

# Television

From Morning To Night



## BET ON THE NEXUS

"The output of the Nexus panels is quite amazing. They played at very low intensity levels throughout the shoot, which was nice because we didn't lose any aesthetic by having to (lower) them."

- Adam Portelli, Lighting Director Bet On Your Baby

## THE TONIGHT SHOW WITH JIMMY FALLON

"The Nexus panels provided a dynamic background for 5 Seconds of Summer that set them apart from most music performances on The Tonight Show."

- LD Fred Bock

"The Nexus 4x4 is ideal for televised events because it plays great wide and close up... the color blending is so seamless; you don't see separate red, green and blue LEDs blend; the color is just there!"

John P. Marovich Habitech Las Vegas, Lighting Insights, January 2014

## HARMONIZING WITH THE VOICE AROUND THE WORLD

"The Nexus gives us a great look for the close ups of the contestants. Then when we go for wider shots, it creates this impressive gigantic blinder effect."

- Marco Silva, LD and programmer for La Voz de Portugal



# NEXUS™

## EVENTS ENERGIZED BY THE POWER OF NEXUS

American Country Awards	Nocturnal Festival
America's Got Talent	Paradise Music Festival at Atlantis
BET Experience	Pepsi Halftime Show
Bet On Your Baby	Pitbull Tour
Dallas Cowboys Thanksgiving Halftime Show	Ricky Martin One World Tour
Electric Daisy Carnival	Rx Bandit Gemini Her Majesty Tour
Escape From Wonderland	Sunset Music Festival Australia
Grammy Awards Ceremonies	SXSW Doritos Bold Stage
Jingle Bell Concert	The Today Show Toyota Concert Series
Lollapalooza Festival	The Tonight Show With Jimmy Fallon
Marco Antonio Solis Tour	Third Eye Blind Spring/Summer Tour
Miranda Lambert Platinum Tour	The Voice in the US and Other Countries
MTV Video Music Awards	Wango-Tango 2014

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Look at the Light

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# Concerts

## From Arenas To Outdoor Stages



### WOWING WITH THE RICKY MARTIN ONE WORLD TOUR

"The Nexus gave us so many exciting visuals to incorporate into the show as lights, pixel-mapped effects and as scenic elements in their own right."

- Richard Neville, Mandylights

Ricky Martin at Palacio de los Deportes Mexico City with 105 Nexus 4x4 LED Panels

### SPARKLING LIKE DIAMONDS AT THE BET EXPERIENCE

"We rigged the Nexus panels in diamond shapes to create a different look and project an image of glamour in keeping with the character of this event." - Todd Roberts, Visions Lighting

### SHINING ON THE MIRANDA LAMBERT PLATINUM TOUR

"Based on the orientation that we had them in, we were able to get some big punchy looks and fun motion from the Nexus Aw 7x7 panels."

- Chris Lisle, Chris Lisle Lighting Design

### BLENDING WITH NATURE ON THIRD EYE BLIND TOUR

"Even with my specific set of palette demands, the Nexus 4x4s were able to handle the colors I was creating and gave me the desired result."

- Mitch Schellenger, iLikeLights.com



THIRD EYE BLIND



"There's a certain color of the Nexus that you can't get in any other light, and I just need it up there... They have this beautiful palette... There are not many companies that can beat that palette in the reds and the oranges."

Lighting Designer Tom Kenny, Lighting & Sound America, June 2014



### PIXEL MAPPING PRESCRIPTION ON RX BANDITS TOUR

"Pixel mapping the Nexus panels allowed us to create incredibly detailed effects with extremely dynamic motion very easily and very quickly. Without it, our design would have had to be substantially simpler and programming would have taken significantly longer."

- Sohail e. Najafi of Najafi Design Group

# Festivals

## From EDM To Country



### A NEW BEGINNING SUNSET MUSIC AT THE SUNSET MUSIC FESTIVAL

"The panels surpassed even our already high expectations; their impact was very powerful and instantly communicated to the audience that this was a very special event."

- Adriano Mercurio, Showtime Promotions and Productions



### LIGHTING LARGE AT COACHELLA

"We positioned 36 Nexus 4x4 panels on downstage truss as large audience blinders – and it worked out well to command attention."

- Todd Roberts, Visions Lighting

"I like the use of the Nexus as a set piece, as it has a really nice look to it on camera and has flexibility as far as pixel control."

Lighting Designer Cory FitzGerald, Lighting Insights June 2014

### HEAVENLY COLORS AT PARADISE MUSIC ATLANTIS

"The color rendering of the Nexus panels was extraordinary."

- James Schipper, Kinetic Lighting