED optics feature CMY + CTO color mixing and a fast 9:1 zoom ratio that maintains a flat field of focus even when fully wide. Maverick MK3 Profile offers great static, rotating, and animation effects from its 2 gobo wheels (1 rotating, 1 static), animation, prisms, and overlapping prisms and 2 frost options: super light and medium. Control as you see fit with DMX, sACN, Art-Net or W-DMX.

Item Code: MAVERICKMK3PROFILECX

- Color Wheel: 6 Colors
- 5 facets
- Photo: Picturesk | LD: Never Fear Shadows
- Prisms: 5 facets

MAVERICK MK3 SPOT

Maverick MK3 Spot features a searing output of over 51,000 source lumens and a fully-loaded artillery of awesome effects: its precision LED optics feature CMY + CTO color mixing and a fast 9:1 zoom ratio that maintains a flat field of focus even when fully wide. The powerful unit also has an adjustable CRI from 73 to 93 and a fast 9:1 zoom ratio that maintains a flat field of focus even when fully wide. The powerful unit also has an adjustable CRI from 73 to 93 and a fast 9:1 zoom ratio that maintains a flat field of focus even when fully wide.

Item Code: MAVERICKMK3SPOT

- Color Wheel: 6 colors + white, split colors, continuous scroll at variable speeds
- Color Mixing: CMY flags, CTO flag
- Framing: 4 blades, each with dual axis movement, +/- 60 deg
- Gobo Shake: Yes
- Rotating Gobos: 7 + open (7 glass), rotating, interchangeable, indexing, slot-n-lock, continuous scroll at variable speeds
- Color Correction: Variable CTO, CRI filter increases to 93 CRI
- Pan / Tilt Range: 540°, 360°, 180° pan/270°, 180°, 90° tilt
- Move-in-Black: Yes
- Zoom: Motorized
- Iris: Motorized
- Shutter / Strobe: Electronic
- Dimmer: Electronic
- RDM: Yes
- Dim Modes: 2
- Dim Curves: 4
- Automatic Pan & Tilt Correction: Yes
- Menu Presets with Preset Sync: Yes
- Pulse Width Modulation Control: Selectable 600 Hz, 1,200 Hz, 4,000 Hz, 6,000 Hz, 15,000 Hz
- Control Channels: 38 or 54
- Control Protocol: Art-Net, sACN, DMX, W-DMX, RDM
- Power Consumption: 120 V, 60 Hz 1120 W, 9.35 A
- Voltage Range: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Control Connection: 3- and 5-pin XLR, Amphenol XLR Net RJ45 Connectors
- Weight: 76.4 lb (34.7 kg)
- Dimensions: 16.10 x 12.20 x 29.43 in (409 x 310 x 748 mm)
- Environment: IP20, dry location
- Certification(s): CE, MET
- Power Cables: IP Rated Seetronic® Powerkon extension cables (See page 137)

MAVERICK MK3 SPOT

Maverick MK3 Profile CX

- Color Wheel: 6 Colors
- 5 facets
- Photo: Picturesk | LD: Never Fear Shadows
- Prisms: 5 facets

MAVERICK MK3 SPOT

- Color Wheel: 6 colors + white, split colors, continuous scroll at variable speeds
- Color Mixing: CMY flags, CTO flag
- Framing: 4 blades, each with dual axis movement, +/- 60 deg
- Gobo Shake: Yes
- Rotating Gobos: 7 + open (7 glass), rotating, interchangeable, indexing, slot-n-lock, continuous scroll at variable speeds
- Color Correction: Variable CTO, CRI filter increases to 93 CRI
- Pan / Tilt Range: 540°, 360°, 180° pan/270°, 180°, 90° tilt
- Move-in-Black: Yes
- Zoom: Motorized
- Iris: Motorized
- Shutter / Strobe: Electronic
- Dimmer: Electronic
- RDM: Yes
- Dim Modes: 2
- Dim Curves: 4
- Automatic Pan & Tilt Correction: Yes
- Menu Presets with Preset Sync: Yes
- Pulse Width Modulation Control: Selectable 600 Hz, 1,200 Hz, 4,000 Hz, 6,000 Hz, 15,000 Hz
- Control Channels: 38 or 54
- Control Protocol: Art-Net, sACN, DMX, W-DMX, RDM
- Power Consumption: 120 V, 60 Hz 1120 W, 9.35 A
- Voltage Range: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Control Connection: 3- and 5-pin XLR, Amphenol XLR Net RJ45 Connectors
- Weight: 72.9 lb (33 kg)
- Dimensions: 16.10 x 11.92 x 29.76 in (409 x 303 x 756 mm)
- Certification(s): CE, MET
- Power Cables: IP Rated Seetronic® Powerkon extension cables (See page 137)
MAVERICK MK2 PROFILE

Maverick MK2 Profile delivers ultimate artistic precision via its advanced 4-blade dual position rotating/framing system, a stunningly bright 440 W LED engine, precision-engineered optics, CMY + CTO color mixing, two 6-position rotating slot and lock gobo wheels, variable frost, 3-facet prism, and a 13° to 37° zoom range. Control it as you see fit with DMX, sACN, Art-Net, or W-DMX, and test with RDM.

Item Code: MAVERICKMK2PROFILE

Maverick MK2 SPOT

Maverick MK2 Spot is a stunningly bright moving yoke spot featuring a 440 W LED engine, precision-engineered optics, CMY + CTO color mixing, two 6-position rotating slot and lock gobo wheels, a 7-position + white color wheel, variable frost, 3-facet prism and 13° - 37° zoom range. Control it as you see fit with DMX, sACN, Art-Net, or W-DMX.

Item Code: MAVERICKMK2SPOT

Output:
- Color Wheel: 7 + white, split colors, continuous scroll at variable speeds
- Motorized Framing: Yes, with 90° total rotation
- Pan / Tilt Range: 540°, 360°, 180° pan/270°, 180°, 90° tilt
- Move-in-Black: Yes
- Zoom Motorized: Yes
- Iris Motorized: Yes
- Strobe / Strobe: Electronic
- Dimmer: Electronic
- Frost Motorized: Yes
- Prism: 3 facets, motorized, rotating
- Strobe Rate: 0 to 20 Hz
- Rotating Gobos
- Color Wheel: 7 + white, split colors, continuous scroll at variable speeds
- Color Mixing: CMY flags, CTO flag
- Selectable PWM: Yes
- RDM: Yes
- Dim Modes: 2
- Dim Curves: 4
- Menu Presets: With Preset Sync
- Pulse Width Modulation Control: Selectable
- Control Channels: 24 or 32
- Control Protocol: Art-Net, sACN, DMX, W-DMX, RDM

Dynamic Effects:
- Selectable PWM: Yes
- RDM: Yes
- Dim Modes: 2
- Dim Curves: 4
- Menu Presets: With Preset Sync
- Pulse Width Modulation Control: Selectable
- Control Channels: 24 or 32
- Control Protocol: Art-Net, sACN, DMX, W-DMX, RDM

Electrical:
- Power Consumption: 230 V, 50 Hz 700 W, 3.33 A
- Power Consumption: 120 V, 60 Hz 740 W, 6.01 A
- Voltage Range: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Power Connection: Edison plug to Seetronic® Powerkon IP65
- Control Connection: 3- and 5-pin XLR, Amphenol XLR Net RJ45 Connectors in/out
- Power Cables: IP Rated Seetronic® Powerkon extension cables
- Certification(s): CE, MET

Physical:
- Weight: 69.8 lb (31.7 kg)
- Dimensions: 15.50 x 10.9 x 26.7 in (394 x 279 x 679 mm)
- Environment: IP20, dry location

Listings:
- Optional Accessories: Professional Clamps CTC-50HC, CTC-50HCN, CTC-50G (See page 136)
- Fixture Hardware: SC-07 (Safety Cable)
- Data Cables: 3- and 5-pin XLR DMX cables, Ethercon extension cables
- Illuminance (13°): 14,981 lux @ 5 m, (36°): 2.098 lux @ 5 m
- Lumens Output: 9,300
- Lumens Source: 20,000
- Field Angle: 13° to 37°
- Beam Angle: 12° to 35°
- Color Temperature: 5883 K
- CRI: >90
- Source 1 LEDs (CW): 440 W, (6.5 A), 50,000 hours
- Motorized Framing: Yes, with 90° total rotation
- Pan / Tilt Range: 540°, 360°, 180° pan/270°, 180°, 90° tilt
- Move-in-Black: Yes
- Zoom Motorized: Yes
- Iris Motorized: Yes
- Shutter / Strobe: Electronic
- Frost Motorized: Yes
- Prism: 3 facets, motorized, rotating
- Framing: 4 blades, each with dual axis movement, +/- 45 deg
- Gobo Shake: Yes
- Rotating Gobos

Electrical:
- Power Consumption: 230 V, 50 Hz 734 W, 3.10 A
- Power Consumption: 120 V, 60 Hz 750 W, 6.32 A
- Voltage Range: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Power Connection: Edison plug to Seetronic® Powerkon IP65
- Control Connection: 3- and 5-pin XLR, Amphenol XLR Net RJ45 connectors
- Power Cables: IP Rated Seetronic® Powerkon extension cables
- Certification(s): CE, MET

Physical:
- Weight: 62.8 lb (28.5 kg)
- Dimensions: 15.1 x 9.8 x 26.4 in (385 x 250 x 671 mm)
- Environment: IP20, dry location

Listings:
- Optional Accessories: Professional Clamps CTC-50HC, CTC-50HCN, CTC-50G (See page 136)
- Fixture Hardware: SC-07 (Safety Cable)
- Data Cables: 3- and 5-pin XLR DMX cables, Ethercon extension cables
- Illuminance (13°): 18,079 lux @ 5 m, (37°): 2,518 lux @ 5 m
- Lumens Output: 15,000
- Lumens Source: 28,000
- Zoom Angle: 13° to 37°
- Field Angle: 13° to 37°
- Beam Angle: 12° to 35°
- Source 1 LED (CW): 440 W, (5.6 A), 50,000 hours
- Pan / Tilt Range: 540°, 360°, 180° pan/270°, 180°, 90° tilt
- Move-in-Black: Yes
- Zoom Motorized: Yes
- Iris Motorized: Yes
- Shutter / Strobe: Electronic
- Frost Motorized: Yes
- Prism: 3 facets, motorized, rotating
- Strobe Rate: 0 to 20 Hz
- Rotating Gobos
- Color Wheel: 7 + white, split colors, continuous scroll at variable speeds
- Color Mixing: CMY flags, CTO flag
- Selectable PWM: Yes
- RDM: Yes
- Dim Modes: 2
- Dim Curves: 4
- Menu Presets: With Preset Sync
- Pulse Width Modulation Control: Selectable
- Control Channels: 24 or 32
- Control Protocol: Art-Net, sACN, DMX, W-DMX, RDM

Electrical:
- Power Consumption: 230 V, 50 Hz 700 W, 3.33 A
- Power Consumption: 120 V, 60 Hz 740 W, 6.01 A
- Voltage Range: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Power Connection: Edison plug to Seetronic® Powerkon IP65
- Control Connection: 3- and 5-pin XLR, XLRnet in/out, Amphenol XLR Net RJ45 Connectors in/out
- Power Cables: IP Rated Seetronic® Powerkon extension cables
- Certification(s): CE, MET

Physical:
- Weight: 62.8 lb (28.5 kg)
- Dimensions: 15.1 x 9.8 x 26.4 in (385 x 250 x 671 mm)
- Environment: IP20, dry location

Listings:
- Optional Accessories: Professional Clamps CTC-50HC, CTC-50HCN, CTC-50G (See page 136)
- Fixture Hardware: SC-07 (Safety Cable)
- Data Cables: 3- and 5-pin XLR DMX cables, Ethercon extension cables
- Illuminance (13°): 14,981 lux @ 5 m, (37°): 2.098 lux @ 5 m
- Lumens Output: 9,300
- Lumens Source: 20,000
- Field Angle: 13° to 37°
- Beam Angle: 12° to 35°
- Color Temperature: 5883 K
- CRI: >90
- Source 1 LEDs (CW): 440 W, (6.5 A), 50,000 hours
- Motorized Framing: Yes, with 90° total rotation
- Pan / Tilt Range: 540°, 360°, 180° pan/270°, 180°, 90° tilt
- Move-in-Black: Yes
- Zoom Motorized: Yes
- Iris Motorized: Yes
- Shutter / Strobe: Electronic
- Frost Motorized: Yes
- Prism: 3 facets, motorized, rotating
- Strobe Rate: 0 to 20 Hz
- Rotating Gobos
- Color Wheel: 7 + white, split colors, continuous scroll at variable speeds
- Color Mixing: CMY flags, CTO flag
- Selectable PWM: Yes
- RDM: Yes
- Dim Modes: 2
- Dim Curves: 4
- Menu Presets: With Preset Sync
- Pulse Width Modulation Control: Selectable
- Control Channels: 24 or 32
- Control Protocol: Art-Net, sACN, DMX, W-DMX, RDM
MAVERICK MK1 SPOT

Maverick MK1 Spot is ready for action with an extremely flat field CMY color mixing, 4 12 slots and multiple control options. Equipped with a powerful 350 watt LED engine, it features one motor and one rotating color wheel, a 7 position + white slot-n-lock, continuous scroll at variable speeds on each color wheel, variable frost and 3 facet prism. It can be operated via a choice of control protocols including DMX, sACN, Art-Net, or W-DMX. Item Code: MAVERICKMK1SPOT

Maverick MK3 Wash raises the bar on output, color consistency, and pixel effects. Powered by 27 (40 W) Osram RGBW LEDs, it has the muscle to handle any application, including long throw situations with ease. Pixel mapping effects, built in color macros and gobos, along with a CTO color mixing option make this powerhouse fixture the complete wash package. Control options include DMX, sACN, Art-Net, Kling-Net or W-DMX. Item Code: MAVERICKMK3WASH
Maverick MK2 Wash reimagines the rules on wash fixtures with its flawlessly even output, custom designed optics, full pixel mapping, virtual gobo wheel with background colors, and pre-programmed colors. Powered by (12) (40 W) Osram RGBW LEDs, it can handle any application, even aerial washing, with ease. Take control with DMX, sACN, Art-Net, Kling-Net or W-DMX.

**OUTPUT**
- Source: 12 LEDs (quad-color RGBW) 40 W, (2.6 A), 50,000 hours
- Color Temperature: 2800 to 10000 K
- Beam Angle: 5° to 36°
- Field Angle: 7° to 49°
- Zoom Angle: 7° to 49°
- Lumens Source: 8,800
- Lumens Output: 5,900
- Illuminance (7°): 19,000 lux @ 5 m, (49°) 800 lux @ 5 m

**DYNAMIC EFFECTS**
- Color Mixing: RGBW
- Color Correction: CTO macro
- Zoom: Motorized
- Strobe Rate: 0 to 20 Hz
- Move-in-Black: Yes
- Pan/Tilt Range: 180°, 360°, 540° pan/90°, 180°, 270° tilt
- Virtual Gobo Wheel: Yes
- Pattern Macros: Yes
- Independent Foreground/Background Color Control: Yes

**CONTROL**
- Pulse Width Modulation Control: Selectable
- Menu Presets with Preset Sync: Yes
- Control Protocol: Art-Net, sACN, Kling-Net, DMX, W-DMX, RDM
- Control Channels:
  - Single Mode: 20, 69, 115
  - Dual Mode – Function: 8, 20, 26
  - Dual Mode – Pixel: 36, 48, 60
- Color Temperature Presets: Yes
- Built-in Automated Programs: Yes
- Dim Curves: 4
- Dim Modes: 2
- Selectable PWM: Yes

**ELECTRICAL**
- Voltage Range: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Power Consumption:
  - 100 V: 651 W, 5.51 A
  - 230 V: 609 W, 2.53 A
- Power Linking: 2 units @ 120 V; 5 units @ 230 V

**PHYSICAL**
- Dimensions: 323 x 233 x 471 mm
- Weight: 14.8 kg
- Power Connection: Edison plug to Seetronic® Powerkon IP65
- Control Connection: 3- and 5-pin XLR, Amphenol XLR Net RJ45 connectors

**LISTINGS**
- Certification(s): CE, MET
- Environment: IP20, dry location

**OPTIONAL ACCESSORIES**
- Power Cables: IP Rated Seetronic® Powerkon extension cables
- Data Cables: 3- and 5-pin XLR DMX cables, Ethercon extension cables
- Fixture Hardware: SC-07 (Safety Cable)
- Professional Clamps: CTC-50HC, CTC-50HCN, CTC-50G
- Control Options: Net X II, W-DMX Micro T-1 TRX G5

Item Code: MAVERICKMK2SPOT
MAVERICK MK Pyxis

Empower your creativity by giving you an endless array of incredible eye-candy looks with its epic beam and wash effects, wide zoom range, continuous 360° pan and tilt movement and awesome aerial and pixel-mapping effects. This revolutionary and compact moving head features a ring of nine 15 W RGBW LEDs with a zoom range of 7° to 45° and built-in color macros and gobos, as well as a punchy 60 W RGBW LED serving as a center pixel with a 3° beam angle. Choose from DMX, sACN, Art-Net, or W-DMX for control.

Item Code: MAVERICKMKPYXIS

<table>
<thead>
<tr>
<th>OUTPUT</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Source</td>
<td>9 LEDs outer ring (quad-color RGBW) 15 W, (1.29 A), 50,000 hours; 1 LED center pixel (quad-color RGBW) 60 W, (4.5 A), 50,000 hours</td>
<td></td>
</tr>
<tr>
<td>Color Temperature</td>
<td>2800 to 10000 K</td>
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</tr>
<tr>
<td>Beam Angle Center Pixel</td>
<td>3°</td>
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</tr>
<tr>
<td>Beam Angle Outer Ring</td>
<td>5° to 28°</td>
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</tr>
<tr>
<td>Field Angle Center Pixel</td>
<td>6°</td>
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<tr>
<td>Field Angle Outer Ring</td>
<td>7° to 45°</td>
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</tr>
<tr>
<td>Zoom Angle Outer Ring</td>
<td>7° to 45°</td>
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</tr>
<tr>
<td>Lumens Source (center pixel)</td>
<td>1,700</td>
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</tr>
<tr>
<td>Lumens Output (center pixel)</td>
<td>1,100</td>
<td></td>
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<tr>
<td>Lumens Outer Ring</td>
<td>4,300</td>
<td></td>
</tr>
<tr>
<td>Illuminance Center Pixel</td>
<td>20,300 lux @ 5 m</td>
<td></td>
</tr>
<tr>
<td>Illuminance Outer Ring (7°)</td>
<td>7,330 lux @ 5 m; (45°) 422 lux @ 5 m</td>
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</tbody>
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<table>
<thead>
<tr>
<th>DYNAMIC EFFECTS</th>
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<tbody>
<tr>
<td>Color Mixing RGBW</td>
<td></td>
<td></td>
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<tr>
<td>Color Correction CTO Macro</td>
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<td></td>
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<tr>
<td>Dimmer Electronic</td>
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<tr>
<td>Strobe Rate 0 to 20 Hz</td>
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<tr>
<td>Shutter / Strobe Electronic</td>
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<td></td>
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<tr>
<td>Zoom Motorized</td>
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<tr>
<td>Move-in-Black Yes</td>
<td></td>
<td></td>
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<tr>
<td>Pan / Tilt Range Infinite, 540°, 360°, 180° pan/ Infinite, 270°, 180°, 90° tilt</td>
<td></td>
<td></td>
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<tr>
<td>Virtual Gobo Wheel Yes</td>
<td></td>
<td></td>
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<tr>
<td>Pattern Macros Yes</td>
<td></td>
<td></td>
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<tr>
<td>Independent Foreground/Background Color Control Yes</td>
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<thead>
<tr>
<th>CONTROL</th>
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</thead>
<tbody>
<tr>
<td>Control Protocol Art-Net, sACN, Kling-Net, DMX, W-DMX, RDM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Control Channels Single Mode: 26, 66, 113 or 131, Dual Mode - Function: 13, 26, 33, Dual Mode - Pixel: 30, 40, 80</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pulse Width Modulation Control Selectable 600 Hz, 1200 Hz, 2000 Hz, 4000 Hz, 6000 Hz, 15000 Hz</td>
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<tr>
<td>Menu Presets with Preset Sync Yes</td>
<td></td>
<td></td>
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<tr>
<td>Color Temperature Presets Yes</td>
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<tr>
<td>Automatic Pan &amp; Tilt Correction Yes</td>
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<tr>
<td>Dim Curves 4</td>
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<tr>
<td>Dim Modes 2</td>
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<tr>
<td>RDM Yes</td>
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<tr>
<td>Selectable PWM yes</td>
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<thead>
<tr>
<th>ELECTRICAL</th>
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<tbody>
<tr>
<td>Voltage Range 100 to 240 VAC, 50/60 Hz (auto-ranging)</td>
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<tr>
<td>Power Consumption 120 V, 60 Hz 262 W, 2.2 A</td>
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<tr>
<td>Power Consumption 230 V, 50 Hz 223 W, 1.1 A</td>
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<table>
<thead>
<tr>
<th>PHYSICAL</th>
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</thead>
<tbody>
<tr>
<td>Dimensions 12.20 x 8.85 x 18 in (310 x 225 x 459 mm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weight 31.96 lb (14.5 kg)</td>
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<tr>
<td>Power Connection Edison plug to Seetronic® Powerkon IP65</td>
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<tr>
<td>Control Connection 3- and 5-pin XLR, Amphenol XLR Net RJ45 connectors</td>
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<table>
<thead>
<tr>
<th>LISTINGS</th>
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</thead>
<tbody>
<tr>
<td>Certification(s) CE, MET</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Environment IP20, dry location</td>
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<table>
<thead>
<tr>
<th>OPTIONAL ACCESSORIES</th>
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<tbody>
<tr>
<td>Power Cables IP Rated  Seetronic® Powerkon extension cables</td>
<td></td>
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<tr>
<td>Data Cables 3- and 5-pin XLR DMX cables, Ethercon extension cables</td>
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<tr>
<td>Fixture Hardware SC-07 (Safety Cable)</td>
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<tr>
<td>Professional Clamps CTC-50HC, CTC-50HCN, CTC-50G</td>
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<td></td>
</tr>
<tr>
<td>Control Options Net X II, W-DMX Micro T-1 TRX G5</td>
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</tbody>
</table>

MAVERICK MK Pyxis
PLAY BY YOUR OWN RULES.
MAVERICK SILENS 2 PROFILE

Maverick Silens 2 Profile is the quietest LED moving head ever released for theatre and studio applications. This innovative 500 W moving head is completely fanless and designed to operate in total silence without compromises in color-consistency and output. The unit features a 10,500-lumen output, customized optics with variable CMY + CTO color mixing for superior luminous color and a +/- green adjustment to ensure perfectly rendered skin tones. Maverick Silens is also capable of superb animation effects via 1 rotating, 1 static gobo and animation wheel, 1 prism, variable frost, and an emulated red shift for a tungsten punch. Control your way with DMX, ACN, Art-Net, or CRMX™.

Item Code: MAVERICKSILENS2PROFILE

**OUTPUT**
- CMY + Variable CTO Color Mixing
- Color Wheel: 6 Colors
- Prism: 5 facets
- Power Linking: 2 units @ 100 V; 2 units @ 120 V; 4 units @ 208 V; 4 units @ 230 V; 4 units @ 240 V

**ELECTRICAL**
- Voltage Range: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Power Consumption: 120 V, 60 Hz: 640 W, 5.45 A
- Power Consumption: 230 V, 50 Hz: 648 W, 2.82 A
- Power Linking: 2 units @ 100 V; 2 units @ 120 V; 4 units @ 208 V; 4 units @ 230 V; 4 units @ 240 V

**PHYSICAL**
- Dimensions: 17.0 x 10.8 x 31.1 in (433 x 276 x 792 mm)
- Weight: 75.5 lb (34.4 kg)
- Power Connection: Edison plug to Seetronic® Powerkon IP65
- Control Connection: 5-pin XLR, Amphenol XLR Net RJ45 connectors in/out

**LISTINGS**
- Certification(s): CE, MET, FCC
- Environment: IP20, dry location

**OPTIONAL ACCESSORIES**
- Power Cables: IP Rated Seetronic® Powerkon extension cables
- Data Cables: 3- and 5-pin XLR DMX cables, Ethercon extension cables
- Professional Clamps: CTC-50HC, CTC-50HCN
- Software Uploader: USB Flash Drive

**SILENCE**
IT'S ALWAYS THE SILENT ONES TO WATCH OUT FOR

NEW MAVERICK SILENS 2 PROFILE
See all, hear nothing from curtain to camera. No fans, no compromises, just Silens.
The Rogue series of high-performance compact moving heads marches into the professional lighting market with high output and incredible effects at a surprising price. Each Rogue brings unmatched value in a rugged fixture with powerful capabilities.
The Rogue Outcast 1 Beam is an IP65 moving head that outputs an intensely bright 300 W beam with 14 position color wheel individually controllable for solid and split colors. This feature-packed unit offers 1 rotating and 1 static gobo wheel, 2 individually controllable 8 and 5-facet prisms, frost for even layerable prisms, and a 13-hue color wheel for solid and split colors. Control is over DMX and RDM.

Item Code: ROGUEROUTCAST1BEAM

**New 8 facets**
- **Prisms**: 6 facets, motorized, rotating
- **Rotating Gobos**: 9 + open (9 glass), continuous scroll at variable speeds
- **Static Gobos**: 13 + open (13 metal), rotating, interchangeable, continuous scroll at variable speeds
- **Color Wheel**: 13 + white, split colors, continuous scroll at variable speeds
- **Illuminance**: 149,000 lux @15 m
- **Field Angle**: 2°
- **Beam Angle**: 1°
- **Color Temperature**: 6782 K
- **Lumen Output**: 14,575
- **Zoom Angle (Spot mode):** 4.3° to 24.3°, (Beam mode): 1.8 ° to 12.6°,
- **Zoom (Wash mode):** 8.7° to 25.6° (Wash mode)
- **Color Correction**: CTO

**New 5 facets**
- **Prism**: 5 Facets, motorized, rotating
- **Static Gobos**: 13 + open (13 metal), continuous scroll at variable speeds
- **Color Wheel**: 14 + white, split colors, continuous scroll at variable speeds
- **Illuminance**: 149,000 lux @15 m
- **Field Angle**: 2°
- **Beam Angle**: 1°
- **Color Temperature**: 6782 K
- **Lumen Output**: 12,575
- **Zoom Angle (Spot mode):** 4.3° to 24.3°, (Beam mode): 1.8 ° to 12.6°,
- **Zoom (Wash mode):** 8.7° to 25.6° (Wash mode)
- **Color Correction**: CTO

**Software Uploader**: UPLOAD25

**Professional Clamps**: CTC-50HC, CTC-50HCN

**Data Cables**: DMX Cables

**Power Cables**: IP Rated Seetronic® Powerkon Extensions

**Environment**: IP65, temporary outdoor/wet use

**Certification**: CE, MET
Rogue R3 Spot delivers intense output, crisp optics, sharp focus and maintain a value proposition designed to maximize ROI. This feature-packed moving spot has a bright 300 W LED light engine that produces an even field of light, as well as rotating and static gobos, an 8 position and split-color enabled color wheel, and three facet prism to create stunning looks. A quick moving zoom range of 13 - 37° adds to its flexibility of use by giving the Rogue R3 Spot the ability to cover large areas.

### OUTPUT
- **Source 1 LED (CW)** 300 W, (8.8 A), 50,000 hours
- **Color Temperature**: 7564 K
- **Beam Angle**: 12° to 36°
- **Field Angle**: 13° to 37°
- **Zoom Angle**: 13° to 37°
- **PWM**: 600 Hz, 1,200 Hz, 2,000 Hz, 4,000 Hz, 6,000 Hz, 15,000 Hz
- **Lumen Source 2**: 23,000 lumen
- **Lumen Output**: 10,500 lumen
- **Illuminance (13°)**: 12,828 lux @ 5 m, (37°): 1,768 lux @ 5 m

### DYNAMIC EFFECTS
- **Color Wheel 1**: 7 + white, split colors, continuous scroll at variable speeds
- **Color Wheel 2**: 7 + white, split colors, continuous scroll at variable speeds
- **Static Gobos**: 8 + open (8 metal), continuous scroll at variable speeds
- **Rotating Gobos**: 7 + open (7 metal), rotating, interchangeable, indexing, slot-n-lock, continuous scroll at variable speeds
- **Prism**: 3 Facets, motorized, rotating
- **Focus**: Motorized
- **Frost**: Motorized
- **Dimmer**: Electronic
- **Shutter / Strobe**: Electronic
- **Iris**: Motorized
- **Zoom**: Motorized
- **Move-in-Black**: Yes
- **Pan / Tilt Range**: 180°, 360°, 540° pan/90°, 180°, 250° tilt

### CONTROL
- **Control Protocol**: DMX, RDM
- **Control Channels**: 19 or 25
- **Pulse Width Modulation Control**: Selectable

### ELECTRICAL
- **Voltage Range**: 100 to 240 V, 50/60 Hz (auto-ranging)
- **Power Consumption**: 120 V, 60 Hz 514 W, 4.28 A
- **Power Consumption**: 230 V, 50 Hz 492 W, 2.14 A
- **Power Linking**: 3 units @ 120 V, 6 units @ 230 V

### PHYSICAL
- **Dimensions**: 14.68 x 11.1 x 23.66 in (373 x 282 x 601 mm)
- **Weight**: 50 lb (22.7 kg)
- **Power Connection**: Bare wire to Neutrik® powerCON®
- **Control Connection**: 3- and 5-pin XLR

### LISTINGS
- **Certification**: CE, MET
- **Environment**: IP20, dry Location

### OPTIONAL ACCESSORIES
- **Power Cables**: Neutrik® powerCON extension cables (See page 137)
- **Data Cables**: 3- and 5-pin XLR DMX cables
- **Fixture Hardware**: SC-07 (Safety Cable)
- **Professional Clamps**: CTC-50HC, CTC-50HCN, CTC-50G (See page 136)
ROGUE R2X SPOT

Rogue R2X Spot offers incredible value with a stunning range of colors and effects, all supported by professional quality engineering. Rogue R2X Spot builds on the features of the R1X Spot by adding gobo-morphing technology and two variable scrolling color wheels for an unlimited number of shape-changing and split-color effects. Rogue R2X Spot uses a powerful 300 W LED light source in a 16.5° beam angle for a brilliant light that creates an unparalleled audience experience.

OUTPUT
- Source 1 LED (CW) 300 W, (8.7 amps), 50,000 hours
- Color Temperature 7836 K
- Beam Angle 16.5°
- Field Angle 16.5°
- PWM 600 Hz, 1,200 Hz, 6,000 Hz, 15,000 Hz
- Lumen Source 23,000
- Lumen Output 11,000
- Illuminance 9,187 lux @ 5 m

DYNAMIC EFFECTS
- Color Wheel 1 7 + white, split colors, continuous scroll at variable speeds
- Color Wheel 2 7 + white, split colors, continuous scroll at variable speeds
- Color Correction CTO
- Static Gobos 8 + open (8 metal), continuous scroll at variable speeds
- Rotating Gobos 7 + open (7 metal), rotating, interchangeable, indexing, slot-n-lock, continuous scroll at variable speeds
- Gobo Shake Yes
- Prism 3 facets, motorized, rotating
- Focus Motorized
- Frost Motorized
- Dimmer Electronic
- Shutter / Strobe Electronic
- Iris Motorized
- Move-in-Black Yes
- Pan / Tilt Range 180°, 360°, 540° pan/90°, 180°, 250° tilt

CONTROL
- Pulse Width Modulation Control Selectable
- Control Protocol DMX, RDM
- Control Channels 18 or 21

ELECTRICAL
- Voltage Range 100 to 240 V, 50/60 Hz (auto-ranging)
- Power Consumption 120 V, 60 Hz 517 W, 4.31 A
- Power Consumption 230 V, 50 Hz 437 W, 1.9 A

PHYSICAL
- Dimensions 16.1 x 13.5 x 19.3 in (409 x 343 x 489 mm)
- Weight 47.8 lb (21.7 kg)
- Power Connection Neutrik® powerCON® power input connector
- Control Connection 3- and 5-pin XLR DMX input and output connectors

LISTINGS
- Certification(s) CE, MET
- Environment IP20, dry location

OPTIONAL ACCESSORIES
- Power Cables Neutrik® powerCON extension cables
- Data Cables 3- and 5-pin XLR DMX cables
- Fixture Hardware SC-07 (Safety Cable)
- Professional Clamps CTC-50HC, CTC-50HCN, CTC-50G

ROGUE R1X SPOT

Rogue R1X Spot brings innovation and creativity with a rotating 3-facet prism for stunning aerial effects, a motorized iris and focus for beam shaping, as well as two gobo wheels, one of which rotates and has 7 interchangeable gobos for custom looks. Rogue R1X Spot shines brightly with a 170 W LED light source in a 16° beam angle for crisp gobo projections in a range of eight beautiful colors.

OUTPUT
- Source 1 LED (CW) 170 W, (7.4 A), 50,000 hours
- Color Temperature 9491 K
- Beam Angle 16°
- Field Angle 16°
- PWM 600 Hz, 1,200 Hz, 6,000 Hz, 15,000 Hz
- Illuminance 4,620 lux @ 5 m

DYNAMIC EFFECTS
- Color Wheel 1 8 + white, split colors, continuous scroll at variable speeds
- Color Correction CTO
- Static Gobos 8 + open (8 metal), continuous scroll at variable speeds
- Rotating Gobos 7 + open (7 metal), rotating, interchangeable, indexing, slot-n-lock, continuous scroll at variable speeds
- Gobo Shake Yes
- Prism 3 Facets, motorized, rotating
- Dimmer Electronic
- Shutter / Strobe Electronic
- Iris Motorized
- Move-in-Black Yes
- Pan / Tilt Range 180°, 360°, 540° pan/90°, 180°, 250° tilt

CONTROL
- Pulse Width Modulation Control Selectable
- Control Protocol DMX, RDM
- Control Channels 18 or 19
- Selectable PWN Yes
- Automatic Pan & Tilt Correction Yes

ELECTRICAL
- Voltage Range 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Power Consumption 120 V, 60 Hz 319 W, 2.69 A
- Power Consumption 230 V, 50 Hz 297 W, 1.33 A

PHYSICAL
- Dimensions 11.10 x 14.20 x 17.60 in (282 x 360 x 447 mm)
- Weight 36 lb (16.3 kg)
- Power Connection Bare wire to Neutrik® powerCON®
- Control Connection 3- and 5-pin XLR DMX cables

LISTINGS
- Certification CE, MET
- Environment IP20, dry Location

OPTIONAL ACCESSORIES
- Power Cables Neutrik® powerCON extension cables
- Data Cables 3- and 5-pin XLR DMX cables
- Fixture Hardware SC-07 (Safety Cable)
- Professional Clamps CTC-50HC, CTC-50HCN, CTC-50G

Photo: Phierce Photography by Keith Griner

Item Code: ROGUER2XSPOT

Photo: Phierce Photography by Keith Griner

Item Code: ROGUER1XSPOT
ROGUE R3X WASH

Rogue R3X Wash is a feature packed moving wash workhorse ideal for rental and production inventories. It outputs a bright, evenly dispersed light and offers nine zones of LED control to pixel map its 37 (25 W) RGBW quad-LEDs. A quick moving zoom range of 12° – 49° gives it the spread to cover large areas. Smooth color mixing, simple and complex DMX channel profiles, and powerCON in and out round out the excellent features of this outstanding moving wash.

Item Code: ROGUER3XWASH

NEW

OUTPUT

- **Power:** 37 LEDs (quad-color RGBW)
- **Power Consumption:** 25 W, (1 A), 50,000 hours
- **Color Temperature:** 2800 to 10000 K
- **Beam Angle:** 8° to 30°
- **Field Angle:** 12° to 49°
- **Zoom Angle:** 12° to 49°
- **Lumen Source:** 17,000
- **Lumen Output:** 11,500
- **Illuminance (12°):** 21,000 lux @ 5 m, (49°): 1,902 lux @ 5 m

DYNAMIC EFFECTS

- **Color Mixing:** RGBW
- **Color Correction:** White calibration
- **Dimmer:** Electronic
- **Shutter / Strobe:** Electronic
- **Zoom:** 12° to 49°
- **Move-in-Black:** Yes
- **Pan / Tilt Range:** 180°, 360°, 540° pan/90°, 180°, 230° tilt

CONTROL

- **Control Protocol:** DMX, RDM
- **Control Channels:** 21, 62, 71, 107
- **Color Temperature Presets:** Yes
- **Built-in Automated Programs:** Macros via DMX

ELECTRICAL

- **Voltage Range:** 100 to 240 V, 50/60 Hz (auto-ranging)
- **Power Consumption:** 120 V, 60 Hz 740 W, 6.21 A @ 120 V
- **Power Consumption:** 230 V, 50 Hz 740 W, 3.10 A @ 230 V
- **Power Linking:** 2 units @ 120 V; 4 units @ 230 V

PHYSICAL

- **Dimensions:** 15.51 x 11.73 x 18.50 in (394 x 298 x 470 mm)
- **Weight:** 38.5 lb (17.46 kg)
- **Power Connection:** Bare wire to Neutrik® powerCON®
- **Control Connection:** 3- and 5-pin XLR

LISTINGS

- **Certification(s):** CE, MET
- **Environment:** IP20, dry Location

OPTIONAL ACCESSORIES

- **Power Cables:** Neutrik® powerCON extension cables (See page 137)
- **Data Cables:** 3- and 5-pin XLR DMX cables
- **Fixture Hardware:** SC-07 (Safety Cable)
- **Professional Clamps:** CTC-50HC, CTC-50HCN, CTC-50G (See page 136)
- **Software Uploader:** UPLOAD 08
ROGUE R2X WASH VW

Rogue R2X Wash VW is a variable white version of the industry-leading Rogue R2X Wash. Ideal for broadcast and exhibition markets, this versatile unit is capable of rendering nearly any temperature of white ranging from 2600 to 6075K. Rogue R2X Wash utilizes 19 (25 W) Warm White and Cool White LEDs, offering five zones of LED control for pixel-mapping effects, as well as built-in automated programs. The variable zoom range of 12° to 49° and unique lens design allows for full coverage in even the widest of areas. Control your way via DMX or RDM.

Item Code: ROGUE R2X WASH VW

ROGUE R1X WASH

Rogue R1X Wash distinguishes itself by offering a combination of performance features unique to its price class. Powered by seven RGBW 25 W quad-LEDs, this bright and versatile moving wash zoom fixture features a unique “bubble” lens design for excellent color rendering and stunning visual effects. Other standout features include an incredible 11° to 48° zoom angle, incredibly fast and smooth pan and tilt movements, simple and complex DMX channel profiles, plus 3-pin and 5-pin DMX connectors. Versatility, value and performance make this fixture a welcome addition to any touring rig or permanent installation.

Item Code: ROGUE R1X WASH

**ROGUE R2X WASH VW**

**OUTPUT**
- Source LEDs: 19 (1.5 A) CW and WW, 50,000 hours
- Beam Angle: 12° to 49°
- Zoom Angle: 12° to 49°
- Lumen Output: 8,276
- Output Range: 11,298 lux @ 5 m, 1004 lux @ 5 m

**DYNAMIC EFFECTS**
- Color Mixing: RGBW
- Dimmer: Electronic
- Shutter / Strobe: Electronic
- Zoom: 12° to 49°
- Move-in-Black: Yes
- Pan / Tilt Range: 180°, 360°, 540° pan/90°, 180°, 230° tilt

**CONTROL**
- Control Protocol: DMX, RDM
- Control Channels: 15, 17, 22, 33, 54, or 56
- Color Temperature Presets: Yes
- Built-in Automated Programs: Macros via DMX

**ELECTRICAL**
- Voltage Range: 100 to 240 V, 50/60 Hz (auto-ranging)
- Power Consumption: 120 V, 60 Hz 336 W, 2.77 A
- Power Consumption: 230 V, 50 Hz 350 W, 1.52 A
- Power Linking: 4 units @ 120 V, 9 units @ 230 V

**PHYSICAL**
- Dimensions: 8.58 x 12.05 x 15.67 in (218 x 306 x 398 mm)
- Weight: 22.8 lb (10.3 kg)
- Power Connection: Bare wire to Neutrik® powerCON®
- Control Connection: 3- and 5-pin XLR

**LISTINGS**
- Certification(s): CE, MET, FCC
- Environment: IP20, dry Location

**OPTIONAL ACCESSORIES**
- Power Cables: Neutrik® powerCON extension cables
- Data Cables: 3- and 5-pin XLR DMX cables
- Fixture Hardware: SC-07 (Safety Cable)
- Professional Clamps: CTC-50HC, CTC-50HCN, CTC-50G

**ROGUE R1X WASH**

**OUTPUT**
- Source LEDs: 7 (980 mA) quad-color, 50,000 hours
- Beam Angle: 11° to 48°
- Zoom Angle: 11° to 48°
- Lumen Output: 2,300
- Illuminance (11°): 2,790 lux @ 5 m, (48°): 261 lux @ 5 m

**DYNAMIC EFFECTS**
- Color Mixing: RGBW
- Dimmer: Electronic
- Shutter / Strobe: Electronic
- Zoom: 11° to 48°
- Move-in-Black: Yes
- Pan / Tilt Range: 180°, 360°, 540° pan/90°, 180°, 230° tilt

**CONTROL**
- Control Protocol: DMX, RDM
- Control Channels: 14, 15, 19 or 21
- Color Temperature Presets: Yes
- Selectable PWN: Yes
- Built-in Automated Programs: Macros via DMX

**ELECTRICAL**
- Voltage Range: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Power Consumption: 120 V, 60 Hz 161 W, 1.34 A
- Power Consumption: 230 V, 50 Hz 139 W, 0.62 A
- Power Linking: 10 units @ 120 V; 21 units @ 230 V

**PHYSICAL**
- Dimensions: 7.36 x 10.43 x 13.94 in (187 x 265 x 354 mm)
- Weight: 13 lb (5.9 kg)
- Power Connection: Bare wire to Neutrik® powerCON®
- Control Connection: 3- and 5-pin XLR

**LISTINGS**
- Certification(s): CE, MET
- Environment: IP20, dry Location

**OPTIONAL ACCESSORIES**
- Power Cables: Neutrik® powerCON extension cables
- Data Cables: 3- and 5-pin XLR DMX cables
- Fixture Hardware: SC-07 (Safety Cable)
- Professional Clamps: CTC-50HC, CTC-50HCN, CTC-50G

**NEW**

**MOVING HEADS**

**COLOR TEMPERATURE RANGE**
ROGUE R1 BEAMWASH

ROGUE R1 BeamWash is a versatile and compact moving head that projects a punchy beam and wash. Weighing just 5.35 kg, the unit features a custom-designed optical system with seven, 40W RGBW LEDs and an expansive zoom range of 5° to 58.2° that allows for its projection of solid, tight beams. Its small size also allows for a superfast and smooth pan and tilt movement. It's also RDM enabled for remote addressing and is equipped with a selectable PWM setting to maintain flicker free operation on camera.

Specifications:
- **Output:**
  - Color Mixing: RGBW
  - Color Temperature: 2800 to 10000 K
  - Beam Angle: 4° to 37.8°
  - Field Angle: 5° to 58.2°
  - Lumen Source: 5,400
  - Lumen Output: 3,967
  - Illuminance (5°): 13,939 lux @ 5 m, (55°): 383 lux @ 5 m
- **Dynamic Effects:**
  - Color Mixing: RGBW
  - Color Correction: White calibration
  - Dimmer: Electronic
  - Shutter / Strobe: Electronic
  - Zoom: 5° to 58.2°
  - Move-in-Black: Yes
  - Pan / Tilt Range: 180°, 360°, 540° pan/90°, 180°, 230° tilt
- **Control:**
  - Control Protocol: DMX
  - Control Channels: 14, 15, 19 or 21
  - Color Temperature Presets: Yes
  - RDM: Yes
  - Selectable PWM: Yes
  - Automatic Pan & Tilt Correction: Yes
  - Built-in Automated Programs: Yes
- **Electrical:**
  - Voltage Range: 100 to 240 VAC, 50/60 Hz (auto-ranging)
  - Power Consumption:
    - 120 V, 60 Hz: 179 W, 1.614 A
    - 230 V, 50 Hz: 157 W, 0.81 A
  - Power Linking: 8 units @ 120 V; 14 units @ 208 V; 16 units @ 230 V
- **Physical:**
  - Dimensions: 8.42 x 6.29 x 14.52 in (214 x 160 x 369 mm)
  - Weight: 11.8 lb (5.35 kg)
  - Power Connection: Bare wire to Neutrik® powerCON®
  - Control Connection: 5-pin XLR

ROGUE R2X BEAM

ROGUE R2X Beam is the light cannon of the Rogue series, boasting an intense 134,000 lux at 15 meters from its 231 W Osram Sirius lamp. This fully-feathered beam can be focused down to 1 degree for extremely focused aerial effects, and comes with 14 fixed colors in a fully scrollable, variable speed color wheel, which also provides split-color perfectly. Additionally, the unit features individually controllable and overlapping 8 and 5-facet prisms for an endless supply of creative and dynamic beam looks. Frost and focus options ensure even light distribution and the unit is equipped with RDM and DMX protocols.

Specifications:
- **Output:**
  - Color Wheel: 14 Colors
  - 8 facets
  - 5 facets
  - 17 Gobos
- **Dynamic Effects:**
  - Illuminance: 134,000 lux @ 15 m
  - Color Wheel: 14 + white, split colors, continuous scroll at variable speeds
  - Gobo Wheel: 17 + open (17 metal), continuous scroll at variable speeds
  - Prism: 8 and 5 facets, motorized, rotating, and layerable
  - Focus: Motorized
  - Frost: Motorized
  - Dimmer: Motorized
  - Shutter / Strobe: Motorized
  - Move-in-Black: Yes
  - Pan / Tilt Range: 180°, 360°, 540° pan/90°, 180°, 270° tilt
- **Control:**
  - Control Protocol: DMX, RDM
  - Control Channels: 16 or 19 DMX Channels
  - RDM: Yes
- **Electrical:**
  - Voltage Range: 100 to 240 VAC, 50/60 Hz (auto-ranging)
  - Power Consumption:
    - 120 V, 60 Hz: 384 W, 3.18 A
    - 230 V, 50 Hz: 382 W, 1.61 A
- **Physical:**
  - Dimensions: 16.1 x 12.8 x 19.2 in (409 x 327 x 490 mm)
  - Weight: 45.4 lb (20.6 kg)
  - Power Connection: Bare wire to Neutrik® powerCON®
  - Control Connection: 3- and 5-pin XLR

Certifications:
- CE
- MET

Environment:
- IP20, dry location

Optional Accessories:
- Power Cables Neutrik® powerCON extension cables
- Data Cables 3- and 5-pin XLR DMX cables
- Fixture Hardware: SC-07 (Safety Cable)
- Professional Clamps: CTC-50HC, CTC-50HCN, CTC-50G
- Software Uploader: UPLOAD 08

Item Code: ROGUER1BW
Item Code: ROGUER2XBEAM
ROGUE RH1X HYBRID

Rogue RH1X Hybrid is a combination beam, spot, and wash with an unlimited optical system, complete with 6 and 8 facet prisms that are completely separable and independently controllable. Powered by a 400W Ushio 6,000 hour reflector lamp, Rogue RH1X Hybrid delivers an amazing 9,600 lumens with tight beam angles of 2° – 8° in Beam mode with zoom ranges of 5° – 39° in Spot mode and 9° – 39° in Wash mode. Rotating and static gobo wheels and a 13-hue color wheel add to the stunning visual effects that this amazing fixture can create. The unit also features RDM and DMX protocols.

**Output**
- **Color Correction**: CTO
- **Color Wheel**: 13 + white, split colors, continuous scroll at variable speeds
- **Lumen Output**: 9,500
- **Lumen Source**: 13,500
- **Zoom Angle**: 5° to 19° (Spot mode), 2.5° to 8° (Beam mode), 18° to 38° (Wash mode)
- **Field Angle**: 5° to 19° (Spot mode), 2.5° to 8° (Beam mode), 18° to 38° (Wash mode)
- **Beam Angle**: 3° to 10° (Spot mode), 1° to 4.5° (Beam mode), 10° to 20° (Wash mode)
- **Color Temperature**: 6655 K
- **Source**: Ushio 400W reflector lamp, 6,000 hours

**Dynamic Effects**
- **10 Static Gobos**
- **9 Rotating Gobos**
- **2.5° – 8° in Beam mode with zoom ranges of 5° – 39° in Spot mode and 9° – 39° in Wash mode. Rotating and static gobo wheels and a 13-hue color wheel add to the stunning visual effects that this amazing fixture can create. The unit also features RDM and DMX protocols.**

**Input/output**
- **Connection**: Bare wire to Neutrik® powerCON®
- **Power Consumption**: 120 V, 60 Hz 548 W, 4.53 A
- **Power Linking**: 9 units @ 120 V, 18 units @ 230 V
- **Voltage Range**: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- **RDM**: Yes
- **Control Channels**: Single Mode: 18, 25, or 47, Dual Mode – Function: 9, 17, or 25
- **Control Protocol**: Art-Net, Kling-Net, DMX, sACN, RDM
- **Pulse Width Modulation Control**: Selectable
- **Pan / Tilt Range**: Infinite, 540°, 360°, 180° pan/ Infinite 540°, 270°, 180° tilt
- **Move-in-Black**: Yes
- **Dimmer**: Electronic
- **Color Mixing**: RGBW
- **Lumen Output**: 1,800
- **Lumen Source**: 2,500
- **PWM**: 600 Hz, 1,200 Hz, 2,000 Hz, 4,000 Hz, 6,000 Hz, 25,000 Hz
- **Illuminance**: 5,361 lux @ 5 m
- **Field Angle**: 11°
- **Beam Angle**: 7°
- **Color Temperature**: 2800 to 10000 K
- **Source**: 5 LEDs (quad-color RGBW) 15 W, (4 A), 50,000 hours

**Physical**
- **Weight**: 55.2 lbs (25.1 kg)
- **Dimensions**: 16.1 x 12.9 x 25.8 in (409 x 327 x 638 mm)

**Electrical**
- **Voltage**: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- **Frequency**: 50/60 Hz
- **Power Consumption**: 120 V, 60 Hz 548 W, 4.53 A
- **Power Linking**: 9 units @ 120 V, 18 units @ 230 V

**Software**
- **Software Uploader**: UPLOAD 08
- **Control Options**: Net X, Net Switch

**Operating Environment**
- **Temperature**: 41° to 104° F
- **Humidity**: 20% to 90%
- **IP Rating**: IP20, dry location
- **Certification**: CE, MET

**Listings**
- **Type**: Professional"

**Power Cables**: Neutrik® powerCON extension cables (See page 138)

**Control Options**: Net X, Net Switch

**DMX Control Options**: Net X, Net Switch

**Optical Gobos**: 9 glass, rotating, interchangeable, indexing, slot-n-lock, continuous scroll at variable speeds

**Color Wheel**: 13 Colors

**RDM and DMX Protocols**: Supported

**Color Correction**: CTO

**Color Wheel**: 13 + white, split colors, continuous scroll at variable speeds

**Illuminance**: 5,480 lux @ 5 m, Wash (19°); 868 lux @ 5 m, Wash (37°)

**Field Angle**: 5° to 19° (Spot mode), 2.5° to 8° (Beam mode), 18° to 38° (Wash mode)

**Beam Angle**: 3° to 10° (Spot mode), 1° to 4.5° (Beam mode), 10° to 20° (Wash mode)

**Color Temperature**: 6655 K

**Source**: Ushio 400W reflector lamp, 6,000 hours

**RDM**: Yes

**Control Channels**: 20 or 25

**Control Protocol**: DMX

**Pan / Tilt Range**: 180°, 360°, 540° pan/90°, 180°, 260° tilt

**Move-in-Black**: Yes

**Dimmer**: Motorized

**Frost**: Motorized

**Prism**: 8 and 6 facets, motorized, rotating, and layerable

**Focus**: Motorized

**Gobo Shake**: Yes

**Rotating Gobos**: 9 + open (9 glass), rotating, interchangeable, indexing, slot-n-lock, continuous scroll at variable speeds

**RGBW Color Mixing**: RGBW LEDs. Crisp beams, a sizzling output and rocket quick movements create amazing aerial effects. Control is achieved with DMX, Art-Net, sACN, or Kling-Net.

Rogue R1 FX-B

Rogue R1 FX-B shaves thing up, the times over. It orchestrates an infinite rotation of both pan and tilt for the five individually controlled heads, powered by five 15W RGBW LEDs. Crisp beams, a sizzling output and rocket quick movements create amazing aerial effects. Control is achieved with DMX, Art-Net, sACN, or Kling-Net.

**Operating Environment**
- **Temperature**: 41° to 104° F
- **Humidity**: 20% to 90%
- **IP Rating**: IP20, dry location
- **Certification**: CE, MET

**Listings**
- **Type**: Professional"

**Power Cables**: Neutrik® powerCON extension cables (See page 138)

**Control Options**: Net X, Net Switch

**DMX Control Options**: Net X, Net Switch

**Optical Gobos**: 9 glass, rotating, interchangeable, indexing, slot-n-lock, continuous scroll at variable speeds

**Color Wheel**: 13 + white, split colors, continuous scroll at variable speeds

**Illuminance**: 5,480 lux @ 5 m, Wash (19°); 868 lux @ 5 m, Wash (37°)

**Field Angle**: 5° to 19° (Spot mode), 2.5° to 8° (Beam mode), 18° to 38° (Wash mode)

**Beam Angle**: 3° to 10° (Spot mode), 1° to 4.5° (Beam mode), 10° to 20° (Wash mode)

**Color Temperature**: 6655 K

**Source**: Ushio 400W reflector lamp, 6,000 hours
CHAUVET Professional offers a quality selection of indoor and outdoor video panels suited for the rental and permanent installation markets. We encourage you to visit our dedicated website to take advantage of available training and demo programs and discover why our LED video panels offer the best value in the industry.

chauvetvideo.com

**LED VIDEO PANELS**

**F2**

F2 is an impressive 2.9 mm pixel pitch LED video panel equipped with a high contrast 1,200 NITS and an impressive refresh rate of 3,840 Hz for crisp, high-quality imagery. This high-performance video panel is the ideal solution for corporate events with rich, high-res IMAG and any space with a shorter viewing distance. F2 setup is optimized by its advanced lightweight die-cast magnesium housing and magnetic assisted hanging features. This magnetic LED module is also both front and rear serviceable to simplify maintenance and installation.

The fully equipped unit comes with a road case and power/data linking cable.

**Specifications**

- **Outputs**
  - Source: 56,448 LEDs (tri-color RGB) SMD 2121
  - Life expectancy: 50,000 hours
- **Pixels/Panel**
  - 168 x 336
- **Pixel Pitch**
  - 2.9 mm
- **Pixel Density**
  - 112,896/m²
- **LED Wavelength**
  - Red (620 to 625 nm), Green (512 to 532 nm), Blue (460 to 475 nm)
- **Display Refresh Rate**
  - 3,840 Hz
- **Viewing Angle**
  - H: 160°, V: 155°
- **Calibrated Illuminance**
  - 1,200 NITS
- **Maximum Illuminance**
  - 1,500 NITS

**Electrical**

- **AC Voltage Range**
  - 100 to 240 VAC, 50/60 Hz (auto-ranging)
- **Power Consumption**
  - 204 W, 1.7 A @ 120 V, 60 Hz
  - 230 W, 1.1 A @ 208 V, 60 Hz
  - 230 W, 1.0 A @ 230 V, 50 Hz

**Control**

- **Control Protocol**
  - NOVASTAR
- **Maximum Panels/VIP Drive**
  - 43 Nova2 11/port, 44/drive (4 ports)

**Physical**

- **Dimensions**
  - 19.69 x 3.25 x 39.37 in (500 x 82.5 x 1000 mm)
- **Weight**
  - 30 lb (13.6 kg)
- **Housing Material**
  - Magnesium die-cast
- **Power Connection**
  - Bare wire to Seetronic® powerKON®
- **Control Connection**
  - Seetronic® etherKON®
- **Mounting**
  - Magnetic Assisted Hanging: Yes
  - Front and Rear Serviceable: Yes

**Listings**

- **Certification(s)**
  - CE, MET, FCC, RoHS
- **Environment**
  - IP31, dry location

**Included Accessories**

- 1 Road case
- 1 Seetronic® powerKON® power cord
- 4 Seetronic® powerKON® power linking cords
- 4 Seetronic® etherKON® signal linking cords
- 5 pcs spare LED masks

**Required Accessories**

- Software: Nova LCT Mars
- Control Interface: VIP Drive 43Nova or VIP Drive 43Nova 2
- Compatible Mounting Options: F-series Rig Bar (0.5 m and 1 m) (overhead hanging), M10 Bolt/Clamp (front mounting), M12 Bolt/Clamp (rear mounting)

**Optional Accessories**

- Software: ArKaos Media Master Express™ + KN software
- Data Cables: Neutrik etherCON cables
- Power Cables: Neutrik powerKON cables
- Rig Bars: DRB-100CM, DRB-50CM
- Hardware: GROUNDSUPPORT2KIT
- Hardware: VIDCURVEKIT
- Professional Clamps: CTC-50HC, CTC-50HCN, CTC-50G (See page 136)

**NEW**

**Item Code:** F2

**NEW**

**DRBF100CM and the DRBF50CM** are newly designed options that perform dual functions. While the DRBF100CM can hang the video wall overhead, and also for ground stacking purposes by adding in the new GROUNDSUPPORT2KIT. (See page 47)
F3 panels are supplied in four pack road cases.

F3 is a 3.4 mm pitch 1 x 0.5 m LED video panel equally suited for installations and rentals. It runs on the Novastar control protocol and is fully front & rear serviceable with easily accessible magnetic LED modules. The panels may be mounted directly on a flat wall due to the front-service option. The panel features powerful magnets in the frame, which assist with hanging the panels.

Item Code: F3

DRBF100CM and the DRBF50CM are newly designed rig bars that perform dual functions. They may be used to hang the video wall overhead, and also for ground stacking purposes, by adding in the new GROUNDSUPPORTKIT. (See page 47)

FORB100CM and the FORB50CM are newly designed rig bars that perform dual functions. The may be used to hang the video wall overhead, and also for ground stacking purposes, by adding in the new GROUNDSUPPORTKIT. (See page 47)

F4IP

F4IP is a high performance IP65 outdoor-rated video panel with bright 5,500 NITS, a pixel pitch of 4.8 mm, an impressive display refresh rate of 3,840 Hz, and high contrast 5,500 NITS that make video images stand out both indoors and outdoors— even in broad daylight. Quick and easy setup is optimized by an advanced lightweight die-cast magnesium housing and magnetic assisted hanging. The magnetic LED modules simplify maintenance and installation by making it both front and rear removable. And our fully equipped F4IP also comes with an included road case and power/data linking cables.

Item Code: F4IP

LED DISPLAYS

### MT-03

MT-03 is a magnetic tool used for LED module removal on select Chauvet LED panels. It can accommodate any LED panel with a module (no matter how wide the panel is). Item Code: MT-03

### OPTIONED

#### INCLUDED

- 4 Seetronic etherKON® signal linking cords
- 4 Seetronic powerKON® power linking cords
- 1 Seetronic etherKON® signal linking cord
- 1 Seetronic powerKON® power cord
- 1 Neutrik® etherCON® data cable
- 1 Neutrik® powerCON® power cable
**F6 Strip IP**

F6 Strip IP is an outdoor-ready, uniquely shaped 6.9 mm pixel pitch video panel that can be used to line set-pieces and configure designs that compliment other video wall panels in the F-series (F2, F3, F4IP, F5IP). Since it takes HDMI/DVI/SDI directly into the VIP Drive 83R video processor and features the same mapping software (Smart-LCT) as other F-series video panels, there is no need to setup a separate, dedicated video server when using F6 Strip IP with other video panels in the range. Its elongated, die-cast housing makes this product among the lightest and slimmest in its class without compromising its strength. F6 Strip IP runs on the Novastar control platform, and includes 2 diffusion filters (square soft white, square black stealth) for further versatility.

**Specifications**

- **Dimensions**: 39.37 x 1.36 x 2.69 in (1,000 x 34.5 x 68.2 mm)
- **Weight**: 4.85 lb (2.2 kg)
- **Pixel Density**: 20,736/m²
- **LED Wavelength**: red (615 to 630 nm), green (515 to 535 nm), blue (460 to 475 nm)
- **Display Refresh Rate**: 3,840 Hz
- **Calibrated Illuminance**: 4,500 NITS
- **Viewing Angle (H/V)**: 160°/155°
- **Source**: 720 LEDs (tri-color RGB) SMD 1921, 50,000 hours life
- **Housing Material**: Aluminum extrusion and Aluminum die-cast
- **Mounting Options**: 1/4-turn clamp, 1/2" clamp, (32", 5', 15', 25', 50' lengths)
- **Control Interface**: VIP Drive 83R
- **Software**: Nova LCT Mars
- **Control Protocol**: Seetronic etherCON SE8FC-L
- **Power Connection**: Neutrik® etherKON®
- **Power Consumption**:
  - 230 V, 50 Hz: 53 W, .229 A
  - 208 V, 60 Hz: 52 W, .248 A
  - 120 V, 60 Hz: 32 W, .265 A
- **Power Linking**: 40 units @ 120 V; 45 units @ 208 V; 50 units @ 230 V
- **Certification(s)**: CE, MET, FCC, RoHS
- **Environment**: IP65, temporary outdoor/wet use
- **Front and Rear Serviceable**: Yes
- **Magnetic Assisted Hanging**: Yes
- **API Interface**: Novastar NTO or ArKaos Media Master Express™

**Included Accessories**

- 1 pc square milky filter (for diffused output)
- 5 pcs spare LED masks
- 4 Seetronic TRUE1 cables
- 1 Seetronic powerKON® IP65 power linking cord
- 5 pcs VIP Driver

**Optional Accessories**

- Extension cable: Item code: VID2IN1EXT
- Output cable: Item code: VID2IN1OUTCABLE
- 3/8" turn clamps (32", 5', 15', 25', 50' lengths)
- Milky white line
- Black stealth line
- VIP Drive 43Nova2 4-port, 184/Drive (4 ports)
- Black stealth filter
- Milky white filter

**Recommended Accessories**

- Neutrik® etherKON® cables
- VID2IN1OUTCABLE
- VID2IN1EXT

**Cables**

- VID2IN1INCABLE: 2 in 1 video input cable
- VID2IN1INCABLE: 2 in 1 video extension cable
- VID2OUT1INCABLE: 2 out 1 video output cable
- VID2IN1EXT: 2 in 1 video extension cable
- VID2OUT1EXT: 2 out 1 video extension cable

**Recommended Cables**

- Neutrik® etherKON® cables
- VID2IN1OUTCABLE
- VID2IN1EXT

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**NOTE**

- F6 Strip IP is available in four pack road cases.
- F6 Strip IP panels are supplied in two pack road cases.
VIDCURVEKIT curves one panel of the F2, F5IP, F4IP in concave angles, and is selectable between 5 and 10 degrees.

DRBCURVEX2 curves the new dual function rig bars above. Included in the box are 2pcs 5 degree brackets and 2pcs 10 degree brackets which support concave curves.

DRBF100CM and the DRBF50CM are newly designed rig bars that perform dual functions. The may be used to hang the video wall overhead, and also for ground stacking purposes, by adding the new GROUNDSUPPORT2KIT.

GROUNDSUPPORT2KIT is a ground support/stacking system that utilizes the new dual function rig bars to provide a clean, professional setup for your clients. The GROUNSSUPPORT2KIT can support a 2.5 wide x 3m tall section of video panels.

CT-APP2 allows you to create a hang point on the upper chords of box truss to support video walls. The clamp mounting points are adjustable to work with box truss up to 20.5” wide. The Adjustable Panel Point for video provides a safe and secure connection and supports weights of up to 500 kg.

VIP DRIVE 43NOVA is a streamlined all-in-one video wall mapper/scaler/switcher for use with the Novastar video control protocol. With four inputs, three outputs, eight inputs and a preview monitor, it will map your video wall, scale/switch your video source, and allow remote triggering via DMX, allowing the need for individual mappers, scalers, and video switchers. NOVASTAR support and ESD management further improve the flexibility of the VIP 43NOVA.

 item Code: VIPDRIVE43NOVA

VIP DRIVE 83RNOVA is a streamlined all-in-one video wall mapper switcher for use with the Novastar video control protocol. With four inputs, eight outputs, it will map your video wall, scale/switch your video source, and handle sending/receiving via fiber for long transmissions, eliminating the need for individual mappers and video switchers. With onboard genlock via BNC connector, VIP Drive 83RNOVA can synchronize with the whole video system, including cameras, switchers, and additional VIP Drive 83R Nova products for larger systems.

 item Code: VIPDRIVE83RNOVA

ELECTRICAL

AC Voltage Range 100 to 240 VAC, 50/60 Hz
Power Consumption 120 V, 60 Hz 40 W, 33 A
Power Consumption 230 V, 50 Hz 40 W, 17 A

CONTROL

Video Resolution 1920x1080i/p (HDCP supported)
Computer Software Interface Yes (USB or Ethernet)
Video Input (DVI) DVI-I (VESA Standard, 1080i60fps, HDCP support)
Video Input (HDMI) HDMI (EIA/CEA-861 standard, meeting HDMI-1.3 standard, HDCP support)
Video Input (SDI) HD/3G-SDI, 480i, 576i, 720p, 1080i/p
Video Output Neutrik® etherCON® (4) 655,360 (each) 2,621,440 LEDs (total)
Control Protocol NOVASTAR

PHYSICAL

Dimensions 19 x 12 x 1.7 in (483 x 305 x 44 mm)
Weight 5.4 lb (2.45 kg)
Mounting Design Rack mount (1U)
Housing Material Aluminum alloy
Power Connection Neutrik® PowerCON®

LISTINGS

Certification CE, FCC

Item Code: VIPDRIVE43NOVA2 Item Code: VIPDRIVE83RNOVA

LED DISPLAYS

DRBF100CM and the DRBF50CM are newly designed rig bars that perform dual functions. The may be used to hang the video wall overhead, and also for ground stacking purposes, by adding the new GROUNDSUPPORT2KIT.

Item Code: DRBF100CM / DRBF50CM

CT-APP2 allows you to create a hang point on the upper chords of box truss to support video walls. The clamp mounting points are adjustable to work with box truss up to 20.5” wide. The Adjustable Panel Point for video provides a safe and secure connection and supports weights of up to 500 kg.

Item Code: CTAPP2

VICURVEKIT curves one panel of the F3, F5IP in concave angles, and is selectable between 5 and 10 degrees.

Item Code: VICURVEKIT

DRBCURVEX2 curves the new dual function rig bar above. Included in the box are 2pcs 5 degree brackets and 2pcs 10 degree bracket which support concave curves.

Item Code: DRBCURVEX2
NEXUS Build entire walls of high impact color. Pixel map a sizzling backdrop. Show vivid patterns and animated text. Flood the stage with a saturated palette; or create the warm feel of a soft, diffused white light. Do it all and enthrall the audience with a striking look that combines new technology with a retro flair. Nexus simply owns the stage.

Nexus 4x4 is an award winning LED wash panel combining the sizzle of pixel mapping and a robust light output afforded by 16 27 W COB tri-colored LEDs. The combination of COB emitters and a clever reflector design yields a striking, diffused light richly drenched in saturated hues. Nexus 4x4 is controllable via Art-Net, Kling-Net and DMX protocols and features interlocking hardware to build large arrays. Whether in use for front viewing or as a backdrop, Nexus 4x4 promises a hard-to-match visual impact.

Item Code: NEXUS4X4

**Output**
- **Source** 16x3x9W Tri-Color (RGB) LEDs (27W each)
- **Power Consumption**
  - 120V, 60Hz: 401W, 3.35A
  - 120V, 50Hz: 393W, 1.9A
  - 230V, 50Hz: 394W, 1.71A
- **Power Linking**
  - Max of 4 units at 120V
  - Max of 7 units at 208V
  - Max of 8 units at 230V

**Dynamic Effects**
- **Virtual Gobo Wheel** Yes
- **Pattern Macros** Yes
- **Independent Foreground/Background Color Control** Yes

**Electrical**
- **AC Voltage Range** 100 to 240VAC, 50/60Hz (auto-ranging)
- **Power Consumption**
  - 120V, 60Hz: 401W, 3.35A
  - 120V, 50Hz: 393W, 1.9A
  - 230V, 50Hz: 394W, 1.71A
- **Control Protocol** Art-Net™, Kling-Net and DMX
- **DMX Channels**
  - 3, 5, 9, 48, or 53
- **Art-Net™ Channels**
  - 48

**Physical**
- **Dimensions** 463.6 x 463.6 x 210mm
- **Weight** 12.07kg
- **Control Connection** 3- and 5-pin XLR, Neutrik® etherCON®
- **Mounting** Professional Clamps (See page 136)

**Certifications**
- **Environment** IP20, dry location

**Optional Accessories**
- **Power Cabling** Neutrik® powerCON® power cord (See page 137)
- **Data Cabling** Neutrik® etherCON®
- **Software** Arkaos MediaMaster Express
ÉPIX

Épix is a line of punchy and intuitive pixel-mapping fixtures that work seamlessly with Arkaos MediaMaster on the King Net protocol, eliminating the need for expensive video converters and providing the capability to automatically configure real-time video. The Épix line also works with King-Net, Art-Net, and sACN, giving you a variety of control options. Thanks to an integrated web server, you can remotely diagnose, troubleshoot, and change settings as needed without having to directly access the Épix fixtures. Using the new 7 and 8 channel operating mode, you can quickly and easily configure and program shows in minutes with minimum time/effort to create stunning looks.

**Épix Strip IP** is a dynamic IP65 outdoor-rated, pixel-mapping 1-meter LED strip fixture featuring 100 LEDs in a row, ideal for festivals, concert touring, and installations. This versatile fixture comes with dome and flat accessories and stunning pre-built content to allow you to easily configure and program shows in minutes with minimum time/effort for sparkling looks. Power and control it through our new Épix Drive 2000 IP on Art-Net, Kling-Net, or sACN (streaming ACN).

**Épix Strip IP 50** is an IP65 outdoor-rated pixel-mapping 0.5 meter LED strip fixture, featuring 50 LEDs. Ideal for use in tight spaces, this versatile fixture also comes with dome and flat accessories and stunning pre-built content to allow you to easily configure and program shows in minutes with minimum time/effort. Power and control it through our new Épix Drive 2000 IP on Art-Net, Kling-Net, or sACN (streaming ACN).

**Épix Drive 2000 IP** is IP65 outdoor-rated and hosts the processing and power supply for the Épix IP and Tour system. With a maximum capacity of 2000 LEDs, Épix Drive 2000 IP supports King-Net, Art-Net, and sACN, giving you a variety of control options.

**Épix Tour System** is a dynamic 5-meter LED strip fixture featuring 100 LEDs. Ideal for use in tight spaces, this versatile fixture also comes with dome and flat accessories and stunning pre-built content to allow you to easily configure and program shows in minutes with minimum time/effort for sparkling looks. Power and control it through our new Épix Drive 2000 IP on Art-Net, Kling-Net, or sACN (streaming ACN).

**Épix Bar Tour** is an IP65 outdoor-rated pixel-mapping flexible tube LED fixture featuring 100 LEDs in a row, ideal for color wash, nutrition, and installations. This versatile fixture comes with dome and flat accessories and stunning pre-built content to allow you to easily configure and program shows in minutes with minimum time/effort. Power and control it through our new Épix Drive 2000 IP on Art-Net, Kling-Net, or sACN (streaming ACN).

**Épix Tour 50** is an IP65 outdoor-rated pixel-mapping 0.5 meter LED strip fixture, featuring 50 LEDs. Ideal for use in tight spaces, this versatile fixture also comes with dome and flat accessories and stunning pre-built content to allow you to easily configure and program shows in minutes with minimum time/effort. Power and control it through our new Épix Drive 2000 IP on Art-Net, Kling-Net, or sACN (streaming ACN).

**Épix Bar Tour 50** is an IP65 outdoor-rated flexible tube LED fixture featuring 50 LEDs in a row, ideal for color wash, nutrition, and installations. This versatile fixture comes with dome and flat accessories and stunning pre-built content to allow you to easily configure and program shows in minutes with minimum time/effort. Power and control it through our new Épix Drive 2000 IP on Art-Net, Kling-Net, or sACN (streaming ACN).

**Épix Tour 100** is an IP65 outdoor-rated pixel-mapping 1-meter LED strip fixture, featuring 100 LEDs. Ideal for use in tight spaces, this versatile fixture also comes with dome and flat accessories and stunning pre-built content to allow you to easily configure and program shows in minutes with minimum time/effort. Power and control it through our new Épix Drive 2000 IP on Art-Net, Kling-Net, or sACN (streaming ACN).

**Épix Bar Tour 100** is an IP65 outdoor-rated flexible tube LED fixture featuring 100 LEDs in a row, ideal for color wash, nutrition, and installations. This versatile fixture comes with dome and flat accessories and stunning pre-built content to allow you to easily configure and program shows in minutes with minimum time/effort. Power and control it through our new Épix Drive 2000 IP on Art-Net, Kling-Net, or sACN (streaming ACN).

**Épix Bar Tour 500** is an IP65 outdoor-rated flexible tube LED fixture featuring 500 LEDs in a row, ideal for color wash, nutrition, and installations. This versatile fixture comes with dome and flat accessories and stunning pre-built content to allow you to easily configure and program shows in minutes with minimum time/effort. Power and control it through our new Épix Drive 2000 IP on Art-Net, Kling-Net, or sACN (streaming ACN).
**Épix Drive 900** hosts the processing and power supply for the Épix Tour system. It supports either 18 Épix Strip Tours or Épix Bar Tours, or any combination of the two, with a total capacity of 900 LEDs. Épix Drive 900 supports Art-Net, Kling-Net, and sACN, giving you a variety of control options. Thanks to an integrated web server, you can remotely diagnose, troubleshoot, and change settings as needed without having to directly access the Épix lights.

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPIXDRIVE900</td>
<td>Épix Drive 900</td>
</tr>
</tbody>
</table>

### ELECTRICAL
- **Power Consumption**
  - 230 V, 50 Hz: 299 W, 1.31 A
  - 208 V, 60 Hz: 299 W, 1.44 A
  - 120 V, 60 Hz: 299 W, 2.53 A
- **Voltage Range**: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- **Units**: Yes

### PHYSICAL
- **Environment**: IP20, dry location
- **Certification(s)**: CE, MET
- **Function**: Provides power and data for Épix Tour products
- **Outputs**: 1 4-pin XLR connectors for power/data output
- **Power Linking**: 6 units @ 120 V; 11 units @ 208 V; 12 units @ 230 V
- **Power Consumption**
  - 208 V, 60 Hz: 50 W, 0.24 A
  - 120 V, 60 Hz: 50 W, 0.42 A
- **Voltage Range**: 48 VDC
- **Weight**: 5.4 lb (2.5 kg)
- **Dimensions**: 11.2 x 7.6 x 2 in (283 x 193 x 50 mm)
- **Control Channels**: Art-net, Kling-Net, sACN: 7, 8, 15, 30, 60, or 300
- **Control Connection**: Neutrik® etherCON (2)
- **Control Protocol**: Art-Net™, Kling-Net, sACN (streaming ACN)
- **Power Connection**: Neutrik® powerCON® power input and output

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**Épix Bar Tour** is a pixel-mapping 1-meter LED bar, featuring 150 LEDs in three rows and a 125º viewing angle. Use the Épix Drive 900 to power and control it on Art-Net, Kling-Net, or sACN (streaming ACN).

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPIXBARTOUR</td>
<td>Épix Bar Tour</td>
</tr>
</tbody>
</table>

### ELECTRICAL
- **Power Consumption**
  - 230 V, 50 Hz: 17 W, 0.07 A
  - 208 V, 60 Hz: 17 W, 0.08 A
  - 120 V, 60 Hz: 17 W, 0.14 A
- **Voltage Range**: 48 VDC
- **Weight**: 4.54 lb (2.1 kg)
- **Dimensions**: 39.4 x 4.7 x 2.4 in (1000 x 120 x 60 mm)
- **Control Channels**: 450
- **Required Controller**: Épix Drive 900, 2000 IP
- **Viewing Angle**: 125°
- **Display Refresh Rate**: 4.7 KHz
- **Pixel Pitch**: 20 mm
- **Source**: 150 LEDs (tri-color RGB) SMD 5050, 50,000 hours

### OPTIONAL ACCESSORIES
- **Mounting**: M12

### OPTIONS
- **Black Stealth Filter**: (installed)
- **White Frost Filter**: (installed)

---

**Épix Strip Tour 50** is a pixel-mapping ½ meter LED strip fixture, featuring 25 LEDs in a row and a 125º viewing angle. Power and control it through the Épix Drive 900 on Art-Net Kling-Net or sACN (streaming ACN).

<table>
<thead>
<tr>
<th>Item Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EPIXSTRIPTOUR50</td>
<td>Épix Strip Tour 50</td>
</tr>
</tbody>
</table>

### ELECTRICAL
- **Power Consumption**
  - 230 V, 50 Hz: 9 W, 0.03 A
  - 208 V, 60 Hz: 8 W, 0.05 A
  - 120 V, 60 Hz: 17 W, 0.14 A
- **Voltage Range**: 48 VDC
- **Weight**: 3.44 lb (1.56 kg)
- **Dimensions**: 39.4 x 4.7 x 1.2 in (1000 x 120 x 30 mm)
- **Control Channels**: 75
- **Required Controller**: Épix Drive 900, 2000 IP
- **Viewing Angle**: 125°
- **Display Refresh Rate**: 4.7 KHz
- **Pixel Pitch**: 20 mm
- **Source**: 25 LEDs (tri-color RGB) SMD 5050, 50,000 hours

### OPTIONAL ACCESSORIES
- **Mounting**: M12

### OPTIONS
- **Black Stealth Filter**: (installed)
- **White Frost Filter**: (installed)
ÉPIX Flex 20 is a durable, outdoor-rated LED flexible strip that extends 5 meters and is rated for outdoor use and long-lasting when used with proper heat management. It is available in a variety of colors, including red, green, blue, and white, and can be cut and prolonged without compromising its IP67 rating. This allows it to line up with other LED strips without affecting their performance. The unit’s reliable design allows for up to 4 ÉPIX Flex 20 strips to be linked together, increasing the capacity of each output on the ÉPIX Flex Drive and the quantity of ÉPIX Flex 20 that can be used in a single system. ÉPIX Flex Drive controls the ÉPIX Flex 20 with plug-and-play outputs that drive up to 4 ÉPIX Flex 20 at 900 LEDs each. Adding ÉPIX Flex Boost to each output doubles the capacity of the drive to 1800 LEDs or 9 ÉPIX Flex 20, which reduces cost per linear feet. To ease installation, ÉPIX Flex Drive allows for 75 ft of extension cables between it and the first ÉPIX Flex 20. Use either pixel control or its simplified control channels to support changing colors and built-in automatic programs. Webserver is supported for remote configuration and for firmware updates. ÉPIX Flex Boost is a 24V in-line voltage booster that doubles the capacity of each output on the ÉPIX Flex Drive and the quantity of ÉPIX Flex 20 it controls. There is no need to solder into system with this plug-and-play operation.
STRIKE

Strike fixtures are high impact strobe and blinder effects using the latest in LED technology. They also answer today's demand for multi-functional fixtures with the ability to double as bright floodlights. In addition, they save time and energy consumption with power linking and the ease of running several units on the same circuit at 100 ~ 240V.
STRIKE 1

Strike 1 is a big, bold, outdoor-ready blinder powered by an intense 230 W warm white LED source. It is also an awesome strobe and a wide area floodlight. Its IP rated fan keeps it cool enough for use as a wash while IP rated direct power and DMX connections eliminate undesirable whips. An emulated “amber shift” warms the Color Temperature of the light as it dims to mimic incandescent lights perfectly.

**Item Code:** STRIKE1

### OUTPUT

**Source**
- CREE LED (WW) 230 W, (4.1 A), 50,000 hours life expectancy
- 8 LEDs (Amber) 2 W, (0.7 A), 50,000 hours life expectancy

**Color Temperature**
- (at full) 2688 K
- (at 10%) 1941 K

**Beam Angle**
- 30°

**Field Angle**
- 51°

**Illuminance**
- 1,119 lux @ 5 m

**Strobe Rate**
- 0 to 25 Hz

### CONTROL

**Control Channels**
- DMX: 3, 4, 5, 6

**Protocols**
- DMX, RDM

**Dimming**
- 4 selectable dimming curves

**Built-in Automated Programs**
- Yes

### ELECTRICAL

**AC Voltage Range**
- 100 to 240 V, 50/60 Hz (auto-ranging)

**Power Consumption**
- 120 V, 60 Hz 266 W, 2.21 A
- 230 V, 50 Hz 258 W, 1.20 A

**Fuse**
- T 5 A, 250 V

**Power Linking**
- 6 units @ 120 V; 10 units @ 208 V; 11 units @ 230 V

### PHYSICAL

**Dimensions**
- 14.96 x 7.40 x 14.61 in (380 x 188 x 371 mm)

**Weight**
- 18.8 lb (8.6 kg)

**Power Connection**
- Seetronic® Powerkon IP65 power input and output connector

**Control Connection**
- 5-pin IP65 XLR DMX input and output connectors

### LISTINGS

**Certification(s)**
- CE

**Environment**
- IP65, outdoor/wet, with pressure equalizing M12 GORE® valve

### INCLUDED ACCESSORIES

- Multi-bracket for multi-fixture banks
- Gel Frame Holder
- Gel Frame

### OPTIONAL ACCESSORIES

- Power cables (IP Rated) Seetronic® Powerkon extension cables (See page 137)
- Data cables 5-pin IP65 XLR DMX cables
- Ovation F 6.25” Barn Door (Sold separately)
- Professional Clamps CTC-50HC, CTC-50HCN, CTC-50G (See page 136)

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STRIKE P38

Strike P38 is a compact, punchy and outdoor-ready blinder and strobe powered by a 90 W warm white LED source. An emulated “amber shift” warms the Color Temperature of the light as it dims to perfectly mimic incandescent lights. IP rated direct power and DMX connections eliminate undesirable whips. Control it with adjustable PWM and RDM for added flexibility.

**Item Code:** STRIKEP38

### OUTPUT

**Source**
- CREE LED (WW) 90 W, (1.19 A), 2688 K, 50,000 hours life expectancy
- 8 LEDs (Amber) 5 W, (0.07 A), 50,000 hours life expectancy

**Color Temperature**
- (at full) 2754 K
- (at 10%) 1899 K

**Beam Angle**
- 27°

**Field Angle**
- 51°

**Illuminance**
- 325 lux @ 5 m

**Strobe Rate**
- 0 to 29 Hz

### CONTROL

**Control Channels**
- DMX: 3, 4, 5 or 6

**Protocols**
- DMX, RDM

**Dimming**
- 4 selectable dimming curves

**Built-in Automated Programs**
- Yes

### ELECTRICAL

**AC Voltage Range**
- 100 to 240 VAC, 50/60 Hz (auto-ranging)

**Power Consumption**
- 120 V, 60 Hz 54 W, .449 A
- 208 V, 60 Hz 56 W, .267 A
- 230 V, 50 Hz 58 W, .245 A

**Power Linking**
- 30 units @ 120 V; 50 units @ 208 V; 55 units @ 230 V

### PHYSICAL

**Dimensions**
- 11.93 x 10.27 x 7.25 in (303 x 261 x 184 mm)

**Weight**
- 8.4 lb (3.8 kg)

**Power Connection**
- Seetronic® Powerkon IP65 power input and output connector

**Control Connection**
- 5-pin IP65 XLR DMX input and output connectors

### LISTINGS

**Certification(s)**
- CE

**Environment**
- IP65, temporary outdoor/wet use

### INCLUDED ACCESSORIES

- Gel Frame
- Gel Frame Holder

### OPTIONAL ACCESSORIES

- Power cables (IP Rated) Seetronic® Powerkon extension cables (See page 137)
- Data cables 5-pin IP65 XLR DMX cables
- Ovation F 6.25” Barn Door (Sold separately)
- Professional Clamps CTC-50HC, CTC-50HCN, CTC-50G (See page 136)
**STRIKE 4**

**Strike 4** is an electrifying audience blinder and strobe with four high-power 100 W COB LEDs housed in independently focussable pods. It's the go-to-choice for high energy automated strobe effects and its smooth 16-bit dimming curve facilitates incandescent-style fades. Its adjustable PWM is ideal in film and studio applications. Strike 4 comes standard with basic and advanced control personalities for flexibility in programming, and an easy-to-read OLED display for quick onboard adjustments.

**OUTPUT**

<table>
<thead>
<tr>
<th>Feature</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
<tr>
<td>Source</td>
<td>4 LEDs (WW) 100 W (2.3 A)</td>
</tr>
<tr>
<td>Color Temperature</td>
<td>3096 K</td>
</tr>
<tr>
<td>Beam Angle</td>
<td>Vertical 49°, Horizontal 79°</td>
</tr>
<tr>
<td>Field Angle</td>
<td>Vertical 79°, Horizontal 49°</td>
</tr>
<tr>
<td>Illuminance</td>
<td>1000 lux @ 5 m, 242 lux @ 5 m (per cell)</td>
</tr>
<tr>
<td>Strobe Rate</td>
<td>0 to 30 Hz</td>
</tr>
</tbody>
</table>

**CONTROL**

<table>
<thead>
<tr>
<th>Feature</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
<tr>
<td>Control Channels</td>
<td>1, 3, 4 or 9</td>
</tr>
<tr>
<td>Protocols</td>
<td>DMX, RDM</td>
</tr>
<tr>
<td>Dimming Curves</td>
<td>4 selectable</td>
</tr>
<tr>
<td>Built-in Programs</td>
<td>Yes</td>
</tr>
<tr>
<td>Pan Adjustment</td>
<td>Pan: 24° manual adjustment per pod</td>
</tr>
</tbody>
</table>

**ELECTRICAL**

<table>
<thead>
<tr>
<th>Feature</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC Voltage Range</td>
<td>100 to 240 VAC, 50/60 Hz (auto-ranging)</td>
</tr>
<tr>
<td>Power Consumption</td>
<td>120 V, 60 Hz: 301 W, 2.49 A, 230 V, 50 Hz: 286 W, 1.29 A</td>
</tr>
<tr>
<td>Power Linking</td>
<td>5 units @ 120 V; 9 units @ 208 V; 10 units @ 230 V</td>
</tr>
</tbody>
</table>

**PHYSICAL**

<table>
<thead>
<tr>
<th>Feature</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimensions</td>
<td>14.2 x 6.4 x 14.2 in (362 x 163 x 362 mm)</td>
</tr>
<tr>
<td>Weight</td>
<td>19 lb (8.7 kg)</td>
</tr>
<tr>
<td>Power Connection</td>
<td>Neutrik® powerCON® power input and output connector</td>
</tr>
<tr>
<td>Control Connection</td>
<td>5-pin XLR DMX input and output connectors</td>
</tr>
</tbody>
</table>

**LISTINGS**

| Certification(s)         | CE, MET                                     |
| Environment              | IP20, dry location                         |

**OPTIONAL ACCESSORIES**

<table>
<thead>
<tr>
<th>Item Code</th>
<th>STRIKE4</th>
</tr>
</thead>
</table>

**STRIKE SABER**

**Strike Saber** is a powerful blinder, footlight or tunable warm-white wash powered by 10 17 W bi-color (WW/Amber) LEDs. It’s also pixel-mappable for awesome chase and strobe effects. An emulated ‘amber shift’ warms the Color Temperature of the light as it dims to perfectly mimic incandescent lights. This dynamic batten also comes with a floorplate for easy ground level mounting and includes RDM control and 16-bit dimming for smooth, perfect fades.

**OUTPUT**

<table>
<thead>
<tr>
<th>Feature</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
<tr>
<td>Source</td>
<td>10 LEDs (Warm White/Amber) 17 W (310 mA)</td>
</tr>
<tr>
<td>Color Temperature (at full)</td>
<td>3134 K</td>
</tr>
<tr>
<td>Beam Angle</td>
<td>Vertical 15° x 18°, Horizontal 30° x 35°</td>
</tr>
<tr>
<td>Field Angle</td>
<td>Vertical 30° x 35°, Horizontal 15° x 18°</td>
</tr>
<tr>
<td>Illuminance</td>
<td>1826 lux @ 5 m</td>
</tr>
<tr>
<td>Strobe Rate</td>
<td>0 to 27 Hz</td>
</tr>
</tbody>
</table>

**CONTROL**

<table>
<thead>
<tr>
<th>Feature</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
<tr>
<td>Control Channels</td>
<td>DMX: 1, 3, 7, 10, 11, 20 or 27</td>
</tr>
<tr>
<td>Protocols</td>
<td>DMX, RDM</td>
</tr>
<tr>
<td>Dimming Curves</td>
<td>4 selectable</td>
</tr>
<tr>
<td>Built-in Programs</td>
<td>Yes</td>
</tr>
<tr>
<td>Power Consumption</td>
<td>120 V, 60 Hz: 174 W, 1.434 A, 230 V, 50 Hz: 170 W, .741 A</td>
</tr>
<tr>
<td>Power Linking</td>
<td>9 units @ 120 V; 16 units @ 208 V; 18 units @ 230 V</td>
</tr>
</tbody>
</table>

**ELECTRICAL**

<table>
<thead>
<tr>
<th>Feature</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC Voltage Range</td>
<td>100 to 240 VAC, 50/60 Hz (auto-ranging)</td>
</tr>
<tr>
<td>Power Consumption</td>
<td>120 V, 60 Hz: 174 W, 1.434 A, 230 V, 50 Hz: 170 W, .741 A</td>
</tr>
<tr>
<td>Power Linking</td>
<td>9 units @ 120 V; 16 units @ 208 V; 18 units @ 230 V</td>
</tr>
</tbody>
</table>

**PHYSICAL**

<table>
<thead>
<tr>
<th>Feature</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimensions</td>
<td>39.3 x 3.08 x 6.18 in (1000 x 78.4 x 157 mm)</td>
</tr>
<tr>
<td>Weight</td>
<td>14.6 lb (6.7 kg)</td>
</tr>
<tr>
<td>Power Connection</td>
<td>Neutrik® powerCON® power input and output connector</td>
</tr>
<tr>
<td>Control Connection</td>
<td>5-pin IP65 XLR DMX input and output connectors</td>
</tr>
</tbody>
</table>

**LISTINGS**

| Certification             | CE                                        |
| Environment               | IP20, dry location                        |

**OPTIONAL ACCESSORIES**

<table>
<thead>
<tr>
<th>Item Code</th>
<th>STRIKESABER</th>
</tr>
</thead>
</table>
OVATION

Ovation LED-fitted luminaires are meticulously crafted to meet the exacting standards of theatrical and studio lighting. Styled after conventional theatrical fixtures, the line rivals incandescent counterparts in terms of overall quality, crispness of output, and flattering warm looks. It outperforms them in energy savings, silent operation and coolness to the touch. Selectable dimming curves facilitate compatibility with existing inventories, offering a fantastic opportunity to profitably update aging theatrical installations without compromising excellence.

Photo: Matthew Murphy
**OVATION E-910FC**

OVATION E-910FC IP takes the high-performance, full RGBA-Lime color mixing output of the OVATION E-910FC outdoors. Our standard shutter assembly and haze fluid compatibility and ease of use to this fixture make it the perfect light engine for any application outside. This fixture includes color temperature presets of 2800 to 6500 K that match the output of a tungsten source to perfection. Control options include full 16-bit dimming (per color and master), selectable PWM, RDM and onboard dimming curves selection. Also accessible is our Virtual Color Wheel which matches popular gel colors. Color temperature presets of 2800 to 6500 K that match the output of a tungsten source to perfection. Control options include full 16-bit dimming (per color and master), selectable PWM, RDM and onboard dimming curves selection. Also accessible is our Virtual Color Wheel which matches popular gel colors.

**Item Code:** OVATIONE910FC

**INCLUDED ACCESSORIES**

- Soft focus filter

**OPTIONAL ACCESSORIES**

- Gobo Holder, Ovation B-Size Glass Gobo Holder
- Gobo Holder, Ovation B-Size Metal Gobo Holder
- Ovation GR-1 IP Gobo Rotator, Ovation B-Size Metal Gobo Holder (See page 137)
- Bolt-On Gobo Adapter (See page 73)
- Ovation B-Size Glass Gobo Holder, Ovation B-Size Metal Gobo Holder
- Ovation GR-1 IP Gobo Rotator
- Bolt-On Gobo Adapter

**SPECIFICATIONS**

- **Power Consumption:**
  - 230 V, 50 Hz: 241 W, 1.0 A
  - 120 V, 60 Hz: 225 W, 1.8 A
  - Voltage Range: 100 to 240 VAC, 50/60 Hz (auto-ranging)

- **Environment:** IP65, outdoor/wet, with pressure equalizing M12 connector

- **Weight:** 23.2 lb (10.6 kg)

- **Dimensions:** 26 x 11.33 x 10.4 in (660 x 287.9 x 264.6 mm)

- **Certification(s):** CE, MET, FCC

**OUTPUT**

- **Color Temperature:** 6031 K (at full output)

**LISTINGS**

- **Color Temperature:** 6031 K (at full output)

**ELECTRICAL**

- **Output:**
  - 91 LEDs (18 red, 18 green, 19 blue, 18 amber, 18 lime)

**PHYSICAL**

- **Beam Angle:**
  - 25°-50° Zoom Lens Tube: 23° to 36°
  - 15°-30° Zoom Lens Tube: 13° to 24°
  - 50° Lens Tube: 41°
  - 36° Lens Tube: 28°
  - 26° Lens Tube: 24°
  - 14° Lens Tube: 11°

- **Illuminance:**
  - W/25°-50° Zoom Lens Tube: (25°): 1,790 lux @ 5 m; (50°): 825 lux @ 5 m
  - W/15°-30° Zoom Lens Tube: (15°): 4,260 lux @ 5 m; (30°): 1,620 lux @ 5 m
  - W/36° Lens Tube: 1,020 lux @ 5 m
  - W/26° Lens Tube: 1,720 lux @ 5 m
  - W/19° Lens Tube: 2,530 lux @ 5 m
  - W/14° Lens Tube: 4,420 lux @ 5 m

**CONTROL**

- **Protocol:** DMX, RDM

**CONNECTION**

- **Power Connection:** Neutrik® powerCON® power input and output

**OPTICAL DATA**

- **Field Angle:**
  - 15°-30° Zoom Lens Tube: 15° to 29°
  - 25°-50° Zoom Lens Tube: 26° to 50°
  - 36° Lens Tube: 34°
  - 26° Lens Tube: 26°
  - 19° Lens Tube: 19°
  - 14° Lens Tube: 14°

**THEATRICAL / STUDIO**

**WHY LIME LEDS?**

Lime fits optimally in the wave length that the human eye sees best. Brighter output of colors – and whites even in the most subtle hues, plus brighter output of colors - and whites at every color temperature.
OVATION E-930VW

OVATION E-930VW is a high-performance, variable white ellipsoidal style fixture that utilizes our unique Ovation LED system. This fixture projects a bright, beautifully flat field of light in nearly any temperature of white with high CRI and CQS. Each Color Temperature can be further adjusted for +/- a bright, beautifully flat field of light in nearly any unique 6-color LED system. This fixture projects white ellipsoidal style fixture that utilizes our is a high-performance, variable

<table>
<thead>
<tr>
<th>Item Code: OVATIONE930VW</th>
<th>Item Code: OVATIONE260WWIP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color Temperature Range</td>
<td>Give you full control of each color of LED as well.</td>
</tr>
<tr>
<td></td>
<td>For times when a splash of color is needed, the fixture can also give you full control of each color of LED as well.</td>
</tr>
</tbody>
</table>

**ELECTRICAL**

- **Voltage Range**: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- **Power Consumption**: 120 V, 60 Hz 239 W, 2.0 A
- **Power Linking**: 5 units @ 120 V; 9 units @ 208 V; 10 units @ 230 V
- **Power Connection**: 3- and 5-pin XLR DMX input and output connectors
- **Selectable PWM**: Yes
- **Beam Angle**: 19°-36° Zoom Lens Tube 20° to 36°
- **Beam Angle**: 15°-30° Zoom Lens Tube 10° to 22°
- **Beam Angle**: 50° Lens Tube 38°
- **Beam Angle**: 36° Lens Tube 27°
- **Beam Angle**: 26° Lens Tube 22°
- **Beam Angle**: 19° Lens Tube 17°
- **Beam Angle**: 14° Lens Tube 12°
- **Available Optic(s)**: 14°, 19°, 26°, 36°, 50°, 15°-30°, 25°-50° lens tube
- **CRI**: 88-92

**INCLUSIONS**

- **Data Cables**: 3- and 5-pin XLR DMX cables
- **Fixture Hardware**: Professional Clamps CTC-50HC, CTC-50HCN, CTC-50SCL
- **Flanges**: 14°, 19°, 26°, 36°, 50°, 15°-30°, 25°-50° lens tube
- **CRI**: 96

**POWER CABLES**

- Seetronic® Powerkon extension cables

**CONTROL**

- **Control Channels**: DMX: 2, 3, 4 or 7
- **Control Connection**: 5-pin IP65 XLR DMX input and output connectors
- **Protocols**: DMX, RDM

**DIMENSIONS (Engine Only)**

- **25.04 x 13.54 x 23.22 in (636 x 344 x 590 mm)**

**LIGHTING**

- **Lumens**: 5,485 (26°)
- **Illuminance W/50° Lens Tube**: 537 lux @ 5 m
- **Illuminance W/36° Lens Tube**: 1,296 lux @ 5 m
- **Illuminance W/26° Lens Tube**: 6,910 lux @ 5 m
- **Illuminance W/19° Lens Tube**: 9,256 lux @ 5 m
- **Illuminance W/14° Lens Tube**: 14,149 lux @ 5 m

**THEATRICAL / STUDIO**

- **Optional Accessories**: Ovation B-Size Metal Gobo Holder, Ovation B-Size Glass Gobo Holder (See page 73)
- **Certification(s)**: CE, MET
- **Environment**: IP65
- **Protocols**: DMX, RDM
- **Field Angle**: 25°-50° Zoom Lens Tube 22° to 39°
- **Field Angle**: 15°-30° Zoom Lens Tube 14° to 29°
- **Field Angle**: 50° Lens Tube 50°
- **Field Angle**: 36° Lens Tube 33°
- **Field Angle**: 26° Lens Tube 25°
- **Field Angle**: 19° Lens Tube 18°

**THEATRICAL / STUDIO**

OVATION E-260WW IP takes the brilliant breakthrough concept of the OVATION E-930VW and places it outdoors. Our standard shutter assembly and lenses lend familiarity and ease-of-use to this groundbreaking IP-rated ERS-style fixture with an output surpassing that of 750 W HPL. This groundbreaking ellipsoidal also boasts extremely smooth dimming down to the very bottom of the curve as well as a flat and even field of light for superior gobo projection. Selectable PIN, RDM, and onboard dimming curves ease setup and programming.

**ELECTRICAL**

- **Voltage Range**: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- **Power Connection**: Seetronic® Powerkon IP65 power input and output
- **Power Consumption**: 230 V, 50 Hz 213 W, 1.01 A
- **Power Consumption**: 120 V, 60 Hz 221 W, 1.85 A
- **Protocols**: DMX, RDM
- **Control Channels**: DMX: 2, 3, 4 or 7
- **Control Connection**: 5-pin IP65 XLR DMX input and output connectors

**DIMENSIONS (Engine Only)**

- **19.49 x 11.14 x 18.42 in (495 x 342 x 506 mm)**

**LIGHTING**

- **Lumens**: 2,157 (19°)
- **Illuminance W/50° Lens Tube**: 1,703 lux @ 5 m
- **Illuminance W/36° Lens Tube**: 4,053 lux @ 5 m
- **Illuminance W/26° Lens Tube**: 6,910 lux @ 5 m
- **Illuminance W/19° Lens Tube**: 9,256 lux @ 5 m
- **Illuminance W/14° Lens Tube**: 14,149 lux @ 5 m

**THEATRICAL / STUDIO**

- **Optional Accessories**: Ovation GR-1 IP Gobo Rotator, Ovation B-Size Glass Gobo (See page 137)
- **Certification(s)**: CE, MET
- **Environment**: IP65
- **Protocols**: DMX, RDM
- **Field Angle**: 25°-50° Zoom Lens Tube 26° to 46°
- **Field Angle**: 15°-30° Zoom Lens Tube 15° to 29°
- **Field Angle**: 36° Lens Tube 34°
- **Field Angle**: 26° Lens Tube 25°
- **Field Angle**: 19° Lens Tube 18°
- **Field Angle**: 14° Lens Tube 14°

**THEATRICAL / STUDIO**

- **Optional Accessories**: Ovation B-Size Metal Gobo Holder, Ovation B-Size Glass Gobo Holder (See page 73)
- **Certification(s)**: CE, MET
- **Environment**: IP65
- **Protocols**: DMX, RDM
- **Field Angle**: 25°-50° Zoom Lens Tube 26° to 46°
- **Field Angle**: 15°-30° Zoom Lens Tube 15° to 29°
- **Field Angle**: 36° Lens Tube 34°
- **Field Angle**: 26° Lens Tube 25°
- **Field Angle**: 19° Lens Tube 18°
- **Field Angle**: 14° Lens Tube 14°

**THEATRICAL / STUDIO**

- **Optional Accessories**: Ovation B-Size Metal Gobo Holder, Ovation B-Size Glass Gobo Holder (See page 73)
- **Certification(s)**: CE, MET
- **Environment**: IP65
- **Protocols**: DMX, RDM
- **Field Angle**: 25°-50° Zoom Lens Tube 26° to 46°
- **Field Angle**: 15°-30° Zoom Lens Tube 15° to 29°
- **Field Angle**: 36° Lens Tube 34°
- **Field Angle**: 26° Lens Tube 25°
- **Field Angle**: 19° Lens Tube 18°
- **Field Angle**: 14° Lens Tube 14°

**THEATRICAL / STUDIO**

- **Optional Accessories**: Ovation B-Size Metal Gobo Holder, Ovation B-Size Glass Gobo Holder (See page 73)
- **Certification(s)**: CE, MET
- **Environment**: IP65
- **Protocols**: DMX, RDM
- **Field Angle**: 25°-50° Zoom Lens Tube 26° to 46°
- **Field Angle**: 15°-30° Zoom Lens Tube 15° to 29°
- **Field Angle**: 36° Lens Tube 34°
- **Field Angle**: 26° Lens Tube 25°
- **Field Angle**: 19° Lens Tube 18°
- **Field Angle**: 14° Lens Tube 14°

**THEATRICAL / STUDIO**

- **Optional Accessories**: Ovation B-Size Metal Gobo Holder, Ovation B-Size Glass Gobo Holder (See page 73)
- **Certification(s)**: CE, MET
- **Environment**: IP65
- **Protocols**: DMX, RDM
- **Field Angle**: 25°-50° Zoom Lens Tube 26° to 46°
- **Field Angle**: 15°-30° Zoom Lens Tube 15° to 29°
- **Field Angle**: 36° Lens Tube 34°
- **Field Angle**: 26° Lens Tube 25°
- **Field Angle**: 19° Lens Tube 18°
- **Field Angle**: 14° Lens Tube 14°
OVATION E-260WW

OVATION B-Size Metal Gobo Holder, Ovation B-Size Gobo Holder, Ovation GR-1 IP w/ GR-1 Rotator (See page 137)

OVATION ED-200WW brings a 750 W tungsten equivalent warm white intensity and 95 CRI to our exclusive line of Ovation ED range of LED theatrical fixtures, making it the highest power LED ellipsoidal unit that can sense and respond to traditional dimming systems. This high-performance ellipsoidal is equally as efficient running on constant power and DMX, as it is when connected directly to a dimming power source. Advanced onboard electronics automatically detect what type of power and data the fixture receives, and it responds accordingly. Retrofit and upgrade to the benefits of LED lighting without being held back by previous investments made in major dimming systems!

Output

<table>
<thead>
<tr>
<th>Voltage Range</th>
<th>100 to 240 VAC, 50/60 Hz (auto-ranging)</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEDs (WW)</td>
<td>230 W, (3.4 A), 100,000 hours life</td>
</tr>
<tr>
<td>Lumens</td>
<td>13,224 (26°)</td>
</tr>
<tr>
<td>Field Angle</td>
<td>25°-50° Zoom Lens Tube 28º to 41º</td>
</tr>
<tr>
<td>Beam Angle</td>
<td>25°-50° Zoom Lens Tube 23° to 41°</td>
</tr>
<tr>
<td></td>
<td>26° Lens Tube 19°</td>
</tr>
<tr>
<td></td>
<td>19° Lens Tube 15°</td>
</tr>
<tr>
<td></td>
<td>14° Lens Tube 11°</td>
</tr>
</tbody>
</table>

Available in black or white housing.

Ovation E-260WW is powered by a single source 230 W LED that exceeds the output of a 750 W tungsten light source. The warm white LED-style fixture boasts extremely smooth dimming down to the very bottom of the curve as well as a flat and even field of light for superior gobos projection. Control options like selectable PWM, RDM, and selectable dimming curves round out the virtually silent ellipsoidal.

Available Optic(s) 14°, 19°, 26°, 36°, 50°, 15°-30°, 25°-50° lens tube

Color Temperature 3334 K

Illuminance W/50° Lens Tube 1,445 lux @ 5 m
Illuminance W/36° Lens Tube 3,210 lux @ 5 m
Illuminance W/26° Lens Tube 6,028 lux @ 5 m
Illuminance W/19° Lens Tube 9,118 lux @ 5 m
Illuminance W/14° Lens Tube 15,092 lux @ 5 m

Beam Angle 25°-50° Zoom Lens Tube 23° to 41°
Beam Angle 15°-30° Zoom Lens Tube 11° to 28°
Beam Angle 50° Lens Tube 35°
Beam Angle 26° Lens Tube 19°
Beam Angle 19° Lens Tube 15°
Beam Angle 14° Lens Tube 11°

Field Angle 25°-50° Zoom Lens Tube 28º to 41º
Field Angle 50° Lens Tube 50°
Field Angle 36° Lens Tube 33°
Field Angle 26° Lens Tube 25°
Field Angle 19° Lens Tube 17°
Field Angle 14° Lens Tube 14°

Certification(s) CE, MET

Power Connection Neutrik® powerCON® power input and output

Power Consumption 120 V, 60 Hz 250 W, 2.074 A

Voltage Range 100 to 240 VAC, 50/60 Hz (auto-ranging)

Lenses

<table>
<thead>
<tr>
<th>Lens Tube</th>
<th>Illuminance W/6° Lens Tube</th>
</tr>
</thead>
<tbody>
<tr>
<td>6°</td>
<td>24,464 lux @ 5 m</td>
</tr>
<tr>
<td>6°</td>
<td>25,272 lux @ 5 m</td>
</tr>
<tr>
<td>6°</td>
<td>26,080 lux @ 5 m</td>
</tr>
<tr>
<td>6°</td>
<td>26,888 lux @ 5 m</td>
</tr>
<tr>
<td>6°</td>
<td>27,696 lux @ 5 m</td>
</tr>
</tbody>
</table>

Features

- Direct Dimming
- selectable PWM, RDM, and selectable dimming curves
- extremely smooth dimming down to the very bottom of the curve
- flat and even field of light for superior gobos projection

Specifications

- IP20, dry location
- 15.4 lb (7 kg)
- 19.49 x 11.22 x 19.17 in (495 x 285 x 487 mm)
- 1 LED (WW) 230 W, (3.6 A) 50,000 hours
- DMX: 1, 2, 3 or 6
- 3- and 5-pin XLR DMX input and output
- Neutrik® powerCON® extension cables
- Neutrik® powerCON® power input and output

Technical Details

- Color Temperature 3149 K
- Lumens 10,284 (26°)
- Beam Angle 25°-50° Zoom Lens Tube 21° to 22°
- Beam Angle 15°-30° Zoom Lens Tube 12° to 14°
- Beam Angle 50° Lens Tube 28°
- Beam Angle 36° Lens Tube 20°
- Beam Angle 26° Lens Tube 16°
- Beam Angle 14° Lens Tube 11°
- Available Optic(s) 14°, 19°, 26°, 36°, 50°, 15°-30°, 25°-50° lens tube

THEATRICAL / STUDIO

Ovation ED-200WW

Features Direct Dimming

Item Code: OVATIONED200WW

Output

<table>
<thead>
<tr>
<th>Input/Output</th>
<th>3 and 5-pin XLR DMX input and output</th>
</tr>
</thead>
<tbody>
<tr>
<td>Voltage</td>
<td>100 to 240 VAC, 50/60 Hz (auto-ranging)</td>
</tr>
<tr>
<td>Color</td>
<td>3334 K</td>
</tr>
<tr>
<td>Lumens</td>
<td>13,224 (26°)</td>
</tr>
<tr>
<td>Field Angle</td>
<td>25°-50° Zoom Lens Tube 28º to 41º</td>
</tr>
<tr>
<td>Beam Angle</td>
<td>25°-50° Zoom Lens Tube 23° to 41°</td>
</tr>
<tr>
<td>Beam Angle</td>
<td>26° Lens Tube 19°</td>
</tr>
<tr>
<td>Beam Angle</td>
<td>19° Lens Tube 15°</td>
</tr>
<tr>
<td>Beam Angle</td>
<td>14° Lens Tube 11°</td>
</tr>
</tbody>
</table>

Available Optic(s) 14°, 19°, 26°, 36°, 50°, 15°-30°, 25°-50° lens tube

Color Temperature 3334 K

Illuminance W/50° Lens Tube 1,445 lux @ 5 m
Illuminance W/36° Lens Tube 3,210 lux @ 5 m
Illuminance W/26° Lens Tube 6,028 lux @ 5 m
Illuminance W/19° Lens Tube 9,118 lux @ 5 m
Illuminance W/14° Lens Tube 15,092 lux @ 5 m

Beam Angle 25°-50° Zoom Lens Tube 23° to 41°
Beam Angle 15°-30° Zoom Lens Tube 11° to 28°
Beam Angle 50° Lens Tube 35°
Beam Angle 26° Lens Tube 19°
Beam Angle 19° Lens Tube 15°
Beam Angle 14° Lens Tube 11°

Certification(s) CE, MET

Power Connection Neutrik® powerCON® power input and output

Power Consumption 120 V, 60 Hz 250 W, 2.074 A

Voltage Range 100 to 240 VAC, 50/60 Hz (auto-ranging)
Ovation E-160WW is an energy saving wonder with an output that rivals a tungsten 575 W light source, yet draws only 100 W of power. Dimming is extremely smooth, down to the very bottom of the curve. This virtually silent ellipsoidal projects a flat and even field of light for superior gobo projection. Control options include selectable PWM, RDM, and onboard dimming curve selections.

**OUTPUT**
- **Source 1 LED (WW)** 88 W, (2.3 A) 50,000 hours
- **CRI** 96
- **Available Optic(s)** 14°, 19°, 26°, 36°, 50°, 15°-30°, 25°-50° lens tube
- **Beam Angle**
  - 14° Lens Tube 8°
  - 19° Lens Tube 12°
  - 26° Lens Tube 16°
  - 36° Lens Tube 20°
  - 50° Lens Tube 31°
  - 15°-30° Zoom Lens Tube 10° to 15°
  - 25°-50° Zoom Lens Tube 18° to 24°
- **Field Angle**
  - 14° Lens Tube 14°
  - 19° Lens Tube 18°
  - 26° Lens Tube 25°
  - 36° Lens Tube 33°
  - 50° Lens Tube 50°
  - 15°-30° Zoom Lens Tube 16° to 29°
  - 25°-50° Zoom Lens Tube 28° to 48°
- **Lumens**
  - 14°: 1,327 (19º)
  - 19° - 36° Zoom Lens Tube (19°): 784 lux @ 5 m; (36°): 352 lux @ 5 m
- **Color Temperature** 3,255 K

**ELECTRICAL**
- **Voltage Range** 120 VAC, 60 Hz or 230 VAC, 50 Hz
- **Power Consumption** 39 W, 0.17 A

**PHYSICAL**
- **Dimensions with 19° - 36° Zoom Lens Tube** 14.82 x 5.09 x 5.18 in (376.5 x 129.3 x 131.64 mm)
- **Weight with 19° - 36° Zoom Lens Tube** 3.4 lb (1.6 kg)
- **Power Connection** Track Type H

**LISTINGS**
- **Certification(s)** CE, MET
- **Environment** IP20, dry location

**INCLUDED ACCESSORIES**
- Hardware Gel Frame, Gobo Holder

**OPTIONAL ACCESSORIES**
- Fixture Hardware
- Professional Clamps CTC-50HC, CTC-50HCN, CTC-50G

---

Ovation ETD-40WW is a best-in-class track-mountable 40W warm white LED ellipsoidal. This compact LED fixture has tremendous output with high CRI and creates a hard-edged beam for precise gobo projection. Designed for architectural and retail installations, this luminaire is equipped with fantastic zooming optics that provide an angle from 19° to 36° and can be adjusted with framing shutters to highlight desired areas.

**OUTPUT**
- **Source** C-LED 40 W WW (5,000 K) 50,000 hours
- **Beam Angle**
  - 19° - 36° Zoom Lens Tube 16° to 18°
- **Field Angle**
  - 19° - 36° Zoom Lens Tube 19° to 33°
- **Lumens**
  - 19º: 1,327
- **Illuminance** 19° - 36° Zoom Lens Tube (19°): 784 lux @ 5 m; (36°): 352 lux @ 5 m
- **Color Temperature** 3,255 K

**ELECTRICAL**
- **Voltage Range** 120 VAC, 60 Hz or 230 VAC, 50 Hz
- **Power Consumption** 39 W, 0.17 A

**PHYSICAL**
- **Dimensions with 19° - 36° Zoom Lens Tube** 14.82 x 5.09 x 5.18 in (376.5 x 129.3 x 131.64 mm)
- **Weight with 19° - 36° Zoom Lens Tube** 3.4 lb (1.6 kg)
- **Power Connection** Track Type H

**LISTINGS**
- **Certification(s)** CE, MET
- **Environment** IP20, dry location

**INCLUDED ACCESSORIES**
- Hardware Gel Frame, Gobo Holder

**OPTIONAL ACCESSORIES**
- Fixture Hardware
- Professional Clamps CTC-50HC, CTC-50HCN, CTC-50G

---

Ovation ETD-40WW is a best-in-class track-mountable 40W warm white LED ellipsoidal. This compact LED fixture has tremendous output with high CRI and creates a hard-edged beam for precise gobo projection. Designed for architectural and retail installations, this luminaire is equipped with fantastic zooming optics that provide an angle from 19° to 36° and can be adjusted with framing shutters to highlight desired areas.
When it comes to theatrical and studio lighting, optics are everything. The Ovation ellipsoidal lens collection is designed to optimize our Ovation ellipsoidal to get the absolute most output and best fields possible. With a wide selection of not only fixed angle lenses, but zoom lenses as well, there is something to fit just about every application. All Ovation ellipsoidal lenses are made with premium optical glass. 14º

* Physical: 15.4 x 11.2 x 19.2 in (391 x 284 x 487 mm)
* Weight: 15.4 lb (7 kg)
* CRI: 96 (available in black or white)
* Color temperature: 5452 K
* Lumens: 13,368 (26°)
* Field Angle: 25°-50° Zoom Lens Tube: 26° to 46°
* Beam Angle: 25°-50° Zoom Lens Tube: 21° to 22°
* Available Optic(s): 14°, 19°, 26°, 36°, 50°, 15°-30°, 25°-50° lens tube

26º (available in black or white)

* Physical: 19.5 x 11.2 x 19.2 in (495 x 284 x 487 mm)
* Weight: 12.6 lb (5.8 kg)
* CRI: 96 (available in black or white)

25°-50° Zoom

* Physical: 9.4 x 8.5 x 10.6 in (239 x 215 x 204 mm)
* Weight: 9.4 lb (4.2 kg)
* Color Blending Filter (60° x 1°, 20°)

36º (available in black or white)

* Physical: 12.2 x 8.5 x 8.5 in (310 x 215 x 215 mm)
* Weight: 4.2 lb (1.9 kg)
* Color Blending Filter (60° x 1°, 20°)
## ELLIPSOIDAL ACCESSORIES

**Ovation GR-1** is an IP65 rated gobo rotator for the Ovation E-260WW IP & OvationE-910FC IP. Power and control for the unit is delivered from the dedicated port on the fixtures and controlled via the fixture personality.

**Ovation GR-1 Adapter** allows the outdoor rated Ovation GR-1 IP gobo rotator to function with any ERS-style fixture! The durable, power and data interface adapter is lightweight and can be easily mounted and secured to the yoke of any ERS-style fixture. Power up the adapter for the Ovation GR-1 IP via powerCON input and DMX in and thru is also available for easy control from your console.

**Ovation B-2805FC** is the first batten-style fixture to take advantage of the extended color capabilities of the RGBA-Lime color mixing system. Control is easier than ever thanks to the incorporation of RDM, Art-Net™ and sACN in addition to standard DMX control. For maximum flexibility, up to 10 sections can be controlled individually while its easily accessible Virtual Color Wheel and Color Temperature presets make programming a breeze. An included holographic filter locks into place for enhanced wall/cyc grazing ability.

### OUTPUT

<table>
<thead>
<tr>
<th>Source</th>
<th>LEDs</th>
<th>W</th>
<th>mA</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>280 LEDs (60 red, 60 green, 60 blue, 40 amber, 60 lime)</td>
<td>3</td>
<td>650</td>
<td>50,000</td>
<td></td>
</tr>
<tr>
<td>CRI</td>
<td>80</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Installed Optic(s)</td>
<td>20°</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beam Angle</td>
<td>25° x 20°</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beam Angle w/Included Cyc Wash Filter</td>
<td>52° x 20°</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field Angle</td>
<td>42° x 40°</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field Angle w/Included Cyc Wash Filter</td>
<td>83° x 40°</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lumens</td>
<td>32,673</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Illuminance</td>
<td>5,586 lux @ 5 m</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Illuminance w/Included Cyc Wash Filter</td>
<td>2,320 lux @ 5 m</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Color Temperature</td>
<td>2,800 to 10,000 K</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ELECTRICAL

| Voltage Range | 100 to 240 VAC, 50/60 Hz (auto-ranging) |
| Power Consumption | 120 V, 60 Hz: 620 W, 5.16 A |
| Power Consumption | 230 V, 50 Hz: 597 W, 2.76 A |
| Power Linking | 2 units @ 120 V; 4 units @ 230 V |

### CONTROL

**DMX Channels:**
- 1 Cell: 3, 4, 5, 8, 9, 10, 10, 17
- 2 Cell: 6, 8, 10, 15, 17, 19, 20, 31
- 5 Cell: 15, 20, 25, 33, 38, 43, 50, 70
- 10 Cell: 30, 40, 50, 63, 73, 83, 100, 135

**Art-Net™ Channels:**
- 1 Cell: 3, 4, 5, 8, 9, 10, 10, 17
- 2 Cell: 6, 8, 10, 15, 17, 19, 20, 31
- 5 Cell: 15, 20, 25, 33, 38, 43, 50, 70
- 10 Cell: 30, 40, 50, 63, 73, 83, 100, 135

**Protocols:** DMX, RDM, Art-Net™, sACN

**Selectable PWM:** Yes

### PHYSICAL

| Dimensions | 69 x 8.26 x 8.13 in (1,753 x 210 x 207 mm) |
| Weight | 45.4 lb (20.5 kg) |
| Power Connection | Neutrik® powerCON® power input and output connector |
| Control Connection | 3- and 5-pin XLR DMX input and output connectors, Amphenol etherCON® Compatible |

### LISTINGS

**Certification(s):** CE, MET, FCC
**Environment:** IP20, dry location

### INCLUDED ACCESSORIES

**Fixture Hardware:** Cyc wash filter

### OPTIONAL ACCESSORIES

**Power Cables:** Neutrik® powerCON® extension cables
**Data Cables:** 3- and 5-pin XLR DMX cables, Neutrik® etherCON® extension cables
**Fixture Hardware:** SC-07 (Safety Cable)
**Professional Clamps:** CTC-50HC, CTC-50HCN, CTC-50G (See page 136)
**OVATION B-1965FC**

OVATION B-1965FC takes advantage of the extended color capabilities and superior color renderings of the RGBA-Lime color mixing system to offer an ideal 4 ft (1.2 m) batten for stage and theatre lighting. It responds to RDM, Art-Net™ and sACN in addition to standard DMX control. Up to seven sections can be controlled individually for maximum flexibility. An easily accessible Virtual Color Wheel and Color Temperature Presets make programming a breeze. It comes with a holographic filter that easily locks into place for enhanced wall/cyc grazing ability.

**OUTPUT**

<table>
<thead>
<tr>
<th>Source</th>
<th>196 LEDs (42 red, 42 green, 42 blue, 28 amber, 42 lime)</th>
<th>3 W, (650 mA)</th>
<th>50,000 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRI</td>
<td>80</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Installed Optic(s)</td>
<td>20°</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beam Angle</td>
<td>24° x 21°</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beam Angle w/Included Cyc Wash Filter</td>
<td>44° x 22°</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field Angle</td>
<td>41° x 37°</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field Angle w/Included Cyc Wash Filter</td>
<td>75° x 41°</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lumens</td>
<td>22,925</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Illuminance</td>
<td>5,000 lux @ 5 m</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Illuminance W/Included Cyc Wash Filter</td>
<td>1,720 lux @ 5 m</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Color Temperature</td>
<td>2,800 to 10,000 K</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ELECTRICAL**

| Voltage Range         | 100 to 240 VAC, 50/60 Hz (auto-ranging)               |              |              |
| Power Consumption     | 120 V, 60 Hz 422 W, 3.52 A                          |              |              |
| Power Consumption     | 230 V, 50 Hz 424 W, 1.84 A                          |              |              |
| Power Linking         | 3 units @ 120 V; 7 units @ 230 V                      |              |              |

**CONTROL**

| Control Channels      | DMX Channels: 1 Cell: 3, 3, 4, 5, 8, 9, 10, 10, 17 |              |              |
| Art-Net Channels      | 2 Cell: 6, 8, 10, 15, 17, 19, 20, 31               |              |              |

| Protocols             | DMX, RDM, Art-Net™, sACN                             |              |              |
| Selectable PWM        | Yes                                                    |              |              |

**PHYSICAL**

| Dimensions            | 48.43 x 8.27 x 8.15 in (1,230 x 210 x 207 mm)         |              |              |
| Weight                | 32 lb (14.5 kg)                                        |              |              |
| Power Connection      | Neutrik® powerCON® power input and output             |              |              |
| Control Connection    | 3- and 5-pin XLR DMX input and output, Amphenol etherCON® Compatible | | |

**LISTINGS**

| Certification(s)      | CE, MET, FCC                                           |              |              |
| Environment           | IP20, dry location                                     |              |              |

**INCLUDED ACCESSORIES**

| Fixture Hardware      | Cyc wash filter                                       |              |              |

**OPTIONAL ACCESSORIES**

| Power Cables          | Neutrik® powerCON® extension cables                   |              |              |
| Data Cables           | Neutrik® etherCON® extension cables                   |              |              |
| Professional Clamps   | CTC-50HC, CTC-50HCN, CTC-50G (See page 136)          |              |              |


**OVATION B-565FC**

OVATION B-565FC boasts groundbreaking features such as an RGBA-Lime color system and the incorporation of RDM, Art-Net™ and sACN plus standard DMX for programming and networking options. This little powerhouse not only makes a great batten-style light, but is also a tremendous standard wash. A holographic filter is included and locks into place so the fixture can be used in any orientation with no worry about the filter sliding out.

**OUTPUT**

<table>
<thead>
<tr>
<th>Source</th>
<th>56 LEDs (12 red, 12 green, 12 blue, 8 amber, 12 lime)</th>
<th>3 W, (650 mA)</th>
<th>50,000 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRI</td>
<td>80</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Installed Optic(s)</td>
<td>20°</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beam Angle</td>
<td>19° x 20°</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beam Angle w/Included Cyc Wash Filter</td>
<td>36° x 20°</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field Angle</td>
<td>37° x 37°</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Field Angle w/Included Cyc Wash Filter</td>
<td>66° x 40°</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lumens</td>
<td>6,523</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Illuminance</td>
<td>1,637 lux @ 5 m</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Illuminance W/Included Cyc Wash Filter</td>
<td>470 lux @ 5 m</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Color Temperature</td>
<td>2,800 to 10,000 K</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ELECTRICAL**

| Voltage Range         | 100 to 240 VAC, 50/60 Hz (auto-ranging)               |              |              |
| Power Consumption     | 120 V, 60 Hz 125 W, 1.04 A                           |              |              |
| Power Consumption     | 230 V, 50 Hz 119 W, 0.51 A                           |              |              |
| Power Linking         | 13 units @ 120 V; 23 units @ 230 V                    |              |              |

**CONTROL**

| Control Channels      | DMX Channels: 1 Cell: 3, 4, 5, 8, 9, 10, 10, 17 |              |              |
| Art-Net Channels      | 2 Cell: 6, 8, 10, 15, 17, 19, 20, 31               |              |              |

| Protocols             | DMX, RDM, Art-Net™, sACN                             |              |              |
| Selectable PWM        | Yes                                                    |              |              |

**PHYSICAL**

| Dimensions            | 69 x 8.26 x 8.13 in (1,753 x 210 x 207 mm)           |              |              |
| Weight                | 45.4 lb (20.5 kg)                                     |              |              |
| Power Connection      | Neutrik® powerCON® power input and output             |              |              |
| Control Connection    | 3- and 5-pin XLR DMX input and output, Amphenol etherCON® Compatible | | |

**LISTINGS**

| Certification(s)      | CE, MET, FCC                                           |              |              |
| Environment           | IP20, dry location                                     |              |              |

**INCLUDED ACCESSORIES**

| Fixture Hardware      | Cyc wash filter                                       |              |              |

**OPTIONAL ACCESSORIES**

| Power Cables          | Neutrik® powerCON® extension cables                   |              |              |
| Data Cables           | Neutrik® etherCON® extension cables                   |              |              |
| Professional Clamps   | CTC-50HC, CTC-50HCN, CTC-50G (See page 136)          |              |              |

| Power Cables          | Neutrik® powerCON® extension cables                   |              |              |
| Data Cables           | Neutrik® etherCON® extension cables                   |              |              |
| Professional Clamps   | CTC-50HC, CTC-50HCN, CTC-50G (See page 136)          |              |              |
Ovation F-915FC

Ovation F-915FC is a high-power, full color mixing Fresnel style fixture that utilizes our RGBAL LED system. This fixture projects a bright, beautifully soft field of light from subtle pastels to punchy saturates and nearly any temperature of white. A motorized zoom with a 30° – 85° field angle allows you to add light where it is needed. Control of the virtual color wheel, zoom and output can be via DMX or on-board dials.

**OUTPUT**

- **Source**: 89 LEDs (18 red, 18 green, 16 blue, 16 amber, 21 lime) 3 W, (1.13 mA), 50,000 hours
- **CRI**: 90
- **Beam Angle**: 17° to 54°
- **Field Angle**: 30° to 85°
- **Zoom Angle**: 30° to 85°
- **Lumens (Full Spot)**: 4,294
- **Lumens (Full Flood)**: 6,661
- **Illuminance (30°)**: 1,980 lux @ 5 m; (85°): 433 lux @ 5 m
- **Color Temperature**: 2800 to 6500 K

**ELECTRICAL**

- **Voltage Range**: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- **Power Consumption**: 120 V, 60 Hz 260 W, 2.15 A
- **Power Consumption**: 230 V, 50 Hz 260 W, 1.12 A
- **Power Linking**: 6 units @ 120 V; 12 units @ 230 V

**CONTROL**

- **Control Channels**: DMX: 1, 3, 5, 7, 11, 13, 14 or 17
- **Protocols**: DMX, RDM
- **Selectable PWM**: Yes

**PHYSICAL**

- **Dimensions**: 22.41 x 12.59 x 10.82 in (569 x 320 x 275 mm)
- **Weight**: 19 lb (8.6 kg)
- **Power Connection**: Neutrik® powerCON® power input and output connector
- **Control Connection**: 3- and 5-pin DMX input and output connectors

**CONTROL CONNECTION**

- **Certification(s)**: CE, MET, FCC
- **Environment**: IP20, dry location

**INCLUDED ACCESSORIES**

- Fixture Hardware Gel Frame (7.5 in/191 mm)

**OPTIONAL ACCESSORIES**

- Power Cables Neutrik® powerCON® extension cables
- Data Cables 3- and 5-pin XLR DMX cables
- Fixture Hardware SC-07 (Safety Cable),  Ovation F 7.5" Barn Door, Ovation 60 deg, 7.5" Honeycomb
- Professional Clamp CTC-50HC, CTC-50HCN, CTC-50G (See page 136)
- Optics Color Blending Filter (60° x 1°, 20°) (See page 136)

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Ovation F-415FC

Ovation F-415FC is a 6" Fresnel style fixture that features our advanced RGBAL LED system. The unit projects a bright, beautifully soft field of light from subtle pastels to punchy saturates and nearly any temperature of white. A motorized zoom with a 27° – 68° field angle allows you to add light where it is needed. Control of the virtual color wheel, zoom and output can be via DMX or on-board dials. It’s also RDM-enabled to ease installation and offers adjustable PWM for flicker-free use on camera.

**OUTPUT**

- **Source**: 46 LEDs (10 red, 10 green, 6 blue, 8 amber, 12 lime) 3 to 5 W, (1 A), 50,000 hours
- **CRI**: 91
- **Beam Angle**: 14° to 43°
- **Field Angle**: 27° to 68°
- **Zoom Angle**: 27° to 68°
- **Lumens (Full Spot)**: 1,877
- **Lumens (Full Flood)**: 2,815
- **Illuminance (27°)**: 915 lux @ 5 m; (68°): 190 lux @ 5 m
- **Color Temperature**: 2800 to 6500 K

**ELECTRICAL**

- **Voltage Range**: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- **Power Consumption**: 120 V, 60 Hz 124 W, 1.03 A
- **Power Consumption**: 230 V, 50 Hz 126 W, 0.55 A
- **Power Linking**: 13 units @ 120 V; 24 units @ 230 V

**CONTROL**

- **Control Channels**: DMX: 1, 3, 5, 7, 11, 13, 14 or 17
- **Protocols**: DMX, RDM
- **RDM**: Yes
- **Selectable PWM**: Yes

**PHYSICAL**

- **Dimensions**: 15.80 x 11.22 x 9.51 in (401.46 x 285 x 241.65 mm)
- **Weight**: 12 lb (5.6 kg)
- **Power Connection**: Neutrik® powerCON® power input and output connector
- **Control Connection**: 3- and 5-pin DMX input and output connectors

**CONTROL CONNECTION**

- **Certification(s)**: CE, MET, FCC
- **Environment**: IP20, dry location

**INCLUDED ACCESSORIES**

- Fixture Hardware Gel Frame (7.5 in/191 mm)

**OPTIONAL ACCESSORIES**

- Power Cables Neutrik® powerCON® extension cables
- Data Cables 3- and 5-pin XLR DMX cables
- Fixture Hardware SC-07 (Safety Cable),  Ovation F 6.25" Barn Door
- Professional Clamp CTC-50HC, CTC-50HCN, CTC-50G (See page 136)
- Optics Color Blending Filter (60° x 1°, 20°) (See page 136)
Ovation F-55FC

**Output**
- Source: 89 LEDs (6 red, 15 orange-red, 8 green, 12 blue, 16 royal blue, 32 lime) 3 W, (960 mA), 50,000 hours
- CRI: 88-92
- Beam Angle: 17° to 54°
- Field Angle: 30° to 85°
- Zoom Angle: 30° to 85°
- Illuminance (30°): 1,604 lux @ 5 m; (85°): 414 lux @ 5 m
- Lumens (Full Spot): 4,143
- Lumens (Full Flood): 6,792
- Color Temperature: 2800 to 6500 K

**Electrical**
- Voltage Range: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Power Consumption: 120 V, 60 Hz 216 W, 1.8 A
- Power Consumption: 230 V, 50 Hz 223 W, 1.0 A
- Power Linking: 7 units @ 120 V; 14 units @ 230 V

**Control**
- Control Channels: DMX: 1, 4, 6, 7, 9, 13, 16 or 18
- Protocols: DMX, RDM
- RDM: Yes
- Selectable PWM: Yes

**Physical**
- Dimensions: 22.41 x 12.59 x 10.82 in (569 x 320 x 275 mm)
- Weight: 18.6 lb (8.5 kg)
- Power Connection: Neutrik® powerCON® power input and output connector
- Control Connection: 3- and 5-pin DMX input and output connectors

**Certification(s)**
- CE, MET, FCC

**Environment**
- IP20, dry location

**Included Accessories**
- Fixture Hardware: Gel Frame (7.5 in/191 mm)
- Optional Accessories:
  - Power Cables: Neutrik® powerCON® extension cables
  - Data Cables: 3- and 5-pin XLR DMX cables
  - Fixture Hardware: Ovation 60 deg, 7.5" Honeycomb (Sold separately)
  - Professional Clamps: CTC-50HC, CTC-50HCN, CTC-50G (See page 136)
  - Optics: Color Blending Filter (60° x 1°, 20°) (See page 136)

**Optional**
- Ovation 60 deg, 7.5" Honeycomb (Sold separately)
- Item Code: OV7560HNYCOMB

---

Ovation F-915VW

**Output**
- Source: 15 LEDs (3 red, 3 green, 3 blue, 3 amber, 3 lime) 3 to 4 W, (700 mA), 50,000 hours
- CRI: 91
- Beam Angle: 18° to 67°
- Field Angle: 32° to 87°
- Zoom Angle: 32° to 87°
- Lumens (Full Spot): 114
- Lumens (Full Flood): 462
- Illuminance (32°): 36 lux @ 5 m; (87°): 18 lux @ 5 m
- Color Temperature: 3779 K

**Electrical**
- Voltage Range: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Power Consumption: 120 V, 60 Hz 44 W, 0.36 A
- Power Consumption: 230 V, 50 Hz 29 W, 0.12 A

**Control**
- Control Channels: DMX: 1, 3, 5, 7, 10, 12, 13 or 15
- Protocols: DMX, RDM
- RDM: Yes
- Selectable PWM: Yes

**Physical**
- Dimensions: 9.64 x 4.64 x 6.53 in (245 x 118 x 166 mm)
- Weight: 5.4 lb (2.4 kg)
- Power Connection: Edison plug to hard-wired
- Control Connection: 5-pin XLR DMX input and output cable whips

**Certification(s)**
- CE, MET

**Environment**
- IP20, dry location

**Included Accessories**
- Hardware Gel Frame (3.25 in/82.5 mm)
- Optional Accessories:
  - Data Cables: 5-pin XLR DMX cables
  - Fixture Hardware: SC-07 (Safety Cable), Ovation F 3.5" Barn Door
  - Professional Clamps: CTC-50HC, CTC-50HCN, CTC-50G (See page 136)

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**THEATRICAL / STUDIO**

Ovation F-55FC is a full-color RGBA LED (3-inch) Fresnel-style fixture ideal for short throw applications in television studios and theaters. Our handy Virtual Color Wheel and Color Temperature presets are shared from our other full-color Ovation fixtures. A manual zoom with a 32° - 87° field angle allows you to add a beautifully soft field of light where needed.

**Optional**
- Ovation F 3.5" Barn Door (Sold separately)
  - Item code: OVATIONF325BARNDOOR
Ovation F-415VW

Ovation F-415VW is a 6” Fresnel style variable white fixture that utilizes our unique 6-color LED system. The unit projects a bright, beautifully soft field of light in nearly any temperature of white with high CRI and CQS making it ideal for theatres and TV studios. Each Color Temperature can be further adjusted for +/- green and a motorized zoom with a 27° – 68° field angle that allows you to add light where it is needed. The Color Temperature and hue along with zoom and output can be controlled via DMX or onboard dials. Adding to its versatility, the RDM-enabled unit enables a 28 V external battery operation and offers adjustable PWM for flicker-free use on camera.

28 VDC power input via 3-pin XLR to power the fixture from an external battery pack

**OUTPUT**
- **Source**: 46 LEDs (4 red, 4 green, 6 blue, 6 R. Blue, 10 Orange, 16 Lime) 3 to 4 W, (1 A), 50,000 hours
- **CRI**: 89 to 93
- **Beam Angle**: 14° to 43°
- **Field Angle**: 27° to 68°
- **Zoom Angle**: 27° to 68°
- **Lumens (Full Spot)**: 1,631
- **Lumens (Full Flood)**: 2,408
- **Illuminance (27°)**: 800 lux @ 5 m; (68°): 152 lux @ 5 m
- **Color Temperature**: 2800 to 8000 K

**ELECTRICAL**
- **Voltage Range**: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- **Power Consumption**: 120 V, 60 Hz 114 W, 0.93 A
- **Power Consumption**: 230 V, 50 Hz 117 W, 0.50 A
- **Power Linking**: 14 units @ 120 V; 27 units @ 230 V

**CONTROL**
- **Control Channels**: DMX: 1, 4, 6, 7, 9, 13, 16 or 18
- **Protocols**: DMX, RDM
- **RDM**: Yes
- **Selectable PWM**: Yes

**PHYSICAL**
- **Dimensions**: 15.80 x 11.22 x 9.51 in (401.46 x 285 x 241.65 mm)
- **Weight**: 12 lb (5.6 kg)
- **Power Connection**: Neutrik® powerCON® power input and output connector
- **Control Connection**: 3- and 5-pin DMX input and output connectors

**Certification(s)**
- CE, MET, FCC

**Environment**
- IP Rating: IP20, dry location

**INCLUDED ACCESSORIES**
- Fixture Hardware Gel Frame (6.25 in/158.75 mm)

**OPTIONAL ACCESSORIES**
- Power Cables: Neutrik® powerCON® extension cables
- Data Cables: 3- and 5-pin XLR cables
- Safety Cable: #18 x 18 AWG LNE, LNE-A, #18 x 18 AWM, #18 x 18 AWM-A
- Latch Clamp (4): #16 x 16 AWG, #16 x 16 AWM-A, #16 x 16 AWM-A
- Optional:
  - Tight locking filter (60° x 1°, 20°) (See page 136)

---

Ovation F-265WW

Ovation F-265WW is a high-power Fresnel style fixture utilizing our efficient warm white LED system to project a bright, beautifully soft, high CRI (95+) field of light ideal for theatres and television studios. A motorized zoom with a 27° – 68° field angle and the light output can be controlled via DMX, onboard dials, RDM, adjustable PWM and an easy to navigate OLED full text display.

48 VDC power input via a 3-pin XLR to power the fixture from an external battery pack

**OUTPUT**
- **Source**: 1 LED (WW) 230 W, (3.6 A) 50,000 hours
- **CRI**: 96
- **Beam Angle**: 16° to 46°
- **Field Angle**: 27° to 68°
- **Zoom Angle**: 27° to 68°
- **Illuminance (27°)**: 4,010 lux @ 5 m; (68°): 1,162 lux @ 5 m
- **Lumens (Full Spot)**: 9,283
- **Lumens (Full Flood)**: 12,802
- **Color Temperature**: 3142 K

**ELECTRICAL**
- **Voltage Range**: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- **Power Consumption**: 120 V, 60 Hz 227 W, 1.88 A
- **Power Consumption**: 230 V, 50 Hz 235 W, 1.01 A
- **Power Linking**: 7 units @ 120 V; 13 units @ 230 V

**CONTROL**
- **Control Channels**: DMX: 1, 2 or 5
- **Protocols**: DMX, RDM
- **RDM**: Yes
- **Selectable PWM**: Yes

**PHYSICAL**
- **Dimensions**: 15.11 x 12.59 x 17.71 in (384 x 320 x 450 mm)
- **Weight**: 17.2 lb (7.9 kg)
- **Power Connection**: Neutrik® powerCON® power input and output connector
- **Control Connection**: 3- and 5-pin DMX input and output connectors

**Certification(s)**
- CE, MET, FCC

**Environment**
- IP Rating: IP20, dry location

**INCLUDED ACCESSORIES**
- Fixture Hardware Gel Frame (7.5 in/191 mm)

**OPTIONAL ACCESSORIES**
- Power Cables: Neutrik® powerCON® extension cables
- Data Cables: 3- and 5-pin XLR cables
- Safety Cable: #18 x 18 AWG, #18 x 18 AWM-A, #18 x 18 AWM-A
- Latch Clamp (4): #16 x 16 AWG, #16 x 16 AWM-A, #16 x 16 AWM-A
- Optional:
  - Tight locking filter (60° x 1°, 20°) (See page 136)

---

Item Code: OVATIONF415VW
Item Code: OVATIONF265WW
Ovation FD-205WW

Ovation FD-205WW is a powerful LED Fresnel wash utilizing data and power sensors that make it possible to run it on both conventional dimming power systems and constant power rigs. The warm white CRI-96 output can light large or small areas with a beautifully soft, warm white wash with high CRI, making it an ideal LED replacement for aging incandescent eight-inch Fresnels. Our proprietary motorized zoom is easily accessed from the front panel without removing the fixture when the fixture is run via a traditional dimming system. Enjoy the benefits of LED lighting without being held back by previous investments made in major dimming systems!

Item Code: OVATIONFD205WW

Features
- Direct Dimming
- S/N + 1 dB (dBN) of LED light output.
- Lens and lens: 20° to 72°
- Motorized zoom range: 20° to 72°
- Illuminance (20°): 4,989 lux @ 5 m; (72°): 450 lux @ 5 m
- Color Temperature: 3,069 K

ELECTRICAL
- Voltage Range: 120/230 VAC, 50/60 Hz (switchable)
- Power Consumption: 120 V, 60 Hz 182 W, 1.52 A
- Power Consumption: 230 V, 50 Hz 188 W, 0.819 A
- Power Linking: 8 units @ 120 V; 16 units @ 230 V

CONTROL
- Control Channels: DMX: 1, 2 or 5
- Protocols: DMX, RDM, Dimmer
- DMX: 1, 2, 2 or 5
- RDM: Yes
- Selectable PWM: Yes

PHYSICAL
- Dimensions: 16.22 x 11.18 x 10.28 in (412 x 284 x 261 mm)
- Weight: 14 lb (6.4kg)
- Power Connection: Neutrik® powerCON® power input and output connector
- Control Connection: 3- and 5-pin DMX input and output connectors

LISTINGS
- Certification(s): CE, MET
- Environment: IP20, dry location

INCLUDED ACCESSORIES
- Hardware Gel Frame

OPTIONAL ACCESSORIES
- Power Cables: Neutrik® powerCON® extension cables
- Data Cables: 3- and 5-pin XLR DMX cables
- Fixture Hardware: SC-07 (Safety Cable), Ovation F 7.5" Barn Door, Ovation 60 deg, 7.5" Honeycomb
- Professional Clamps: CTC-50HC, CTC-50HCN, CTC-50G (See page 136)
- Optics: Color Blending Filter (60° x 1°, 20°) (See page 136)

Ovation F 7.5" Barn Door

Ovation F 7.5" Barn Door is a powerful LED Fresnel wash utilizing data and power sensors that make it possible to run it on both conventional dimming power systems and constant power rigs. The warm white CRI-96 output can light large or small areas with a beautifully soft, warm white wash with high CRI, making it an ideal LED replacement for aging incandescent eight-inch Fresnels. Our proprietary motorized zoom is easily accessed from the front panel without removing the fixture when the fixture is run via a traditional dimming system. Enjoy the benefits of LED lighting without being held back by previous investments made in major dimming systems!

Item Code: OF75BARNDOOR

Features
- Direct Dimming
- S/N + 1 dB (dBN) of LED light output.
- Lens and lens: 20° to 72°
- Motorized zoom range: 20° to 72°
- Illuminance (20°): 1,290 lux @ 5 m; (65°): 252 lux @ 5 m
- Color Temperature: 3,096 K

ELECTRICAL
- Voltage Range: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Power Consumption: 120 V, 60 Hz 84 W, 0.70 A
- Power Consumption: 230 V, 50 Hz 81 W, 0.36 A
- Power Linking: 19 units @ 120 V; 38 units @ 230 V

CONTROL
- Control Channels: DMX: 1, 2, 2 or 5
- Protocols: DMX, RDM
- RDM: Yes
- Selectable PWM: Yes

PHYSICAL
- Dimensions: 15.9 x 11.13 x 9.4 in (404.4 x 282.9 x 241.1 mm)
- Weight: 11.2 lb (5.1 kg)
- Power Connection: Neutrik® powerCON® power input and output connector
- Control Connection: 3- and 5-pin DMX input and output connectors

LISTINGS
- Certification(s): CE, MET, FCC
- Environment: IP20, dry location

INCLUDED ACCESSORIES
- Fixture Hardware Gel Frame (6.25 in/158.75 mm)

OPTIONAL ACCESSORIES
- Power Cables: Neutrik® powerCON® extension cables
- Data Cables: 3- and 5-pin XLR DMX cables
- Fixture Hardware: SC-07 (Safety Cable), Ovation F 6.25" Barn Door
- Professional Clamps: CTC-50HC, CTC-50HCN, CTC-50G (See page 136)
- Optics: Color Blending Filter (60° x 1°, 20°) (See page 136)

Ovation F 6.25" Barn Door

Ovation F 6.25" Barn Door is a powerful LED Fresnel wash utilizing data and power sensors that make it possible to run it on both conventional dimming power systems and constant power rigs. The warm white CRI-96 output can light large or small areas with a beautifully soft, warm white wash with high CRI, making it an ideal LED replacement for aging incandescent six-inch Fresnels. A virtually quiet operation and smooth 16-bit dimming control make it a great choice for theatrical and/or studio applications.

Item Code: OF625BARNDOOR

Features
- Direct Dimming
- S/N + 1 dB (dBN) of LED light output.
- Lens and lens: 25° to 65°
- Motorized zoom range: 25° to 65°
- Illuminance (25°): 2,787 lux @ 5 m; (65°): 4,266 lux @ 5 m
- Color Temperature: 3,096 K

ELECTRICAL
- Voltage Range: 120/230 V, 50/60 Hz
- Power Consumption: 120 V, 60 Hz 84 W, 0.70 A
- Power Consumption: 230 V, 50 Hz 81 W, 0.36 A
- Power Linking: 19 units @ 120 V; 38 units @ 230 V

CONTROL
- Control Channels: DMX: 1, 2, 2 or 5
- Protocols: DMX, RDM
- RDM: Yes
- Selectable PWM: Yes

PHYSICAL
- Dimensions: 15.9 x 11.13 x 9.4 in (404.4 x 282.9 x 241.1 mm)
- Weight: 11.2 lb (5.1 kg)
- Power Connection: Neutrik® powerCON® power input and output connector
- Control Connection: 3- and 5-pin DMX input and output connectors

LISTINGS
- Certification(s): CE, MET, FCC
- Environment: IP20, dry location

INCLUDED ACCESSORIES
- Fixture Hardware Gel Frame

OPTIONAL ACCESSORIES
- Power Cables: Neutrik® powerCON® extension cables
- Data Cables: 3- and 5-pin XLR DMX cables
- Fixture Hardware: SC-07 (Safety Cable), Ovation F 6.25" Barn Door
- Professional Clamps: CTC-50HC, CTC-50HCN, CTC-50G (See page 136)
- Optics: Color Blending Filter (60° x 1°, 20°) (See page 136)
Ovation FD-105WW is a LED fresnel wash utilizing data and power sensors that make it possible to run on both dimming power systems and constant power rigs. A massive zoom range of 14° to 63° and a beautifully soft, warm white wash with high CRI make it a worthy LED replacement for aging incandescent six-inch Fresnels. Enjoy the benefits of LED lighting without being held back by previous investments made in major dimming systems.

Item Code: OvationFD105WW

### OUTPUT
- **Source 1 LEDs (WW) 80 W, (2 A), 50,000 hours**
- **CRI 91**
- **Beam Angle**
  - 8° to 51°
- **Field Angle**
  - 14° to 63°
- **Zoom Angle**
  - 14° to 63°
- **Illuminance**
  - 14°: 6,609 lux @ 5 m
  - 63°: 340 lux @ 5 m
- **Color Temperature**
  - 3,197 K

### ELECTRICAL
- **Voltage Range**
  - 120/230 VAC, 50/60 Hz (switchable)
- **Power Consumption**
  - 120 V, 60 Hz: 115 W, 0.951 A
  - 230 V, 50 Hz: 125 W, 0.541 A

### CONTROL
- **Control Channels**
  - DMX: 1, 2 or 3
- **Protocols**
  - DMX, RDM, Dimmer

### PHYSICAL
- **Dimensions**
  - 12.8 x 11 x 16.5 in (325 x 279 x 420 mm)
- **Weight**
  - 13 lb (5.9 kg)
- **Power Connection**
  - Neutrik® powerCON® power input and output
- **Control Connection**
  - 3- and 5-pin XLR DMX input and output

### LISTINGS
- **Certification(s)**
  - CE, MET
- **Environment**
  - IP20, dry location

### INCLUDED ACCESSORIES
- **Hardware Gel Frame (6.25 in/158.75 mm)**

### OPTIONAL ACCESSORIES
- **Power Cables**
  - powerCON® extension cables
- **Data Cables**
  - 3- and 5-pin XLR DMX cables
- **Fixture Hardware**
  - SC-07 (Safety Cable), Ovation F 6.25" Barn Door
- **Professional Clamps**
  - CTC-50HC, CTC-50HCN, CTC-50G (See page 136)
- **Optics**
  - Color Blending Filter (60° x 1°, 20°) (See page 135)

---

**Ovation F-55WW** is an efficient warm white LED (3-inch) fresnel-style fixture ideal for short throw applications in television, studios and theatres. It projects a bright, beautifully soft field of light within a 30°- 50° field angle controlled by a manual zoom.

Item Code: OvationF55WW

### OUTPUT
- **Source 1 LED (WW) 37 W, (780 mA) 50,000 hours**
- **CRI 91**
- **Beam Angle**
  - 18° to 56°
- **Field Angle**
  - 30° to 69°
- **Zoom Angle**
  - 30° to 69°
- **Illuminance**
  - 30°: 279 lux @ 5 m
  - 70°: 100 lux @ 5 m
- **Lumens (Full Spot)**
  - 795
- **Lumens (Full Flood)**
  - 1,920
- **Color Temperature**
  - 3,187 K

### ELECTRICAL
- **Voltage Range**
  - 100-240 VAC, 50/60 Hz (auto-ranging)
- **Power Consumption**
  - 120 V, 60 Hz: 34 W, 0.27 A
  - 230 V, 50 Hz: 45 W, 0.16 A

### CONTROL
- **Control Channels**
  - DMX: 1, 2 or 5
- **Protocols**
  - DMX, RDM, Selectable PWM

### PHYSICAL
- **Dimensions**
  - 10.87 x 6.81 x 6.53 in (276 x 173 x 166 mm)
- **Weight**
  - 4.8 lb (2.2 kg)
- **Power Connection**
  - Edison plug to hard-wired
- **Control Connection**
  - 5-pin XLR DMX input and output cable whips

### LISTINGS
- **Certification(s)**
  - CE, MET
- **Environment**
  - IP20, dry location

### INCLUDED ACCESSORIES
- **Hardware Gel Frame (3.25 in/82.5 mm)**

### OPTIONAL ACCESSORIES
- **Data Cables**
  - 5-pin XLR DMX cables
- **Fixture Hardware**
  - SC-07 (Safety Cable), Ovation F 3.25" Barn Door
- **Professional Clamps**
  - CTC-50HC, CTC-50HCN, CTC-50G (See page 136)
- **Optics**
  - Color Blending Filter (60° x 1°, 20°) (See page 135)
OVATION FTD-55WW

Ovation FTD-55WW is a track mounted, warm white LED (3-inch) Fresnel-style fixture. The fixture projects a bright, beautifully soft field of light, within a 30º - 69º field angle controlled by a manual zoom allowing you to add light where needed. A barn door for the fixture is included to help shape the light and direct the light.

Features Direct Dimming

INCLUDED 3.25” Barn Door

OUTPUT

| Source 1 LED (WW) 37 W, (780 mA) | 50,000 hours |
| CRI 91 |
| Beam Angle 18° to 56° |
| Field Angle 30° to 69° |
| Zoom Angle 30° to 69° |
| Illuminance (25°): 279 lux @ 5 m; (76°): 100 lux @ 5 m |
| Lumens (Full Spot) 795 |
| Lumens (Full Flood) 1,920 |
| Color Temperature 3187 K |

ELECTRICAL

| Voltage Range 120 VAC, 60 Hz or 230 VAC, 50 Hz |
| Power Consumption 120 V, 60 Hz 31 W, 0.26 A |

CONTROL

| Control Channels Via Track Dimmer |

PHYSICAL

| Dimensions 10.87 x 6.81 x 6.53 in (276 x 173 x 166 mm) |
| Weight 4.0 lb (1.9 kg) |
| Power Connection Track Mount, US/Canada: Global, Worldwide: EUTRAC |

LISTINGS

| Certification(s) CE, MET |
| Environment IP20, dry location |

INCLUDED ACCESSORIES

| Hardware Gel Frame (3.25 in/82.5 mm), Ovation F 3.25” Barn Door (Item Code: OvationFTD55WW) |

OPTIONAL ACCESSORIES

| Fixture Hardware SC-07 (Safety Cable) |
| Fixture Hardware Hard Wire to Track Adaptor |
| Professional Clamps CTC-50HC, CTC-50HCN, CTC-50G (See page 136) |
| Optics Color Blending Filter (60° x 1°, 20°) (See page 136) |

THEATRICAL / STUDIO

Ovation FTD-55WW

FITS ONTO

| Ovation F-265WW |
| Ovation F-915VW |
| Ovation F-915FC |

FITS ONTO

| Ovation F-145WW |
| Ovation F-415VW |
| Ovation F-415FC |

8” POLE OPERATED YOKE

| Item Code: 8INPOLEOPYOKE |
| Fits Ovation F-265WW |
| Fits Ovation F-915VW |
| Fits Ovation F-915FC |

6” POLE OPERATED YOKE

| Item Code: 6INPOLEOPYOKE |
| Fits Ovation F-145WW |
| Fits Ovation F-415VW |
| Fits Ovation F-415FC |

3.5” BARN DOOR

| Item Code: OvationF325BARNDOOR |

6.25” BARN DOOR

| Item Code: OvationF625BARNDOOR |

3.25” BARN DOOR

| Item Code: OvationF325BARNDOOR |

NEW

8” Pole Yoke shown with Ovation F-265WW (Fixture sold separately)
Ovation P-56FC is a compact, virtually silent par that produces a homogeneous, single-vision, fat and even field of light with high CRI. The bright unit utilizes the same advanced full-color RGBA LED system found in the popular Ovation E-930VW elliptical to produce subtle panels to punch skies and nearly any temperature of white. Interchangeable lens plates are included for medium and wide beam angles and the unit accepts standard 19" beam shaping accessories. Ideal for theatrical and studio applications, the virtually silent par features extremely smooth 16-bit dimming, as well as RDM and PWM for ease of setup.

Ovation P-56VW is a compact, bright, and virtually silent par that produces a homogeneous, fat and even field of light from an advanced single-source LED. The unit features the same 6-color LED system found in the Ovation E-930VW elliptical to produce nearly any temperature of white with high CRI and CQS. The par Color Temperature can be even further adjusted for +/- green, making it ideal for TV studios and broadcasted events. Interchangeable lens plates are included for medium and wide beam angles and the unit accepts standard 7.5” beam shaping accessories. The virtually silent par also features extremely smooth 16-bit dimming, as well as RDM and PWM for set-up ease.

**Ovation P-56FC**

- **Item Code:** OV7560HNYCOMB
- *(Sold separately)*

Ovation 60 deg, 7.5" Honeycomb

 included accessories:

- Medium and Wide lenses
- Optics Color Blending Filter (60° x 1°, 20°) (See page 136)
- Professional Clamps CTC-50HC, CTC-50HCN, CTC-50G (See page 136)
- Medium and Wide Lenses, Gel Frame

**Specifications:**

- **Control Channels:** DMX: 3, 5, 6, 8, 11, 15 or 17
- **Selectability:** Yes
- **RDM:** Yes
- **Protocols:** DMX, RDM
- **Power Linking:** 11 units @ 120 V; 18 units @ 208 V; 20 units @ 230 V
- **Power Consumption:**
  - 230 V, 50 Hz: 158 W, 0.66 A
  - 120 V, 60 Hz: 150 W, 1.22 A
- **Voltage Range:** 100 to 240 VAC, 50/60 Hz (auto-ranging)
- **Color Temperature:** 2800 to 8000 K
- **Illuminance:**
  - W/Wide Lens: 220 lux @ 5 m
  - W/Medium Lens: 1,220 lux @ 5 m
- **Lumens (Wide Lens):** 4,476
- **Field Angle (Wide Lens):** 84°
- **Beam Angle (Wide Lens):** 54°
- **Installed Optic(s):** Medium or Wide Interchangeable Lenses
- **CRI:** 92-93
- **Source:** 48 LEDs (6 red, 6 green, 10 blue, 4 R. blue, 6 orange, 16 lime) 3 to 4 W, (1 A), 50,000 hours

**Accessories:**

- Power Cables: 50 ft (15 m)
- Power CON® extension cables: 50 ft (15 m)
- 3-pin XLR power CON® connector:
  - 6 ft (2 m): 250 W
  - 10 ft (3 m): 400 W
- Data Cables: 3 and 5-pin XLR DMX cables

**Table of Specifications:**

<table>
<thead>
<tr>
<th>Specification</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Color Temperature</strong></td>
<td>2800 to 8000 K</td>
</tr>
<tr>
<td><strong>Illuminance</strong></td>
<td>W/Wide Lens: 220 lux @ 5 m</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
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</tr>
<tr>
<td><strong>CRI</strong></td>
<td>92-93</td>
</tr>
<tr>
<td><strong>Source</strong></td>
<td>48 LEDs (6 red, 6 green, 10 blue, 4 R. blue, 6 orange, 16 lime) 3 to 4 W, (1 A), 50,000 hours</td>
</tr>
</tbody>
</table>

**Control Channels:** DMX: 3, 5, 6, 8, 11, 15 or 17

**Selectability:** Yes

**RDM:** Yes

**Protocols:** DMX, RDM

**Power Linking:** 11 units @ 120 V; 18 units @ 208 V; 20 units @ 230 V

**Power Consumption:**

- 230 V, 50 Hz: 158 W, 0.66 A
- 120 V, 60 Hz: 150 W, 1.22 A

**Voltage Range:** 100 to 240 VAC, 50/60 Hz (auto-ranging)

**Color Temperature:** 2800 to 8000 K

**Illuminance:**

- W/Wide Lens: 220 lux @ 5 m
- W/Medium Lens: 1,220 lux @ 5 m

**Lumens (Wide Lens):** 4,476

**Field Angle (Wide Lens):** 84°

**Beam Angle (Wide Lens):** 54°

**Control Channels:** DMX: 1, 3, 5, 7, 10, 12, 13, 15 or HSV
"OVATION P-56UV is a compact, virtually silent par and the first of its kind to produce a flat and even field of true UV light with minimal projected visibility via a homogenized, single-source LED. Interchangeable lens plates are included for medium and wide beam angles and the unit accepts standard 10" beam shaping accessories. Ideally suited for theatrical and studio applications, the virtually silent and bright par also features extremely smooth 16-bit dimming, as well as RDM and PWM for set-up ease.

OUTPUT
- Source 1 LEDs (UV) 114 W, (3 A), 50,000 hours life expectancy
- Installed Optic(s) Medium Lens
- Coverage Angle (Medium Lens) 56°
- Radiant Power 33,022 mW
- Dominant Wavelength 365 nM

ELECTRICAL
- Voltage Range 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Power Consumption 120 V, 60 Hz 125 W, 1.03 A @ 120 V
- Power Consumption 230 V, 50 Hz 136 W, .58 A @ 230 V
- Power Linking 13 units @ 120 V; 23 units @ 230 V

CONTROL
- Control Channels DMX: 1, 2, 3 or 6
- Protocols DMX, RDM
- RDM Yes
- Selectable PWM Yes

PHYSICAL
- Dimensions 12.48 x 12.83 x 14 in (317 x 326 x 363 mm)
- Weight 12.2 lb (5.6 kg)
- Power Connection Neutrik® powerCON® power input and output connector
- Control Connection 3- and 5-pin DMX input and output connectors
- CONTROL CONNECTION
- Certification(s) CE, MET
- Environment IP20
- INCLUDED ACCESSORIES
- Fixture Hardware Gel frame holder (7.5 in/191 mm accessories)
- OPTIONAL ACCESSORIES
- Power Cables Neutrik® powerCON® extension cables
- Data Cables 3- and 5-pin XLR DMX cables
- Fixture Hardware Ovation F 7.5" Barn door; Ovation 60 deg, 7.5" Honeycomb
- Optics Color Blending Filter (60° x 1°, 20°) (See page 136)"

"OVATION P-56WW is a bright, compact, and virtually silent par with exceptionally high CRI that is ideal for theatrical and studio applications. The sleek, modern-style par produces a homogenized, single-source, flat and even field of light with the same efficient warm white LED system found in the award winning Ovation E-260WW ellipsoidal. Interchangeable lens plates are included for medium and wide beam angles. The virtually silent par also features extremely smooth 16-bit dimming as well as RDM and PWM for set-up ease. The unit accepts standard 10" beam shaping accessories.

OUTPUT
- Source 1 LEDs (WW) 230 W, (3.2 A), 3422 K, 50,000 hours life expectancy
- Installed Optic(s) Narrow, Medium or Wide Interchangeable Lenses
- Beam Angle Narrow Lens 11°
- Beam Angle Medium Lens 22°
- Beam Angle Wide Lens 48°
- Field Angle Narrow Lens 24°
- Field Angle Medium Lens 39°
- Field Angle Wide Lens 81°
- Lumens (Narrow Lens) 10,326
- Lumens (Medium Lens) 10,728
- Lumens (Wide Lens) 10,687
- Illuminance W/Narrow Lens 6,680 lux @ 5 m
- Illuminance W/Medium Lens 2,470 lux @ 5 m
- Illuminance W/Wide Lens 475 lux @ 5 m
- Color Temperature 3422 K

ELECTRICAL
- Voltage Range 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Power Consumption 120 V, 60 Hz 150 W, 1.22 A
- Power Consumption 230 V, 50 Hz 158 W, 0.66 A
- Power Linking 11 units @ 120 V; 18 units @ 208 V; 20 units @ 230 V

CONTROL
- Control Channels DMX: 1, 2, 3 or 6
- Protocols DMX, RDM
- RDM Yes
- Selectable PWM Yes

PHYSICAL
- Dimensions 12.48 x 12.83 x 14 in (317 x 326 x 363 mm)
- Weight 12.2 lb (5.6 kg)
- Power Connection Neutrik® powerCON® power input and output connector
- Control Connection 3- and 5-pin DMX input and output connectors
- CONTROL CONNECTION
- Certification(s) CE, MET
- Environment IP20, dry location
- INCLUDED ACCESSORIES
- Fixture Hardware Narrow, Medium and Wide Lenses, Gel Frame
- OPTIONAL ACCESSORIES
- Power Cables Neutrik® powerCON® extension cables
- Data Cables 3- and 5-pin XLR DMX cables
- Fixture Hardware Ovation F 7.5" Barn door; Ovation 60 deg, 7.5" Honeycomb
- Optics Color Blending Filter (60° x 1°, 20°) (See page 136)"

"Theoretical / Studio"
Ovation C-805FC uses its RGBA-Lime color palette to render nearly any color with tremendous realism and saturation. Its superb optics ensure an even output. Setup is easier than ever with the addition of RDM, adjustable PWM, and an easy to navigate OLED full text display.

### Output
- **Source**: 80 LEDs (20 red, 20 green, 20 blue, 12 amber, 8 lime)
- **Power**: 2 to 4 W, (850 mA) 50,000 hours
- **CRI**: 80
- **Beam Angle**: 40° x 57°
- **Field Angle**: 67° x 81°
- **Lumens**: 5,587
- **Illuminance**: 310 lux @ 5 m
- **Color Temperature**: 2800 to 10000 K

### Electrical
- **Voltage Range**: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- **Power Consumption**: 120 V, 60 Hz 152 W, 1.23 A; 230 V, 50 Hz 146 W, 0.64 A
- **Power Linking**: 11 units @ 120 V; 19 units @ 230 V

### Control
- **Control Channels**: DMX 1 Cell: 3, 4, 5, 8, 9, 10, 17
- **2 Cell**: 6, 8, 10, 15, 17, 19, 20, 31
- **Protocols**: DMX, RDM
- **Selectable PWM**: Yes

### Physical
- **Dimensions**: 15.3 x 12.2 x 11.7 in (390 x 310 x 298 mm)
- **Weight**: 22 lb (9.98 kg)
- **Power Connection**: Neutrik® powerCON® power input and output connector
- **Control Connection**: 3- and 5-pin XLR DMX input and output connectors

### Listings
- **Certification(s)**: CE, MET
- **Environment**: IP20, dry location

### Included Accessories
- Hardware Gel Frames

### Optional Accessories
- Power Cables: Neutrik® powerCON® extension cables
- Data Cables: 3- and 5-pin XLR DMX cables
- Professional Clamps: CTC-50HC, CTC-50HCN, CTC-50G (See page 136)

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Ovation CYC 1 FC is an incredibly sleek, discreet, and light weight CYC that delivers a wide, smooth field of light with significant reach. Completely convection cooled, the unit is ideal for applications where silent operation is critical. Ovation Cyc 1 FC features the advanced RGBA color mixing system found in our other Full Color Ovation units to render nearly any color with tremendous realism and saturation. Given the low profile of the unit, it can also be used effectively as a backdrop. The versatile fixture has an integrated lock stand and included glare shield that can adjust and shape its throw and also features an included omega bracket.

### Output
- **Source**: 72 LEDs (24 red, 24 green, 24 blue, 8 amber)
- **Power**: 50 W, (500 mA) 30,000 hours
- **CRI**: 80
- **Beam Angle**: 109° x 71°
- **Field Angle**: 140° x 129°
- **Lumens**: 7,421
- **Illuminance**: 310 lux @ 5 m
- **Illuminance w/ Included Cyc Wash Filter**: 173 lux @ 5 m
- **Color Temperature**: 2800 to 6500 K

### Electrical
- **Voltage Range**: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- **Power Consumption**: 120 V, 60 Hz 136 W, 1.13 A; 230 V, 50 Hz 133 W, 0.58 A
- **Power Linking**: 12 units @ 120 V; 21 units @ 208 V; 23 units @ 230 V

### Control
- **Control Channels**: DMX: 4, 6 or 10
- **Protocols**: DMX, RDM
- **Selectable PWM**: Yes

### Physical
- **Dimensions**: 16.14 x 6.29 x 4.33 in (410 x 160 x 110 mm)
- **Weight**: 8.6 lb (3.9 kg)
- **Power Connection**: Neutrik® powerCON® power input and output connector
- **Control Connection**: 5-pin XLR DMX input and output connectors

### Listings
- **Certification(s)**: CE, MET
- **Environment**: IP20, dry location

### Optional Accessories
- Power Cables: Neutrik® powerCON® extension cables
- Data Cables: 5-pin XLR DMX cables
- Professional Clamps: CTC-50HC, CTC-50HCN, CTC-50G (See page 136)
Ovation H-605FC takes full advantage of LED technology, utilizing five Ovation-standard RGBA-Lime color palettes to enable the fixture to replace nearly any color with exceptional color rendering, as well as nearly any Color Temperature of white. Superior convection cooling provides excellent output in a compact package, ideal for theatrical and house of worship applications, setup and control is now easier than ever with the addition of DMX, RDM, selectable PWM and an easy to navigate OLED full text display. Available in black or white.

**OUTPUT**
- **Color:** 5 fixture selectable, 3 groups, 1500V, 240V, 300mA, 600mA.
- **Type:** Four RGBA-Lime color palettes, 12W each.
- **Angle (°):** 25°, 45°, 65°, 80°
- **Field Angle (°):** 25°, 45°, 65°, 80°
- **Lumens:** 25°: 3,938, 45°: 3,769, 65°: 3,669, 80°: 2,694
- **Illuminance:** 25°: 1,047 lux @ 5 m, 45°: 349 lux @ 5 m, 65°: 171 lux @ 5 m, 80°: 163 lux @ 5 m
- **Color Temperature:** 2800 to 6500 K

**ELECTRICAL**
- **Voltage Range:** 100 to 240 VAC, 50/60 Hz (auto-ranging)
- **Power Consumption:** 120 V, 60 Hz: 155 W, 1.28 A, 230 V, 50 Hz: 146 W, 0.66 A

**CONTROL**
- **Control Channels:** DMX: 1, 3, 5, 7, 10, 12, 13, 15 or HSV
- **Protocols:** DMX, W-DMX, RDM
- **RDM:** Yes
- **Selectable PWM:** Yes

**PHYSICAL**
- **Dimensions:** 13.11 x 9.44 x 13.34 in (333 x 240 x 339 mm)
- **Weight with Lens Tube:** 19.6 lb (8.9 kg)
- **Power Connection:** Bare-wired
- **Control Connection:** 5-pin XLR DMX input and output connectors, terminal block input and output connectors

**LISTINGS**
- **Certification(s):** CE, MET

**INCLUDED ACCESSORIES**
- 25°, 45°, 65° Lenses and 80° Filter

**OPTIONAL ACCESSORIES**
- Data Cables: 5-pin XLR DMX cables
- Fixture Hardware: SC-07 Safety Cable, Recess & Sconce Mount Kit
- Professional Clamps: CTC-50HC, CTC-50HCN, CTC-50G (See page 136)

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Ovation H-265WW is a silent, convection cooled LED house light with a powerful warm white light output and a high CRI ideal for theaters, worship venues and recital halls or any other application where silent operation is crucial. The unit also features 16-bit dimming, RDM and W-DMX control as well as adjustable PWM to prevent flickering on televised performances. Interchangeable lenses for height adjustment are another indispensable feature in theatrical and house of worship applications. For even more versatility, the yoke can be completely removed, and the fixture suspended, pendant style, from a loop on the back plate. Available in black or white.

**OUTPUT**
- **Color:** 1 warm white LED (WW) 230 W, 2.3 A, 3258 K, 50,000 hours
- **Type:** 25°, 45°, 65°,
- **Field Angle (°):** 25°: 36°, 45°: 69°, 65°: 79°, 80°: 79°
- **Lumens:** 25°: 9,139, 45°: 8,885, 65°: 8,505, 80°: 7,912
- **Illuminance:** 25°: 1,933 lux @ 5 m, 45°: 623 lux @ 5 m, 65°: 400 lux @ 5 m, 80°: 325 lux @ 5 m
- **Color Temperature:** 3258 K

**ELECTRICAL**
- **Voltage Range:** 100 to 240 VAC, 50/60 Hz (auto-ranging)
- **Power Consumption:** 120 V, 60 Hz: 147 W, 1.21 A, 230 V, 50 Hz: 149 W, 0.64 A

**CONTROL**
- **Control Channels:** DMX: 1, 2 or 5
- **Protocols:** DMX, W-DMX, RDM
- **RDM:** Yes
- **Selectable PWM:** Yes

**PHYSICAL**
- **Dimensions:** 13.11 x 9.44 x 13.34 in (333 x 240 x 339 mm)
- **Weight with Lens Tube:** 17.8 lb (8.1 kg)
- **Power Connection:** Bare-wired
- **Control Connection:** 5-pin XLR DMX input and output connectors, terminal block input and output connectors

**LISTINGS**
- **Certification(s):** CE, MET

**INCLUDED ACCESSORIES**
- 25°, 45°, 65° Lenses and 80° Filter

**OPTIONAL ACCESSORIES**
- Data Cables: 5-pin XLR DMX cables
- Fixture Hardware: SC-07 Safety Cable, Recess & Sconce Mount Kit
- Professional Clamps: CTC-50HC, CTC-50HCN, CTC-50G (See page 136)

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**OVATION H-55WW**

Ovation H-55WW is a small and silent, convection cooled LED house light with a punchy warm white output and a high CRI, ideal for theatres, worship venues and recital halls or any other application with a smaller trim height. The unit also features 16-bit dimming, RDM and W-DMX control as well as adjustable PWM to prevent flickering on televised performances. Interchangeable lenses for height adjustment are another indispensable feature in theatrical and house of worship applications. For even more versatility, the yoke can be completely removed, and the fixture suspended, pendant style, from a loop on the back plate.

Available in black or white.

**OUTPUT**

- **Source 1 LEDs (WW):** 129.5 W, (1.45 A), 3157 K, 50,000 hours
- **CRI:** 93
- **Installed Optic(s):** 25°, 45°, 65° lens, 80° Filter
- **Beam Angle:**
  - 25° Lens: 24°
  - 45° Lens: 30°
  - 65° Lens: 39°
  - 80° Filter: 41°
- **Field Angle:**
  - 25° Lens: 39°
  - 45° Lens: 58°
  - 65° Lens: 73°
  - 80° Filter: 126°
- **Lumens:**
  - 25° Lens: 4,079
  - 45° Lens: 4,007
  - 65° Lens: 3,797
  - 80° Filter: 3,314
- **Illuminance:**
  - 25° Lens: 728 lux @ 5 m
  - 45° Lens: 400 lux @ 5 m
  - 65° Lens: 212 lux @ 5 m
  - 80° Filter: 131 lux @ 5 m
- **Color Temperature:** 3157 K

**ELECTRICAL**

- **Voltage Range:** 101 to 240 VAC, 50/60 Hz (auto-ranging)
- **Power Consumption:**
  - 120 V, 60 Hz: 60 W, 0.50 A
  - 230 V, 50 Hz: 63 W, 0.27 A

**CONTROL**

- **Control Channels:** DMX: 1, 2 or 5
- **Protocols:** DMX, W-DMX, RDM
- **RDM:** Yes
- **Selectable PWM:** Yes

**PHYSICAL**

- **Dimensions:** 13.14 x 6.92 x 4.52 in (334 x 176 x 115 mm)
- **Weight with Lens Tube:** 7.4 lb (3.4 kg)
- **Power Connection:** Bare-wired
- **Control Connection:** 5-pin XLR DMX input and output connectors, terminal block input and output connectors

**LISTINGS**

- **Certification(s):** CE, MET
- **Environment:** IP20, dry location

**INCLUDED ACCESSORIES**

- 25°, 45° and 65° lenses and 80° Filter

**OPTIONAL ACCESSORIES**

- Data Cables: 5-pin XLR DMX cables
- Fixture Hardware: SC-07 (Safety Cable), 80º filter, Egg crate
- Professional Clamps: CTC-50HC, CTC-50HCN, CTC-50G (See page 136)

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**OVATION SP-300CW**

Ovation SP-300CW is a quiet, medium throw LED powered followspot that projects a crisp cool white beam. On board manual dimming and a full-blackout iris are standard for beam control along with smooth manual dials for zoom and focus to adjust from a spot to a flood. A 6-slot manual boomerang is attached to the front of the unit to add your favorite gel colors and provide quiet color changing.

**OUTPUT**

- **Source 1 LED (CW):** 260 W, (3.6 A), 50,000 hours
- **CRI:** 88
- **Beam Angle:** 10° to 14°
- **Field Angle:** 10° to 18°
- **Zoom Angle:** 10° to 18°
- **Illuminance (9°):** 17,296 lux @ 5 m; (17°): 7,330 lux @ 5 m
- **Color Temperature:** 5524 K

**ELECTRICAL**

- **Voltage Range:** 100 to 240 VAC, 50/60 Hz (auto-ranging)
- **Power Consumption:**
  - 120 V, 60 Hz: 249 W, 2.08 A
  - 230 V, 50 Hz: 260 W, 1.10 A

**CONTROL**

- **Protocols:** Manual Control

**PHYSICAL**

- **Dimensions (Fixture only):** 44.7 x 13.9 x 15.8 in (1,137 x 354 x 403 mm)
- **Weight (Fixture only):** 49 lb (22.2 kg)
- **Power Connection:** Seetronic® Powerkon IP65 power input connector

**LISTINGS**

- **Certification(s):** CE, MET
- **Environment:** IP20, dry location

**INCLUDED ACCESSORIES**

- Starter pack of gels

**OPTIONAL ACCESSORIES**

- Power Cables: Seetronic® Powerkon IP65 extension cables

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**Included:**

- 65°, 45°, and 25° lenses and 80º Filter

**Included Item Codes:**

- OVATIONH55WWWHT
- OVATIONH55WWBLK

**Included Item Code:** OVATIONSP300CW

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**Stand Included.**

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**6-position, removable color changer.**
Colorado is the world’s most widely specified line of static LED wash lights, built for a variety of applications—touring, stage, film, TV studios, and permanent installation. Rugged, flicker-free and energy efficient, these indoor and outdoor luminaires are ready for deployment for the most taxing projects. Calibrated LEDs ensure color consistency for flawless, seamless washes, while ingenious dimming curves rival fade out cues of conventional lights.

12 individually controllable square sections create endless color control and pixel mapping effects.
Colorado 3 Solo uses an advanced fast and smooth zoom and three 60 W RGBW LEDs to project an intense and fully homogenized beam through precision optics. This indoor/outdoor wash light has IP rated power and data connectors, and full convection cooling to ensure a reliable and silent performance in a wide range of applications, from theatrical stages to outdoor festival productions.

**OUTPUT**

- **Source**: 3 LEDs (quad-color RGBW) 60 W, (4.4 A), 50,000 hours
- **Installed Optic(s)**: Zoomable optics from 8° to 45°
- **Beam Angle**: 4° to 34°
- **Field Angle**: 8° to 45°
- **Illuminance (8°)**: 15,280 lux @ 5 m; (45°): 313 lux @ 5 m
- **Lumens (Full Spot)**: 1,886
- **Lumens (Full Flood)**: 2,227
- **Color Temperature Range**: 2800 to 10000 K

**ELECTRICAL**

- **Voltage Range**: 100 to 240 V, 50/60 Hz (auto-ranging)
- **Power Consumption**: 120 V, 60 Hz 187 W, 1.58 A
- **Power Consumption**: 230 V, 50 Hz 175 W, 0.87 A
- **Power Linking**: 8 units @ 120 V; 15 units @ 230 V

**CONTROL**

- **Control Channels**: DMX: 9, 12 or 17
- **Protocols**: DMX, RDM
- **Dimming**: 5 selectable dimming curves
- **Color Temperature Presets**: Yes
- **Built-in Automated Programs**: Yes
- **Customizable Programs**: Yes
- **Recall Custom Programs**: Yes

**PHYSICAL**

- **Dimensions**: 9.84 x 12.36 x 16.25 in (250 x 314 x 413 mm)
- **Weight**: 19.8 lbs (9 kg)
- **Power Connection**: Seetronic® Powerkon IP65 power input and output connector
- **Control Connection**: 3- and 5-pin IP65 XLR DMX input and output connectors

**LISTINGS**

- **Certification(s)**: CE, MET
- **Environment**: IP65, outdoor/wet, with pressure equalizing M12 GORE® valve

**INCLUDED ACCESSORIES**

- **Hardware Gel Frame**

**OPTIONAL ACCESSORIES**

- **Power Cables**: Seetronic® Powerkon IP65 extension cables
- **Data Cables**: 5-pin IP65 XLR DMX cables
- **Fixture Hardware**: SC-07 (Safety Cable)
- **Professional Clamps**: CTC-50HC, CTC-50HCN, CTC-50G
- **Optics Color Blending Filter (60° x 1°, 20°)**

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Colorado 2 Solo is fitted with three 40 W RGBW LEDs to project a beautiful and fully homogenized beam through fast and smooth zoom and precision optics. This indoor/outdoor wash light has IP rated power and data connectors, and full convection cooling to ensure a reliable and silent performance in a wide range of applications, from theatrical stages to outdoor festival productions.

**OUTPUT**

- **Source**: 3 LEDs (quad-color RGBW) 40 W, (2.5 A), 50,000 hours
- **Installed Optic(s)**: Zoomable optics from 7° to 42°
- **Beam Angle**: 5° to 27°
- **Field Angle**: 7° to 42°
- **Illuminance (7°)**: 9,720 lux @ 5 m; (42°): 318 lux @ 5 m
- **Lumens (Full Spot)**: 1,094
- **Lumens (Full Flood)**: 1,283
- **Color Temperature Range**: 2800 to 10000 K

**ELECTRICAL**

- **Voltage Range**: 100 to 240 V, 50/60 Hz (auto-ranging)
- **Power Consumption**: 120 V, 60 Hz 130 W, 1.11 A
- **Power Consumption**: 230 V, 50 Hz 123 W, 0.57 A
- **Power Linking**: 12 units @ 120 V; 23 units @ 230 V

**CONTROL**

- **Control Channels**: DMX: 9, 12 or 17
- **Protocols**: DMX, RDM
- **Dimming**: 5 selectable dimming curves
- **Color Temperature Presets**: Yes
- **Built-in Automated Programs**: Yes
- **Customizable Programs**: Yes
- **Recall Custom Programs**: Yes

**PHYSICAL**

- **Dimensions**: 8.26 x 10.7 x 15.2 in (210 x 274 x 387 mm)
- **Weight**: 16.2 lbs (7.3 kg)
- **Power Connection**: Seetronic® Powerkon IP65 power input and output connector
- **Control Connection**: 3- and 5-pin IP65 XLR DMX input and output connectors

**LISTINGS**

- **Certification(s)**: CE, MET
- **Environment**: IP65, outdoor/wet, with pressure equalizing M12 GORE® valve

**INCLUDED ACCESSORIES**

- **Hardware Gel Frame**

**OPTIONAL ACCESSORIES**

- **Power Cables**: Seetronic® Powerkon IP65 extension cables
- **Data Cables**: 5-pin IP65 XLR DMX cables
- **Fixture Hardware**: SC-07 (Safety Cable)
- **Professional Clamps**: CTC-50HC, CTC-50HCN, CTC-50G
- **Optics Color Blending Filter (60° x 1°, 20°)**

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**COLORADO 3 SOLO**

- **Item code**: COLORADO3SOLO

**COLORADO 2 SOLO**

- **Item code**: COLORADO2SOLO

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**STATIC WASH LIGHTS**

- **Item code**: STATIC WASH LIGHTS

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103
COLORADO 1 SOLO

builds on the pedigree of our Colorado line of fixtures with advanced optics and superb performance in any environment, from indoor stages to outdoor festivals. This powerful IP65 outdoor-rated RGBW LED wash projects an even, fully homogenized beam through fast and smooth zoom and precision optics. It utilizes IP rated power and data connectors as well as full connection cooling for a silent and reliable operation, indoors and outdoors. 

Item code: COLORADO1SOLO

COLORADO 2 - QUAD ZOOM

is a solid indoor/outdoor wash light featuring 14 bright quad-colored Osram (RGBW) LEDs and a 14° to 44° zoom. Selectable dimming curves facilitate its integration into an existing rig. This excellent LED wash light maintains its IP65 rating with IP rated DMX cables, but standard 5-pin XLR DMX cables work perfectly for indoor use. IP rated power and data connectors allow for easy connections without the need for proprietary cabling.

Item code: COLORADO2QUADZOOM
Colorado 1-Quad Zoom is an excellent indoor/outdoor wash light with seven Osram RGBW LEDs delivering big time power from a compact, yet solid housing. It maintains its IP65 rating with IP rated DMX cables, but standard 5-pin XLR DMX cables work perfectly for indoor use. A 13° to 45° zoom gives you ample control over the beam, and selectable dimming curves facilitate the integration of the fixtures into existing rigs. Outdoor rated power and data connectors allow for easy connections without proprietary cabling.

**OUTPUT**
- **Source:** 7 LEDs (quad-color RGBW) 15 W, (1 A), 50,000 hours
- **Installed Optic(s):** Zoomable optics from 13° to 45°
- **Beam Angle:** 7° to 32°
- **Field Angle:** 13° to 45°
- **Illuminance (13°):** 3280 lux @ 5 m; (45°): 296 lux @ 5 m
- **Lumens (Full Spot):** 1,765
- **Lumens (Full Flood):** 1,918
- **Color Temperature Range:** 2800 to 10000 K

**ELECTRICAL**
- **Voltage Range:** 100 to 240 V, 50/60 Hz (auto-ranging)
- **Power Consumption:** 120 V, 60 Hz 112 W, 0.97 A
- **Power Consumption:** 230 V, 50 Hz 119 W, 0.51 A
- **Power Linking:** 14 units @ 120 V; 26 units @ 230 V

**CONTROL**
- **Control Channels:** DMX: 3, 4, 5, 6, 7, 10, 12, 17 or 25
- **Protocols:** DMX
- **Dimming:** 9 selectable dimming curves
- **Stand Alone Color Mixing:** Yes
- **Color Temperature Presets:** Yes
- **Built-in Automated Programs:** Yes
- **Customizable Programs:** Yes
- **Recall Custom Programs:** Yes

**PHYSICAL**
- **Dimensions:** 14.07 x 9.30 x 7.48 in (357 x 236 x 190 mm)
- **Weight:** 15.4 lb (7 kg)
- **Power Connection:** Seetronic® Powerkon IP65 power input and output connector
- **Control Connection:** 5-pin IP65 XLR DMX input and output connectors

**LISTINGS**
- **Certification(s):** CE, MET
- **Environment:** IP65, outdoor/wet, with pressure equalizing M12 GORE® valve

**INCLUDED ACCESSORIES**
- Hardware Gel Frame
- Hardware Gel Frame Holder

**OPTIONAL ACCESSORIES**
- Power Cables: Seetronic® Powerkon power linking cables
- Data Cables: 5-pin IP65 XLR DMX cables
- Fixture Hardware: SC-07 (Safety Cable)
- Professional Clamps: CTC-50HC, CTC-50HCN, CTC-50G (See page 136)
- Optics: Color Blending Filter (60° x 1°, 20°) (See page 136)
COLORADO 1 - QUAD ZOOM VW

Colorado 1-Quad Zoom VW is a bright indoor/outdoor PAR-style variable white wash light featuring seven 15 W Osram quad-LEDs with tunable Color Temperature, from 2800 K to 9010 K, to match tungsten sources up to and beyond daylight. A zoom range of 15° to 49°, and five dimming curves allow the creative use of the fixture as a beam, wide flood, and wash. It maintains its IP65 rating with IP rated DMX cables, but standard 5-pin XLR DMX cables work perfectly for indoor use.

Item code: COLORADO1QZOOMVW

**INCLUDED**
- 5-pin XLR DMX cables work perfectly for indoor use.
- Color Temperature Presets Yes
- Stand Alone Color Mixing Yes
- Dimming 9 selectable dimming curves
- Protocols DMX
- Power Linking 20 units @ 120 V; 37 units @ 230 V
- Voltage Range 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Color Temperature Range 2800 K to 9010 K, to match tungsten sources up to and beyond daylight.

**ELECTRICAL**
- Power Consumption 120 V, 60 Hz 77 W, 0.65 A
- Power Consumption 230 V, 50 Hz 155 W, 0.69 A
- Power Consumption 230 V, 50 Hz 332 W, 1.46 A
- Power Consumption 120 V, 60 Hz 331 W, 2.75 A

**PHYSICAL**
- Dimensions 14.07 x 9.30 x 7.48 in (357 x 236 x 190 mm)
- Weight 15.2 lb (7 kg)
- Installed Optic(s) Zoomable optics from 15° to 49°

**CONTROL**
- Control Channels DMX: 1, 6 or 10
- Recall Custom Programs Yes
- Customizable Programs Yes
- Built-in Automated Programs Yes
- Color Temperature Presets Yes
- Stand Alone Color Mixing Yes
- Dimming 9 selectable dimming curves
- Protocols DMX

**Listings**
- CE
- MET
- C-Tick
- CB
- UL
- FCC
- CE (Harmonized)
- CB (Harmonized)

**Cool Down**
- 50,000 hours

**Included Accessories**
- Hardware Gel Frame Holder
- Power Connection Seetronic® Powerkon IP65 power input and output connectors
- Weight 15.2 lb (7 kg)
- Installed Optic(s) Zoomable optics from 15° to 49°

**Optional Accessories**
- Wall wash filter
- Glare Shield
- Software controls and pixel mapping effects. The unit is IP65 rated and equipped with DMX and RDM protocols.

**Included in the Box**
- FIT and The National Led Lighting

COLORADO SOLO BATTEN

Colorado Solo Batten is a powerful one-of-a-kind batten that projects a single homogenized wash with smooth color-mixing, giving it the appearance of a bright single line of light without round ‘eyes’ or pixels. It complements the COLORADO Solo pars perfectly. This wash batten features 156 independent RGBWA LEDs that can be controlled individually, appear seamlessly together without separation and create an endless variety of color control and pixel mapping effects. The unit is IP65 rated and equipped with DMX and RDM protocols.

Item code: COLORADOSSOLOBATTEN

**INCLUDED**
- RGBWA Color Mixing
- Recall Custom Programs Yes
- Customizable Programs Yes
- Built-in Automated Programs Yes
- Color Temperature Presets Yes
- Stand Alone Color Mixing Yes
- Selectable PWM Yes
- RDM Yes
- Dimming 5 selectable dimming curves
- Protocols Art-Net, DMX, RDM, sACN

**ELECTRICAL**
- Power Consumption 120 V, 60 Hz 136 W, 0.66 A
- Power Consumption 230 V, 50 Hz 232 W, 1.01 A
- Voltage Range 100 to 240 VAC, 50/60 Hz (auto-ranging)

**PHYSICAL**
- Dimensions 39.86 x 9.06 x 9.84 in (1013 x 230 x 250 mm)
- Weight 38.6 lb (17.5 kg)
- Installed Optic(s) 18°
- Source 144 LEDs (24 red, 24 green, 24 blue, 24 amber, 48 white) 3 W, (612 mA) 50,000 hours

**CONTROL**
- Control Channels Art-Net™ Channels:
  - 1 Cell: 3, 4, 5, 8, 8, 9, 10, 10, 13, 16
  - 2 Cell: 6, 8, 10, 15, 15, 17, 19, 20, 30
  - 3 Cell: 9, 12, 15, 21, 22, 24, 27, 30, 43
  - 12 Cell: 36, 48, 60, 75, 85, 87, 99, 120, 160

**Listings**
- CE
- MET
- C-Tick
- CB
- UL
- FCC
- CE (Harmonized)
- CB (Harmonized)
- IEC

**Cool Down**
- 50,000 hours

**Included Accessories**
- Wall wash filter
- Glare Shield
- Software controls and pixel mapping effects. The unit is IP65 rated and equipped with DMX and RDM protocols.

**Optional Accessories**
- Wall wash filter
- Glare Shield
- Software controls and pixel mapping effects. The unit is IP65 rated and equipped with DMX and RDM protocols.
COLORADO SOLO BATTEN 4

This compact, multi-purpose fixture has four completely homogenized, individually-controlled square sections that project smooth color-mixing without separation or dimmed lens corners. This batten is IP65 rated and can be used as a wash or for pixel-mappable eye-candy effects. It also compliments our COLORADO Solo Batten perfectly. This small but robust fixture is a unique RGBAW 4-cell LED batten with seamless color mixing.

Output
- RGBA Color Mixing
- Wash Filter Included
- Glare Shield Included

Incl: Wash Filter
Opt: Glare Shield

Static Wash Lights

COLORADO BATTEN 72X

Colorado Batten 72X is a class leading, powerful IP65 batten-style wash light powered by 72 calibrated RGBWA LEDs. The compact, tour-ready unit produces excellent color rendering and a vast palette from soft pastels to saturated hues. Its 18-bit dimming capability, as well as five selectable dimming curves provides smooth fades and facilitates its incorporation into aging traditional rigs. Integrated fixtures accommodate clamps for vertical or horizontal hanging.

Output
- RGBA Color Mixing
- Glass Shield Included

Incl: Glass Shield
Opt: Glare Shield

Static Wash Lights
COLORADO PANEL Q40

Colorado Panel Q40 is a powerful IP65-rated rectangular wash light that features 40 15 W RGBW LEDs capable of flawless edge-to-edge color mixing. This rugged indoor/outdoor unit can be manipulated through adjustable beam angles and includes a magnetic flood filter to produce a wider, but still even area wash. Its outdoor rated power and data connectors allow for easy connections without proprietary cabling. Control it as you see fit with W-DMX and RDM.

Item code: COLORADO-PANELQ40

OUTPUT

Source 40 LEDs (quad-color RGBW) 15 W, (970 mA), 50,000 hours life expectancy.

Installed Optic(s) 15°

Beam Angle 15°

Beam Angle (w/ filter) 24°

Field Angle 28°

Field Angle (w/ filter) 48°

Iluminance 12,800 lux @ 5 m

Iluminance (w/ filter) 3,570 lux @ 5 m

Lumens 16,589

Color Temperature Range 2800 to 10000 K

ELECTRICAL

Voltage Range 100 to 240 VAC, 50/60 Hz (auto-ranging)

Power Consumption 120 V, 60 Hz 560 W, 4.64 A

Power Consumption 230 V, 50 Hz 558 W, 2.42 A

Power Linking 2 units @ 120 V; 4 units @ 208 V; 5 units @ 230 V

CONTROL

Control Channels DMX: 4, 7, 11, 16 or 23

Protocols DMX, W-DMX, RDM

Dimming 4 selectable dimming curves

RDM Yes

Selectable PWM Yes

Stand Alone Color Mixing Yes

Color Temperature Presets Yes

Built-in Automated Programs Yes

PHYSICAL

Dimensions 20.27 x 7.71 x 11.96 in (515 x 196 x 304 mm)

Weight 28.2 lb (12.8 kg)

Power Connection Seetronic Powerkon IP65 power input and output connector

Control Connection 5-pin IP65 XLR DMX input and output connectors

LISTINGS

Certification(s) CE, MET

Environment IP Rating: IP65, temporary outdoor/wet use

INCLUDED ACCESSORIES

Hardware Magnetic Wash Filter, Omega Bracket, Floor Stand

OPTIONAL ACCESSORIES

Power Cables Seetronic® Powerkon extension cables

Data Cables 5-pin IP or Non-IP DMX Cables

Professional Clamps CTC-50HC, CTC-50HCN (See page 136)

NEW

RGBW Color Mixing
Colordash is a line of discreet, energy-saving LED fixtures conceived to fit any decor seamlessly. They perform excellent color washes and are HD video friendly.

Colordash Par H12IP is a compact, yet powerful IP-rated RGBWAUV LED wash delivering a beautifully mixed, soft field of richly saturated colors. It features a user-friendly OLED full text display. IP-rated connections for power and DMX make setup a breeze.

The Colordash Par H12IP is a compact, yet powerful IP-rated RGBWAUV LED wash delivering a beautifully mixed, soft field of richly saturated colors. It features a user-friendly OLED full text display. IP-rated connections for power and DMX make setup a breeze.

**Output**
- Source: 12 LEDs (hex-color RGBAW+UV) 10 W, (650 mA), 50,000 hours
- Installed Optic(s): 15°
- Beam Angle: 22°
- Field Angle: 34°
- Illuminance: 1,180 lux @ 5 m
- Color Temperature Range: 2800 to 10,000 K

**Electrical**
- Voltage Range: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Power Consumption:
  - 120 V, 60 Hz: 113 W, 0.936 A
  - 230 V, 50 Hz: 117 W, 0.505 A
- Power Linking: 14 units @ 120 V; 26 units @ 230 V

**Control**
- Control Channels: DMX: 6, 8, or 13
- RDM: Yes
- Dimming: 4 selectable dimming curves
- Stand Alone Color Mixing: Yes
- Built-in Automated Programs: Yes

**Physical**
- Dimensions: 12.3 x 11.9 x 6.9 in (322 x 305 x 177 mm)
- Weight: 13.4 lb (6.1 kg)
- Power Connection: Seetronic® Powerkon IP65 power input and output connector
- Control Connection: 5-pin IP65 XLR DMX input and output connectors

**Listings**
- Certification(s): CE, MET
- Environment: IP65, outdoor/wet, with pressure equalizing M12 GORE® valve

**Included Accessories**
- Hardware Gel Frame

**Optional Accessories**
- Power Cables: Seetronic® Powerkon IP65 extension cables (See page 137)
- Data Cables: 5-pin IP65 XLR DMX cables
- Fixture Hardware: SC-07 (Safety Cable)
- Professional Clamps: CTC-50HC, CTC-50HCN, CTC-50SCL, CTC-50G (See page 137)
- Optics: Color Blending Filter (60° x 1°, 20°) (See page 136)

**Item Code:** COLORDASHPARH12IP

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**NOTICE:**
- All measurements subject to change. Specifications as of the 1.0 release. For the latest specifications, please visit our website.
Colordash Par-Quad 18

Colordash Par-Quad 18 is powered by 18 quad-colored RGBA LEDs in a compact and durable housing. Amber LEDs help produce any variation of white and stunning saturated colors for an expansive palette devoid of multi-colored shadows. A split-yoke bracket eliminates the need for floor stands. Power linking with locking Neutrik® powerCON® power in and out and 3- and 5-pin DMX connectors simplify connections and setup. Colordash Par-Quad 18 also includes a gel frame holder and gel frame.

**Output**

- **Source:** 18 LEDs (quad-color RGBA) 5.3 W, (1.2 A), 50,000 hours
- **Installed Optic(s):** 20°
- **Beam Angle:** 18°
- **Field Angle:** 32.5°
- **Illuminance:** 1,210 lux @ 5 m
- **Color Temperature Range:** 2800 to 10000 K

**Electrical**

- **Voltage Range:** 100 to 240 VAC, 50/60 Hz (auto-ranging)
- **Power Consumption:**
  - 120 V, 60 Hz: 113 W, 0.75 A
  - 230 V, 50 Hz: 117 W, 0.51 A
- **Power Linking:** 14 units @ 120 V; 26 units @ 230 V

**Control**

- **Control Channels:** DMX: 4, 6 or 10
- **Control Protocol:** DMX
- **Dimming:** 4 selectable dimming curves
- **Stand Alone Color Mixing:** Yes
- **Built-in Automated Programs:** Yes

**Physical**

- **Dimensions:** 12.7 x 11.7 x 4.1 in (323 x 298 x 106 mm)
- **Weight:** 10.2 lb (4.6 kg)
- **Power Connection:** Neutrik® powerCON® power input and output connector
- **Control Connection:** 3- and 5-pin XLR DMX input and output connectors

**Listings**

- **Certification(s):** CE, MET
- **Environment:** IP20, dry location

**Included Accessories**

- Gel Frame Holder
- Gel Frame

**Optional Accessories**

- Power Cables
- Data Cables
- PowerCON® extension cables
- 3- and 5-pin XLR extension cables
- AC power cables
- DMX cables
- 2-way flight case
- 4-way flight case
- Professional Clamp
- Colordash Par-Quad 18 barn door

Colordash Par-H7IP

Colordash Par-H7IP is an ultra compact, all-weather RGBA+UV LED wash at home in any environment. It delivers a beautifully mixed, soft field of deeply saturated colors. It features a user-friendly OLED full text display. IP rated connectors for power and DMX make setup a breeze.

**Output**

- **Source:** 7 LEDs (hex-color RGBAW+UV ) 10 W, (2.3 A), 50,000 hours
- **Installed Optic(s):** 15°
- **Beam Angle:** 21°
- **Field Angle:** 47°
- **Illuminance:** 674 lux @ 5 m
- **Color Temperature Range:** 2800 to 10000 K

**Electrical**

- **Voltage Range:** 100 to 240 VAC, 50/60 Hz (auto-ranging)
- **Power Consumption:**
  - 120 V, 60 Hz: 63 W, 0.52 A
  - 230 V, 50 Hz: 66 W, 0.28 A
- **Power Linking:** 26 units @ 120 V; 50 units @ 230 V

**Control**

- **Control Channels:** DMX: 6, 8 or 13
- **Control Protocol:** DMX, RDM
- **RDM:** Yes
- **Dimming:** 4 selectable dimming curves
- **Stand Alone Color Mixing:** Yes
- **Built-in Automated Programs:** Yes

**Physical**

- **Dimensions:** 11 x 9.4 x 6 in (280 x 240 x 154 mm)
- **Weight:** 7.8 lb (3.6 kg)
- **Power Connection:** Seetronic® Powerkon IP65 power input and output connector
- **Control Connection:** 5-pin IP65 XLR DMX input and output connectors

**Listings**

- **Certification(s):** CE, MET
- **Environment:** IP65, outdoor/wet, with pressure equalizing M12 GORE® valve

**Included Accessories**

- Gel Frame

**Optional Accessories**

- Power Cables
- Data Cables
- Seetronic® Powerkon IP65 extension cables
- 5-pin IP65 XLR extension cables
- AC power cables
- DMX cables
- CTC-50HC, CTC-50HCN, CTC-50G (See page 136)
- Color Blending Filter (60° x 1°, 20°) (See page 136)
- Colordash Par-Quad 18 barn door

Item code: COLORDASHPARH7IP

Item code: COLORDASHPARQUAD18
### Colordash Accent Quad

Colordash Accent Quad delivers a tremendous punch of even, mixed light into tight locations. Powered by a 10 W quad-color (RGBA) LED, the palm-sized fixture excels at delivering saturated colors and brilliant pastels with a soft, even glow. An onboard OLED display effortlessly controls and addresses the fixture via DMX or in a stand-alone mode.

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### Colordash Par-Quad 7

Colordash Par-Quad 7 is an ultra compact and durable wash light that fits in places where other fixtures cannot. Seven quad-colored RGBA LEDs project deeply saturated colors and variations of white at a variety of preset Color Temperatures and without multi-colored shadows. A light-proof bracket eliminates the need for floor stands. Power linking with locking Neutrik® powerCON® power in and out and 3- and 5-pin DMX connectors ease connections and setup. Colordash Par-Quad 7 also includes a gel frame holder and gel frame.

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### Optional Accessories

- **Barn Doors** (sold separately)
  - Item code: CDASHPAR7BARNDOOR
- **Gel Frame Holder**
  - Item code: CDASHPARQUAD7
Colordash Batten-Quad 6 is a linear wash fixture with 6 individually controllable quad-colored RGBW LEDs outputting any variation of white as well as richly saturated colors due to the inclusion of amber LEDs. It pixel maps beautifully when used in multiples because it maintains an even pixel pitch. Setup is easy with a hanging bracket, floor trunnions, secure Neutrik® powerCON® power in and out, and 3- and 5-pin DMX connections.

### OUTPUT
- 6 LEDS (quad-color RGBW) 7 W, (500 mA), 50,000 hours
- Installed Optics: 20°
- Beam Angle: 17°
- Field Angle: 33°
- Illuminance: 391 lux @ 5 m
- Color Temperature Range: 2800 to 10000 K

### ELECTRICAL
- Voltage Range: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Power Consumption: 100 V, 60 Hz 90 W, 0.76 A
- Power Consumption: 230 V, 50 Hz 96 W, 0.41 A
- Power Linking: 17 units @ 120 V; 33 units @ 230 V

### CONTROL
- Control Channels: DMX: 4, 6, 10, 24 or 28
- Protocols: DMX
- Dimming: 4 selectable dimming curves
- Stand Alone Color Mixing: Yes
- Built-in Automated Programs: Yes

### PHYSICAL
- Dimensions: 22 x 2.6 x 6.5 in (560 x 65 x 164 mm)
- Weight: 5 lb (2.3 kg)
- Power Connection: Neutrik® powerCON® power input and output connector
- Control Connection: 3- and 5-pin XLR DMX input and output connectors

### LISTINGS
- Certification(s): CE, MET
- Environment: IP20, dry location

### OPTIONAL ACCESSORIES
- Power Cables: Neutrik® powerCON® extension cables (See page 137)
- Data Cables: 3- and 5-pin XLR DMX cables
- Fixture Hardware: SC-07 (Safety Cable)
- Professional Clamps: CTC-50HC, CTC-50HCN, CTC-50G (See page 136)

Item code: COLORDASHBATTENQUAD6
Expertly crafted for maximum flexibility, the WELL line of wireless and rechargeable LED wash lights awaits your creativity. WELL units offer maximum impact and ROI in packs of six fitted in a clever road case that doubles duty as a gang charger for all six units. Simply place the fixtures into their slot, plug the road case into a power outlet, and charge all six at once.
**WELL Pad**

WELL Pad is an outdoor-ready, completely wireless, battery-powered rectangular RGBA LED wash light that provides excellent coverage of walls, stages or landscapes and architectural elements from its wide beam and field angles. The unit’s orientation can be manipulated thanks to a unique 90-degree rotation system from its base. It can be controlled via W-DMX or by an included IR remote; alternatively, it can be controlled manually from the OLED display on the fixture. Selectable PWM ensures that this completely wireless wash light is always camera-ready.

**OUTPUT**
- Source: 96 LEDs (24 red, 24 green, 24 blue, 24 amber) 1 to 3 W, (500 mA), 50,000 hours life expectancy
- Beam Angle (w/o filter): 22°
- Beam Angle (w/ filter): 38°
- Field Angle (w/o filter): 38°
- Field Angle (w/ filter): 66°
- Illuminance (w/o filter): 553 lux @ 5 m
- Illuminance (w/ filter): 316 lux @ 5 m

**ELECTRICAL**
- AC Voltage Range: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Power Consumption: 120 V, 60 Hz 18.5 V, 26 Ah

**CONTROL**
- Dimming: 4 selectable dimming curves
- Stand Alone Color Mixing: Yes
- Color Temperature Presets: Yes
- Built-in Automated Programs: Yes

**PHYSICAL**
- Dimensions: 15.98 x 8.38 x 3.99 in (406 x 213 x 101.5 mm)
- Dimensions (charging case): 26.29 x 22.83 x 19 in (668 x 580 x 482.6 mm)
- Weight (single unit): 21.6 lb (9.8 kg)
- Weight (charging case): 67.8 lb (30.8 kg)
- Power Connection: Neutrik powerCON
- Control Connection: W-DMX, RDM over WDMX, IR

**LISTINGS**
- Certification(s): CE
- Environment: IP Rating: IP65, temporary outdoor/wet use with pressure equalizing M12 GORE valve

**OPTIONAL ACCESSORIES**
- Power Cables: Neutrik® powerCON extension cables (See page 137)
- Fixture Hardware: SC-07 (Safety Cable)
- Professional Clamps: CTC-50HC, CTC-50HCN, CTC-50G (See page 136)
- Control Options: W-DMX Micro T-1 TRX G5, WELL COM

**WELL Fit**

WELL Fit wireless LED luminaires are supplied in a charging road case in packs of four.

**OUTPUT**
- Source: 4 LEDs (quad-color RGBA) 10 W, (720 mA), 50,000 hours
- Installed Optic(s): 11°
- Beam Angle: 11°
- Field Angle: 18°
- Illuminance: 800 lux @5 m

**ELECTRICAL**
- AC Voltage Range: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Battery Power: 14.8 V, 11 Ah

**CONTROL**
- Dimming: 4 selectable dimming curves
- Stand Alone Color Mixing: Yes
- Color Temperature Presets: Yes: 2800 to 10000 K
- Built-in Automated Programs: Yes

**PHYSICAL**
- Dimensions: 5.4 x 5.7 x 8 in (138 x 145 x 202 mm)
- Dimensions (charging case): 20.4 x 18.5 x 21.2 in (519 x 470 x 540 mm)
- Weight: 7.4 lb (3.4 kg)
- Weight (charging case): 103.6 lb (47 kg)
- Power Connection: Wall to charger: Neutrik® powerCON® connectors
- Control Connection: W-DMX, IR

**LISTINGS**
- Certification: CE

**OPTIONAL ACCESSORIES**
- Power Cables: Neutrik® powerCON extension cables
- Fixture Hardware: SC-07 (Safety Cable)
- Professional Clamps: CTC-50HC, CTC-50HCN, CTC-50G (See page 136)
- Control Options: W-DMX Micro T-1 TRX G5, WELL COM
WELL Com makes it possible to control your W-DMX enabled lights from a smartphone or a tablet. This wireless interface hands you full control over your fixtures including the ability to build and save static looks or timed chases via a free downloadable app that supports a full universe of DMX and can save scenes and chases.

**WELL COM**

WELL Com makes it possible to control your W-DMX enabled lights from a smartphone or a tablet. This wireless interface hands you full control over your fixtures including the ability to build and save static looks or timed chases via a free downloadable app that supports a full universe of DMX and can save scenes and chases.

**ELECTRICAL**

- **AC Voltage Range**: 5Vdc, 1600 mA
- **Power Consumption**: 120 V, 60 Hz 7 W, 0.125 A @ 120 V, 60 Hz
- **Power Consumption**: 230 V, 50 Hz 6 W, 0.075 A @ 230 V, 50 Hz

**CONTROL**

- **Control Channels**: 512
- **DMX Functions**: Create and store steps and scenes, then send W-DMX or DMX signal to fixtures for control

**PHYSICAL**

- **Dimensions**: 5.13 x 3.34 x 0.98 in (130.4 x 85 x 25 mm)
- **Weight**: 0.6 lb (0.3 kg)
- **Housing Material**: High-impact flame-retardant polymer
- **Power Connection**: Micro USB
- **Control Connection**: W-DMX or 5-pin DMX In and Thru

**LISTINGS**

- **Certification**: CE, FCC
- **Environment**: IP20, dry location

**OPTIONAL ACCESSORIES**

- **Data Cables**: 5-pin XLR DMX cables

Whether it be haze or fog, atmospheric effects give your show that additional dynamic to let your lights glow. Designed for the rugged environments of touring, our Amhaze hazers and Vesuvio RGBA dynamic fog machine are ready to boost performances to the next level.

**ATMOSPHERICS**
**Amhaze Whisper**

Amhaze Whisper is an ideal haze machine for use in television studios and theatrical productions where discreet operation and rapid heat-up time are key. The speed of the fan is controllable and the volume of haze is fully adjustable up to a maximum of 7,000 cfm.

### Output

- **Atmospheric Output**: 7,000 cfm
- **Maximum Duration at Full Volume**: >11.5 hours @ full volume
- **Heat-up Time**: 30 sec
- **Fluid Consumption**: 5.06 ml / min (0.08 gal/hour)

### Electrical

- **AC Voltage Range**: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- **Power Consumption**:
  - 120 V, 60 Hz: 1,070 W, 8.5 A
  - 230 V, 50 Hz: 1,285 W, 5.6 A

### Control

- **Control Protocol**: DMX
- **DMX Channels**: 2
- **On-board Control**: Yes

### Physical

- **Dimensions**: 19.29 x 14.96 x 10.62 in (490 x 380 x 270 mm)
- **Weight**: 33.2 lb (15.1 kg)
- **Tank Capacity**: Fluid Tank Capacity: 0.92 gal (3.5 l) ; Water Tank: 5.3 gal (20L)

### Power Connection

- **Bare wire to Seetronic Powerkon IP65**
- **Power Input**: Seetronic Powerkon IP65

### Listings

- **Certification(s)**: CE
- **Environment**: IP20 indoor, dry

### Required Accessories

- **Fluid**: Water-based haze fluid FF5

### Optional Accessories

- **Data Cables**: Neutrik® powerCON extension cables (See page 137)
- **Fixture Hardware**: SC-07 (Safety Cable)
- **Professional Clamps**: CTC-50HC, CTC-50HCN, CTC-50G (See page 136)

For best results use CHAUVET Professional FF5 High Performance Haze Fluid.

Item code: FF5

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**Cloud 9**

Cloud 9 is an impressive, low-lying fogger that creates thick, cloud-like effects with a high-impact output ideal for use on large-scale stages, theatres, live performances and theme parks. The robust unit has a best in class heat-up time of 4 minutes and no dry ice or CO2 is needed, which means no special licensing/training is required. Because it works without a special coolant or compressor, only water and fog fluid is needed for continuous output. The powerful unit weighs in at 121 lbs and is equipped with several handy transport features such as its road case housing, metal handles and wheels to easily glide across any stage. Control it on the LCD display or via DMX.

### Output

- **Atmospheric Output**: 15,000 cfm
- **Maximum Duration at Full Volume**: >2 hours @ full volume
- **Heat-up Time**: 3 min
- **Fluid Consumption**: 29 ml/min (0.007 gal/min)
- **Water Consumption (distilled)**: 165 ml/min (0.044 gal/min)

### Electrical

- **AC Voltage Range**: 120 VAC, 60 Hz or 230 VAC, 50 Hz
- **Power Consumption**:
  - 120 V, 60 Hz: 2,430 W, 20.8 A
  - 230 V, 50 Hz: 4,770 W, 20.8 A

### Control

- **Control Protocol**: DMX
- **DMX Channels**: 2
- **On-board Control**: Yes

### Physical

- **Dimensions**: 33.85 x 19.29 x 24.80 in (860 x 490 x 630 mm)
- **Weight**: 121.3 lb (55 kg)
- **Tank Capacity**: Fluid Tank Capacity: 0.92 gal (3.5 l) ; Water Tank: 5.3 gal (20L)

### Power Connection

- **Bare end to Neutrik® powerCON®**
- **Power Input**: Neutrik® powerCON® (2x 120 V, 1x 230 V)

### Listings

- **Certification(s)**: CE
- **Environment**: IP20 indoor, dry

### Required Accessories

- **Fluid**: LLF5 Low Lying Fog Fluid

### Optional Accessories

- **Data Cables**: Neutrik® powerCON extension cables (See page 137)
- **Fixture Hardware**: SC-07 (Safety Cable)
- **Professional Clamps**: CTC-50HC, CTC-50HCN, CTC-50G (See page 136)

For best results use CHAUVET Professional LLF5 Low Lying Fog Fluid.

Item code: LLF5
VESUVIO II

VESUVIO II illuminates bursts of fog with advanced RGBA+UV LED color mixing, providing ominous effects for events and performances. Featuring an impressive 40,000 cubic feet per minute of fog output, it boasts a best in class 40 seconds of full burst output. New dual LED sections give greater creative control for a more even coverage of light. The Vesuvio II is built for efficiency, consuming only 80 ml/min of QDF fluid. This highly versatile unit can run in three different positions: vertically, horizontally or from overhead with mounting brackets. It works best with the Chauvet QDF quick dissipating fluid.

Item code: VESUVIOII

Amhaze Stadium is a tour-ready professional water-based haze machine ideal for large-scale applications. With an output of 14,000 cfm, the Amhaze Stadium boasts an impressive 30-second heat-up time. It also features a durable, low-profile road case to survive the rigors of touring and production. The output and speed of haze can be easily adjusted via DMX or the LCD screen, and the unit comes equipped with an M12 threaded insert for hanging.

Item code: AMHAZESTADIUM

For best results use CHAUVET Professional FF5 Premium Haze Fluid.

Item code: FF5

For best results use CHAUVET Professional QDF5 Quick Dissipating Fog Fluid.

Item code: QDF5
NET-X II

Net-X II is a versatile rack-mountable Ethernet-to-DMX node, which also functions as a merger for two controllers on either Ethernet or DMX inputs. It has the ability to record up to 10 DMX presets, which can be triggered remotely. Net-X II has two 5-pin DMX inputs and eight 5-pin DMX outputs—all optically isolated, and can output up to eight universes simultaneously. The eight 5-pin DMX outputs can be individually assigned to either of the two DMX inputs (or the Ethernet inputs to mix network inputs with DMX inputs in a single device). LTP and HTP merging fully supports network protocols sACN, Art-Net or DMX to merge two incoming controllers to any DMX output. Net-X II provides a reliable platform for novice users with its preset configuration library, while providing experts with a highly customizable network infrastructure for complex control systems.

INTEGRATION SIMPLIFIED

**FEATURES**

- Integrated Record function allows you to record looks from a controller and save them into memory (10 shows in memory, 100 steps each) to trigger up to 4 shows/zones simultaneously using the 5-wire Phoenix cold contacts on the rear of the unit.
- Control Protocols: Art-Net, sACN, DMX
- Data Merging: Yes, Ethernet and DMX
- Remote Scene Triggering: Phoenix Connection, 5-pin XLR DMX, Art-Net, sACN
- RDM Supported: Yes, RDM over Art-Net for remote device configuration

**ELECTRICAL**

- Voltage Range: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- Power Consumption: 11 W, 0.09 A at 120 V, 60 Hz
- Power Consumption: 14 W, 0.06 A at 230 V, 50 Hz

**PHYSICAL**

- Dimensions: 483 x 158 x 44 mm
- Weight: 2.1 kg
- Rackmount Size: 1U
- Power Connection: Neutrik powerCON
- Device Data Inputs: Neutrik® etherCON® (2 total) and 5-pin XLR (2 total)
- Device Data Outputs: 5-pin XLR (8 total)

**LISTINGS**

- Certification(s): CE
- Environment: IP20, dry location

**OPTIONAL ACCESSORIES**

- Power Cables: Neutrik® powerCON® extension cables (See page 137)
- Data Cables: 5-pin XLR DMX cables, Ethercon extension cables
- Fixture Hardware: SC-07 (Safety Cable)
- Professional Clamps: CTC-50HC, CTC-50HCN, CTC-50G (See page 136)
**RDMX Splitter 8**

is a versatile RDM and 5-pin DMX opto-splitter with a rugged, durable housing. It features 8 outputs and 2 inputs, so it can instantly go from a 1x8 splitter to a 2x4 splitter for two different universes. To simplify installation next to existing fixtures, PowerCON power linking is also supported to make it easier than ever to isolate, amplify and split a signal. For added versatility, the unit can be either rack or tray-mounted and supports electrical isolation between inputs and outputs up to 1000 V between ports.

**Specifications**

- **Control Channels**: 512
- **DMX Functions**: Send/Receive DMX, Scene Store, Cable Test
- **Ilumicode Functions**: Addressing, Personality, Static Colors
- **RDM**: Yes, as available from the fixture

**Physical Dimensions**: 19 x 6.22 x 1.73 in (483 x 158 x 44 mm)

**Weight**: 4.6 lb (2.1 kg)

**Rackmount Size**: 1U

**Power Connection**: Neutrik powerCON

**Device Data Inputs**: 5-pin XLR (2 total)

**Device Data Outputs**: 5-pin XLR (8 total)

**Certification(s)**: CE

**Environment**: IP20, dry location

**Additional Accessories**:
- Power Cables: Neutrik® powerCON® extension cables (See page 137)
- Data Cables: 5-pin XLR DMX cables, Ethercon extension cables
- Fixture Hardware: SC-07 (Safety Cable), professional clamps CTC-50HC, CTC-50HCN, CTC-50G (See page 136)

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**RDM2GO**

is a multi-functional tool for working with fixtures over a DMX/RDM data line. This palm-sized controller performs a multitude of tasks including RDM functionality, DMX snapshot and test-scene record and playback, DMX input and output monitoring. RDM2GO features a built-in DMX cable integrity checker and easy-to-read OLED display to enhance Chauvet’s Illumarc IP fixtures that don’t have a display. The unit easily monitores a standard micro USB port and comes with a convenient carry pouch and DMX connector conversion.

**Specifications**

- **AC Voltage Range**: 100 to 240 VAC, 50/60 Hz (auto-ranging)
- **Battery Life**: 8 hrs

**Physical Dimensions**: 2.76 x 1.52 x 3.92 in (70 x 39 x 100 mm)

**Weight**: 0.77 lb (0.35 kg)

**Housing Material**: Aluminum

**Power Connection**: Micro USB

**Certification**: CE

**Environment**: IP20, dry location

**Additional Accessories**:
- Carry Pouch, 3- to 5-pin DMX Convertors, 5-pin to Bare Wire Adaptor, Micro USB to USB charging cord

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**W-DMX Micro T-1 TRX G5**

Wireless Solutions Micro T1 Transceiver works with W-DMX wireless wash lights, including all W-DMX and Maverick fixtures, to generate a wireless control signal for both DMX and RDM protocols. These compact devices can be set up to transmit or receive W-DMX signals to create any fixture or rig wireless. It also features a 5 V USB power supply or can be used with 4 x AAA batteries for up to 4 hours in transceiver mode and 8 hours in receiver mode. Indicator LEDs easily show signal strength, battery life, and transceiver or receiver mode.

**Specifications**

- **AC Voltage Range**: 100-230 V 50/60 Hz (auto-ranging external power supply)
- **Battery Life**: 8 hrs in receiver mode, 4 hours in transceiver mode

**Physical Dimensions**: 100 x 40 x 65 mm

**Weight**: 0.8kg

**Power Connection**: Micro USB

**Certification**: CE

**Environment**: IP 20

**Additional Accessories**:
- Data Cables: 5-pin XLR DMX cables
**CLAMPS**

CTC-50HC
- Load Capacity: 750 kg
- Captive M12 bolt
- Triangular
- Fits: 50 mm tube
- Weight: 0.6 kg
- Certifications: TUV

Item code: CTC50HC

CTC-50HCN
- Load Capacity: 750 kg
- Captive M12 bolt
- Narrow Profile
- Fits: 50 mm tube
- Weight: 0.6 kg
- Certifications: TUV

Item code: CTC50HCN

CTC-60SCL
- Load Capacity: 750 kg
- Triangular
- Fits: 50 mm tube
- Weight: 1.3 kg
- Certifications: TUV

Item code: CTC60SCL

CTC-50G
- Load Capacity: 250 kg
- Triangular
- Fits: 50 mm tube
- Weight: 0.5 kg
- Certifications: TUV

Item code: CTC50G

**COLOR BLENDING FILTERS**

**EXTENSION CABLES**

All CHAUVET Professional cables are made specifically for lighting and meet stringent standards of suitability and quality to provide safety, shielding and prevent transmission interferences.

**IP5POWER / IP5SIG extend cable lengths for control and data transmission to CHAUVET Professional COLORADO 1-Tri IP, legacy COLORADO IP and Iluminarc Colorist fixtures.**

**NEUTRIK® powerCON®**
- 18 in, 5 ft, 10 ft, 25 ft, 50 ft lengths (45.7 cm, 1.5 m, 3 m, 7.6 m, 15 m)

**SEETRONIC®**
- 5-PIN DMX 16 in, 5 ft, 50 ft lengths (0.4 m, 1.52 m, 15.2 m)
- 4-PIN XLR 18 in, 5 ft, 50 ft lengths (0.4 m, 1.52 m, 15.2 m)
- etherCON® 18 in, 5 ft, 10 ft, 25 ft, 50 ft lengths (45.7 cm, 1.5 m, 3 m, 7.6 m, 15 m)

**COLOR BLENDING FILTERS**

Color Blending Filters - 20° & 60° x 1°

Designed specifically for LED fixtures, these holographic diffusion filters are available in two beam angles: 20° for even distribution and 60° by 1° for asymmetrical distribution. Dimensions: 190 x 190 mm.

**NEUTRIK® etherCON®**
- 5-PIN 18 in, 5 ft, 10 ft, 25 ft lengths (45.7 cm, 1.5 m, 3 m, 7.6 m)

**SEETRONIC®**
- 5-PIN DMX 16 in, 5 ft, 50 ft lengths (0.4 m, 1.52 m, 15.2 m)

**ACCESSORIES**

**IP65 POWER**
- IP65 Rated 16.4 ft length (500 cm)

**IP65 SIG**
- IP65 Rated 16.4 ft length (500 cm)

**IP FLEX**
- IP65 Rated 5 ft, 15 ft, 25 ft, 50 ft lengths (1.5 m, 4.5 m, 7.6 m, 15.2 m)

**SEETRONIC® IP65 Rated Powerkon**
- 5 ft, 10 ft, 25 ft lengths (1.5 m, 3 m, 7.6 m)
Greatness Awaits
Reach for it.

Compact Impact
You Can Fly With

Simplified Lighting
Control is Yours.

Explore more at
chamsyslighting.com

The award-winning MagicQ Stadium range operates at the highest level of show control.

The MagicQ Compact range features small and lightweight consoles designed specifically for traveling lighting designers.

The QuickQ range brings simplicity and power to the small console market.

ILUMINARC
Sense. Sight. Soul.
Iluminarc inspires and empowers architects, designers and system integrators to visually enhance man-made and natural environments through the artistic use of energy efficient lighting. To that end, we develop viable technologies, luminaires and control systems that solve installation challenges and facilitate the execution, operation and maintenance of remarkable and efficient lighting projects. Thank you for considering Iluminarc for your current and future projects.

EXTERIOR SOLUTIONS
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<tr>
<th>Model</th>
<th>Source Description</th>
<th>Beam Angle (°)</th>
<th>Field Angle (°)</th>
<th>Illuminance (lux) @ 5 m</th>
<th>Lumens</th>
<th>Control Channels</th>
<th>Dimensions (mm)</th>
<th>Weight (kg)</th>
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<tr>
<td>COLORIST POD 18Qa</td>
<td>18 (15 W) Quad-color RGBWA LEDs, 50,000 hours</td>
<td>16</td>
<td>27</td>
<td>2,232</td>
<td>2,854</td>
<td>DMX: 4, 6 or 10</td>
<td>140 x 337 x 337</td>
<td>6.8</td>
<td>CE, MET</td>
<td>IP65, wet location</td>
<td>IP5 Power, IP5 Sig extension cables (See page 137)</td>
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<td>7 (15 W) Quad-color RGBWA LEDs, 50,000 hours</td>
<td>16</td>
<td>27</td>
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<td>1,176</td>
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<td>260 x 130 x 265</td>
<td>4.9</td>
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<td>IP65, wet location</td>
<td>IP5 Power, IP5 Sig extension cables (See page 137)</td>
</tr>
</tbody>
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| COLORIST POD 1Qa | 1 (10 W) Quad-color RGBWA LEDs, 50,000 hours                                        | 13             | 24             | 225                      | 229          | DMX: 1, 4, 5, 6, 7, 10 | 174 x 104 x 163 | 1.6         | CE, MET       | IP65, wet location | IP5 Power, IP5 Sig extension cables (See page 137) | Remote Addressing CHAUVET Professional RDM2go (See page 129)
### COLORIST PANEL 36Qa

- **Source**: 36 (15 W) Quad-color RGBA LEDs, 50,000 hours
- **Beam Angle**: 16°
- **Field Angle**: 27°
- **Illuminance**: 5,070 lux @ 5 m
- **Lumens**: 5,206
- **Control Channels**: DMX: 4, 6 or 10
- **Dimensions**: 230 x 593 x 338 mm
- **Weight**: 16.6 kg
- **Certification**: CE, MET
- **Environment**: IP65, wet location
- **Optional Cables**: IP5 Power, and IP5 Sig extension cables (See page 137)

### COLORIST PANEL 8Qa

- **Source**: 8 (15 W) Quad-color RGBA LEDs, 50,000 hours
- **Beam Angle**: 16°
- **Field Angle**: 27°
- **Illuminance**: 1,005 lux @ 5 m
- **Lumens**: 1,242
- **Control Channels**: DMX: 4, 6 or 10
- **Dimensions**: 114 x 322 x 235 mm
- **Weight**: 5.3 kg
- **Certification**: CE, MET
- **Environment**: IP65, wet location
- **Optional Cables**: IP5 Power, and IP5 Sig extension cables (See page 137)

### COLORIST LINE 6Qa

- **Source**: 6 (15 W) Quad-color RGBA LEDs, 50,000 hours
- **Beam Angle**: 16°
- **Field Angle**: 27°
- **Illuminance**: 781 lux @ 5 m
- **Lumens**: 948
- **Control Channels**: DMX: 4, 6, 10, 24 or 29
- **Dimensions**: 7.9 x 19.5 x 7.4 in (200 x 495 x 188 mm)
- **Weight**: 11.8 lb (5.4 kg)
- **Certification**: CE, MET
- **Environment**: IP65, wet location
- **Optional Cables**: IP5 Power, and IP5 Sig extension cables (See page 137)

### COLORIST LINE 12Qa

- **Source**: 12 (15 W) Quad-color RGBA LEDs, 50,000 hours
- **Beam Angle**: 16°
- **Field Angle**: 27°
- **Illuminance**: 1,382 lux @ 5 m
- **Lumens**: 1,811
- **Control Channels**: DMX: 4, 6, 10, 48 or 53
- **Dimensions**: 7.9 x 39 x 7.4 in (200 x 990 x 188 mm)
- **Weight**: 19.6 lb (8.9 kg)
- **Certification**: CE, MET
- **Environment**: IP65, wet location
- **Optional Cables**: IP5 Power, and IP5 Sig extension cables (See page 137)